

The 5th Annual Harry Potter Conference

CHESTNUT HILL COLLEGE

Friday October 21st, 2016

- 8:00-8:45AM** **Conference Arrival & Badge Pickup (Rotunda; Refreshments Provided)**
- 8:45-8:55** **Conference Welcome (East Parlor/Redmond Room)**
- 9:00-10:15** **Conference Section A (Concurrent Sessions)**

1) Character Analyses I: Hogwarts & Professors (East Parlor)

Kim, BA, *Reading Snape's Mind: The Occlumency Lessons*

T. Jennings, BA (California State University Fullerton), *Dumbledore's Road To Hell: How His Good Intentions Nearly Led To Voldemort's Victory*

L. Ryan, MS (Montclair State University), *Transformational Dumbledore: A Critical Analysis of the Wizarding World's Greatest Leader*

2) Heroes and Villains (Redmond Room)

J. Granger, *Unlocking H.P.: An Invitation and Introduction to the Seven Keys to Rowling's Artistry and Meaning*

C. Roncin (Kutztown University), *Teaching Joseph Campbell's Hero Theory Through H.P.*

D. Gras (Christ Community Chapel), *Harry Potter: The Chosen One – Love's Victory Over Death*

K. Peterman (Rutgers University), *Utilization of Child Abuse in the H.P. Series*

3) Film Analyses I (SJH 243)

J. Ambrose, MA (Delaware County Community College), *Mixed Messages: Gender Stereotypes in the Goblet of Fire Film*

E. Strand, MA (Mt. Carmel College of Nursing), *Star Wars and H.P.: Commonalities, Cross-Influences and Shared Sources*

J. Roberts, MM, *Magical, Musical Maturation: Examining the Use of "Hedwig's Theme" in the H.P. Films*

L. Stevenson (University of Notre Dame), *"Accio, Author!": Dispersal and Convergence of Authorships in the H.P. Franchise*

4) Textual Analyses I (SJH 245)

B. Fish, BA (University of N. Alabama), *H.P. and the Half-Blood Prince: Is there a Mystery in this Text?*

J. Erdman, PhD (Stevenson University), *The Sins of the Father: Harry and Draco and the Impact of Their Parents' Choices*

M. Lee, MA (Queensborough Community College), *Every Tom, Ginny, and Harry: Sexual Imagery in the Chamber of Secrets*

C. Harper, MFA, *What Happens to the Snitch Doesn't Stay on the Pitch: Quidditch's Narrative Mirroring in the H.P. Series*

F. Baldini, JD, *H.P. and the Origin of the Spells and Governments of the Wizarding World*

5) Character Analyses II: Friends & Soulmates (SJH 248)

T. Moore, PhD (Elizabethtown College), *"I Will Tell You Where You Ought To Be": Sorting Identity in Young Adult Dystopian Literature*

C. Walkosak, *Luna Lovegood: The Friend Harry Potter Never Knew He Always Wanted*

J. Russoniello, BA, *Why Harry and Hermione Belong with Each Other (and Nobody Else): A Shipping Analysis*

S. Covais (Chestnut Hill College), *The Pivotal Character Development of Neville Longbottom*

S. Sipal, BA (Central Carolina Community College), *"Revealing Wormtail: Following the Trail of Clues in Harry Potter"*

10:30-11:30 Plenary Lecture I (East Parlor/Redmond Room)

Loris Vezzali, PhD (University of Modena and Reggio Emilia)

Fighting the Battle against Stigma and Group Segregation with the Magic of H.P.

11:30-12:30 Lunch & Book Signing (Rotunda & Adjacent Rooms)

Featuring Authors Lorrie Kim, Patrick McCauley, John Granger, S.P. Sipal & Jack Gierzynski

12:30-1:00 Choral Presentation (Rotunda)

1:00-2:15 Conference Section B (Concurrent Sessions)

1) Mugglenet Academia Live Podcast Recording (Redmond Room)

Join Keith Hawk and John Granger for a special live podcast recording featuring guest Lorrie Kim, author of *Snape: A Definitive Reading*

2) Images of the Feminine (East Parlor)

