

NOV 2022

SUN

MON

TUE

WED

THU

FRI

SAT

01

Rehearsal 7-10p
Upstairs
Business, Music

02

Rehearsal 7-10p
Upstairs
Music

03

Rehearsal 7-10p
Upstairs
Music

04

Rehearsal 10-1p
Upstairs
Choreo

05

06

07

Rehearsal 7-10p
Upstairs
Music

08

Rehearsal 7-10p
Upstairs
Music

09

Rehearsal 7-10p
Downstairs
Small numbers
Music

10

11

Rehearsal 10-1p
Upstairs
Choreo
No: Brandon

12

13

14

Rehearsal 7-10p
Upstairs
Choreo
No: Brandon

15

Rehearsal 7-10p
Upstairs
Choreo
No: Brandon

16

Rehearsal 7-10p
Upstairs
Choreo
No: Brandon

17

18

Rehearsal 10-1p
Upstairs
Choreo
No: Brandon

19

20

21

22

23

24

25

26

27

28

Rehearsal 7-10p
Upstairs
Music
No: Ashley, Brandon

29

Rehearsal 7-10p
Upstairs
Music
No: Ashley, Brandon

30

DEC 2022

SUN

MON

TUE

WED

THU

FRI

SAT

01

Rehearsal 7-10p
Upstairs
Music
No: Ashley, Brandon

02

Rehearsal 10-1p
Upstairs
Choreo

03

04

05

Rehearsal 7-10p
Upstairs
Choreo
No: Brandon

06

Rehearsal 7-10p
Upstairs
Choreo

07

08

Rehearsal 7-10p
Upstairs
Choreo
Small numbers
No: Brandon, Jared

09

Rehearsal 10-1p
Upstairs
Choreo
No: Jared

10

11

12

Rehearsal 7-10p
Upstairs
Choreo
No: Jared

13

Possible PR
performance Call
time TBA
(evening)
No: Jared

14

Possible PR
performance Call
time TBA
(evening)
No: Jared

15

Possible PR
performance Call
time TBA
(evening)
No: Jared

16

Possible PR
performance Call
time TBA
(evening)
No: Jared

17

18

Possible PR
performance Call
time TBA
(evening)
No: Jared

19

20

21

22

23

24

25

26

27

28

29

30

31

JAN 2023

SUN

MON

TUE

WED

THU

FRI

SAT

01

02

03

04

05

06

07

Rehearsal 7-10p
Upstairs
Block Act 1

Rehearsal 7-10p
Upstairs
Block Act 2

Rehearsal 7-10p
Upstairs
Stumble

Rehearsal 10-1p
Upstairs
Designer Run
(stumble through)

08

09

10

11

12

13

14

Rehearsal 7-10p
Upstairs
Work Act 1

Rehearsal 6:30-10p
Downstairs – PR Shots
Upstairs (after)
Music Clean

Rehearsal 7-10p
Upstairs
Work Act 2

Rehearsal 10-1p
Upstairs
Run Through

15

16

17

18

19

20

21

Rehearsal 7-10p
Upstairs
Work Act 1
No: Ashley

Rehearsal 7-10p
Upstairs
Work Act 2
No: Ashley

Rehearsal 7-10p
Upstairs
Run Through
No: Ashley

Rehearsal 10-1p
Upstairs
Run Through

22

23

24

25

26

27

28

TBA (if needed)
Rehearsal 7-10p
Upstairs
Run Through
No: Ashley

Rehearsal 7-10p
On Stage
Run Through and
work on stage

Rehearsal 7-10p
On Stage
Run Through

Rehearsal 7-10p
On Stage
Run Through
Add tech

Rehearsal 7-10p
On Stage
Run Through
Add tech

TBA (if needed)
Rehearsal 10-1p
Upstairs
Run Through

29

30

31

Dress 6:30-10p
On Stage
Full Dress (no
make up or hair)

