

LOUISA PRITCHARD ASSOCIATES



FRANKFURT 2019

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We'll be based at table 32C in the agents' centre at the Frankfurt Book Fair.

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I COULD BE YOU

Sheila Bugler

Praise for *Hunting Shadows*:

'Sheila Bugler delivers a chilling psychological twister of a novel, laced with homespun horrors, a compelling central character in DI Ellen Kelly and a strong contemporary resonance. Marks the entrance of a major new talent. Fans of Nicci French and Sophie Hannah, prick up your ears.'
Cathi Unsworth

The first in a new crime series featuring investigative journalist Dee Doran.

Eastbourne, East Sussex. A young woman's body is found in a quiet laneway. She's been run over. Deliberately.

When Dee Doran discovers the body, she realises the victim is Katie Hope, Dee's neighbour and single mother to two-year-old Jake. The crushed remains of Jake's buggy are lying by his mother's body, but there's no sign of the child. Jake has disappeared.

Then Ed Mitchell, the detective leading the investigation, drops a bombshell: the dead woman isn't Katie. And when he takes her to the morgue and she sees the dead woman again, she realises she made a mistake. She's never seen this woman before in her life.

So who is she? And where have Katie and Jake disappeared to? Dee becomes obsessed with finding them. After the break-up of her marriage and the death of both her parents, Dee's life fell apart. Having Jake and Katie living next door was one of the few things keeping her going. She loves them too much to let them disappear from her life like this.

But every step closer to the truth is a step closer to bringing down a carefully built world of secrets, lies and fake identities. Because the woman Dee has known only as Katie Hope is someone else entirely.

About the author.

Sheila Bugler is an award-winning Irish writer living in Eastbourne. She is the author of a series of crime novels featuring DI Ellen Kelly. Alongside her writing career, Sheila works in corporate communications, and also runs creative writing courses. She is a mentor on the WoMentoring programme and reviews crime fiction for crimesquad.com. She loves public speaking and takes part in literary festivals whenever she gets the chance. She is also a regular guest on BBC Radio Sussex.

LPA controls: Translation
Publisher: Canelo (editor: Louise Cullen)
Material: Edited manuscript due October 2019

On behalf of: MBA Literary Agents
Publication: February 2020
Length: 80,000 words



PLAYDATE

Alex Dahl

Praise for *The Heart Keeper*:

'When motherhood gets intense and complicated, Alex Dahl steps in. Her second thriller brings together recently bereaved wealthy wife Alison and poor single mum Iselin, and turns the raw power of maternal feeling into a gripping plot. There's really skilful writing in the way the author keeps the reader on tenterhooks with a deft balance of nail-biting tension and pure sympathy for her twisted heroine.' Sunday Times Crime Club

From the author of the CWA Debut Dagger shortlisted *The Boy at the Door*.

What if the elegant, charismatic mother you just handed your child over to turned out to be an obsessive, revenge-driven child-snatcher? And what if the beautiful life you had built for yourself was constructed upon a dark past that may end up costing you everything?

Elisa Blix has it all. A satisfying career, a great husband, two beautiful children, and a nice house on the outskirts of Oslo. Until one day, when a seemingly ordinary occurrence turns into an extraordinary nightmare that will change the Blix family forever. Seven-year-old Lucia Blix is snatched from a playdate with a classmate in a meticulously planned abduction.

A devastated family is left behind. The case is seemingly without leads.

Selma Eriksen is a young and driven journalist determined to solve the riddle of the Blix Case, the case she just can't let go of, even after eighteen months of no news. As she delves deeper into the history of Fredrik and Elisa Blix, a sinister web of lies and dark secrets begin to rise to the surface. Could they have done something so terrible that their daughter was taken for revenge? And if so, why won't they talk?

Meanwhile, for every day that passes, little Lucia Blix is becoming someone else...

About the author

Half American, half Norwegian, Alex Dahl was born in Oslo. She graduated with a BA in Russian and German Linguistics with International studies and went on to complete an MA in Creative Writing at Bath Spa University, followed by an MSc in Business Management at Bath University. Alex has published short stories in the UK and the US as well as a novel, *Før Jeg Forlater Deg* (Juritzen, 2013). Her first thriller, *The Boy at the Door*, was published in July 2018 by Head of Zeus (UK) and Berkley (US), with rights sold in 7 other languages.

LPA controls: Translation
Publisher: Head of Zeus, UK (editor: Madeleine O'Shea)
Material: Edited ms due October 2019

On behalf of: MBA Literary Agents
Publication: July 2020
Length: 400 pages

Previous titles:

The Heart Keeper: German (Goldmann), Slovak (Slovensky), Swedish (Norstedts)

The Boy at the Door: Czech (Albatros), French (City Editions), German (Goldmann), Hungarian (Gabo Kiado), Italian (Newton Compton), Portuguese (Planeta), Slovak (Slovensky), Swedish (Norstedts)



THE STRANGER IN OUR BED

Samantha Lee Howe

You think you love him. But can you trust him?

I ended my marriage for a man who didn't exist...

I have everything money can buy. I'm a good wife, but sometimes I feel trapped. And when I start an affair with a stranger called Ewan, my life changes in ways I can't begin to understand.

Because Ewan breaks apart my marriage piece by piece and then he just disappears. He uses a fake name and leaves no trace behind; it's like he doesn't even exist.

Someone did this to me and now they're waiting for me to unravel, watching my every move. I can't trust anyone, not even myself – not even the people I love.

About the author

Samantha Lee Howe has written gothic, horror, fantasy and science fiction novels, as well as short stories and film and stage scripts, under the pseudonym of Sam Stone. She is the commissioning editor of Telos Publishing imprint Telos Moonrise. Her debut novel *Gabriele Caccini* won the silver award for best horror novel 2007 with ForeWord in the USA. She was shortlisted for the August Derleth Award for Best Novel in the British Fantasy Awards for her second novel, *Futile Flame*. *Legends of Cthulhu and Other Nightmares* by Sam Stone will be published in October 2019 by Telos. Samantha lives in Lincolnshire with her husband.

LPA controls: Translation

Publisher: One More Chapter, HarperCollins (editor: Finn Cotton) **Publication:** April 2020

Material: Edited manuscript due November 2019 **Length:** 95,000 words



POWER PLAY

Tony Kent

Praise for *Killer Intent*:

'A must-have read of 2018.' Sunday Express

An Irish Independent 'Top Tips for 2018' pick

'A compelling combination of political drama and lethal action. There are echoes of Michael Dobbs's House Of Cards but there is more derring-do in Kent's twisty tale, which has all the makings of a best-seller.' Daily Mail

'An astute, cleverly plotted and scarily plausible conspiracy thriller with plenty of twists.' Daily Express

Book 3 in a major series from the author of *Killer Intent* (Zoë Ball Book Club, more than 35,000 copies sold) and *Killer Intent* (Richard and Judy's Summer Book Club 2019). *Killer Intent* is being adapted for television by award-winning film maker Duncan Jones.

When a plane explodes over the Atlantic Ocean, killing hundreds of passengers, including controversial US presidential candidate Dale Victor, it appears to be a clear-cut case of terrorism. The suspect has even confessed to the bombing. But as criminal barrister Michael Devlin is about to discover, everything is not as it seems.

Also suspecting there are other forces at work, intelligence agent Joe Dempsey is driven to investigate. Who would have wanted Victor out of the way – and would commit mass murder to do it? As the evidence begins to mount, everything seems to point to the US government itself, all the way to the top. And now someone is determined to stop Dempsey and Devlin from discovering the truth. At any cost.

With countless more lives on the line, Dempsey must find a way to prove who's pulling the strings, and free the White House from the deadly grip that has taken hold of power.

About the Author

Tony Kent is a 40-year-old criminal barrister who draws on his legal experience to inspire and bring unusual accuracy to his thrillers. Long ranked as a 'leader in his field', Tony has prosecuted and defended the full range of criminal trials. He now specialises in the defence of serious crimes such as murder, kidnap, armed robbery, extortion and high-value fraud. A regular at London's Old Bailey, Tony's case history includes many high-profile, nationally reported trials. Before his legal career Tony represented England as a heavyweight boxer and won a host of national amateur titles.

LPA controls: Translation

Publisher: Elliott & Thompson (editor: Jennie Condell)

Material: Edited manuscript due December 2019

On behalf of: Elliott & Thompson

Publication: April 2020

Length: 512 pages

Previous titles

Killer Intent and *Marked for Death*: German (Heyne), Italian (Solferino), Polish (Albatros), Russian (Eksmo)



THE RABBIT HOLE

Mike Nicol

'Nicol is a superb storyteller, with vibrant characters and stunningly vivid dialogue. A gripping thriller, which is also an insight into a fascinatingly flawed society.' Marcel Berlins, *The Times*

'Shady characters, twists, turns, murder, mayhem, humour, wonderful dialogue, white-knuckle pace and lots of authentic Cape Town colour.' Deon Meyer

The latest crime thriller from an internationally best-selling author. Mike's novels are *Spiegel* bestsellers in Germany, and *Payback* was shortlisted for the Thriller of the Year in the Netherlands.

The fourth novel featuring private investigator Fish Pescado, and lawyer and sometime spy, Vicki Kahn.

Engineering company Amalfi Civils has secured a lucrative government tender – one that comes with bribe pay-outs to various government officials. The tender has attracted major US investment – in fact the sort of investment that will take the South African government generations to pay off. Within Amalfi Civils there is contention about this contract between the sister and brother managing the company. Behind the scenes both the CIA and South Africa's State Security Agency are running intelligence operations into the deal using the same agent – Vicki Kahn – although neither knows she is a double agent. Also in on the investigation is Fish Pescado, acting on behalf of his client, the bank that will be holding the foreign dollar funds for Amalfi Civils. The deal implodes with dire consequences for the Amalfi family, the CIA agent, and Vicki Kahn.

Modelled on John Webster's revenge tragedy, *The Duchess of Malfi*, this is a gripping read, packed with corruption at all levels, intrigue, violence and a lot of bodies.

About the author

The Rabbit Hole is Mike Nicol's twenty-second book. He has written novels, works of non-fiction, and poetry. His thrillers are published in the UK and the USA, and have been translated into Afrikaans, Dutch, French, and German. His Revenge Trilogy featured in the KrimiZeit top 10 list in Germany, as did *Of Cops & Robbers* and *Power Play*, while *Payback* was shortlisted for the VN Thriller of the Year award in Holland and the Prix SCNF Du Polar 2016 in France. He lives in Cape Town.

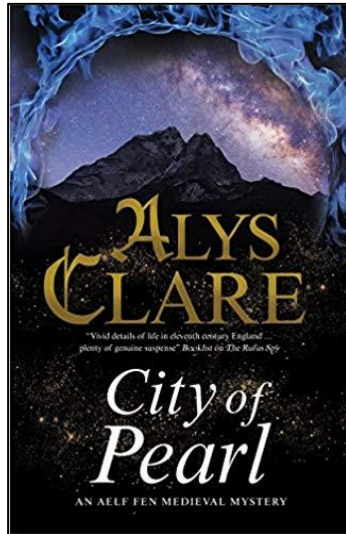
LPA controls: Translation, excluding Germany
Publisher: Umuzi, PRH South Africa
Material: Edited manuscript due December 2019
Rights sold: German (btb)

On behalf of: Andrew Mann Ltd
Publication: September 2020
Length: 100,000 words

Previous titles include:

Agents of the State: French (Gallimard), German (btb)

Power Play: Dutch (De Geus), French (Editions du Seuil), German (btb)



CITY OF PEARL

Alys Clare

Praise for *The Angel in the Glass*

'Satisfies with a tragic, far-reaching conclusion. Clare reinforces her place among the top rank of historical writers.'

Publishers Weekly, starred review

Apprentice healer Lassair uncovers the secrets of the mysterious City of Pearl in the compelling new Aelf Fen medieval mystery.

October, 1093. At her mentor's urgent request, Lassair is accompanying Gurdyman across the sea to Spain. But why is he so insistent on embarking on this difficult and dangerous journey just as winter approaches? And why does he seem so afraid? Could there be any connection to the vagrant found lying dead outside his home, a single pearl clutched in his outstretched hand?

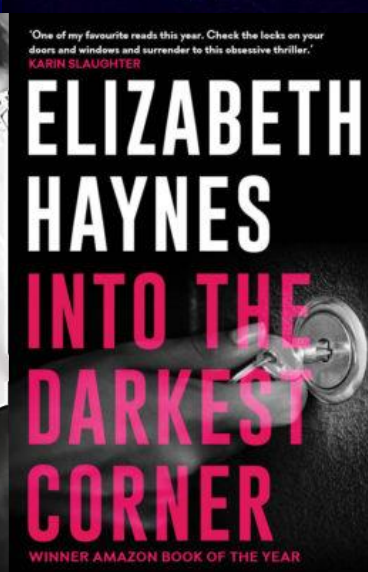
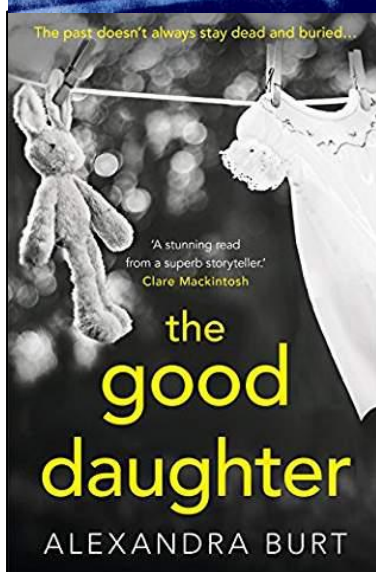
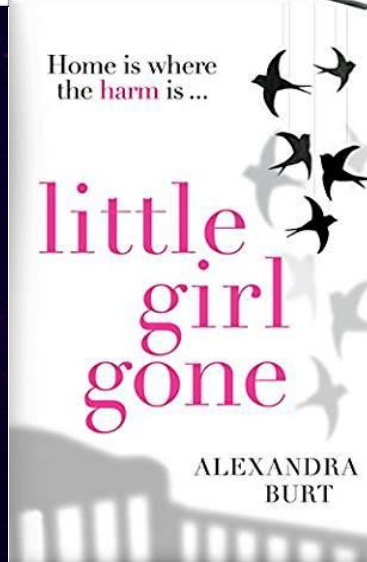
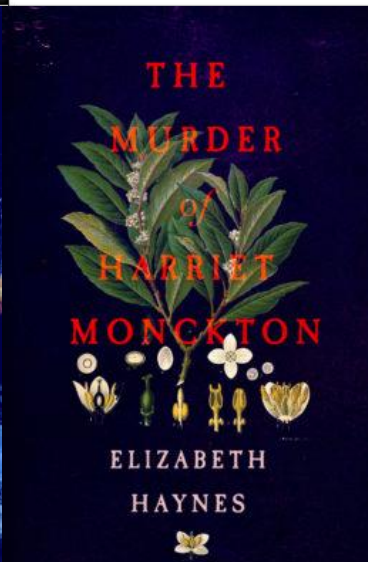
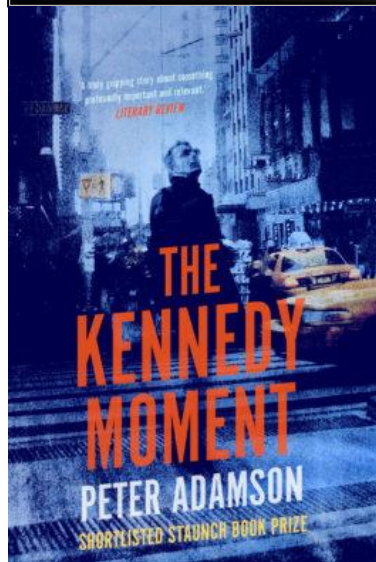
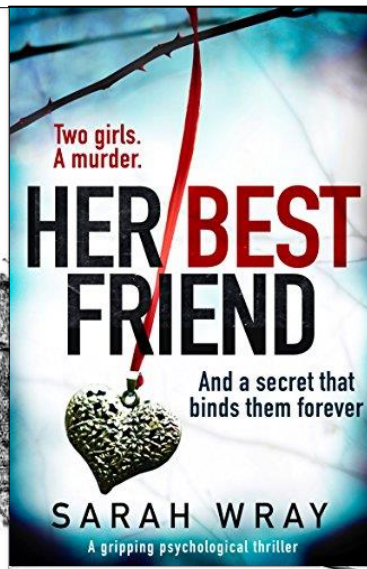
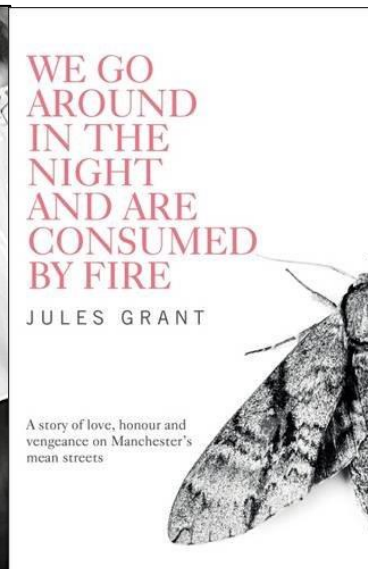
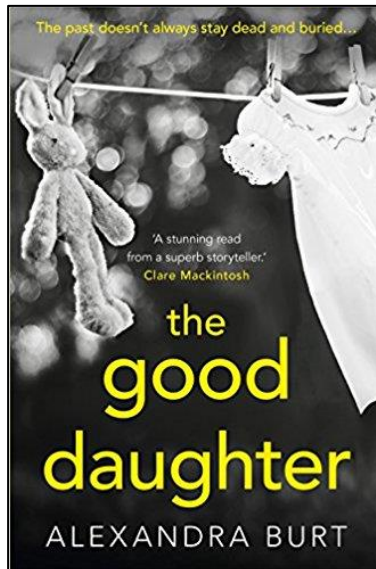
As the pair reach the remote mountainous regions of northern Spain, Lassair will be tested as never before. Hot on her trail is Jack Chevestrier, the young lawman who loves her. But who is it who's trying to kill him – and why?

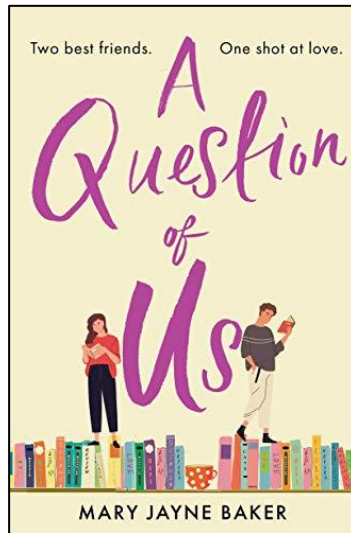
About the author

Alys Clare lives in the English countryside, where her novels are set. She went to school in Tonbridge and later studied archaeology at the University of Kent. As well as the Aelf Fen series, she is the author of the Gabriel Taverner, World's End Bureau and Hawkenlye historical mystery series.

LPA controls: Translation
Publisher: Severn House (editor: Kate Lyall Grant)
Material: Finished copies

On behalf of: MBA Literary Agents
Publication: September 2019
Length: 256 pages





A QUESTION OF US

Mary Jayne Baker

Praise for *A Bicycle Made for Two*:

'A wonderful book with a great story and a sparky, unusual voice. I loved it!'
Katie Fforde

'A rollicking romantic read!'
Phillipa Ashley

Two best friends. Eight pub quizzes. One shot at love...

There are some people who seem like they have all the answers in life. Clarrie Midwinter isn't one of them.

At the age of 26, tomboy Clarrie is still struggling to become a 'proper' grown-up. She's eternally strapped for cash, she hasn't had a date in nearly a year and her attempts to quit smoking tend to take a nosedive after the second pint. Most annoyingly of all, her ladykiller best friend Simon just won't stop asking her out. The only thing keeping her sane is her pub quiz team, the Mighty Morphin Flower Arrangers.

But when Simon bets her a date their team will win the quiz league, Clarrie is forced to confront what she really wants out of life – and love. Is it finally time for her to grow up?

About the author

Mary Jayne Baker grew up in rural West Yorkshire, right in the heart of Bronte country and she's still there. After graduating from Durham University with a degree in English Literature in 2003, she dallied with living in cities, including London, but eventually came back with her own romantic hero in tow to her beloved Dales. She lives with him in a little house with four little cats and a little rabbit, writing stories about girls with flaws and the men who love them. You can usually find her there with either a pen, some knitting needles or a glass of wine in hand. She goes to work every day as a graphic designer for a magazine publisher, but secretly dreams of being a lighthouse keeper.

