

# The 5<sup>th</sup> Annual Harry Potter Conference

## CHESTNUT HILL COLLEGE

Friday October 21<sup>st</sup>, 2016

- 8:00-8:45AM**      **Conference Arrival & Badge Pickup (Rotunda; Refreshments Provided)**
- 8:45-8:55**      **Conference Welcome (East Parlor/Redmond Room)**
- 9:00-10:15**      **Conference Section A (Concurrent Sessions)**

### 1) Character Analyses I: Hogwarts & Professors (East Parlor)

**Kim, BA**, *Reading Snape's Mind: The Occlumency Lessons*

**T. Jennings, BA (California State University Fullerton)**, *Dumbledore's Road To Hell: How His Good Intentions Nearly Led To Voldemort's Victory*

**L. Ryan, MS (Montclair State University)**, *Transformational Dumbledore: A Critical Analysis of the Wizarding World's Greatest Leader*

### 2) Heroes and Villains (Redmond Room)

**J. Granger**, *Unlocking H.P.: An Invitation and Introduction to the Seven Keys to Rowling's Artistry and Meaning*

**C. Roncin (Kutztown University)**, *Teaching Joseph Campbell's Hero Theory Through H.P.*

**D. Gras (Christ Community Chapel)**, *Harry Potter: The Chosen One – Love's Victory Over Death*

**K. Peterman (Rutgers University)**, *Utilization of Child Abuse in the H.P. Series*

### 3) Film Analyses I (SJH 243)

**J. Ambrose, MA (Delaware County Community College)**, *Mixed Messages: Gender Stereotypes in the Goblet of Fire Film*

**E. Strand, MA (Mt. Carmel College of Nursing)**, *Star Wars and H.P.: Commonalities, Cross-Influences and Shared Sources*

**J. Roberts, MM**, *Magical, Musical Maturation: Examining the Use of "Hedwig's Theme" in the H.P. Films*

**L. Stevenson (University of Notre Dame)**, *"Accio, Author!": Dispersal and Convergence of Authorships in the H.P. Franchise*

### 4) Textual Analyses I (SJH 245)

**B. Fish, BA (University of N. Alabama)**, *H.P. and the Half-Blood Prince: Is there a Mystery in this Text?*

**J. Erdman, PhD (Stevenson University)**, *The Sins of the Father: Harry and Draco and the Impact of Their Parents' Choices*

**M. Lee, MA (Queensborough Community College)**, *Every Tom, Ginny, and Harry: Sexual Imagery in the Chamber of Secrets*

**C. Harper, MFA**, *What Happens to the Snitch Doesn't Stay on the Pitch: Quidditch's Narrative Mirroring in the H.P. Series*

**F. Baldini, JD**, *H.P. and the Origin of the Spells and Governments of the Wizarding World*

### 5) Character Analyses II: Friends & Soulmates (SJH 248)

**T. Moore, PhD (Elizabethtown College)**, *"I Will Tell You Where You Ought To Be": Sorting Identity in Young Adult Dystopian Literature*

**C. Walkosak**, *Luna Lovegood: The Friend Harry Potter Never Knew He Always Wanted*

**J. Russoniello, BA**, *Why Harry and Hermione Belong with Each Other (and Nobody Else): A Shipping Analysis*

**S. Covais (Chestnut Hill College)**, *The Pivotal Character Development of Neville Longbottom*  
**S. Sipal, BA (Central Carolina Community College)**, *"Revealing Wormtail: Following the Trail of Clues in Harry Potter"*

**10:30-11:30 Plenary Lecture I (East Parlor/Redmond Room)**

**Loris Vezzali, PhD (University of Modena and Reggio Emilia)**

*Fighting the Battle against Stigma and Group Segregation with the Magic of H.P.*

**11:30-12:30 Lunch & Book Signing (Rotunda & Adjacent Rooms)**

*Featuring Authors Lorrie Kim, Patrick McCauley, John Granger, S.P. Sipal & Jack Gierzynski*

**12:30-1:00 Choral Presentation (Rotunda)**

**1:00-2:15 Conference Section B (Concurrent Sessions)**

**1) Mugglenet Academia Live Podcast Recording (Redmond Room)**

Join Keith Hawk and John Granger for a special live podcast recording featuring guest Lorrie Kim, author of *Snape: A Definitive Reading*