Dress 6:30-10p
On Stage
Full Dress

FEB 2023

SUN

MON

TUE

WED

THU

FRI

SAT

01

Dress 6:30-10p
On Stage
Full Dress

02

Preview 6:30-10p
On Stage

03

Show 6:30-10p
On Stage

04

Show 6:30-10p
On Stage

05

Show 6:30-10p
On Stage

06

07

08

Show 6:30-10p
On Stage

09

Show 6:30-10p
On Stage

10

11

Show 6:30-10p
On Stage

12

Show 6:30-10p
On Stage

13

14

15

Show 6:30-10p
On Stage

16

Show 6:30-10p
On Stage

17

18

Show 6:30-10p
On Stage

19

Show 6:30-10p
On Stage

20

21

22

Show 6:30-10p
On Stage

23

Show 6:30-10p
On Stage

24

25

Show 1-4:30p
On Stage
Show 6:30-10p
On Stage

26

27

28

OPPA! - Actor's Agreement



The following agreement is made between On Pitch Performing Arts (OPPA!) and _____ ("Actor") on this 11/1/22 (date). The Theatre hereby engages the Actor in its production of Cinderella ("Production") in the role of _____.

1. Production Dates. The Production Dates are as follows:

Opening Date: 2/3/23 Performances: 16 including the Preview Tentative Closing Date: 2/25/23

2. Compensation. There is no compensation for this position.

3. Rehearsal and Performance Schedule. Subject to Section 4 of this Agreement, the Actor agrees to report to and attend punctually all rehearsals, tech, calls, and performances as stipulated by the Theatre, the director, or the stage manager. The Actor agrees to be available for all performances. Any factors that may impact the Actor's availability must be immediately communicated to the stage manager. The failure by the Actor to attend such rehearsals, tech, or performances or the late arrival by the Actor to such rehearsals, tech, or performances may result in termination of the Actor and removal from the Production at the discretion of the Theatre, without notice or compensation.

4. Conflicts. Any potential conflicts with the performance schedule shall be disclosed to the Theatre prior to the execution of this contract. All absences due to conflicts must receive prior approval by the director and stage manager. Approvals for an Actor's absence due to conflicts will not be granted for tech, previews, or opening night or any performance during the first weekend ("Opening Weekend").

5. Responsibilities. The Actor agrees to meet all guidelines generally accepted for professional behavior, including, but not limited to, punctuality with regard to all rehearsal and performance calls and adherence to the director and producing body's intents. The Actor agrees to perform such roles and duties as are listed on the face of this contract as well as other duties that may be assigned at a later date. The Actor further agrees to abide by all rules, regulations, and policies as set forth by the Theatre, such policies to be discussed and distributed at the first rehearsal, and deemed to be incorporated into this agreement. The Actor's failure to comply with the responsibilities herein stated may result in termination of the Actor and removal from the Production at the discretion of the Theatre, without notice or compensation.

6. Property. The Theatre and its representatives are not responsible for the Actor's personal property during meetings, rehearsals, tech, or the run of the production. The Actor hereby waives all claims for recovery from the Theatre for any such loss or damage (whether or not such loss or damage is caused by negligence of the Theatre).

7. Severability. The provisions of this contract shall be separable, and the invalidity of any provision shall not affect the validity of the remaining provisions.

8. Entire Agreement. The parties agree that this instrument represents the entire agreement between them and that the terms of this agreement may not be altered unless such alteration is accomplished in writing and is signed by both parties.

9. Other Information.

Each cast member will be given the option to purchase, rent, or use their own script.

If the participant in the show is under the age of 8 an Adult MUST be in the building at all times with the child, this includes during Rehearsals and Performances, during performances the guardian will NOT be guaranteed a seat in the theatre.

Each cast member will be asked to sell 20 tickets to the production at a minimum. In lieu of asking for a fee to participate we need each cast member to help us by selling tickets to their family, friends, and community.

10. Photo Release: I, the undersigned, do hereby consent and agree that On Pitch Performing Arts and OPPAC, its employees, or agents have the right to take photographs, videotape, or digital recordings of me or my child (if under the age of 18) and to use these in any and all media, now or hereafter known, exclusively for the purpose of OPPAC. I further consent that my child's name may be revealed therein or by descriptive text or commentary.

11. Assumption of Risk. I assume all risks associated to my participation with OPPA! for myself, my executors, my administrators, heirs and assigns and do hereby release and forever discharge OPPA! and its producers, directors, officers, agents, vendors and employees from all claims or actions of any kind, for personal injuries and/or property damage arising from or growing out of my participation in the production of OPPA!.