LPA controls: Translation

Publisher: Aria, Head of Zeus
Material: Finished copies

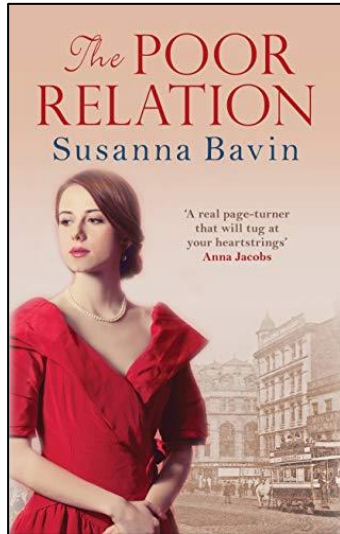
On behalf of: MBA Literary Agents

Publication: September 2019
Length: 300 pages

Previous titles include:

The Perfect Fit

A Bicycle Made for Two: German (Blanvalet)



THE POOR RELATION

Susanna Bavin

Praise for *The Deserter's Daughter*:

'A gripping, mouth-watering twist-fuelled read from start to finish.' Carol Rivers, author of *A Wartime Christmas*

'Saga lovers are sure to enjoy this first book by Susanna Bavin. Her story is a real page-turner and will tug at your heart strings.' Anna Jacobs

Susanna's gritty tale of events triggered by the revelation of a family secret swept me into 1920s Manchester and kept me in suspense right to the end. Cathy Woodman

1908, Manchester. Mary Maitland is an attractive and intelligent young woman determined to strike out on her own and earn a living. Finding work at a women's employment agency, her creative talent is soon noticed and Mary begins writing articles for newspapers and magazines.

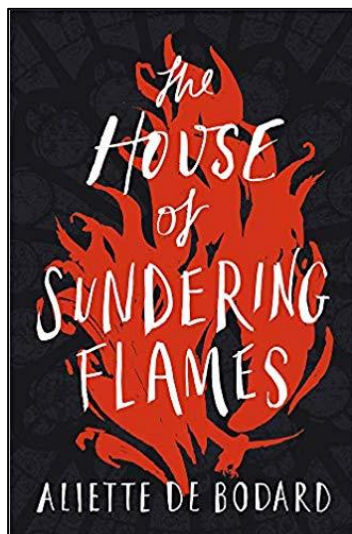
But being of independent and progressive mind are troublesome traits when those you hold dear must constantly live up to the expectations of the well-to-do family to which they are linked. With increasing pressures from the powers that be, can Mary find the fine line between honouring her family and honouring herself?

About the author

Susanna Bavin has variously been a librarian, an infant school teacher, a carer and a cook. She now lives on the beautiful North Wales coast with her husband and two rescue cats, but her writing continues to be inspired by her Mancunian roots. Her debut novel *The Deserter's Daughter* was published by Allison & Busby in 2017.

LPA controls: Translation
Publisher: Allison & Busby (editor: Kelly Smith)
Material: Finished copies

On behalf of: MBA Literary Agents
Publication: May 2019
Length: 416 pages



THE HOUSE OF SUNDERING FLAMES

Aliette de Bodard

The multi-award-winning author of *The House of Shattered Wings* continues her Dominion of the Fallen saga as Paris endures the aftermath of a devastating arcane war...

The great magical Houses of Paris – headed by Fallen angels and magicians – were, however temporarily, at peace with each other. Until House Harrier was levelled by a powerful explosion. Now that peace has become chaos, tearing apart old alliances and setting off a race in which each House hoards magic and resources to protect itself against another such blast.

Thuan, the Dragon head of the divided House Hawthorn, is still consolidating his power when war comes to his doorstep. Aurore – exiled from and almost beaten to death by House Harrier - sees her moment to seek power in order to protect her family, even if she must venture back to her destroyed former home to get it. And Emmanuelle finds herself alone in the middle of it all, driven to protect others, trying to piece together what has happened, and hoping - eventually - to make sense of it all.

None of them know what destroyed House Harrier, though . . . and when they do uncover that fiery, destructive magic then divided Houses, old enemies and estranged friends will all have to make a decision: stand together, or burn alone . . .

About the author

Aliette de Bodard is 'one of the most influential voices in fantasy today', according to *Starburst*. A Franco-Vietnamese writer living in Paris, she's the mother of two, qualified as an officer in the French military, is a very talented cook (<http://aliettedebodard.com/recipes>) understands everything it's possible to understand about Applied Maths and, in her day job, *literally* keeps the trains running for the Paris Metro.

LPA controls: Brazil, France, Greece, Netherlands,

Nordic countries, Portugal, Spain

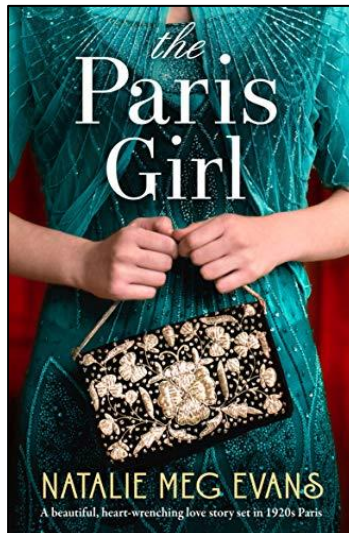
Publisher: Gollancz (editor: Gillian Redfearn)

Material: Finished copies

On behalf of: Zeno Agency

Publication: July 2019

Length: 560 pages



THE PARIS GIRL

Natalie Meg Evans

Praise for *The Secret Vow*:

'Suspenseful storytelling, a vivid setting, characters that blaze off the page, The Secret Vow has everything wonderful you look for in a novel.'

Rachel Hore

'Tatiana accepted the martini cocktail but, after only a few sips, she began to feel light-headed and strange. Her skirt rasped against her calves, the beads rattling like dried poppyseeds. Her friends had disappeared. Paris at night had its dangers, but for Tatiana, the terror lived inside. Kicking off her shoes, she began to run ... was that a man in the shadows ahead?'

Paris, 1922. Tatiana Vyentis – a ruined Russian princess on the run from her father's murderers – has picked up the pieces of her life and reinvented herself as a sought-after model in Paris's premier fashion house. But, one fateful night in a bohemian café in Montparnasse, Tatiana becomes the victim of an unspeakable crime. The repercussions knock her off her golden pedestal, and Tatiana's fall from grace is as brutal as it is quick. Suddenly, she has nothing and no one in the world to turn to.

Then, in her darkest hour, Tatiana is rescued by an unlikely guardian angel. Regan Dortmeyer is an American in Paris – a war photographer running from his own hard knocks in Hell's Kitchen, New York. Regan is the kind of man Tatiana might have turned up her nose at in her days on the catwalk, but as the tide of what began that terrible night threatens to swallow Tatiana up, he might be the only one who can save her now...

From the *USA Today* bestselling author of *The Milliner's Secret*, *The Paris Girl* is a beautiful novel full of twists and turns, set against the breath-taking backdrop of 1920s Paris. Perfect for fans of Chanel Cleeton, Kathleen Tessaro and *The Alice Network*.

About the author

Natalie Meg Evans is the author of four novels, *The Dress Thief*, *The Girl Who Dreamed of Paris*, *Summer in the Vineyards* and *The Wardrobe Mistress*. She is a *USA Today* bestseller and Romance Writers of America RITA nominee. She has won the Festival of Romance's Historical Novel Award, the Harry Bowling Prize, placed third for the RWA's Golden Pen award, and has been nominated for the coveted Daphne du Maurier award. *The Dress Thief* won the LoveStories Readers' award for the best historical, and the Greek Public Book award for the best foreign novel. She was also a finalist for a Romance Writers of America Golden Heart.

LPA controls: Translation

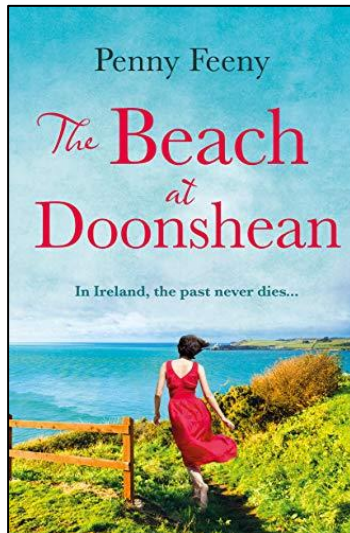
Publisher: Bookouture (editor: Kathryn Taussig)

Material: Edited manuscript due spring 2020

On behalf of: MBA Literary Agents

Publication: Autumn 2020

Length: 448 pages



THE BEACH AT DOONSHEAN

Penny Feeny

Praise for *That Summer in Ischia*:
'A delightful holiday read.'
Daily Mail

In Ireland, the past never dies...

Long ago, on a windswept Irish beach, a young father died saving the life of another man's child.

Thirty years later, his widow, Julia, decides to return to this wild corner of Ireland to lay the past to rest. Her journey sparks others: her daughter Bel, an artist, joins her mother in Ireland, while son Matt and daughter-in-law Rachel, at home in Liverpool, embark on some soul-searching of their own.

As the threads of past and present intertwine, Julia's family confront long-buried feelings of guilt, anger, fear and desire. Only then can they allow the crashing waves of the beach at Doonshean to bond them together once again.

This is a grown-up, thoughtful family drama for fans of Maeve Binchy and Patricia Scanlan.

About the author

Penny Feeny has lived and worked in Cambridge, London and Rome. Since settling in Liverpool many years ago she has been an arts administrator, editor, radio presenter and advice worker. Her short fiction has been widely published and broadcast and won several awards. Her first novel, *That Summer in Ischia*, was Amazon's best-selling title in the summer of 2011.

LPA controls: Translation

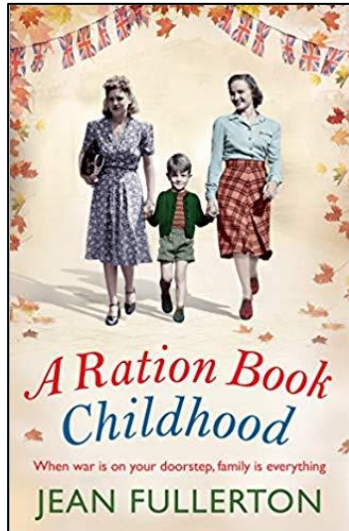
Publisher: Head of Zeus (editor: Laura Palmer)

Material: Edited manuscript

On behalf of: MBA Literary Agency

Publication: October 2019

Length: 416 pages



A RATION BOOK CHILDHOOD

Jean Fullerton

'A delightful, well-researched story that really does depict nursing and the living conditions in the East End at the end of the war.' Lesley Pearce on *Call Nurse Millie*

'A lovely, fascinating, proper treat of a read set during the Blitz of World War Two... A Ration Book Christmas is food for the soul, it's simply deliciously readable and enjoyable.' Liz Robinson, LoveReading

'A real page-turner with larger-than-life characters and convincing period detail.' Daily Express, praise for *A Ration Book Christmas*

Jean Fullerton, the queen of the East End, returns with a wonderful new nostalgic novel. Because in the darkest days of the Blitz, family is more important than ever.

With her family struggling amidst the nightly bombing raids in London's East End, Ida Brogan is doing her very best to keep their spirits up. The Blitz has hit the Brogans hard, and rationing is more challenging than ever, but they are doing all they can to help the war effort.

When Ida's oldest friend Ellen returns to town, sick and in dire need of help, it is to Ida that she turns. But Ellen carries a secret, one that threatens not only Ida's marriage, but the entire foundation of the Brogan family. Can Ida let go of the past and see a way to forgive her friend? And can she overcome her sadness to find a place in her heart for a little boy, one who will need a mother more than ever in these dark times?

About the author

Jean was born and bred in East End of London and is a true Cockney. She is also a retired district nurse and university lecturer. She has published three series of London-based novels, one set in the mid-1800s and featuring the Nolan family; the second featuring district nurses Millie Sullivan and Connie Byrne in the early 1950s as the NHS came into being; and another based around the lives of the Brogan family, and set in the East End during the first years of WW2. Jean is a regular writing workshop leader at the Romantic Novelists' Association and the Historical Novel Society conferences. She has been shortlisted for and won several awards and is married to a minister in the Church of England with a parish in Bedford.

LPA controls: Translation

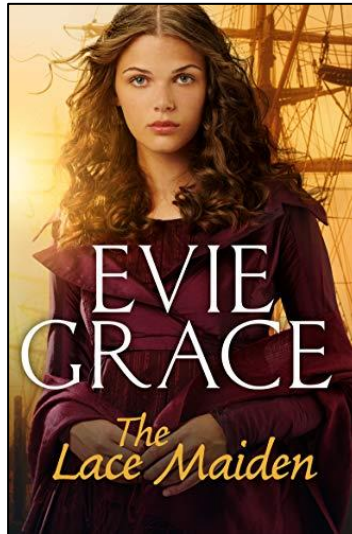
Publisher: Corvus

Material: Finished copies

On behalf of: MBA Literary Agents

Publication: October 2019

Length: 400 pages



THE LACE MAIDEN

Evie Grace

Praise for *Half A Sixpence*:

'A dazzling debut that reminded me of the Catherine Cookson books I have loved so much. Brilliant historical fiction that draws you in and does not let you go.' Frost Magazine

Deal, Kent 1817. The Lennickers live in a cottage in one of the narrow alleyways off Middle Street, among the counting houses, shops and inns, where the smugglers plot and the seamen drink rum. When Pa Lennicker – a Deal boatman, fisherman and smuggler – is murdered by a rival gang over the disappearance of some contraband, the sisters are forced to carve out a living from the 'honourable trade' in spirits, French lace, gold and jewellery. But most of all, they must find a way of wreaking their revenge.

The sisters – Louisa, Winnie and Grace – find themselves involved in carrying and hiding contraband. They prepare the goods for sale – diluting brandy and cutting tea with rose leaves – while at risk of being discovered by revenue officers and rival smugglers. They receive goods from ships wrecked on the treacherous Goodwin Sands a few miles off the coast, and become involved with transferring prisoners of war and gold on the guinea boats to France.

If they are caught, they risk imprisonment, transportation or death by hanging, something that can be avoided by turning in King's evidence. But they will have to mind their backs to avoid being tarred and feathered – or worse – for their betrayal.

About the author

Evie Grace was born in Kent, and one of her earliest memories is of picking cherries with her grandfather who managed a fruit farm near Selling. Holidays spent in the Kent countryside and the stories passed down through her family inspired her to write her Maids of Kent trilogy. Evie now lives in Devon with her partner and dog. She has a grown-up daughter and son.

LPA controls: Translation

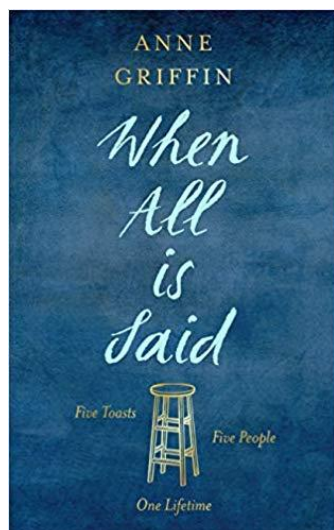
Publisher: Arrow, Random House (editor: Selina Walker)

Material: Edited manuscript

On behalf of: MBA Literary Agents

Publication: January 2020

Length: 400 pages



WHEN ALL IS SAID

Anne Griffin

'An extraordinary novel, a poetic writer, and a story that moved me to tears.'

John Boyne

A warm and wise treasure of a book with a character whose voice draws you in from the start.' *The Independent*

'Anne Griffin's debut novel arrived with a crackle of anticipation ... it comes as no surprise that this book was fought over by no fewer than four publishers. ... It's a bittersweet novel in which we root for Maurice even as we despair of his meanness ... it's a story with good bones. Griffin is perceptive about family politics and the pain of being old in a world changing faster than Maurice can comprehend.' *The Times*

Number 1 Bestseller in Ireland. Waterstones Book of the Month for July 2019.

Five toasts. Five people. One lifetime.

Tonight will be the most important night in the life of 84-year-old Maurice Hannigan.

Over the course of one evening, at the bar of the Rainsford House Hotel in Ireland, he will raise five toasts to five different people. All five changed him, in their own way, and all five are now gone.

Tonight, he will finally lay bare his own life, with all its loves and triumphs, regrets and tragedies. And before the sun comes up, he must work out how his story ends.

Exquisitely written and powerfully felt, *When All is Said* promises to be the next great Irish novel.

About the author

Anne is a recent graduate of the M.A. course in creative writing in University College Dublin where she studied under Anne Enright, Éilish Ní Dhuibhne, Lia Mills, James Ryan and Frank McGuinness. Her short stories have been short-listed for the Hennessy New Irish Writing Award and the *Sunday Business Post* Short Story Competition, amongst others. She has been long listed for the Seán Ó Faoláin and Fish Publishing Short Story Competitions. Her work has been published in *The Stinging Fly*, *The Irish Times* and *Ireland's Own* among others. She currently works in the NGO sector in a career that has included eight years with Waterstone's Booksellers, where she worked in both Dublin and London.

LPA controls: Brazil, France, Greece, Netherlands,
Nordic countries, Portugal, Spain

Publisher: Sceptre, UK (editor: Emma Herdman)
St Martin's Press, US (editor: Hope Dellon)

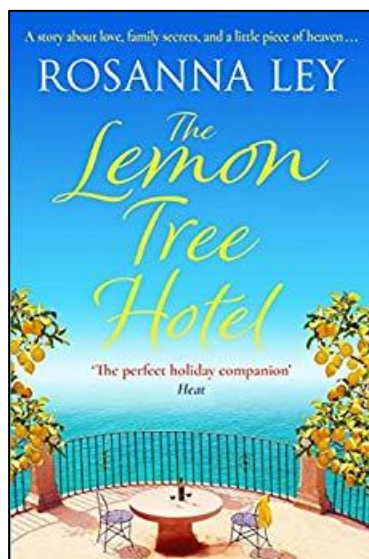
Material: Finished copies

Rights sold: Dutch (HarperCollins Holland), French (Delcourt Littérature), German (Kindler), Greek (Minoas),
Lithuanian (Tyto Alba), Polish (Czarna Owca), Swedish (Norstedts)

On behalf of: Zeno Agency

Publication: January 2019
March 2019

Length: 272 pages



THE LEMON TREE HOTEL

Rosanna Ley

Praise for Rosanna Ley:

'A wonderfully descriptive and beautifully crafted tale about love, life and second chances, all with a gorgeous escapist setting.' Heat

'A great page-turner.' Lucinda Riley

'The perfect holiday read.' Rachel Hore

'Impeccably researched and deftly written.' Kathryn Hughes

'Holiday romance at its most evocative and escapist.' The Lady

'A fascinating story with engaging themes.' Dinah Jefferies

A story about love, family secrets, and a little piece of heaven...

In the beautiful village of Vernazza, the Mazzone family have transformed an old convent overlooking the glamorous Italian Riviera into the elegant Lemon Tree Hotel. For Chiara, her daughter Elene and her granddaughter Isabella, running of their hotel is the driving force in their lives. But for how long can this continue? Chiara's husband Alonzo spends most of his time working away and there are tensions between Chiara and Elene: it seems everyone in the family has a different idea about what kind of hotel it should be.

One day, two unexpected guests check in. The first, Dante Rossi, is a face from Chiara's past. Elene quickly realises that her mother and Dante are connected by a close bond. What exactly happened between them all those years ago? Meanwhile, Isabella is preoccupied with the second guest, a mysterious young man who seems to know a lot about the history of the old convent and the people who live here. Although drawn to him, Isabella is determined to find out his true intentions and discover the secret past of the Lemon Tree Hotel.

About the author

Rosanna Ley works as a creative tutor and has written many articles and stories for national magazines. Her writing holidays and retreats take place in stunning locations in Spain and Italy. When she is not travelling, Rosanna lives in West Dorset by the sea. www.rosannaley.com.

LPA controls: Translation

Publisher: Quercus (editor: Stefanie Bierwerth)

Material: Finished copies

Rights sold: Italian (Newton Compton), Slovenian (Kiroja)

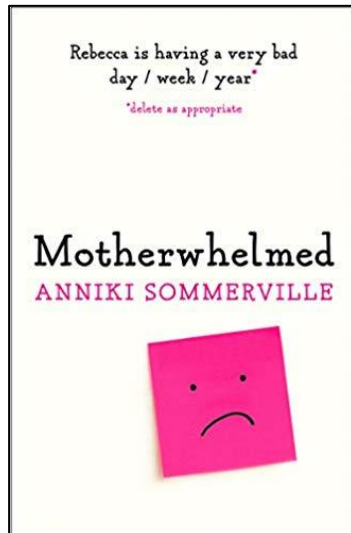
On behalf of: MBA Literary Agents

Publication: March 2019

Length: 544 pages

Previous titles include:

Last Dance in Havana: German (Lübbe), Hungarian (IPC Konyvek), Lithuanian (Alma Littera) Serbian (Kamelia); *The Saffron Trail:* Czech (Brana), Danish (Bazar), French (City Editions), German (Lübbe), Lithuanian (Alma Littera), Norwegian (Cappelen Damm), Portuguese in Portugal (Porto); *Return to Mandalay:* Danish (Bazar), German (Lübbe), Hungarian (IPC Konyvek), Norwegian (Cappelen Damm), Portuguese in Portugal (Porto)



MOTHERWHELMED

Anniki Sommerville

Rebecca is 42, has a beautiful child and a wonderful husband. But she just hasn't been feeling herself recently...