**2) Images of the Feminine (East Parlor)**

**P. McCauley, PhD (Chestnut Hill College)**, *Epic Journeys from the Female Perspective*

**H. Hynson (University of Maryland)**, *Good Witches Have Children: The Glorification of Motherhood in H.P.*

**L. Rothstein, BA**, *The "Potter Product's" Effect on the Adaptation Industry and Pop Culture: A Critical Analysis of the Adolescent Literature Genre*

**M. Barklay, MS (Lee College)**, *H.P. and the Third-Wave Feminists*

**3) Divide & Conquer: Splitting the Self in H.P. & the Deathly Hallows (SJH 243)**

Panel Presentations and Discussion by D. Cepero, S. Erichsen, & A. Gonzalez (University of California, Santa Cruz); Moderator: Renee Fox, PhD

**4) Pottermore, Twitter & Issues of Canon (SJH 245)**

**L. Camacci (MA, Penn State University)**, *The Canon Goes Boom: The Explosion of "Canon" in the H.P. Universe*

**L. Stevenson (University of Notre Dame)**, *"Hogwarts Will Always Be there to Welcome You..." Where?: The Liminal Fandom of H.P. in Place and Virtual Space*

**J. Erdman, PhD (Stevenson University)**, *J.K. Rowling's Twitterverse: Continuing Magical Education through Social Media*

**K. McDaniel, PhD (Marietta College)**, *Beyond Professor Binns: How Pottermore Connects Magical and Muggle History*

**5) Textual Analyses II: Beyond the Text (SJH 248)**

**S. Sipal, BA (Central Carolina Community College)**, *Myths and Archetypes in H.P.*

**J. Dunne & N. Shortland, MSc (University of St. Andrews/ University of Massachusetts)**, *Al-Qa'ida and the Deathly Hallows: Morphological similarities between quests for immortality in Violent Extremist Organizations and Lord Voldemort*

**C. Ciavarella (California State University Fullerton)**, *"If Walls Could Talk": The Symbolism and Significance of Hogwart's Animate Architecture*

**2:30-3:45 Conference Section C (Concurrent Sessions)**

**1) Textual Analyses III: H.P. and Literature (East Parlor)**

**L. Beckoff, BS (University of Chicago)**, *All the Difference in the World: Action, Circumstance, and Genre in H.P. and Le Morte D'Arthur*

**N. Vandever, BA (California State University Fullerton)**, *Man Made Monster: The Unfortunate Monsters of Frankenstein and H.P.*

**B. Kaser, MA (Duquesne University)**, *Wizarding Woes: Exploring the Hierarchies of the H.P. Series Through the Use of American Africanism and Critical Race Theory*

**K. Maunder, AA**, *Fanfiction: A World of Imagination*

**2) Analyses of *The Cursed Child* (Redmond Room)**

**L. Kim, BA** *What's Canon? What's "Real"? A Quick Guide to H.P. and the Cursed Child*

**A. Nagle, BA** *Cursed Child as Fanfiction: How the 8th Story's Use of Time Travel Eliminates Itself from the Canon*

**K. Albone**, *Is H.P. and the Cursed Child a New H.P. Book?*

**3) Social Justice and Social Work (SJH 243)**

**B. Satterly, PhD (Widener University)**, *"I Solemnly Swear That I Am Up To Good": The Spell Craft of Social Work, H.P. & Social Justice*

**S. Sawyers-Lovett**, *"All Was Well": Therapeutic Techniques for PTSD in H.P.*

**L. Freeman, PhD (Mary Baldwin College)**, *Prosocial effects of H.P.: The Spell of Fiction or Rowling's Magical Touch?*

**C. Uechi (University of Maryland)**, *Not Pets or Familiars: Emotional Support Animals at Hogwarts*

**4) Science and Education (SJH 245)**

**K. Wendling, PhD (Chestnut Hill College)**, *The Pleasant Neurochemistry of Reading H.P.*

**B. Chezik, PhD (Rowan University)**, *Using Fiction in a Non-Fictional Realm: The Lessons of Tolerance, Inclusion, and Cooperative Learning for the College Writing Classroom*

**H. Hoffman, BA (University of Kentucky)**, *"Strange, Isn't It? What Comes from Within": Using the Performance Cycle to Teach H.P. and the Cursed Child*

**M. Scheumann, BA (University of Memphis)**, *Affect Theory in H.P.*

**4:00-5:00 Plenary Lecture II (East Parlor/Redmond Room)**

**Jack Gierzynski, PhD (University of Vermont)**

*Do Fictional Stories Really Make Us More Tolerant and Accepting?*

**5:00-5:30 Closing Remarks (East Parlor/Redmond Room)**