Agreed and Accepted as of the date first written above, by:

Actor's Signature: _____

Actor's Name: _____

Parent's Signature(if under 18): _____

Parent's Name: _____



On Pitch Performing Arts (OPPA!) Audition Disclosure Form

- This theatre seeks to foster an environment of communication, safety, respect, accountability, and the health, safety, and well-being of institutions and its participants. We hope the following disclosures help you make an informed choice should you be offered a role in this production.
- This information is originally credited to The **Chicago Theatre Standards**. **Some changes have been made to fit into the Utah Theatre Community.**
 - You will not be asked to audition more than 3 times for this production
 - You will not be kept at any audition more than 3 hours, or past 11pm.
 - You will not be asked to perform any intimate contact or violence as a part of your audition.
 - A copy of the actors agreement you will be asked to sign when accepting a role is available on our website, and in person at our box office.

PRODUCTION SCHEDULE

Call Back Date/Time: October 26th 7-10pm

First day of rehearsal: November 1st

Tech begins: January 26th

First preview: February 2nd

Opening: February 3rd

Closing: February 25th

Days/times of planned performances: 15 performances and 1 Preview. Full list on the website.

Performance venue: On Pitch Performing Arts.

DISCLOSURES (check all that apply):

- ☐ There is a possibility that the production will be extended through _____.
- X Costumes will be supplied by the producer
- X You may be asked to wear basic costume pieces of your own. (Shoes, black pants, under garments) if this is asked of you notice will be given and alternatives discussed.
- X Actors will be expected to help strike the set.
- X Actors will be asked (not required) to help build the set.
- ☐ There will be pay for this production in the amount of _____.
- X This production contains kissing for the following Characters__Prince and Cinderella
- X This production contains minimal Choreography.
- ☐ This production contains gun violence.
 - If yes, the fight choreographer will be _____ for this production.
- X This production is accessible to actors who use a mobility device.
- X There are_1_ previews planned for this production.
- ☐ This Audition will be recorded.
- ☐ The following roles have been pre cast_____.

Further Disclosures:

We expect the following people in the audition room during your auditions: Director, MD, Choreo, Stage Manager, Diversity Chair from OPPA!, Board Member.

Auditions



The Goal

To help prospective participants make informed decisions about proposed productions' requirements and expectations. We seek to communicate what we expect of our participants and what those participants may expect of us. For the purpose of this section, auditions may constitute interviews, readings, presentations of prepared pieces, improvisation, singing, movement, or similar activities involved in a casting process.

The Standard

Audition Notices and Invitations

We intend to include the following information in audition notices and invitations:

- Role(s) for which an actor is called, and role(s) that already have been cast;
- Any role that depicts a character with a specifically stated disability;
- The nature of the activity to be performed at the audition (i.e., sides from the play, choreography, improvisation, monologue, etc.);
- Any potential stage combat, feats of physical daring, sexual content, or other reasonably-understood high-risk activities;
- Disclosure if the audition will be recorded;
- The names of the director, casting authority, and producer.

Auditions

- We intend to provide a safe space for the audition including:
 - A smoke-free environment.
 - A reasonably clean space with sufficient lighting and safe temperature.
 - A safe surface for dance or fight calls, if applicable.
- We will not ask prospective participants to attend more than three (3) audition calls for a single production.
- Audition calls should be no longer than three (3) hours, and should not run later than 11pm.
- Required materials (scripts and sides) should be provided at the audition.
- We will not ask prospective participants to perform violence or sexual contact as part of the audition without disclosing this expectation in the audition notice or invitation.
- Any physical contact required for an audition should be disclosed and choreographed. Actors should not be asked to improvise violent or sexual contact.

- The casting authority should confirm with the prospective participant that they have reviewed the supplied materials and are aware of the requirements as outlined in the audition notice or invitation.
- Auditions should not be recorded unless specified in the notice or invitation. If recordings are made, there will be written assurance that the recording will be used privately among casting authorities and destroyed/deleted after the completion of casting.
- We will endeavor to make reasonable accommodations to facilitate access, such as allowing interpreters when necessary, holding auditions in accessible facilities, and providing audition materials in advance to artists with disabilities.
- Disclosures should be clearly posted at all auditions and callbacks (See the Sample Audition Disclosure Form).
- Prospective participants may decline audition invitations or casting offers without fear of losing future opportunities, and will not be asked to explain their reason.

Requires Disclosure

- If scenes of violence, sexual content, or other choreography will be a part of the audition.
- Who is in the audition room.
- If an audition will be recorded.
- If known, when callbacks are scheduled.