Rebecca thinks a great night out should involve a packet of Marlboro's, six double vodkas and snogging a colleague. Not gormlessly drinking a zero-alcohol No-hito while Instagramming a vegan chicken wing.

Rebecca wants to ride on a Harley Davidson, to crowd surf till dawn, then collapse in a heap after swigging from a bottle of Jack Daniels . . . not sit in a soul-destroying meeting surrounded by 'blue sky thinking' and men half her age who interrupt all the time.

She's had enough of commuting to an office that is so cold people have to wear blankets all day. And she can't help asking herself why her adorable daughter must spend all week in a containment zone for pre-schoolers.

Rebecca wants to feel that there's MORE coming her way, rather than less . . .

In short – Rebecca wants out.

But where to?

About the author

Anniki Sommerville is in her forties and has been writing for more than ten years. She is a successful copywriter and edits the highly influential Selfish Mother blogzine. She is also an [influential Instagrammer](#) and is co-founder of [The Hotbed Collective](#) with Cherry Healey and Lisa Williams.

LPA controls: Brazil, France, Greece, Netherlands, Nordic countries, Portugal, Spain

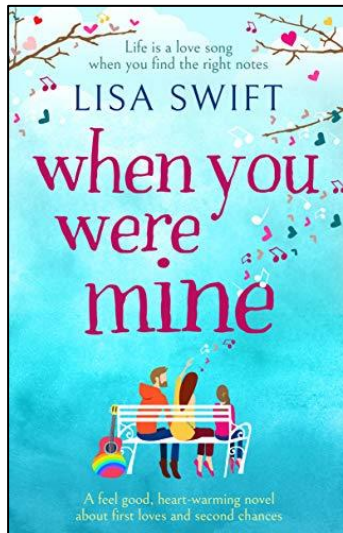
Publisher: HarperCollins (editor: Kate Bradley)

Material: Page proofs

On behalf of: Zeno Agency

Publication: April 2020

Length: 400 pages



WHEN YOU WERE MINE

Lisa Swift

Life is a love song when you find the right notes.

Maggie and Ibby make up a happy – if unconventional – family. After meeting at university, they now live in the village of Applecroft on the beautiful West Country coast.

Okay, so Ibby's gay and prone to disastrous dates, while couples' counsellor Maggie spends her days helping people with their relationship problems despite having no sex life of her own. Nevertheless, they're devoted to bringing up teenage daughter Amelia – the result of a drunken one-night stand when they were students – in a stable and loving family.

Until a face from the past – in the form of hard-partying rock star Jordan Nash – disrupts their quiet lives. As Jordan struggles with his personal demons and old secrets are revealed, can Maggie and Ibby stay strong? Or will bringing back the past threaten all that they've built in the present?

A feel good, heart-warming novel about about first loves and second chances. Fans of Holly Martin, Dani Atkins and Heidi Swain will be captivated. Lisa Swift is the pseudonym for bestselling women's fiction novelist, Mary Jayne Baker.

About the author

Lisa Swift grew up in rural West Yorkshire, right in the heart of Brontë country... and she's still there. After graduating from Durham University with a degree in English Literature, she dallied with living in cities including London, Nottingham and Cambridge, but eventually came back with her own romantic hero in tow to her beloved Dales, where she first started telling stories about heroines with flaws and the men who love them. Lisa also writes romantic comedies under the pen name Mary Jayne Baker.

LPA controls: Translation

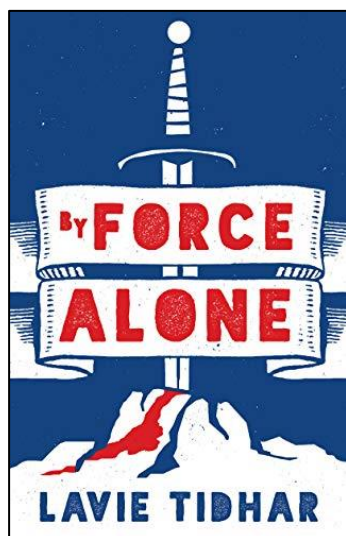
Publisher: Hera (editor: Keshini Naidoo)

Material: Finished copies

On behalf of: MBA Literary Agents

Publication: September 2019

Length: 304 pages



BY FORCE ALONE

Lavie Tidhar

Praise for *Unholy Land*:

'Lavie Tidhar does it again. A jewelled little box of miracles. Magnificent.'

Warren Ellis

'Extraordinary, confronting, intriguing. *Unholy Land* is a dream of a home that's never existed, but is no less real for that: a dream that smells like blood and gunpowder. It's precisely what we've come to expect of Tidhar, a writer who just keeps getting better.' Angela Slatter

'There are SFF writers. There are good SFF writers. And there is Lavie Tidhar.'

Ian McDonald, author of *Time Was* and *Luna: Wolf Moon*

Everyone thinks they know the story of King Arthur and his knights of the Round Table. Geoffrey of Monmouth, Malory's *Morte D'Arthur*, Marion Zimmer Bradley's *Mists of...* whatever. You can look it up on Wikipedia. You can see it in those pretty Pre-Raphaelite paintings.

But there was never a painting that showed the true Britain, the clogged sewer Rome abandoned just as soon as it could. A Britain where petty warlords murdered each other in the mud, and all the while the Angles and Saxons and – worst of all – the Jutes, were coming over here and taking our lands and taking our jobs and taking our women.

And what of the only man who could stop them... What of Arthur, King of the Britons? An over-promoted gangster, in thrall to that eldritch parasite, Merlin.

Excalibur? A shady deal with a watery arms dealer.

The Grail Quest? Have you no idea about the aliens and the radioactive blight?

Ach. Well, you'd better read this then.

About the author

British Science Fiction and World Fantasy Award-winning author Lavie Tidhar was born in Israel. He has lived all over the world, including in Vanuatu, Laos, and South Africa, and is currently making his home in London. Tidhar has been compared to Philip K. Dick by the *Guardian* and to Kurt Vonnegut by *Locus*. His most recent novel, *Central Station*, was published to rapturous reviews in both the UK and US.

LPA controls: Brazil, France, Greece, Netherlands,
Nordic countries, Portugal, Spain
Publisher: Head of Zeus (editor: Nicolas Cheetham)
Material: Edited manuscript due November 2019

On behalf of: Zeno Agency

Publication: March 2020
Length: 516 pages

Previous titles include:

Unholy Land: French (Mnémos)

Central Station: US (Tachyon), Bulgarian (Bard) Czech (Argo), German (Heyne), Hebrew (Keter), Spanish (La Esfera de los Libros)



THE EDUCATION OF IVY EDWARDS

Hannah Tovey

A glorious mix of ‘Fleabag’ and ‘Gavin and Stacey’, a warm, smart and very funny debut novel.

At 31, Ivy Edwards reckons she’s getting her act together: she’s has built a life for herself in London and she’s engaged to the gorgeous Jamie. But when Jamie abruptly announces that he doesn’t want to get married after all, and her beloved Gramps back in Wales has a stroke, she finds all her plans for the future falling apart. Suddenly, she not only feels a long way from home, but also trapped in her job with her uptight, super-clean-living boss, Jane.

Ivy’s first response is to avoid the issues by drowning her sorrows. Her best friends – Mia and the outrageous Dan – are excellent company on that mission. But as she struggles to come to terms with the end of her relationship, Ivy’s life threatens to spiral out of control and it takes a shock to the family to make her fully appreciate everything she still has. Fortunately, Ivy’s friends and her family (her parents, sister and Gramps) all have her back and it’s her relationship with them that is at the heart of the novel. Like Ivy herself, they are all gloriously funny, flawed, warm and believable.

Ivy Edwards is a heroine for our times – smart, bold but also vulnerable – and it’s a lot of fun to spend time with her and her family.

About the author

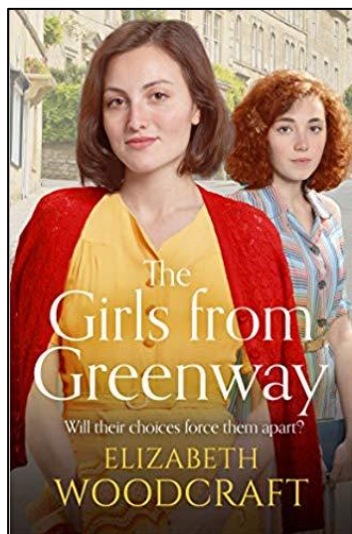
Hannah is from South Wales, but grew up in Hong Kong. She graduated from Faber Academy in 2018, after completing the Writing a Novel course under tutor Richard Skinner, where she finished *The Education of Ivy Edwards*. Hannah worked in theatre before becoming a content producer, and her current role is Programme Director at *Retail Week*. She lives in Bow, East London.

LPA controls: Translation

Publisher: Piatkus (editor: Emma Beswetherick)
Material: Unedited manuscript

On behalf of: Annette Green

Publication: May 2020
Length: 320 pages



THE GIRLS FROM GREENWAY

Elizabeth Woodcraft

Praise for *The Saturday Girls*:
'A book to read in great gulps.'
 Sheila Newberry

'Beautifully written . . . she has a real talent.'
 Mary Gibson

A dramatic and nostalgic saga of two sisters coming of age in 1960s Essex.

Angie Smith lives in Greenway, Chelmsford, with her elder sister Doreen, their struggling mother and their drunk, violent father. Bored of her job, and of her dull, ordinary boyfriend, Angie dreams of bigger and better things.

But then she meets boutique owner Gene Battini. He is older, handsome, charming - and married. She is completely swept off her feet. But little does she know that Doreen is falling for Gene, too, and that their affair will have disastrous consequences.

As things at home go from bad to worse, Angie and Doreen must struggle to fight for what they want.

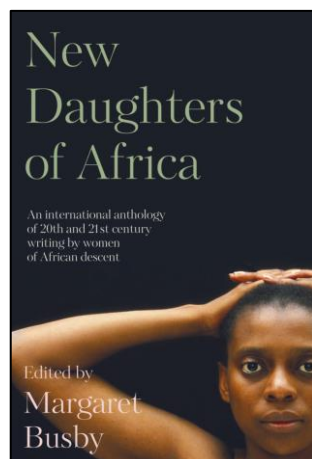
Can the girls from Greenway ever achieve their dreams?

About the author

Elizabeth Woodcraft grew up on a working-class housing estate in Essex. She was a mod and worked in the local milk bar. She became a barrister, practising from the chambers of Michael Mansfield QC, representing Greenham Common peace campaigners, striking miners, and anti-apartheid campaigners, as well as domestic violence survivors and children who suffered abuse in and out of the home. Now she is a full-time writer. She spends time in Paris, where she writes but also drinks a lot of coffee. The rest of the time she sits in her kitchen in London drinking coffee and writing.

LPA controls: Translation
Publisher: Bonnier Zaffre
Material: Finished copies

On behalf of: Annette Green
Publication: September 2019
Length: 432 pages



NEW DAUGHTERS OF AFRICA
An International Anthology of Words and
Writings by Women of African Descent from
1900 to the Present Day
 Edited by Margaret Busby

'Magnificently achieves its aim of honouring a unified heritage while showing the remarkable range of creativity from the African diaspora.'
The Bookseller Editor's Choice

This major new international anthology brings together the work of more than 200 women writers of African descent, charts a contemporary literary canon from 1900 and captures their continuing literary contribution as never before.

Showcasing the work of more than 200 women writers of African descent, this seminal anthology brings together a selection of overlooked artists of the past with fresh and vibrant voices that have emerged from across the globe in the past two decades.

Contributors include **Chimamanda Ngozi Adichie, Patience Agbabi, Malorie Blackman, Edwidge Danticat, Esi Edugyan, Bernardine Evaristo, Roxane Gay, Karen Lord, Warsan Shire, Zadie Smith** and a host of literary stars of the future. The anthology includes memoir, short stories, speeches, novel extracts, poetry and journalism to demonstrate the diversity and remarkable literary achievements of writers who remain under-represented, and whose works continue to be under-rated, in world culture today.

Bold and insightful, brilliant in its intimacy and universality, this essential volume honours the talents of African daughters and the inspiring legacy that connects them – and all of us.

About the author

Margaret Busby OBE is a major cultural figure around the world. Born in Ghana and educated in the UK, she became Britain's youngest and first black woman publisher when she co-founded Allison & Busby in the late 1960s. An editor, broadcaster and literary critic, she has judged numerous literary awards. She serves on the boards of, among other organisations, the Royal Literary Fund and *Wasafiri* magazine. She lives in London.

LPA controls: ANZ, US, translation

Publisher: Myriad Editions

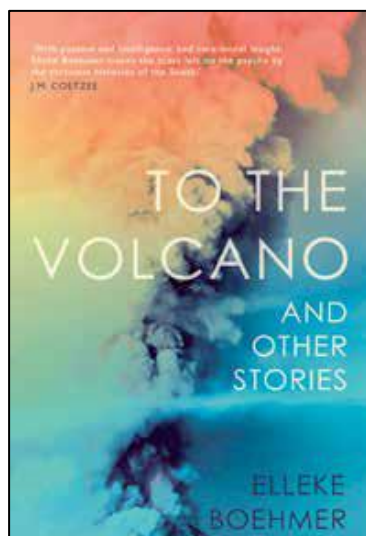
Material: Finished copies

Rights sold: US (Amistad), South Africa (Jonathan Ball)

On behalf of: Myriad Editions

Publication: March 2019

Length: 840 pages



TO THE VOLCANO AND OTHER STORIES

Elleke Boehmer

'These assured, accomplished stories are reports from a world in which unacknowledged dark energies undermine and render hollow our bright, rational self-understanding. With passion and intelligence, and rare moral insight, Elleke Boehmer traces the scars left on the psyche by the tortuous histories of the South.' J.M. Coetzee

'Arresting, intriguing, and brilliantly crafted, these stories explore the psychic wounds of our rapidly contracting contemporary world, with its complications of race, migration and trauma. Each unfolds with impeccable pacing, and gradually unveils a deeply humane sense of the world.' Kwame Dawes

New collection of short stories from acclaimed Oxford-based South African author that tracks lives across continents from the perspective of the southern hemisphere—its light, its seas, its sensibilities.

These are stories of people caught up in a world that tilts seductively, sometimes dangerously, between south and north, between ambition and tradition, between light and dark. Her characters are poised to leave or on the point of return; often caught in limbo, haunted by their histories and veering between possibilities.

An African student in England longs for her desert home; a shy Argentinian travel agent agonizes about joining her boyfriend in New York; a soldier is pursued by his past; a writer's widow fends off the attentions of his predatory biographer.

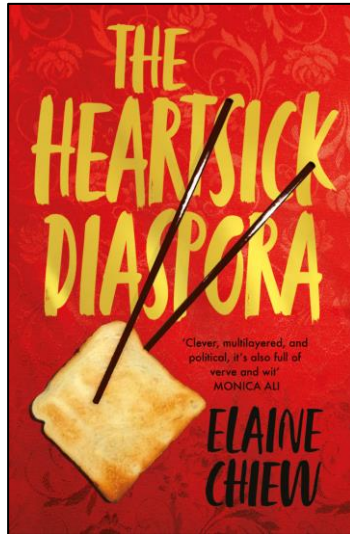
From story to story we walk through radically different worlds and journeys packed with hopes and ideals. Sharp, tender, and always arresting, these exquisitely written pieces crackle with luminous insights as characters struggle to find contentment—with their pasts, with one another, and with themselves.

About the author

Elleke Boehmer is the author of five novels including *Screens against the Sky* (shortlisted for the David Higham Prize), *Bloodlines* (shortlisted for the Sanlam Prize), *Nile Baby*, and *The Shouting in the Dark* (longlisted for the Sunday Times prize). Born in South Africa, she lives in Oxford where she is Professor of World Literature in English at the University of Oxford. Her edition of Baden-Powell's *Scouting for Boys* was a bestseller, and her acclaimed biography of *Nelson Mandela* has been translated into several languages. She has published several other books including *Stories of Women*, the anthology *Empire Writing*, *Postcolonial Poetics*, and *Indian Arrivals: Networks of British Empire* which won the ESSE 2015-16 Prize.

LPA controls: ANZ, US, translation
Publisher: Myriad Editions
Material: Finished copies

On behalf of: Myriad Editions
Publication: October 2019
Length: 224 pages



THE HEARTSICK DIASPORA

Elaine Chiew

'Innovative in format and original in content, it is clever, multilayered, challenging and political. It's also full of verve and wit.' Monica Ali

'The Heartsick Diaspora is an unflinching examination of the hybrid and hyphenated lives of global nomads, shining a bright light on Singaporean-Chinese voices, but also the larger Malaysian and Singaporean Chinese diaspora... Memorably populated with characters who linger in the mind long after the last story ends, this book is a truly impressive debut, full of humour and heart.' Dipika Mukherjee

'It is a brilliant first collection by Chiew, marking her as a writer to be watched.' Shelley Bryant

Set in different cities around the world, Elaine Chiew's award-winning stories travel into the heart of the Singaporean and Malaysian Chinese diasporas to explore the lives of those torn between cultures and juggling divided selves.

In the title story, four writers find their cultural bonds of friendship tested when a handsome young Asian writer joins their group. In other stories, a brother searches for his sister forced to serve as a comfort woman during World War Two; three Singaporean sisters run a French gourmet restaurant in New York; a woman raps about being a Tiger Mother in Belgravia; and a filmmaker struggles to document the lives of samsui women—Singapore's thrifty, hardworking construction workers.

Acutely observed, wry and playful, Elaine Chiew's stories are as worldly and emotionally resonant as the characters themselves. This fabulous debut collection heralds an exciting new literary voice.

LPA controls: ANZ, US, translation

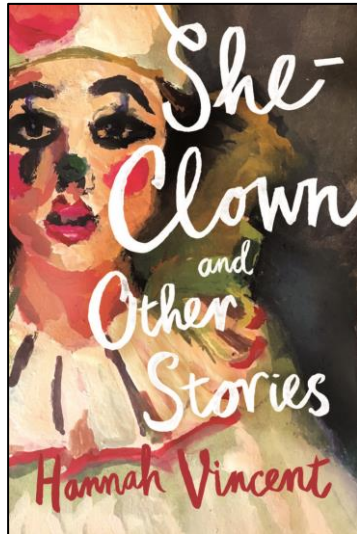
Publisher: Myriad Editions

Material: Finished copies

On behalf of: Myriad Editions

Publication: January 2020

Length: 240 pages



SHE-CLOWN AND OTHER STORIES

Hannah Vincent

'Hannah Vincent practises a sort of believe-it-or-not deadpan surrealism to write about what really interests her—people, humanity, how we all get on, or get along or, in some cases, just get by. She-Clown is an excellent example.' Nicholas Royle

Written in clear, singing and exuberant prose, Hannah Vincent's first collection of short stories shines with the qualities that made her debut novel *Alarm Girl* a critical and popular success.

Ordinary lives are transformed in these stories as women try to be themselves while clowning around for others. Exhilarated to discover the joy and surprise of other women's company, they make bold sexual choices and go on night-time excursions; they give unsuitable presents.

In 'Portrait of the Artist' creative energy vibrates through different members of a household while a workplace initiation in 'Carnival' elicits contrasting responses from two friends. 'The Poison Frog' highlights a shift of power in a mother-daughter relationship and 'G-lorious' considers a future where dreams and reality are indistinguishable.

Compassionate and occasionally surreal, these stories are written with a female gaze and feature everyday heroines from early womanhood to old age. Full of witty surprises, small triumphs and rebellions in the face of adversity, the collection establishes Hannah Vincent as one of the freshest voices in contemporary fiction.

About the author

Hannah Vincent is a novelist and playwright. She studied Drama and English at the University of East Anglia and completed the MA in Creative Writing at Kingston University. She has a PhD in Creative and Critical Writing from the University of Sussex. Hannah teaches Creative Writing on the Open University's MA and life writing on the Autobiography and Life writing programme at New Writing South. She lives in Brighton. She is the author of two novels, *Alarm Girl* (Myriad, 2014) and *The Weaning* (Salt, 2018).