P. McCauley, PhD (Chestnut Hill College), *Epic Journeys from the Female Perspective*

H. Hynson (University of Maryland), *Good Witches Have Children: The Glorification of Motherhood in H.P.*

L. Rothstein, BA, *The "Potter Product's" Effect on the Adaptation Industry and Pop Culture: A Critical Analysis of the Adolescent Literature Genre*

M. Barklay, MS (Lee College), *H.P. and the Third-Wave Feminists*

3) Divide & Conquer: Splitting the Self in H.P. & the Deathly Hallows (SJH 243)

Panel Presentations and Discussion by D. Cepero, S. Erichsen, & A. Gonzalez (University of California, Santa Cruz); Moderator: Renee Fox, PhD

4) Pottermore, Twitter & Issues of Canon (SJH 245)

L. Camacci (MA, Penn State University), *The Canon Goes Boom: The Explosion of "Canon" in the H.P. Universe*

L. Stevenson (University of Notre Dame), *"Hogwarts Will Always Be there to Welcome You..." Where?: The Liminal Fandom of H.P. in Place and Virtual Space*

J. Erdman, PhD (Stevenson University), *J.K. Rowling's Twitterverse: Continuing Magical Education through Social Media*

K. McDaniel, PhD (Marietta College), *Beyond Professor Binns: How Pottermore Connects Magical and Muggle History*

5) Textual Analyses II: Beyond the Text (SJH 248)

S. Sipal, BA (Central Carolina Community College), *Myths and Archetypes in H.P.*

J. Dunne & N. Shortland, MSc (University of St. Andrews/ University of Massachusetts), *Al-Qa'ida and the Deathly Hallows: Morphological similarities between quests for immortality in Violent Extremist Organizations and Lord Voldemort*

C. Ciavarella (California State University Fullerton), *"If Walls Could Talk": The Symbolism and Significance of Hogwart's Animate Architecture*

2:30-3:45 Conference Section C (Concurrent Sessions)

1) Textual Analyses III: H.P. and Literature (East Parlor)

L. Beckoff, BS (University of Chicago), *All the Difference in the World: Action, Circumstance, and Genre in H.P. and Le Morte D'Arthur*

N. Vandever, BA (California State University Fullerton), *Man Made Monster: The Unfortunate Monsters of Frankenstein and H.P.*

B. Kaser, MA (Duquesne University), *Wizarding Woes: Exploring the Hierarchies of the H.P. Series Through the Use of American Africanism and Critical Race Theory*

K. Maunder, AA, *Fanfiction: A World of Imagination*

2) Analyses of *The Cursed Child* (Redmond Room)

L. Kim, BA *What's Canon? What's "Real"? A Quick Guide to H.P. and the Cursed Child*

A. Nagle, BA *Cursed Child as Fanfiction: How the 8th Story's Use of Time Travel Eliminates Itself from the Canon*

K. Albone, *Is H.P. and the Cursed Child a New H.P. Book?*

3) Social Justice and Social Work (SJH 243)

B. Satterly, PhD (Widener University), *"I Solemnly Swear That I Am Up To Good": The Spell Craft of Social Work, H.P. & Social Justice*

S. Sawyers-Lovett, *"All Was Well": Therapeutic Techniques for PTSD in H.P.*

L. Freeman, PhD (Mary Baldwin College), *Prosocial effects of H.P.: The Spell of Fiction or Rowling's Magical Touch?*

C. Uechi (University of Maryland), *Not Pets or Familiars: Emotional Support Animals at Hogwarts*

4) Science and Education (SJH 245)

K. Wendling, PhD (Chestnut Hill College), *The Pleasant Neurochemistry of Reading H.P.*

B. Chezik, PhD (Rowan University), *Using Fiction in a Non-Fictional Realm: The Lessons of Tolerance, Inclusion, and Cooperative Learning for the College Writing Classroom*

H. Hoffman, BA (University of Kentucky), *"Strange, Isn't It? What Comes from Within": Using the Performance Cycle to Teach H.P. and the Cursed Child*

M. Scheumann, BA (University of Memphis), *Affect Theory in H.P.*

4:00-5:00 Plenary Lecture II (East Parlor/Redmond Room)

Jack Gierzynski, PhD (University of Vermont)

Do Fictional Stories Really Make Us More Tolerant and Accepting?

5:00-5:30 Closing Remarks (East Parlor/Redmond Room)