LPA controls: ANZ, US, translation

Publisher: Myriad Editions

Material: Page proofs

On behalf of: Myriad Editions

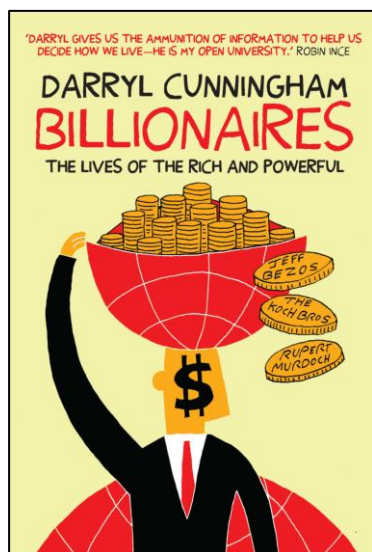
Publication: March 2020

Length: 176 pages









BILLIONAIRES

Darryl Cunningham

'It can take other authors whole books to say what Darryl can say in a single illustration.' Jon Ronson

'Darryl Cunningham's non-fiction work is undoubtedly some of the most crucially important practice to have emerged in UK comics in the last decade.' Andy Oliver, Broken Frontier

'Like Darryl Cunningham's previous graphic novels, Billionaires displays his brilliant faculty for communicating serious and complex information in an accessible and entertaining way—something that the comic media can excel at. Immaculately researched and clearly told, this book should be required reading—by everyone!' Bryan Talbot

Who are the super-rich in our society, and how do they have such disproportionate political and cultural influence on our lives? How did they acquire their wealth, and what are *their* lives like?

The super-rich are often portrayed as self-made, as if their wealth was created entirely by their own efforts. But is this true? In his latest book of graphic analysis, celebrated author Darryl Cunningham examines the evidence, featuring graphic biographies of media baron Rupert Murdoch, oil and gas tycoons Charles and David Koch, and Amazon founder Jeff Bezos. Have these individuals enjoyed advantages, beyond their personal ability and attributes, that have aided their success?

Cunningham makes comparisons with the 'Gilded Age' (1870s to 1900), the last period in America in which a few individuals gained colossal wealth. Andrew Carnegie, John D. Rockefeller, JP Morgan, Cornelius Vanderbilt and others made fortunes, but also helped create the modern world of railroads, manufacturing, and finance. What essential elements have the modern equivalents brought us?

Despite the often reported disadvantages brought by the widening gulf between the poorest and the super rich, are such wealthy individuals necessary to finance technological progress? Would we be poorer without them?

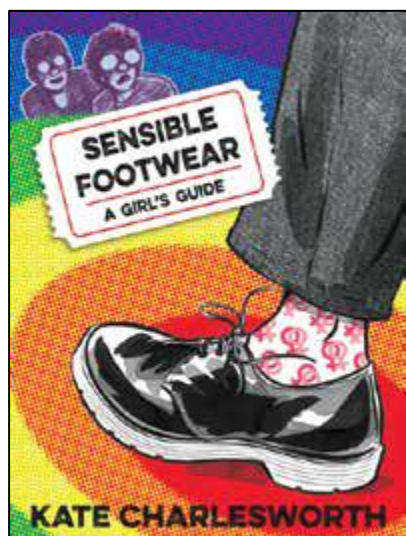
About the author

Darryl Cunningham lives in Yorkshire. He is the acclaimed author of the *New York Times* bestseller *Supercrash* as well as *Psychiatric Tales*, *Science Tales* and *Graphic Science*.

LPA controls: ANZ, US and translation
 Publisher: Myriad Editions
 Material: Finished copies
 Rights sold: Spanish (Panini)

On behalf of: Myriad Editions
 Publication: November 2019
 Length: 240 pages

Previous titles include: *Graphic Science*, *Supercrash*, *Science Tales*, *Psychiatric Tales*



SENSIBLE FOOTWEAR: A GIRL'S GUIDE

Kate Charlesworth

'Sensible Footwear will be a crucial cornerstone in building our future by making sure we remember our past. And Kate's style – feisty, questioning, open, witty and sometimes angry – is the perfect vehicle to communicate that lived history of feminism, activism and liberation history in a uniquely accessible way. I can't wait to get my hands on it.'
Val McDermid

'It is Kate Charlesworth's artwork that really captures, with her soft washes, dynamic expressions, and that wonderful use of minimal colour.' The Independent

A political and personal history of true heart, making the invisible visible, and celebrating lesbian lives from the domestic to the diva.

Growing up in the North was a rich and colourful experience for Kate Charlesworth, but at the time it seemed anything overtly queer was thin on the ground. Like countless other girls and women, Kate took what role models were on offer.

Female homosexuality had never been an offence in the UK, effectively rendering lesbians even more invisible than they already were – often to themselves. But in 1950, when Kate was born, male homosexuality carried a custodial sentence; blackmail, violence and the fear of exposure were ever-present.

Sensible Footwear is a fascinating history of how post-war Britain transformed from a country hostile towards and virtually in denial about 'queer' lives to the LGBTQTI universe of today.

About the author

Kate Charlesworth is a cartoonist and illustrator living in Edinburgh, originally from Yorkshire. Her work has appeared in *The Guardian*, *New Scientist* and many other newspapers, magazines, books, comics, and exhibitions. She has drawn storyboards for Hot Animation and Aardman Animations. In 2014 she collaborated with Costa award-winners Mary and Bryan Talbot to illustrate *Sally Heathcote: Suffragette*.

LPA controls: ANZ, US, translation

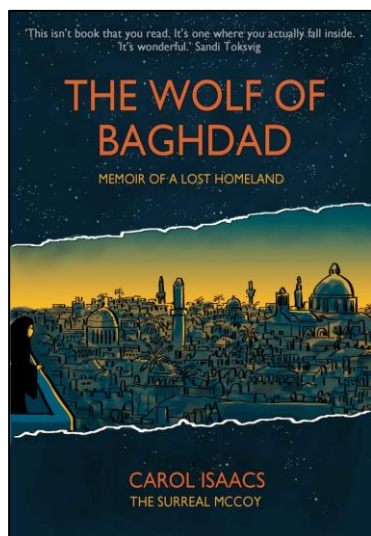
Publisher: Myriad Editions

Material: Finished copies

On behalf of: Myriad Editions

Publication: July 2019

Length: 320 pages



THE WOLF OF BAGHDAD

Memoir of a Lost Homeland

Carol Isaacs, The Surreal McCoy

'Enthralling and moving. It is magical.'

Claudia Roden

'This isn't a book that you read. It's one where you actually fall inside the story. It's wonderful.'

Sandi Toksvig

In the 1940s a third of Baghdad's population was Jewish. Within a decade nearly all 150,000 had been expelled, killed or had escaped. This graphic memoir of a lost homeland is a wordless narrative by an author homesick for a home she has never visited.

Transported by the power of music to her ancestral home in the old Jewish quarter of Baghdad, the author encounters its ghost-like inhabitants who are revealed as long-gone family members. As she explores the city, journeying through their memories and her imagination, she at first sees successful integration, and cultural and social cohesion. Then the mood turns darker with the fading of this ancient community's fortunes.

The wolf, believed by Baghdadi Jews to protect from harmful demons, sees that Jewish life in Iraq is over, and returns the author safely back to London.

This beautiful wordless narrative is illuminated by the words and portraits of her family, a brief history of Baghdadi Jews and of the making of this work. Says Isaacs: 'The Finns have a word, *kaukokaipuu*, which means a feeling of homesickness for a place you've never been to. I've been living in two places all my life; the England I was born in, and the lost world of my Iraqi-Jewish family's roots.'

About the author

Carol Isaacs is a musician and, as *The Surreal McCoy*, a well-known cartoonist published in the *New Yorker*, *Spectator* and *Sunday Times*. *The Wolf of Baghdad* is also an animated slideshow with its own musical soundtrack, which is often performed by a live band including Isaacs on accordion and keyboards, playing music of Iraqi and Judeo-Arabic origin. Carol has worked with many artists including Sinead O'Connor and the Indigo Girls. She is co-founder of the London Klezmer Quartet.

LPA controls: ANZ, US, translation

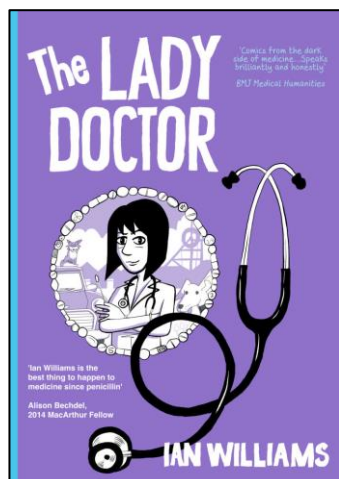
Publisher: Myriad Editions

Material: Finished copies

On behalf of: Myriad Editions

Publication: January 2020

Length: 208 pages



THE LADY DOCTOR

Ian Williams

Praise for *The Bad Doctor*:

'The territory of doctor as patient has been visited before, but Dr Williams's iteration and its resolution are as subtle and thought provoking as the best of them.' New York Times

'Ian Williams is the best thing to happen to medicine since penicillin.' Alison Bechdel

'Sharply observed, sympathetic scenes... a richly humane picture.' Publishers Weekly

A behind-the-scenes warts-and-all comedy drama set in a rural Welsh health centre, and a follow-up to Williams's critically acclaimed debut, *The Bad Doctor*.

Forty-year-old Lois Pritchard is a partner at Llangandida Health Centre, and also works two days a week in the local Genitourinary Medicine (GUM) clinic. Currently single, she is, by her own admission, 'not very good with relationships'. When her estranged mother makes a dramatic appearance, Lois must look to something far more radical to sort out her personal life.

Meanwhile, her patients' stories provide some welcome relief: a man who regrets the Pinocchio face he had tattooed on his genitals; a prescription drug addict who plans to sue his previous doctors for failing to refuse him the drugs he demanded; and a man who resorts to desperate measures after being driven mad by his neighbours' cats. Williams uses his own experience as a practising GP to recreate the lives of patients and practitioners with his trademark lightness of touch and wonderfully sly sense of humour.

About the author

Ian Williams is a comics artist, physician and writer, now living in Brighton. He studied Medicine, Medical Humanities and Fine Art. Founder of GraphicMedicine.org, a resource on comics and healthcare, he is author of 'Sick Notes', a weekly comic strip for *the Guardian*, and is joint Series Editor for the Graphic Medicine list at Penn State University Press. *The Bad Doctor* was highly commended by the British Medical Association in 2015.

LPA controls: ANZ, US, translation

Publisher: Myriad Editions

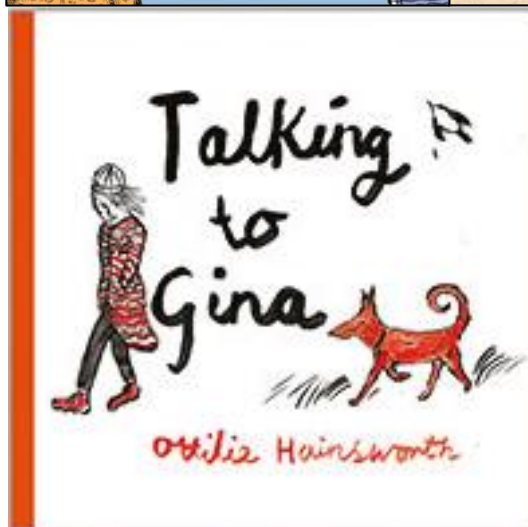
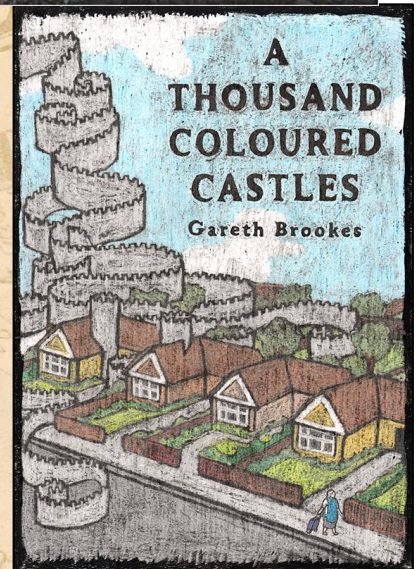
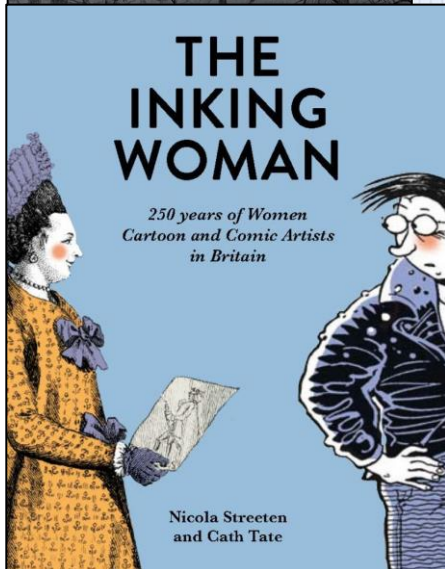
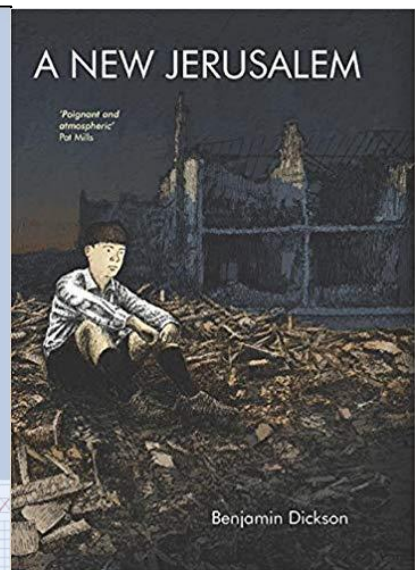
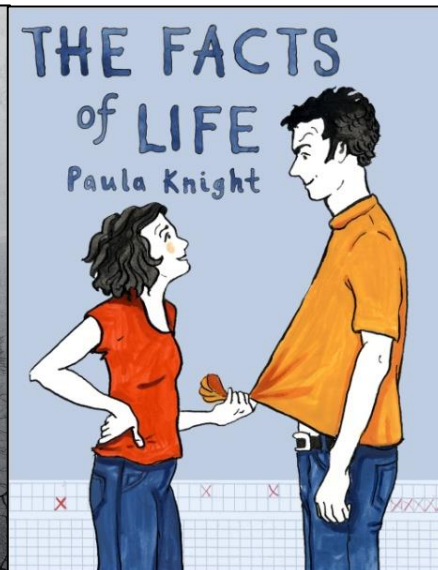
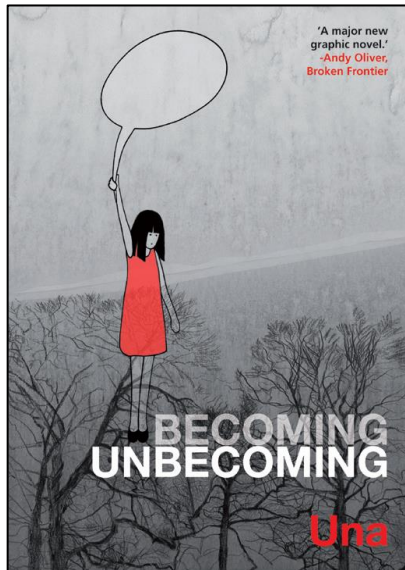
Material: Finished copies

Rights sold: North American (Pennsylvania State University Press)

On behalf of: Myriad Editions

Publication: January 2019

Length: 224 pages





SHIKAKEOLOGY

How to Create Ideas that Set People in Motion

Dr Naohiro Matsumura

An entirely fresh way of thinking, living and connecting with others.

The field of shikakeology, as Osaka University professor of economics Dr Naohiro Matsumura defines it, is the study of shikakes: things that influence our behaviour, not through direct requests or demands but rather through mindful, pleasant designs that invite action.

Shikakes are often simple: a small hollow pipe placed at eye level to direct attention; a urinal with a bullseye to direct another sort of attention; a piano staircase to encourage exercise; a miniature Shinto gate placed on the floor in a high-traffic hallway to discourage littering. Yet this simplicity can be extremely powerful, engaging our curiosity in ways that directly stated guidelines, or brute-force application of willpower, never will.

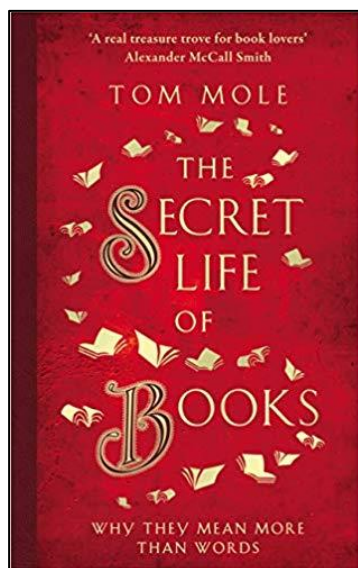
Shikakeology has the potential to shape your personal habits, boost your professional success, and even tackle societal issues such as public health, climate change, and civic engagement. It's a fresh way of thinking, of living, of connecting to others.

The book goes beyond simple observations of existing shikakes; Dr Matsumura gives readers specific, concrete tools to invent their own shikakes—to leverage shikake power to tackle the world's problems, and their own problems along the way. The result is a fascinating book that takes up the challenge of Richard Thaler and Cass Sunstein's *Nudge* while preserving the user-centred, practical design ethos of Donald Norman's *The Design of Everyday Things*, all from an intriguing Japanese point of view.

About the author

Dr. Matsumura is a professor in the graduate school of economics at Osaka University, specializing in behavioural economics. He received a B.S. and M.S. in Engineering Science from Osaka University in 1998 and 2000 respectively, and a Ph.D. in Engineering from the University of Tokyo in 2003, where he studied artificial intelligence. He spent the academic year 2012-2013 as a visiting scholar at Stanford University.

LPA controls:	Translation, excluding China, Japan, Korea and Taiwan	On behalf of:	The Science Factory and Toyo Keizai
Publisher:	Liveright, W W Norton	Publication:	Autumn 2020
Material:	Proposal (English translation due October 2019)	Length:	180 pages
Rights sold:	original Japanese edition published by Toyo Keizai, Chinese (simplified), Chinese (traditional), Korean		



THE SECRET LIFE OF BOOKS

Why They Mean More Than Words

Tom Mole

'A real treasure trove for book lovers.'

Alexander McCall Smith

'Every sentence is utterly captivating . . . probably the most compulsive text ever penned about what it means to handle and possess a book.'

Christopher de Hamel, author of *Meetings with Remarkable Manuscripts*

'Wonderfully insightful' Alberto Manguel, author of *A History of Reading*

'Tom Mole's enthusiasm for books is infectious. If you also love books . . . you'll want to discover The Secret Life of Books'

Sam Jordison, author of *Literary London*

We love books. We take them to bed with us. They weigh down our suitcases when we go on holiday. We display them on our bookshelves or store them in our attics. We give them as gifts. We write our names in them. We take them for granted. And all the time, our books are leading a double life.

The Secret Life of Books is about everything that isn't just the words. It's about how books transform us as individuals. It's about how books – and readers – have evolved over time. And it's about why, even with the arrival of other media, books still have the power to change our lives.

In this illuminating account, Tom Mole looks at everything from binding innovations to binding errors, to books defaced by lovers, to those imprisoning professors in their offices, to books in art, to burned books, to the books that create nations, to those we'll leave behind.

It will change how you think about books.

About the author

Tom Mole is Professor of English Literature and Book History, and Director of the Centre for the History of the Book at the University of Edinburgh. He studied at the University of Bristol and has worked at the University of Glasgow, the University of Bristol and at McGill University in Montreal, Canada. In 2013 he was a fellow of the Institute of Advanced Study at Durham University.

LPA controls: Translation

Publisher: Elliott & Thompson

Material: Finished copies

On behalf of: Elliott & Thompson

Publication: September 2019

Length: 256 pages



IT'S THE END OF THE WORLD But What Are We Really Afraid Of?

Adam Roberts

An illuminating and highly topical look at how – and why – we imagine the world is going to end.

Are we doomed? Are flesh eating zombies or an earth shattering meteor waiting for us just around the corner? Probably not. So why are we so obsessed with imagining our own demise?

In this entertaining and thought-provoking book, acclaimed science fiction author and critic Adam Roberts explores our many different visions of the apocalypse – both likely and unlikely, mundane and bizarre – and what they say about how we see the world, how we respond to the changes and upheavals in our societies, and what it is we're really afraid of. An Almighty power? An uncaring Universe? The death of culture? Of our environment? Ourselves? Or just our own, very personal, apocalypse: our mortality?

From our ancient fears of angry gods calling time, to scientific speculations about the full extent of the climate crisis, via creeping disease, last men, arriving aliens, rising robots, falling bombs and insect Armageddon, get ready to buckle in for the end of the world.

About the author

As well as being an award-winning and acclaimed author of more than twenty SF novels, Adam Roberts is a respected critic and academic in the field. He is also Professor of Nineteenth-Century Literature at Royal Holloway, London University. His novel *Jack Glass* won the BSFA Award for Best Novel. Among his many academic works are studies of Browning and Coleridge. He is the author of the *Palgrave History of Science Fiction* and reviews regularly for the *Guardian*. He lives to the West of London with his wife and two children.

LPA controls: Translation

Publisher: Elliott & Thompson, UK

Material: Edited manuscript due December 2019

On behalf of: Elliott & Thompson

Publication: April 2020

Length: 288 pages



50 WORDS FOR SNOW

Nancy Campbell



Snow. In Japan it is *Yuki-onna* – ‘a goddess’. In Icelandic, *Hundslappadrífa* – ‘flakes as big as a dog’s paws’. In Hawai’ian, snow is *hau* – ‘mother of pearl’, but also ‘love’.

Every language and culture has its own word for the feather-like, jewel-like flakes that fall from the sky. From Iceland to Greenland, mountain top to frozen forest, school yard to park, snow is welcomed, feared, played with and prized. In this lyrical, evocative and beautiful book, Arctic traveller and award-winning writer, Nancy Campbell, digs deep into the meanings, etymologies and histories of fifty words for snow from across the globe. Held under her magnifying glass, each of these linguistic snow crystals offers a whole world of myth, culture and story.

About the author

Nancy Campbell is an award-winning writer, described as ‘a deft, dangerous and dazzling’ by the Poet Laureate, Carol Ann Duffy. Her travels in the Arctic between 2010 and 2017 have resulted in several projects responding to the environment, most recently *The Library of Ice: Readings in a Cold Climate*, which was longlisted for the Rathbones Folio Prize 2019. Her previous book on the polar environment, *Disko Bay*, was shortlisted for the Forward Prize for Best First Collection in 2016. A former magazine editor, she contributes to the Times Literary Supplement, Royal Academy Magazine and other journals. She has been a Marie Claire ‘Wonder Woman’, a Hawthornden Fellow and Visual and Performing Artist in Residence at Oxford University. She is currently a Literature Fellow at Internationales Künstlerhaus Villa Concordia in Bamberg, Germany.

LPA controls: Translation

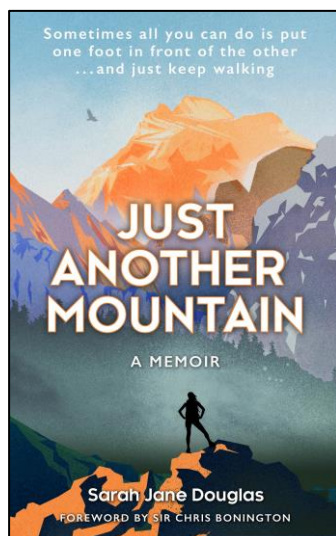
Publisher: Elliott & Thompson, UK

Material: Edited manuscript due spring 2020

On behalf of: Elliott & Thompson

Publication: Autumn 2020

Length: 35,000 words
50 illustrations



JUST ANOTHER MOUNTAIN

Sarah Jane Douglas

An uplifting memoir from a strong female voice that shows the redemptive power of mountain walking. For readers of *Wild* by Cheryl Strayed.

"Loads of people get horrible diagnoses all the time so really it isn't anything special or extraordinary that I found myself with membership to the cancer club. To be honest, I'd been expecting it, but the news was still received like a swift kick to the balls. For me, the hardest thing to get my head around was the fact that twenty years earlier I'd held my own mum's hand when breast cancer stole her life from mine. It had taken me most of my adulthood to recover from her loss."

In 1997, at the age of 24, Sarah lost her mother to breast cancer. Alone and adrift in the world, she very nearly gave up hope – but she'd made a promise to her mother that she would keep going no matter what. So she turned to the beautiful, dangerous, forbidding mountains of her native Scotland.

By walking in her mother's footsteps, she learns to accept her own troubled past, finding the strength to overcome her grief – and, ultimately, to carry on in the face of her own diagnosis twenty years later.

Searingly honest and utterly relatable, bringing the exhilarating triumphs and challenges of mountain walking to life with wit, charm and raw candour, *Just Another Mountain* is a story of hope and redemption, of a mother and a daughter, and of how we can learn both to live and to love. Sometimes, all you can do is put one foot in front of the other ... and just keep walking.

About the author

Sarah Jane Douglas writes the popular blog 'Smashing Cancer in the Face'. She is an artist and former teacher who lives with her two teenage sons in an old fishing village on the northeast coast of Scotland, is a lover of mountains and is proud to be Munroist number 5764. This is her first book.

LPA controls: Translation, excluding Netherlands and Scandinavia

Publisher: Elliott & Thompson

Material: Finished copies

On behalf of: Elliott & Thompson

Publication: June 2019

Length: 288 pages



UNDER THE STARS A Journey into Light Matt Gaw

Praise for *The Pull of the River*:

'Gaw is an excellent writer.' Nancy Campbell

'A hugely satisfying work of exploration and reclamation.'

Melissa Harrison

'This sparkling aquatic travelogue is a delight.' Katharine Norbury

An inspiration and immersive travelogue exploring the power of natural light.

Light pollution is everywhere. Not only is it damaging to humans and to wildlife, disrupting our natural rhythms, but it obliterates the subtler lights that have guided us for millennia. Moonlight, starlight, the ethereal glow of snow in winter ... When you turn off the electricity, other forms of light reveal themselves.

In this beautifully written exploration, Matt Gaw ventures forth into darkness to find out exactly what we're losing. Walking by the light of the moon in Suffolk and under the scattered buckshot of starlight in Scotland; braving the darkest depths of Dartmoor; investigating the glare of 24/7 London and the suburban sprawl of Bury St Edmunds; and, finally, rediscovering a sense of the sublime on the Isle of Coll, he finds beauty and awe, fear and wonder in the interplay between light and dark that is as old as time.

A stunning investigation of the power of light, this beautiful book is a timely and urgent reminder to reconnect with the natural world, showing how we only need to step outside to find that, in darkness, the world lights up.

About the author

Matt Gaw is a writer, journalist and naturalist who lives in Bury St Edmunds, and is the author of the acclaimed *The Pull of the River: A Journey into the Wild and Watery Heart of Britain* (E&T, 2017). His work has been published in the *Guardian*, the *Telegraph* and the *Times*. He works with the Suffolk Wildlife Trust, edits *Suffolk Wildlife*, currently writes a monthly country diary for the *Suffolk Magazine* and is a director of the Suffolk Festival of Ideas.

LPA controls: Translation

Publisher: Elliott & Thompson
Material: Unedited manuscript

On behalf of: Elliott & Thompson

Publication: February 2020
Length: 208 pages



WRITTEN IN STONE

Rachael de Moravia

An engaging personal travelogue and cultural history that tells the wider story of humankind's relationship with stone. *Written in Stone* is equal parts travel memoir, natural history, anthropology, and psychogeography.

Reflecting the structure of the earth, the story is formed of three distinct parts: Core, Mantle, and Crust. Core offers a condensed introduction to rocks and mineral composition, and explains for non-scientists how the instantaneous formation of the universe created earth and all the materials that humans have ever used.

Mantle takes a walk through geologic history, examining how rock and stone has shaped human life on earth. It examines how it first provided shelter, gave us basic construction materials and tools, and then helped us develop industries.

And Crust explores the ways in which humans have used stone, not just for survival and shelter, but for architecture, decoration, art, religion and ritual, and as a creative expression of humanity. This is the story of humans written in stone from early cave paintings to monuments to contemporary sculpture.

About the author

Rachael de Moravia is a writer, journalist, and university lecturer. A former *Financial Times* group features writer, Rachael's arts, culture, travel and business features have appeared in UK and international publications. She has worked as a magazine editor; a broadcast journalist and radio news presenter; and her essays, fiction, and poetry have been published widely, in print and online. Rachael was granted an Authors' Foundation Award from the Society of Authors in September 2019 for her work-in-progress, *Written in Stone*.

LPA controls: Translation

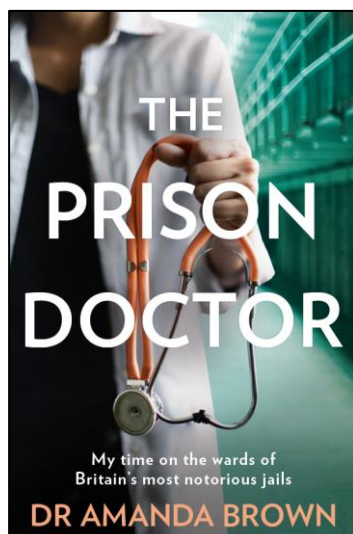
Publisher: Elliott & Thompson

Material: Proposal (edited manuscript due spring 2020)

On behalf of: Elliott & Thompson

Publication: September 2020

Length: 80,000 words



THE PRISON DOCTOR

Dr Amanda Brown

'A fascinating, sometimes funny, often gruelling account of working behind bars.' *The Observer*

Top Ten *Sunday Times* Bestseller. A second volume of Amanda's memoirs now commissioned.

***The Prison Doctor* tells the story of Dr Amanda Brown, a courageous and idealistic GP who swapped writing prescriptions for celebrities and premier footballers, for treating criminals in some of the UK's most notorious maximum security prisons.**

Fifteen years ago, Dr Brown walked away from the GP surgery which she had built up from scratch in an affluent town in Buckinghamshire, in order to use her medical knowledge and her empathetic nature in a more rewarding and meaningful way.

Fearless and feisty, Dr Brown embraced the brutal world of prisons from the moment she passed through the barred gates. She is seen not only as a doctor, but as a confidante and a friend - saving lives, listening to prisoner's confessions and being a shoulder to cry on. At all times upholding the Hippocratic Oath, and treating all that come under her care without judgment, Dr Brown has welcomed everyone from troubled teenagers to murderers into her consultation room. From resuscitating someone who has hung themselves to talking someone out of a hunger strike, her work goes into realms beyond those of most GPs.

Dr Brown is currently working in Europe's largest women's only prison, Bronzefield, which houses some of the UK's most dangerous females, including serial killer Joanna Dennehy. She is focusing her efforts on helping women who have been abused and are stuck in a never-ending cycle of drugs, crime and prison.

This book is a remarkable, gritty account of what it's like to be a doctor in prisons. It details the brutal reality of life behind bars as Dr Brown describes the struggles, the pressures and the limitations she has faced, as well as the friendships she has formed.

The Prison Doctor is a life affirming true story as readers witness Dr Brown's ability to find positivity and offer kindness in the most brutal and depressing of situations.

LPA controls: Translation
Publisher: HQ (editor: Kate Fox)
Material: Finished copies
Rights sold: Polish (JK), Russian (AST)

On behalf of: MBA Literary Agents
Publication: June 2019
Length: 288 pages



THE FINAL ROUND

Jane Couch

***The Final Round* is the inspirational story of one woman and her fight to be able to box.**

Growing up in Fleetwood with no career aspirations, Jane Couch's world changed overnight when she watched two American women boxers on TV and knew she'd found her calling.

However, at that time, women weren't allowed to box in the UK - so Jane had to train under the radar, sparring illegally with men and travelling abroad to fight. She had to prove herself at every turn, but with a country that wouldn't let her do what she loved, she was up against the ropes.

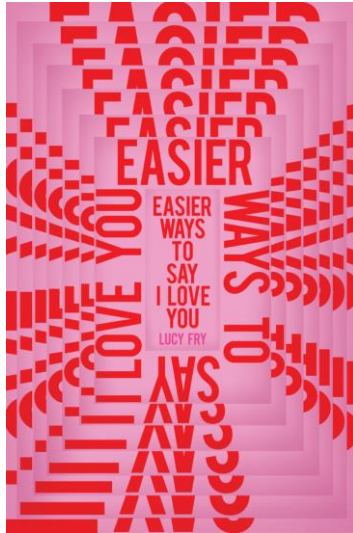
But Jane fought back. In 1998 a court of law found the British Board of Boxing Control guilty of discrimination, and she became the first female to be awarded a UK licence to box. Far from being celebrated, she was ridiculed and labelled a 'freak show', the subject of TV chat-show debates. Having paved the way for women to box, Jane found herself hung out to dry by the male-dominated boxing establishment. Her story is one of passion, guts and determination.

About the author

Jane Couch has collaborated with Abi Smith to tell her story. Abi has ghost-written three books, *Kristina Rihanoff: Dancing Out Of The Darkness*, *Chloe Ayling: Kidnapped* and England netball star Geva Mentor's memoir, *Leap*. She has also written three biographies on Russell Howard, Mickey Flanagan and Cara Delevingne. Abi's work has been serialised in the *Guardian* and *Mail on Sunday* and she has written for *OK!*, *Entertainment Daily* and the *Express*.

LPA controls: Translation
Publisher: Pitch Publishing
Material: Finished copies

On behalf of: MBA Literary Agents
Publication: September 2019
Length: 256 pages



EASIER WAYS TO SAY I LOVE YOU

Lucy Fry

One woman's remarkable and candid account of transforming a difficult and uncomfortable love triangle into an honest polyamorous relationship.

With intense and unflinching honesty, journalist Lucy Fry takes her readers on a compelling journey from childhood trauma to addiction then sobriety, infidelity to polyamory and, perhaps most intensely of all, from her fear around being a parent to her exquisite joy at having a son.

L and B's love for their new baby, The Boy, overshadows all else. They fumble through early parenthood, in a way that many will recognise, while at the same time trying to fathom and develop a polyamorous relationship from a difficult and uncomfortable love triangle.

About the author

Lucy Fry is a journalist who writes widely on physical and mental health. A graduate from Oriel College, Oxford, with an MSc in Creative Writing from Edinburgh University, she is training to be a psychotherapist. She lives in South London with her wife and son.

LPA controls: ANZ, US and translation
Proprietor: Myriad Editions
Material: Page proofs

On behalf of: Myriad Editions
Publication: February 2020
Length: 224 pages



EVERYTHING THAT MAKES US HUMAN

Case Notes of a Children's Brain Surgeon

Jay Jayamohan

'There are two ways to open a person's head. The pretty way and the quick way. Usually I shave the hair, use a scalpel to nick the skin then apply an electro-cautery device to burn down to bone level. It's a slow, precise method and it leaves almost no scarring. But it takes time. Time, the interminable single note of the heart monitor reminds me, I don't have.'

Jay Jayamohan makes life and death decisions on a daily basis. That's because he's a Consultant Paediatric Neurosurgeon in a busy Oxford hospital. Every day, parents put all their faith in him to make their sick children well again. Though he is proud of his successes, he is haunted by every failure. Jayamohan is known not only for his skill in surgery but also his human touch: to him, no patient is only a number.

For the first time, Jayamohan goes into detail about his early life, which includes his struggles as an Asian growing up in 1970s Britain. He chronicles the highs and lows of his career, beginning from his early days as a medical student and spanning decades of extraordinary activity. Jayamohan describes how he found the strength to keep going despite terrible setbacks. No matter how many times he is knocked down, he always gets up again to face the next challenge.

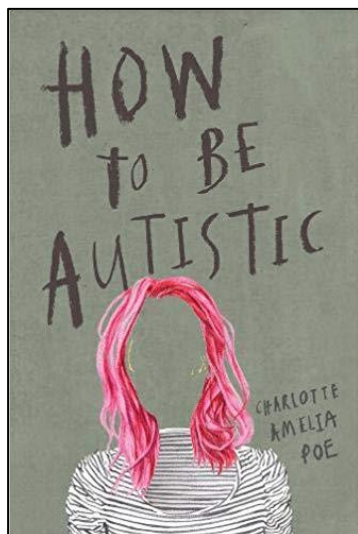
Everything That Makes Us Human is a pacy, gripping account of Jayamohan's life and work. He pulls no punches and owns his mistakes, but the complete picture is one of a man driven to save as many lives as possible.

About the author

Jay Jayamohan is a highly skilled and dedicated paediatric neurosurgeon at the John Radcliffe Hospital in Oxford. He has been the focus of two highly acclaimed BBC documentary series 'Children's Craniofacial Surgery' and 'Brain Doctors' and is regularly interviewed for opinions by the media.

LPA controls: Translation
Publisher: Michael O'Mara (editor: Louise Dixon)
Material: Proposal (manuscript due November 2019)

On behalf of: MBA Literary Agents
Publication: February 2020
Length: 256 pages



HOW TO BE AUTISTIC

Charlotte Amelia Poe

'Charlotte shows us both the desperate and bleak angle to autism, as well as the beautiful side.'

Professor Simon Baron-Cohen

An urgent, funny, shocking, and impassioned memoir by the winner of the Spectrum Art Prize 2018, *How To Be Autistic* presents the rarely shown point of view of someone living with autism.

This urgent, funny, shocking and impassioned memoir by the winner of the Spectrum Art Prize 2018 presents the rarely shown point of view of someone living with autism.

For Charlotte, autism is a fundamental aspect of her identity and art. She addresses her reader in a voice that is direct, sharply clever and ironic. She witnesses her own behaviour with a wry humour as she sympathises with those who care for her, yet all the while challenging the neurotypical narratives of autism as something to be 'fixed'.

'I wanted to show the side of autism that you don't find in books and on Facebook. My story is about survival, fear and, finally, hope. There will be parts that make you want to cover your eyes, but I beg you to read on, because if I can change just one person's perceptions, if I can help one person with autism feel like they're less alone, then this will all be worth it.'

As we follow Charlotte's journey through school and college, we become as awestruck by her extraordinary passion for life as by the enormous privations that she must undergo to live it.

About the author

Charlotte Amelia Poe is a self-taught artist and writer from Suffolk. She also works with video, and won the inaugural Spectrum Art Prize in 2018 with her video, 'How To Be Autistic'. Her website is at www.charlottepoe.com.

LPA controls: ANZ, US and translation
Proprietor: Myriad Editions
Material: Finished copies

On behalf of: Myriad Editions
Publication: September 2019
Length: 160 pages



YOU'LL NEVER SEE DAYLIGHT AGAIN

Michaela McCollum

The gritty prison memoir of Michaela McCollum, one half of the infamous 'Peru Two', imprisoned in a Peruvian jail for attempting to smuggle 11kg of cocaine from Peru to Madrid in August 2013.

She was just a regular girl, spending the summer working at a bar in Ibiza, until she was approached by a man who asked her if she'd like to make some quick, easy money...and it would change her life forever. This is the truth of her time in prison, told through her own diaries and letters to her mother, family and friends, recounting tales of vicious guards, psychotic inmates and horrendous prison conditions.

A brilliantly affecting tale of a naïve young girl who starts out in the Ibiza party scene and comes of age in the dark heart of Peru, before finally emerging into the sun a stronger, more confident, mature young woman.

LPA controls: Translation
Publisher: John Blake
Material: Edited manuscript
Rights sold: Film/TV (Blast Films)

On behalf of: MBA Literary Agents
Publication: November 2019
Length: 336 pages



MOTHER: A MEMOIR

Nicholas Royle

An extraordinary portrait of family life, mother-son relationships and bereavement.

Before the exquisitely painful ‘loss of her marbles’, Mrs Royle, a nurse by profession, is a marvellously no-nonsense character, an autodidact who reads widely and voraciously—from Trollope to Woolf, White to Winterson—swears at her fox-hunting neighbours, and instils in the young Nick a love of reading and wildlife that will form his character and his career.

He captures the spirit of post-war parenting as well as of his mother whose dementia and death were triggered by the tragedy of losing her other son—Royle’s younger brother—to cancer in his twenties. Touching, funny and philosophical, this beautifully written memoir is punctuated by Royle’s characteristic observations of the natural world and literature, as well as reflections on the links between the maternal and memory itself.

Suffused with warmth and longing, this is expert storytelling and a fascinating study of the habits we pass down as parents and imbibe as children.

About the author

Nicholas Royle is Professor of English at the University of Sussex, where he established the highly successful MA in Creative and Critical Writing in 2002. He has also had a central role in the shaping of creative writing teaching at Sussex at undergraduate level over the past fifteen years. Nicholas has published two novels with Myriad; *Quilt* (2010) and *An English Guide to Birdwatching* (2017). Nicholas has written numerous other critical books, including the academic best-selling textbook *An Introduction to Literature, Criticism and Theory* (Fifth edition, 2016) (with Andrew Bennett).

LPA controls: ANZ, US and translation
Proprietor: Myriad Editions
Material: Unedited manuscript

On behalf of: Myriad Editions
Publication: May 2020
Length: 224 pages





SPLITTING

The Inside Story on Headaches

Amanda Ellison

Everyone gets headaches. For some, a headache is an occasional bother, while for others, it is a serious, even debilitating condition. But very few of us actually understand how headaches occur, why they exist, and what we can do about them other than simply reach for the closest tablets and hope for the best.

In *Splitting*, neuroscientist Amanda Ellison takes you on a highly entertaining and eye-opening tour of the most common headaches—from stress headaches, to migraine, to ‘brain freeze’, and more—illuminating their surprisingly fascinating causes and exploring the most relevant and effective ways to deal with them.

But *Splitting* is much more than a state-of-the art guide to treating headaches. Amanda Ellison’s more radical aim is to take the headache *out of the head* and put it at the center of our general health and well-being. She wants to force us to ask hard questions about our behavior and lifestyle, to think more clearly, and more holistically, about why there is pain in our heads and about our overall health and wellbeing.

About the author

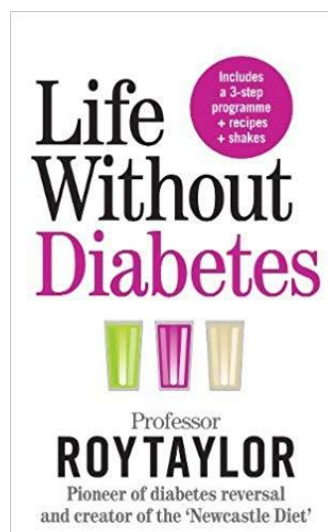
Professor Amanda Ellison is a physiologist and neuroscientist at Durham University in the UK. Her wide-ranging research has thrown new light on addiction, pain, and headache in particular, and her work on how different parts of the brain talk to each other has led to new ways to regain functions lost following brain damage. As a physiologist, she is well versed in not treating the brain in isolation, an approach she has incorporated into her work as Director of Durham University’s interdisciplinary Wolfson Research Institute for Health and Wellbeing. She is the director of an outreach programme targeting schools, patient groups, and the wider public. As an author (*Getting Your Head Around the Brain*, Palgrave) and neuroscientist she has commented on various issues in the media, including man flu, beer goggles, and our experience with television.

LPA controls: Translation

Publisher: Green Tree, Bloomsbury (editor: Charlotte Croft)
Material: Edited manuscript

On behalf of: J.P. Marshall Agency

Publication: August 2020
Length: 240 pages



LIFE WITHOUT DIABETES

The Definitive Guide to Understanding and Reversing Your Type 2 Diabetes

Professor Roy Taylor

A momentous medical breakthrough – a scientifically proven program for managing and reversing Type 2 Diabetes at any stage of health.

The fastest growing disease in the world, Type 2 diabetes has long been regarded as an incurable, lifelong condition that becomes progressively worse over time, resulting in pain, loss of vision, amputation, and even premature death. But there is hope.

For more than four decades, Dr. Roy Taylor has been studying the causes of diabetes. In 2017, he had a breakthrough: he found scientific proof that Type 2 diabetes is not only reversible, but that anyone following a simple regimen can prevent and cure it. Dr. Taylor's research shows that Type 2 diabetes is caused by too much fat in the liver and pancreas, which interferes with both organs' normal functioning. By losing less than 1 gram of fat, the liver and organ can begin to perform as they were designed to once again--thus beginning the reversal process.

The most efficient way to shed fat from the liver and pancreas is to lose weight as quickly as possible. *Life Without Diabetes* makes it easy for people to cut back on their daily calorie intake and avoid the two big problems of dieting--hunger and choice--and lose up to 35 pounds in just eight weeks. Thanks to Dr. Taylor, we can now fundamentally change how we treat and prevent this debilitating and all-too-common disease forever.

About the author

Roy Taylor is a physician and a Professor at the Newcastle Magnetic Resonance Centre at Newcastle University, which he founded in 2006. The findings of Professor Taylor's research into the causes of type 2 diabetes, and his diet-based treatment recommendations, are causing a revolution in the treatment of the condition and transforming lives all around the world.

LPA controls: Translation

Publisher: Short Books, UK (editor: Rebecca Nicolson)
HarperOne, US

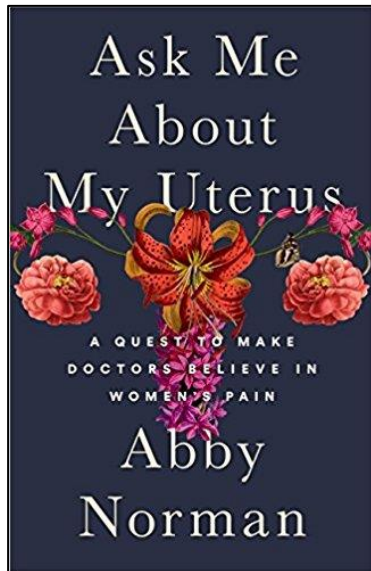
Material: Edited manuscript

Rights sold: Arabic (Arab Scientific), Dutch (Nieuwezijds), Italian (Vallardi)

On behalf of: J.P. Marshall Agency

Publication: January 2020
March 2020

Length: 240 pages



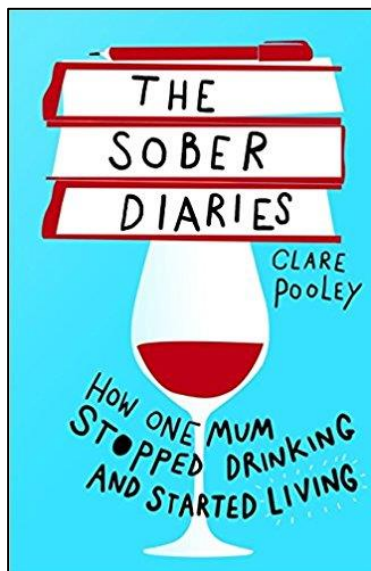
ASK ME ABOUT MY UTERUS

A Quest to Make Doctors Believe in Women's Pain

Abby Norman

In the fall of 2010, Abby Norman was repeatedly hospitalized in excruciating pain, but the doctors insisted it was a urinary tract infection and sent her home with antibiotics. It wasn't until years later that she found an accurate diagnosis of endometriosis. Norman describes what it was like to have her pain dismissed, to be told it was all in her head, only to be taken seriously when she was accompanied by a boyfriend who confirmed that her sexual performance was, indeed, compromised. Putting her own trials into a broader historical, sociocultural, and political context, Norman shows that women's bodies have long been the battleground of a never-ending war for power, control, medical knowledge, and truth.

Translation, excluding Japan and Korea, on behalf of The Science Factory
Rights sold: US (Nation Books)



THE SOBER DIARIES

How One Mum Stopped Drinking and Started Living

Clare Pooley

A bravely honest and brilliantly comic account of how one mother gave up drinking and started living. This is Bridget Jones Dries Out.

Like many women, Clare Pooley found the juggle of a stressful career and family life a struggle so she left her successful role as a Managing Partner in one of the world's biggest advertising agencies to look after her family. She knew the change wouldn't be easy but she never expected to find herself overweight and depressed, spending her evenings Googling 'Am I an alcoholic?' This book is the bravely honest story of a year in Clare's life. A year that started with her quitting booze and then being given the devastating diagnosis of breast cancer. By the end of the year she is booze-free and cancer-free, she no longer has a wine belly, is two stone lighter and with a life that is so much richer, healthier and more rewarding than ever before. *The Sober Diaries* is an upbeat, funny and positive look at how to live life to the full.

Translation rights on behalf of Annette Green Literary Agency
Rights sold: UK (Hodder), Dutch (Het Spectrum), French (City Editions), German (Beltz Verlag)



HOW TO BE A LIBERAL

Thinking for Yourself in a Populist World

Ian Dunt

*Praise for **Brexit: What the Hell Happens Now?***

'Excellent... a must-read.'

AC Grayling

'Highly recommended.'

Prospect

The authoritarian right is taking control. From Viktor Orban in Hungary, to Brexit in Britain, to Donald Trump in America, nationalists are launching an all-out assault on liberal values.

In this groundbreaking book, political journalist Ian Dunt tells the story of liberalism, from its epic struggle against absolute monarchy to its modern-day resistance to the new populism.

In a soaring narrative that stretches from the battlefields of the English Civil War to the French Revolution to the 2008 financial crash and beyond, this vivid, page-turner explains the political ideas which underpin the modern world. But it is also much more than that: it is a rallying cry for those who still believe in freedom and reason.

About the author

Ian Dunt is a political commentator and journalist in the UK. He is editor of politics.co.uk, an energetic presence on Twitter, and appears as a pundit on BBC TV, Sky News and Al-Jazeera. He specialises in immigration, civil liberties and social justice, but his recent work has been dominated by Brexit, amid the rise of populism around the world. His first book, *Brexit: What the Hell Happens Now?* (Canbury), revealed the difficulty of leaving the EU before it became apparent to many British politicians, and was a bestseller in the UK.

LPA controls: Translation

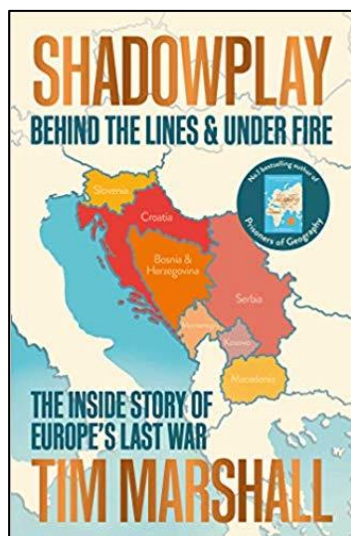
Publisher: Canbury Press

Material: Edited manuscript due January 2020

On behalf of: Canbury Press

Publication: May 2020

Length: 320 pages



SHADOWPLAY

Behind the Lines and Under Fire: The Inside Story of Europe's Last War

Tim Marshall

Praise for *Prisoners of Geography*:

'Quite simply, one of the best books about geopolitics you could imagine: reading it is like having a light shone on your understanding... I can't think of another book that explains the world situation so well.' Nicholas Lezard, Evening Standard

'Sharp insights into the way geography shapes the choices of world leaders.' Gideon Rachman, Financial Times

From the internationally bestselling author of *Prisoners of Geography*, which has sold more than 1 million copies worldwide, with rights sold in 30 languages.

A gripping eyewitness account of a major 20th-century military conflict by the UK's most popular writer on geopolitics

The shattering of Yugoslavia in the 1990s showed that, after nearly 50 years of peace, war could return to Europe. It came to its bloody conclusion in Kosovo in 1999.

Tim Marshall, then diplomatic editor at Sky News, was on the ground covering the Kosovo War. This is his illuminating account of how events unfolded, a thrilling journalistic memoir drawing on personal experience, eyewitness accounts, and interviews with intelligence officials from five countries.

Twenty years on from the war's end, with the rise of Russian power, a weakened NATO and stalled EU expansion, this story is more relevant than ever, as questions remain about the possibility of conflict on European soil. Utterly gripping, this is Tim Marshall at his very best: behind the lines, under fire and full of the insight that has made him one of Britain's foremost writers on geopolitics.

About the Author

Tim Marshall is a leading authority on foreign affairs with more than 30 years of reporting experience. He was diplomatic editor at Sky News, and before that was working for the BBC and LBC/IRN radio. He has reported from 40 countries and covered conflicts in Croatia, Bosnia, Macedonia, Kosovo, Afghanistan, Iraq, Lebanon, Syria and Israel. He is the author of the no.1 *Sunday Times* bestseller *Prisoners of Geography*; *Worth Dying For: The Power and Politics of Flags*; and *Shadowplay: The Overthrow of Slobodan Milosevic*. He is founder and editor of the current affairs site TheWhatandtheWhy.com.

LPA controls: Translation

Publisher: Elliott & Thompson, UK

Material: Finished copies

On behalf of: Elliott & Thompson

Publication: June 2019

Length: 320 pages

Previous title:

Divided: Chinese, traditional (Walkers Cultural Co), German (dtv), Finnish (Atena), Greek (Dioptra), Italian (Garzanti), Norwegian (Vega), Portuguese (Saida de Emergencia), Slovak (Premedia), Vietnamese (Nha Nam)



CHILDREN OF THE FLOOD

Three Towns, Rising Waters, and the Fate of Black America

Vann R. Newkirk II

An award-winning journalist unearths the roots of African-American dispossession.

In *Children of the Flood*, Vann Newkirk weaves together the incredible stories of three of the earliest free black towns in the United States—Princeville, North Carolina; St. Helena, South Carolina; and Ironton, Louisiana—and their pioneering inhabitants, who, imperiled both by climate change and more than a century of white supremacist policy, face a man-made environmental disaster on the scale of the 1930s Dust Bowl. In so doing, he reveals how black Americans throughout history have been forced to negotiate an impossible choice: self-preservation or the preservation of their ancestral lands and culture.

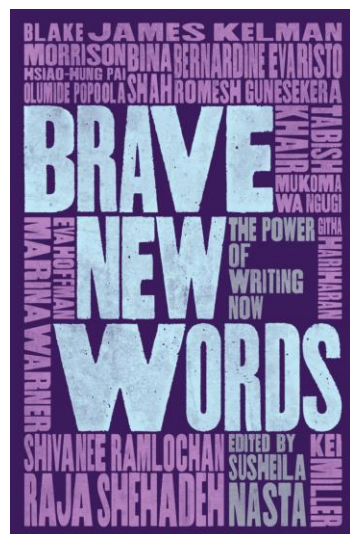
A powerful—and timely—story about survival, resilience, and spiritual longing, *Children of the Flood* offers lessons for us all on how to endure in the face of environmental catastrophe.

About the author

Vann R. Newkirk II is a staff writer for *The Atlantic*, where he covers politics and policy. He is the host and reporter for *The Atlantic's* forthcoming flagship documentary podcast on Hurricane Katrina. In 2017, he was named to The Root 100, and in 2018, he received the ASME Next Award from the American Society of Magazine Editors. In 2019, he was named a 2020 11th Hour Fellow at New America. Newkirk's work has been published in outlets such as the *New York Times Book Review*, the *New York Times*, the *New Yorker*, *GQ*, and *Ebony*. He lives in Hyattsville, Maryland.

LPA controls: Translation, excluding Japan and Korea
Publisher: Random House, US (editor: Gina Centrello)
Material: Proposal (manuscript due November 2021)

On behalf of: The Science Factory
Publication: Fall 2022
Length: 100,000 words



BRAVE NEW WORDS

The Power of Writing Now

Edited by Susheila Nasta

'The impressive roster of contributors, including Bernardine Evaristo, James Kelman and Romesh Gunesequera, explore the role of "brave new words" in the battle against limitations in the fundamental rights of citizens, the closure of borders, fake news, and an increasing reluctance to engage with critical democratic debate. Bravo.'
The Bookseller

'As long as we have literature as a bulwark against intolerance, and as a force for change, then we have a chance... Literature is plurality in action; it embraces and celebrates a place of no truths; it relishes ambiguity, and it deeply respects the place where everybody has the right to be understood.'
Caryl Phillips

Fifteen specially commissioned essays from distinguished authors explore the value of critical thinking, the power of the written word, and the resonance of literature in the twenty-first century.

Each explores the crucial place of the writer, past and present. Their work articulates 'brave new words' at the heart of battles against limitations on fundamental rights of citizenship, the closure of national borders, fake news, and an increasing reluctance to engage with critical democratic debate.

Contributors: Bernardine Evaristo, Githa Hariharan, Eva Hoffman, Romesh Gunesequera, James Kelman, Tabish Khair, Kei Miller, Blake Morrison, Mukoma wa Ngugi, Hsiao-Hung Pai, Olumide Popoola, Shivanee Ramlochan, Bina Shah, Raja Shehadeh and Marina Warner.

Published to celebrate 35 years of *Wasafiri*, the leading magazine of international literature, *Brave New Words* imagines writing across shifting and troubled borders, and diverse possibilities for living, working, and belonging together.

About the editor

Susheila Nasta MBE is Editor-in-Chief of *Wasafiri*, the magazine of international contemporary writing she founded in 1984. A literary activist, writer and presenter, she is Professor of Contemporary and Modern Literatures at Queen Mary, University of London and Professor Emeritus at the Open University. She has published widely on postcolonial and contemporary writing, especially on the Caribbean, the South Asian diaspora and black Britain. She received an MBE in 2011 for her services to black and Asian literature, and in 2019 was elected Honorary Fellow by the Royal Society of Literature. She also received the prestigious Benson Medal for exceptional contributions to the advancement of literature.

LPA controls: ANZ, US and translation
Proprietor: Myriad Editions
Material: Finished copies

On behalf of: Myriad Editions
Publication: November 2019
Length: 304 pages



YOU TUBERS

How YouTube Hooked Our Children, Shook Up TV and Made Vloggers Global Stars

Chris Stokel-Walker

Jake Paul, KSI, PewDiePie and Zoella are mega-stars to the young and a mystery to the old. As YouTubers, they influence the views, lives and purchases of millions of fans. And their power is growing: almost two billion people now watch YouTube videos.

Yet the creators who make them are little understood. How did they vault to the centre of the media circus? How did they get to live in Los Angeles mansions aged 21? How do they cope with being in front of the lens? And who is behind them?

WIRED journalist Chris Stokel-Walker reveals the answers in the first independent in-depth book on YouTube. For three years he has interviewed more than 100 people connected with the site, including influencers, agents, and managers. He charts YouTube's extraordinary rise from lone home video to multi-billion-dollar giant. And he asks important questions about brands, burnout and authenticity.

If you wonder why YouTubers keep on making the news and stopping traffic in city centres – and whether YouTube will eventually eat 'normal' TV – you need this book.

About the author

Chris Stokel-Walker is a British journalist whose work regularly appears in *WIRED*, *The Economist* and *Newsweek*. He is known for breaking major news about YouTube and often reports on the site for television, radio and podcasts. For *YouTubers* he has travelled around the world, attending YouTube events and speaking to behind-the-camera producers and powerbrokers, including key creators KSI, Hank and John Green, Emma Blackery, and many others.

LPA controls: Translation

Publisher: Canbury Press

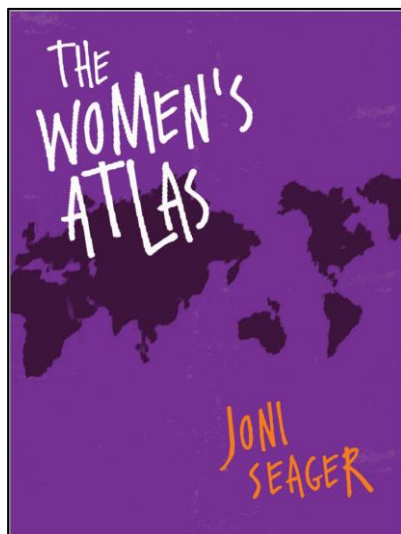
Material: Finished copies

Rights sold: Croatian (Profil), Korean (Miraebook), Turkish (Lykeion)

On behalf of: Canbury Press

Publication: May 2019

Length: 352 pages



THE WOMEN'S ATLAS

Joni Seager

'When is an atlas a page-turner? When it makes the female half of the world visible in reliable statistics and glorious graphics. Nobody should be without this book.'

Gloria Steinem

'Here is the innovative atlas no thoughtful person, male or female, should be without. The aim is facts, not a manifesto. A wealth of fascinating information.'

Washington Post

Joni Seager's visually stunning survey of up-to-the-minute global data redefines what is meant by an atlas.

Comprehensive and yet accessible, her incisive prose combined with the creative use of illustration, charts and infographics portray as never before how women are living across continents and cultures—the advances that have been made and the distances still to be travelled.

Produced by an all-female team, the result is the most up-to-date global analysis of key issues facing women today: gender equality, literacy and information technology, feminism, the culture of beauty, work and the global economy, changing households, domestic violence, LGBTQ rights, government and power, motherhood, and more.

About the author

Joni Seager, Professor and Chair of Global Studies at Bentley University in Boston, is a geographer and global policy expert. She has achieved international acclaim for her work in feminist environmental policy analysis, the international status of women, and global political economy. She is the author of many books, including four editions of the award-winning *Atlas of Women in the World*, two editions of *The State of the Environment Atlas*, and *Earth Follies: Coming to Feminist Terms With the Global Environmental Crisis*.

LPA controls: ANZ, US and translation

Proprietor: Myriad Editions

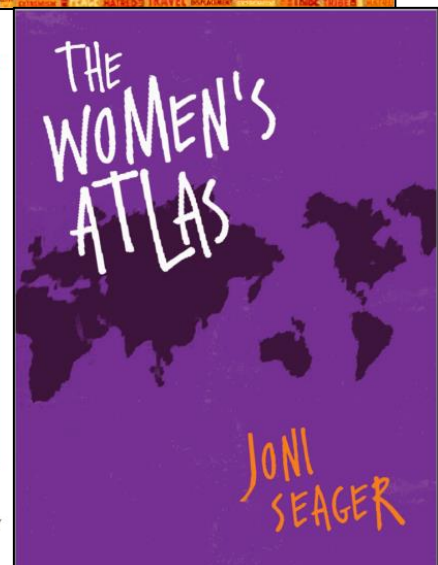
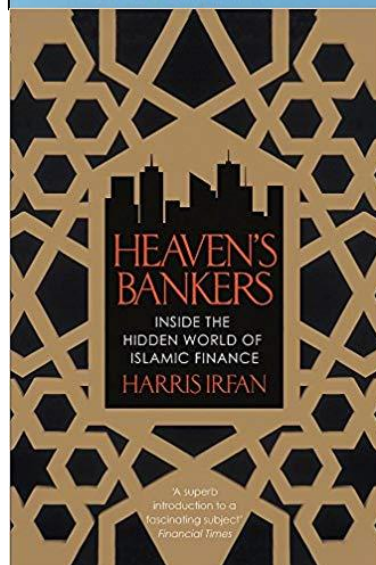
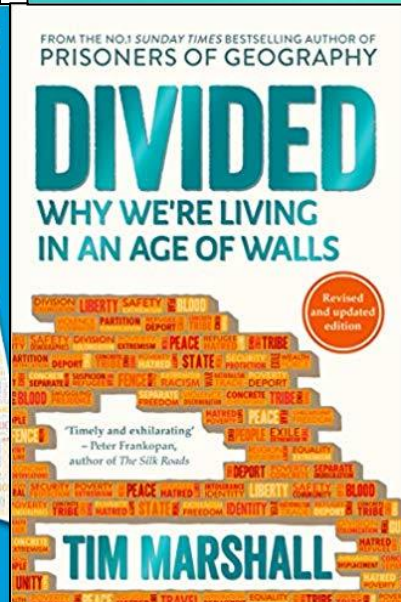
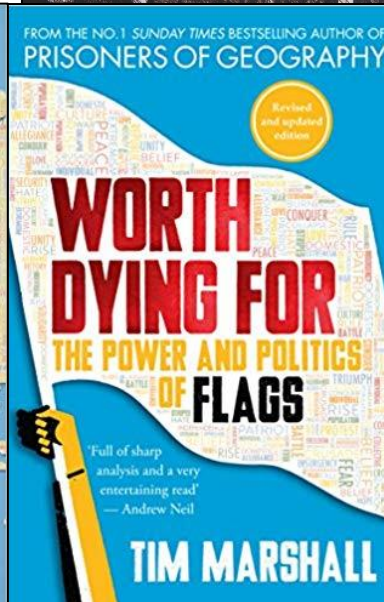
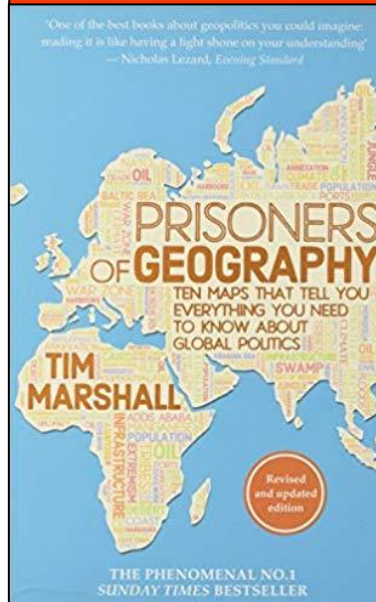
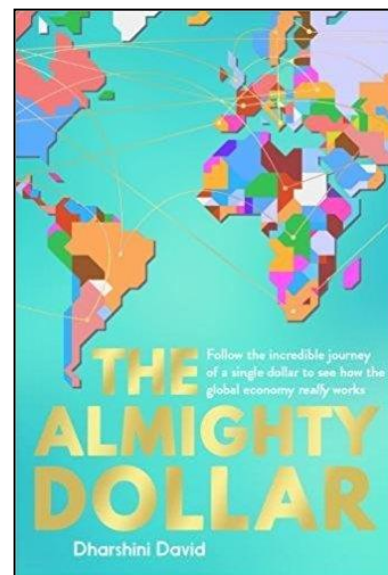
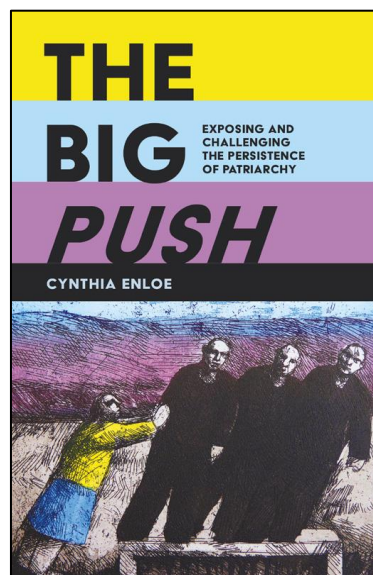
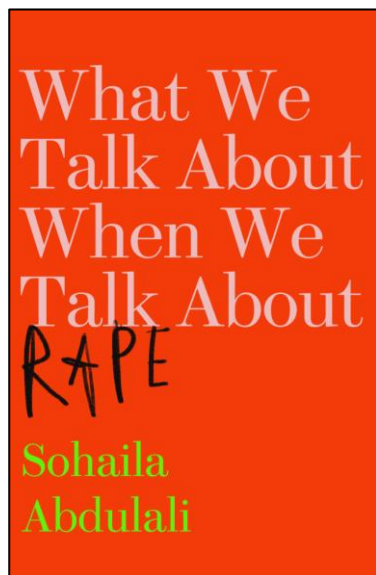
Material: Finished copies

Rights sold: ANZ (NewSouth), US (Penguin), French (Robert Laffont), Italian (Add Editore), Japanese (Akashi Shoten), Spanish (Grijalbo)

On behalf of: Myriad Editions

Publication: October 2018

Length: 208 pages





THE CENTURY OF DECEPTION

The Birth of the Hoax in Eighteenth-Century Britain

Ian Keable

'Fake news', 'going viral' and 'social media' may be phrases from the twenty-first century but the concepts were all born in a series of absurdist events some 250 years ago.

In 1749 a newspaper advertisement appeared stating that a man would climb inside a bottle on the stage of a London theatre. Unfortunately, although the audience turned up, the conjurer didn't. Earlier in the same century a woman said she was giving birth to rabbits; later a new Shakespearian play was supposedly discovered and performed – like the Bottle Conjurer for one night only.

In *The Century Of Deception* the magician and historian of conjuring Ian Keable tells the stories of these and several other eighteenth-century hoaxes including a sociopathic liar, a hilarious astrological prediction, a rapping ghost and a Frenchman attempting to go airborne in a Chinese temple.

Hoaxes, of course, have always been around. But this was the era when they were first extensively reported, vividly depicted and reliably described – as well as forensically investigated. They were also widely influential, drawing in many celebrities of the day such as Samuel Johnson, Benjamin Franklin and Jonathan Swift and inflaming concerns about 'English credulity'.

Embracing history and society, literature and the theatre, medicine and religion, satirical prints and paintings, imprisonment and capital punishment, and questions of 'whodunit' and 'whydunit', this entertaining and eye-popping book reveals how these hoaxes provide the perfect mirror for reflecting universal truths about our susceptibility to being duped.

About the author

Ian Keable obtained a first-class degree from the University of Oxford in philosophy, politics and economics, qualified as a chartered accountant and then became a professional magician. A member of The Magic Circle with gold star, he has won several awards for his unique brand of comedy magic and is the author of three books for the general public as well as three works for professionals including *Stand-Up: A Professional Guide to Comedy Magic* and *Charles Dickens Magician: Conjuring in Life, Letters and Literature*. He has made numerous appearances on television and has written and presented programmes for BBC Radio. He gives talks on cartoons, satirical prints and eighteenth-century hoaxes, still performs as a magician, and also does a show about Dickens's interest in conjuring and spiritualism.

LPA controls: Translation, excluding Japan and Korea
Publisher: Westbourne Press (editor: Lynn Gaspard)
Material: Proposal (ms due spring 2020)

On behalf of: The Science Factory
Publication: Autumn 2020
Length: 80,000 words



STRIKE PATTERNS

Lives After a Secret War

Leah Zani

In the tradition of Tim O'Brien's *The Things They Carried*, a vividly drawn narrative that asks: how do people create meaningful lives after war?

From 1964 to 1973, the United States engaged in a covert air war and counter-insurgency program against Laos. Ultimately it dropped two million tons of ordnance on the tiny Asian nation, killing a tenth of its inhabitants and leaving it the most heavily bombed country per capita in the world. Known as the Secret War, the conflict in Laos remains the longest and most intense air war in history, but despite it becoming a kind of model for modern warfare, it's not well-known—in part because its casualties and effects feel so remote. In *STRIKE PATTERNS*, the poet and ethnographer Leah Zani brings home – and down to earth – the aftermath of this war.

A strike pattern is a signature of violence etched into the land—as bomb craters, unexploded ordnance, the fragments left behind by war. Yet, as Zani movingly shows, the human consequences of war far exceed this zone of physical destruction. Through a collection of linked stories, *Strike Patterns* excavates the far larger human impact zone of loss, longing, fear, and shared hope.

Our stories of war generally focus on the gore of the battleground—but what happens after the soldiers leave and the planes fly away? A half-century after the war, Zani tells the stories of Communist Party cadres, spies, shamans and ritual healers, ghosts, war scrap traders, farmers, and explosives clearance technicians whom she encounters in her fieldwork. Despite residing in a country pockmarked by bombing and with the daily threat of buried explosives underfoot, the people she spoke to found meaning and hope, leading lives delicately balanced between the mundane and the extraordinary.

Combining rigorous ethnography and gorgeous prose, Zani paints a rich picture of lives lived in a land ravaged by a long-ago war.

About the author

LEAH Zani is an anthropologist, author, and poet based in Berkeley, California. She received her PhD and MA in anthropology from the University of California, Irvine, where she currently holds an appointment as a Fellow of the Social Science Research Network. Zani has conducted research with both academic and development organizations internationally, including as a Human Rights Research Fellow with the Nobel prize-winning Mines Advisory Group in Laos. She is the author of *Bomb Children: Life in the Former Battlefields of Laos*.

LPA controls: Translation, excluding Japan and Korea
Publisher: Random House, US
Material: Proposal (manuscript due spring 2021)

On behalf of: The Science Factory
Publication: Spring 2022
Length: 100,000 words



HOW TO BE AUTHENTIC

A Guide to Rebellious Living

Skye Cleary

What Simone de Beauvoir can teach us about how to live.

The French philosopher Simone de Beauvoir famously wrote that "One is not born, but rather becomes, a woman." *The Second Sex* went on to lay the groundwork for second-wave feminism and inspire thinkers such as Betty Friedan, Gloria Steinem, and Kate Millett.

Yet it wasn't in a gender studies class, but in a business school lecture that Skye Cleary first encountered Beauvoir. Struggling her way out of a finance job and ambivalently paired with a boyfriend sceptical of her ambition, Cleary found a wake up call in Beauvoir's ideas: about how to live freely in a world full of chains, how to strive for authenticity, and how, for women, to live is to rebel. After a decisive pivot, Cleary decided to devote her career to exploring—and living a life inspired by—Beauvoir.

In *How To Be Authentic*, Cleary reveals how Beauvoir's thought can help us all become more attuned to living purposefully, thoughtfully, and with vitality. Drawing on her own experiences as well as the ideas of other existentially rebellious women thinkers, Cleary explains—in chapters on happiness, friendship, and parenting, among others—why Beauvoir's philosophy remains such a compelling way to think about how to live and love.

Existential philosophy emerged out of a postwar moment of despair and loss of meaning, and we live in similarly troubled—and seemingly unprecedented—times. *How To Be Authentic* ultimately offers a guide to help us navigate the absurdity of being in the world today.

About the author

Skye C. Cleary is a philosopher, writer and lecturer. She teaches at Barnard College, City College of New York, and Columbia University, and has lectured on love and philosophy at institutions and venues all over the world. Cleary previously served as the Associate Director of the Center for New Narratives in Philosophy at Columbia University, which supports research on women and other marginalized groups in the history of philosophy. She is the author of *Existentialism and Romantic Love* (Palgrave Macmillan, 2015) and is co-editor, with Massimo Pigliucci and Daniel Kaufman, of the forthcoming anthology *How to Live a Good Life* (Vintage Books, 2020). Her writing has appeared in [Aeon](#), [The Paris Review](#), *The Independent*, *The Huffington Post*, *Business Insider*, *The New Republic*, and *Quartz*, among others.

LPA controls: Translation, excluding Japan and Korea
Publisher: St Martin's Press, US (editor: Anna DeVries)
 Ebury, UK (editor: Robyn Drury)
Material: Proposal (manuscript due spring 2021)
Rights sold: Chinese, simplified characters (United Sky), Dutch (Ten Have)

On behalf of: The Science Factory
Publication: Fall 2021
Publication: Fall 2021
Length: 60,000 words



A FIELD GUIDE TO A HAPPY LIFE

53 Brief Lessons for Living

Massimo Pigliucci

By an acclaimed Stoic philosopher, a modern reimagining of an ancient manual for happiness.

Philosopher and author Massimo Pigliucci has devoted his life to making philosophy practical and accessible for modern life, and for pushing readers to seek answers to the eternal question: how does one live a good life? In his latest project, Pigliucci takes inspiration from the slave-turned-philosopher Epictetus' *Enchiridion*, an ancient Greek how-to manual for living a happy life, where "happy" means *eudaimonic*, or the life worth living.

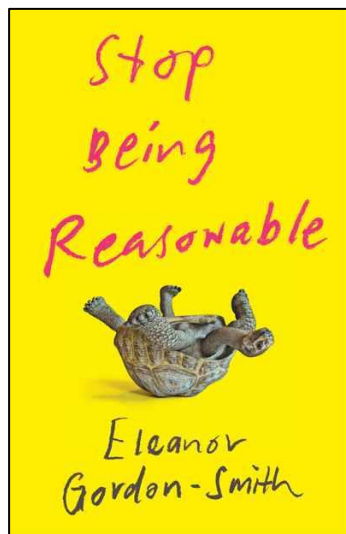
In *A Field Guide to a Happy Life*, Pigliucci reimagines and updates the original manual with modern examples and situations, yet retains the insight and aims of the original: life needs to be lived for what it is, and not what we wish it to be; we only control our judgments and adopted values, and nothing else; the point of a human life is to be helpful to the human cosmopolis; and if we follow this advice not only our life will have been worth living, but we will achieve *ataraxia*, a state of enlightened serenity.

A brief, but powerful, guide to seeking the life worth living, *A Field Guide to a Happy Life* is not merely a self-help book for succeeding in one's own life, but a guide to creating a better world.

About the author

Massimo Pigliucci is the K.D. Irani Professor of Philosophy at the City College of New York. His writing has been published in such outlets as the *New York Times*, the *Washington Post*, and the *Wall Street Journal*, among others. He is the author or editor of 12 books, including *How to Be a Stoic: Using Ancient Philosophy to Live a Modern Life* (Basic Books, 2017), and most recently *A Handbook for New Stoics* (The Experiment, 2019). He lives in New York City.

LPA controls:	Translation, excluding Japan and Korea	On behalf of:	The Science Factory
Publisher:	Basic Books (editor: TJ Kelleher)	Publication:	Autumn 2020
Material:	Proposal (ms due January 2020)	Length:	256 pages



STOP BEING REASONABLE: Seven Stories of How We Really Change Our Minds

Eleanor Gordon-Smith

What if you aren't who you think you are?

What if you don't really know the people closest to you?

And what if your most deeply-held beliefs turn out to be ... wrong?

In *Stop Being Reasonable*, a philosopher and journalist tells seven lucid, gripping stories that show the limits of human reason.

From the woman who realised her husband harboured a terrible secret, to the man who left the cult he had been raised in since birth, and the British reality TV contestant who, having impersonated someone else for a month, discovered he could no longer return to his former identity, all of the people interviewed radically altered their beliefs about the things that matter most.

What made them change course? How should this affect how we think about our own beliefs? And in an increasingly divided world, what do they teach us about how we might change the minds of others?

Inspiring, perceptive, and full of moving stories, *Stop Being Reasonable* explores the place where philosophy and real life meet. Ultimately, it argues that when it comes to finding out what's true or convincing others of what we know, it's our hearts as well as our minds that count.

About the author

Eleanor Gordon-Smith is a writer and radio broadcaster working at the intersection of academic ethics and the chaos of human life. Currently at Princeton University, she has produced 'The Philosopher's Zone' on Australia's Radio National, appeared as the 'Clinical Ethicist' on 702 Sydney radio, and lectured on ethics, from political contract theory to the philosophy of sex, at the University of Sydney. Her work has appeared on National Public Radio's 'This American Life', and in the *Sydney Morning Herald*, *The Australian* and *Meanjin*. She came to fame through her 'This American Life' piece on responding to cat-callers: <https://www.thisamericanlife.org/603/once-more-with-feeling>.

LPA controls: Translation, excluding Japan and Korea

Publisher: NewSouth Publishing, Australia
Public Affairs (US), Scribe (UK)

Material: Finished copies

Rights sold: Chinese, simplified characters (Beijing Xinchang Cultural Media Co), Dutch (Ten Have)

On behalf of: The Science Factory

Publication: May 2019

Publication: July 2019

Length: 256 pages



HOW TO THINK LIKE A WOMAN

Four Women Philosophers Who Taught Me How to Live a Life of the Mind

Regan Penaluna

An alternative history of philosophy told through one woman's own search for beauty and truth.

As a young woman growing up in a small, religious town in Iowa, Regan Penaluna daydreamed about the big questions: who are we and what is this strange world we find ourselves in? In college she discovered philosophy and fell in love with its rationality, its abstractions, its beauty. After graduation, it seemed an obvious choice to enter a philosophy PhD programme – the first step, she believed, to becoming a self-determined woman and living a life of the mind.

What Penaluna didn't realize was that philosophy, at least the Western philosophical canon that's taught in American universities, as well as the culture that surrounds it – would slowly grind her down through its misogyny, its sexual harassment, its devaluation of women and their minds. Women were nowhere in her graduate curriculum, and feminist philosophy was dismissed as marginal, unserious. Meanwhile Penaluna realized she had transformed from an energetic, independent seeker of wisdom to a quiet, passive student, complicit in the silencing of her own mind.

Where were the women? One day, while digging through footnotes in an obscure monograph, Penaluna came across the work of a seventeenth-century woman named Damaris Cudworth Masham. On a whim she pulled up Masham's work and it was like reaching through time: writing 300 years ago, Masham was speaking directly to her. Masham wrote about knowledge and God, but also the condition of women. Her work eventually led Penaluna to other remarkable women philosophers of the era: Mary Astell, who moved to London at the age of 21 and made a living writing philosophy; Catharine Cockburn, a philosopher, novelist, and playwright who explored women's humanity; and the better-known Mary Wollstonecraft, who wrote extensively and passionately in defence of women's minds.

Together these women rekindled Penaluna's love of philosophy and taught her how to live a truly philosophical life. In *How to Think Like a Woman*, Penaluna tells the stories of these four women as well as of her own personal and intellectual voyage in a moving, beautiful meditation of what a philosophy by women might look like.

About the author

Regan Penaluna is a senior editor at *Guernica Magazine*, a global magazine of art and politics. Previously she was an editor at *Nautilus* magazine, where she wrote and edited longform stories. She has also written for the *Chronicle of Higher Education*, *Philosophy Now* and the *Philosophers' Magazine*. She has a master's degree in journalism from Columbia University and a PhD in philosophy from Boston University. She lives in Brooklyn, New York.

LPA controls: Translation, excluding Japan and Korea

Publisher: Grove Atlantic

Material: Proposal (ms due November 2019)

On behalf of: The Science Factory

Publication: Winter 2021

Length: 80,000 words



HOW TO LIVE A GOOD LIFE A Guide to Choosing Your Personal Philosophy

Edited by Massimo Pigliucci, Skye C.
Cleary and Daniel A. Kaufman

Socrates famously said the 'unexamined life is not worth living', but what does it mean to truly live philosophically?

In this thought-provoking, wide-ranging collection, Massimo Pigliucci, Skye Cleary and Daniel Kaufman have collected essays by 15 leading philosophers reflecting on what it means to live according to a philosophy of life. From John Kaag's experience grappling with Pragmatism and William James's question of whether life is worth living, to Skye Cleary's examination of how the Existentialists' view of love altered the course of her romantic and professional paths, to Bryan van Norden's rumination of Confucianism's relationality and what it means in a Western world where we hold dear the individual self, contributors offer accounts of how they find meaning in the practice of their 14 chosen philosophical traditions (including Neo-Aristotelianism, Daoism and Judaism, among others).

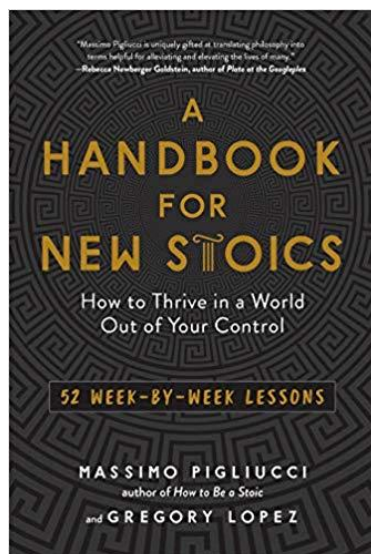
Together, the pieces in *How to Live a Good Life* provide not only a beginner's guide to choosing a life philosophy, but also a timely portrait of what it means to live an examined life in the twenty-first century.

About the author

Massimo Pigliucci is the K.D. Irani Professor of Philosophy at the City College of New York. He has written for publications such as the *New York Times*, the *Washington Post*, and the *Wall Street Journal*, among others. He is the author or editor of 12 books, most recently *How to Be a Stoic: Using Ancient Philosophy to Live a Modern Life*. He lives in New York City.

LPA controls: Translation, excluding Japan and Korea
Publisher: Vintage, US (editor: Keith Goldsmith)
Material: Page proofs
Rights sold: Japanese (Kagaku-Dojin)

On behalf of: The Science Factory
Publication: January 2020
Length: 256 pages



A HANDBOOK FOR NEW STOICS

How to Thrive in a World Out of Your Control: 52 Week-by-Week Lessons

George Lopez and Massimo Pigliucci

'In 52 pithy and practicable lessons, Pigliucci and Lopez explain how lessons plucked from an ancient Greco-Roman philosophy can reshape one's sense of self.... This successful blend of knowledge and action items will entice readers looking for thoughtful prompts for self-reflection.' [Publishers Weekly](#)

'In an age that equates virtue with frenzies of outrage and denunciations of others' failings, A Handbook for New Stoics serves as an inspired self-help cure that, with insight and sympathy, will nudge you in the direction of the happiness and equanimity born of strength of character and wisdom.' Rebecca Newberger Goldstein, author of *Plato at the Googleplex*

From the author of international bestseller, *How To Be A Stoic*, here are 52 ancient lessons to help you overcome adversity and find tranquility in the modern world.

An ancient belief system made new, Stoicism teaches us how to accept the things we cannot change and how to live a good life. It helps us improve our outlook, increase our wellbeing, and thrive in the face of adversity. But how does one live like a Stoic?

In *A Handbook for New Stoics*, renowned philosopher Massimo Pigliucci and practitioner Gregory Lopez guide readers through 52 weekly lessons, each based on a common obstacle. Stressing out about a meeting at work? Try listing the things you can control and those you can't. Epictetus writes: "In our power are thought, impulse, will to get, and will to avoid"—in other words, our own attitudes. Discover what you *can* control, and quickly achieve peace of mind.

Featuring quotes from philosophers, analysis by the authors, and journaling activities, these lessons enable readers to reframe their perceptions and be happier.

About the author

Massimo Pigliucci is the K.D. Irani Professor of Philosophy at the City College of New York. He has written for publications such as the *New York Times*, the *Washington Post*, and the *Wall Street Journal*, among others. He is the author or editor of 12 books, most recently *How to Be a Stoic: Using Ancient Philosophy to Live a Modern Life*. He lives in New York City. **Gregory Lopez** is a practicing secular Buddhist and Stoic. The founder and facilitator of the New York City Stoics meetup, he is also the co-host of Stoic Camp New York, Director of Membership for the Stoic Fellowship, co-organizer of STOICON 2016, and on the team at Modern Stoicism. He lives in New York City.

LPA controls: Translation, excluding Japan and Korea

Publisher: The Experiment, US (editor: Batya Rosenblum)
Rider, UK (editor: Judith Kendra)

Material: Finished copies

Rights sold: Dutch (Ten Have), German (Piper), Italian (Garzanti), Spanish (Ariel)

On behalf of: The Science Factory

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May 2019

Length: 336 pages



EXPONENTIAL Shaping the World in an Age of Accelerating Change Azeem Azhar

A refreshing lens on our new future from an influential tech entrepreneur, investor, advisor and communicator.

At some point between 2016 and 2017, technology took over the public space. Mutterings about the application of new dark digital arts, the nefarious manipulation of our social media against us, the hacking of our very democracies, crescendoed. Computers got better at many things—playing games, translating between languages, or describing what is in a picture—and we began to talk about AI taking our jobs, driving our cars, and supplementing nearly all of our human capabilities. Tech giants—Google, Apple, Facebook, Amazon, Netflix—rose to impressive, then disturbing, new heights.

At the time, Azeem Azhar had just sold PeerIndex, one of the startups he founded, and he went from being an overworked founder to a senior executive with a bit of time and space to look around. And he noticed something: across today's disparate storylines—the political rifts, the rise of tech leviathans towering over civic life, the tsunami of AI development—there was a pattern. In short, a gap had opened between accelerating technological capability and incremental societal adaptation, between capital-C Culture and the bubble of tech culture. Azeem dubbed this the “exponential gap”, and since then he has sought to find a way to bridge these two cultures, to unite technologists and humanists in a collective effort to shape our world for the better. Channelling the grand scope of Harari and Tegmark, the rigor of Zuboff and Mazzucato, and the entrepreneurial attitude of Brynjolfsson and McAfee, *Exponential* is that bridge—across cultures, across the exponential gap—that offers readers a clear vista of our future.

About the author

Azeem Azhar writes the [Exponential View](#), the widely acclaimed newsletter on the impact of AI and exponential technologies on society and the economy which is accompanied by his [highly lauded podcast](#), distributed by the *Harvard Business Review*. He started his career as a journalist with *The Guardian* and *The Economist* before founding PeerIndex, and is now a trusted advisor to firms such as PricewaterhouseCoopers, a venture partner at Kindred Capital, a board member of the Ada Lovelace Foundation, and a regular international keynote speaker on topics such as the impact of AI, ethics and technology, exponential technologies, and the human dimensions of technology. Through these diverse experiences over the past 25 years, an incredible network of contacts spanning the globe, and his training in social sciences, Azeem brings a refreshing lens to our near future.

LPA controls: Translation, excluding Japan and Korea

Publisher: On submission

Material: Proposal (ms due autumn 2020)

On behalf of: The Science Factory

Publication: Autumn 2021

Length: 90-100,000 words



LIFTOFF

The Fall, Fall, Fall and Rise of SpaceX

Eric Berger

The little-known story of SpaceX's first four rocket launches, and the engineers, mathematicians and visionaries who gave everything they had to usher in a new age of space exploration.

From 2006 to 2008, SpaceX struggled to get their homemade single-engine rocket, the Falcon 1, into orbit. The first rocket exploded about 30 seconds into its flight. The second reached space... for all of eight minutes, when its engine sputtered out. The third was looking promising, until its just-separated first stage actually caught up to the second stage, triggering an explosive collision at the edge of space. With just one rocket remaining, SpaceX's young team knew its fate was tied to the fourth attempt. As it happens, the fourth rocket worked perfectly and SpaceX has spent the last ten years building a leading position in space exploration efforts.

However, the reclusive nature of SpaceX means that the full story of the early years, far from the gleaming headquarters and high-profile successes of today, is largely unknown. In *Liftoff: The Fall, Fall, Fall, and Rise of SpaceX*, Eric Berger will draw on his ongoing access to SpaceX to profile the pioneering team that grew SpaceX from nothing, survived three straight failures, and lifted the company from mockery to ascendancy in space exploration. *Liftoff* is the story, not of Elon Musk, but of the people who gave up safe jobs elsewhere to build the future of space exploration.

About the author

Eric Berger is perhaps better positioned to write this story than any other journalist. After a long career at the *Houston Chronicle*, he has been the senior space editor at Ars Technica since 2015. During that time, he has interviewed SpaceX leadership, including CEO Gwynne Shotwell and founder Elon Musk, numerous times; been named New Space journalist of the year by the Space Frontier Foundation; won the prestigious Space Pioneer Award from the National Space Society; and become one of the go-to journalists for SpaceX coverage.

LPA controls: Translation, excluding Japan and Korea

Publisher: William Morrow, US (editor: Mauro DiPreta)

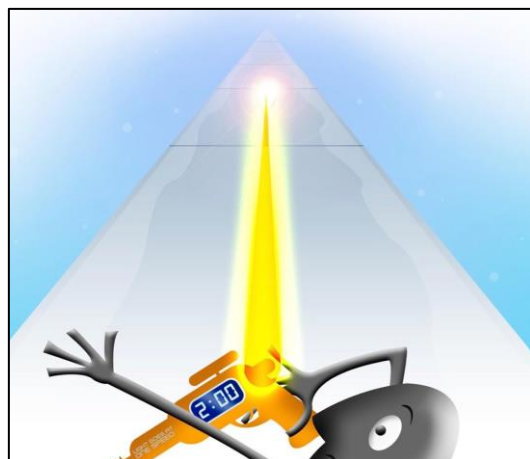
Material: Proposal (ms due spring 2020)

Rights sold: Chinese, simplified characters (Guomai Culture and Media), Russian (Eksmo)

On behalf of: The Science Factory

Publication: Spring 2021

Length: 75-85,000 words



SPEED LIMIT

A Light-Speed Trip into Einstein's Mind-Bending, World-Changing Theory of Relativity

Tanya Bub and Jeffrey Bub

Praise for *Totally Random*:

'Accessible, smart, and funny. An entanglement pageturner!'

David Kaiser, author of *How The Hippias*

Saved Physics

A book about relativity that puts the pictures in Einstein's head into the heads of its readers.

Like many people interested in the theory of relativity, the artist, philosopher and humorist Tanya Bub had never read Einstein's original work, somehow assuming she'd be better off with more modern takes on the subject. But after idly clicking on a link to the 1905 paper Einstein had written when he was 24 years old – a first stab at explaining to the world his revolutionary ideas on space, time and matter – she ended up spending two years absorbed in his imaginative vision of the world.

What particularly struck her was that Einstein used words and maths to draw pictures in his reader's minds. As she worked through his paper, she sketched in little diagrams and doodles to help her keep track of the thread of his argument and understand the rationale behind his equations. Soon her imagined scenarios became more elaborate, with props ranging from trains, mirrors and light guns to balloons, ice cream cones and baseballs. Much to her surprise it turned out that the pictures could also generate numbers – the same values usually calculated with abstract mathematical equations. But here the pictures made intuitive sense because they came with a story.

In *Speed Limit*, Tanya Bub has teamed up with her father, the distinguished physicist Jeffrey Bub, to explain relativity in a way that's never been done before. It's a deliciously visual, wildly creative journey that reveals astonishing truths about the universe we inhabit: time is relative, lengths get shorter with motion, the Universe has a speed limit, energy and mass are interchangeable, and gravity is the same thing as acceleration. The result: a quirky, funny accessible blend of science and art that goes to the heart of one of science's most revolutionary discoveries.

About the author

Tanya Bub is the founder of 48th Ave Productions, a web-development company. She has degrees in philosophy of science from McGill University and fine arts from the Emily Carr University of Art and Design in Vancouver. Jeffrey Bub is a Distinguished University Professor at the University of Maryland. He studied physics with David Bohm at Birkbeck College and philosophy of science with Karl Popper and Imre Lakatos at the London School of Economics. Tanya and Jeff's first book together, *Totally Random: Why Nobody Understands Quantum Mechanics* (Princeton University Press, 2018), was voted best quantum physics book of 2018 by Ethan Siegel of *Forbes* magazine.

LPA controls: Translation, excluding Japan and Korea
Publisher: Yale University press
Material: Proposal (ms due spring 2020)

On behalf of: The Science Factory
Publication: Autumn 2020
Length: 240 pages

Previous title: *Totally Random*: Chinese, simplified characters (Beijing Time-Chinese Publishing House), Japanese (Kagaku-Dojin), Korean (Darun)



EVERYTHING YOU EVER WANTED TO KNOW ABOUT THE UNIVERSE

Professor Andrew Newsam

An awe-inspiring guide to the cosmos and how we exist within it.

The universe is a beautiful, awe-inspiring place – from glowing nebulae to the sweeping majesty of the Milky Way, from complex cloud patterns on Jupiter to the rippling curtains of aurorae. Intriguing discoveries are constantly being made that can help further our understanding. But many of us struggle to grasp the complex ideas and science behind it all, or to see how it relates to our everyday lives.

In this mind-expanding book, Professor Andrew Newsam draws on his vast experience and expertise to show us what's going on beyond the limits of our planet, from our solar system to distant galaxies – and what this tells us about our own place in this vast expanse called 'the Universe'.

Will our explorations of our neighbouring planets reveal life or a new place to settle? What happens inside black holes? Is dark matter real? Could a solar flare have a devastating effect on our planet? Could we do anything to prevent being wiped out by an approaching asteroid? What can observations of stars reveal about our origins – and our future?

With chapters exploring the history of looking up, the Sun, stars, the solar system, galaxies and the Big Bang, *Everything You Ever Wanted to Know about the Universe* is a brilliantly vivid and entertaining guide to the incredible phenomena of outer space – and to ourselves.

About the author

Andrew Newsam is Professor of Astronomy Education and Engagement at Liverpool John Moores University. He joined the university in 1998 to help set up the educational arm of the Liverpool Telescope, which later became the National Schools' Observatory, one of the largest astronomy education projects in the world. He has given talks to thousands of schoolchildren around the UK.

LPA controls: Translation

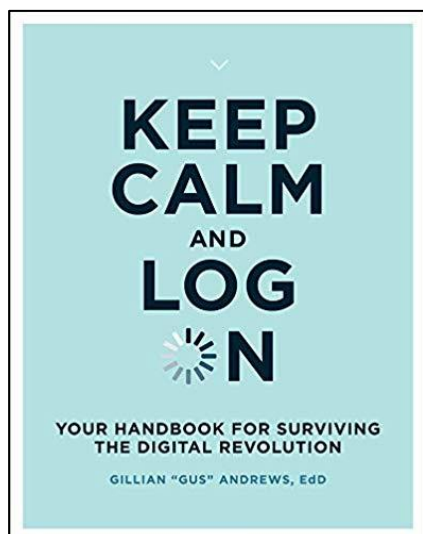
Publisher: Elliott & Thompson, UK

Material: Edited manuscript due November 2019

On behalf of: Elliott & Thompson

Publication: February 2020

Length: 256 pages



KEEP CALM AND LOG ON Your Handbook for Surviving the Digital Revolution

Gillian Andrews

How to survive the digital revolution without getting trampled: your guide to online mindfulness, digital self-empowerment, cybersecurity, creepy ads, trustworthy information, and more.

Feeling overwhelmed by an avalanche of online content? Anxious about identity theft? Unsettled by the proliferation of fake news? Welcome to the digital revolution. Wait—wasn't the digital revolution supposed to make our lives better? It was going to be fun and put the world at our fingertips. What happened? *Keep Calm and Log On* is a survival handbook that will help you achieve online mindfulness and overcome online helplessness—the feeling that tech is out of your control—with tips for handling cybersecurity, creepy ads, untrustworthy information, and much more.

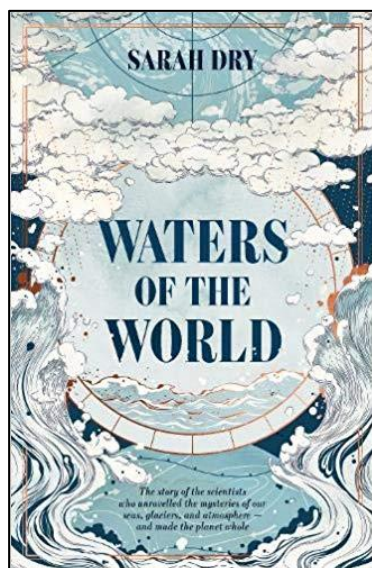
Taking a cue from the famous World War II morale-boosting slogan Keep Calm and Carry On, Gus Andrews shows us how to adapt the techniques our ancestors used to survive hard times, so we can live our best lives online. She explains why media and technology stress us out, and offers empowering tools for coping. Mindfulness practices can help us stay calm and conserve our attention purposefully. Andrews shares the secret of understanding our own opinions' 'family trees' in order to identify misleading 'fake news'. She provides tools for unplugging occasionally, overcoming feelings that we are 'bad at technology', and taking charge of our security and privacy. Andrews explains how social media algorithms keep us from information we need and why 'creepy ads' seem to follow us online. Most importantly, she urges us to work to rebuild the trust in our communities that the internet has broken.

About the author

Dr. Gillian Andrews's unusual background as both a hacker and an educator makes her uniquely suited to offer advice on managing the media in your life. As a former panelist on the digital rights radio show Off The Hook and an organizer for the Hackers On Planet Earth conference, she has been tracking warnings about digital privacy and security issues for over a decade. In her user experience work for ThoughtWorks, Second Life, Simply Secure, and the Open Internet Tools project, she has helped developers make systems easier for everyday people to use. She has written for Salon.com, the *Village Voice*, .net Magazine, ReadWriteWeb, and io9 in addition to publishing academic articles.

LPA controls: Translation, excluding Japan and Korea
Publisher: MIT Press (editor: Gita Manaktala)
Material: Page proofs

On behalf of: The Science Factory
Publication: April 2020
Length: 408 pages



WATERS OF THE WORLD: The Story of the Scientists Who Unravelled the Mysteries of Our Oceans, Atmosphere and Ice Sheets and Made the Planet Whole

Sarah Dry

'Waters of the World sparkles with lyricism and wit. Dry is a gifted storyteller, and her research into the pre-history of Earth system science has turned up gripping tales of risk, adventure, defiance, and discovery.'
Deborah R. Coen, author of *Climate in Motion: Science, Empire, and the Problem of Scale*

'Not only timely but also one of the most beautifully written books on science that I have seen in a long time.' Philip Ball, author of *H₂O: A Biography of Water* and *The Water Kingdom: A Secret History of China*

How is the weather where you are? And how did it get that way? How does the great complex global interaction of ice, ocean, and atmosphere combine to generate the rain that sustains us? And who figured all its secret processes out?

In *Waters of the World*, Sarah Dry explains all. This is the history from the mid-nineteenth century onward of our developing understanding of how the weather grows, lives, and dies. It tells the story of the several remarkable individuals who worked on their corner of the weather puzzle and then, together, cumulatively, gave us a joined-up working theory of the life-cycle of our planet's climate.

We now call that study climate science, and in recent years it has become the terrain of great passions, anxieties, and warnings. No less than the object of its study, climate science is and always has been evolving, and it is crucial to understand its origins, the work of its pioneering and often outspoken innovators, and how wild theories turned into scientific orthodoxies. Here are the stories of water in our world that those pioneers told, having made amazing real and imaginative voyages in order to bring back for us a whole wet new truth.

About the author

Sarah Dry is a writer and historian of science. She has a PhD in the history of science from the University of Cambridge, where she was awarded a Gates Cambridge Fellowship from the Bill and Melinda Gates Foundation, and studied history and literature as an undergraduate at Harvard University. Her previous books include *Curie: A Life* (Haus, 2004) and *The Newton Papers: The Strange and True Odyssey of Isaac Newton's Private Manuscripts* (OUP, 2013). She lives in Oxford with her family.

LPA controls: Translation, excluding Japan and Korea

Publisher: Scribe, UK (editor: Philip Gwyn Jones)
Chicago University Press (editor: Christie Henry)

Material: Finished copies

Rights sold: Japanese (Kawadeshobo-Shinsha)

On behalf of: The Science Factory

Publication: September 2019

September 2019

Length: 416 pages



THE WOOD AGE

How Our Relationship with Wood Transformed Us from Tiny Tree Shrews to World-Dominating Industrialists

Roland Ennos

As the dominant life form on Earth, humans have progressed a long way since our ancestors came down from the trees. But how did the descendants of small arboreal primates manage to stand on their own two feet, become top predators and spread about the world? Roland Ennos shows that the key to our success has been our relationship with a material usually whitewashed from world histories: wood. Drawing together recent research and reinterpreting our existing knowledge in fields as wide-ranging as primatology, anthropology, archaeology, history, architecture, engineering and carpentry, he charts for the first time how our ability to exploit wood's unique properties has shaped our bodies and minds, societies and lives.

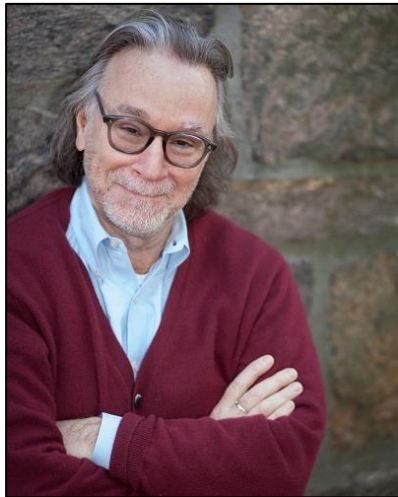
Our binocular vision, upright stance and grasping hands, our intelligence and empathy, the ability to make and use tools, and even to walk on two legs – all evolved to help our ancestors live among the narrow wooden branches of the rainforest canopy. Wood was also vital to our success as hunter-gatherers: we burnt wood to keep warm, protect ourselves and cook our food, and carved it to make increasingly sophisticated weapons. Novel woodworking tools enabled us to clear forests, plough the land and build the first houses, boats and wheels. And during historical times wood shaped our culture and history through architecture, shipbuilding and industrialization, responsible for the rise and fall of empires and the emergence of the modern world.

Wood is still among the world's most important structural materials and fuels, and in the past 150 years we have learnt to transform it into a whole new range of wood products – paper, plywood and laminates. So great is the demand for these energy-intensive materials that their use is starting to degrade the global environment. At the same time, by treating trees as commodities, we have paradoxically begun to devalue wood and turn our back on it. We need, Ennos argues, to relearn what we have forgotten about trees and traditional woodworking practices. Since our relationship with wood is so engrained in us, for our own welfare and for the benefit of the planet we must return to more traditional ways of growing and using trees locally. We must return to the Wood Age.

About the author

Roland Ennos is a visiting professor of biological sciences at the University of Hull. With his broad scientific knowledge and ability to make connections across disciplines, he is devoted to explaining how the world works for a general audience. In addition to writing over 120 scientific publications, he is the author of successful textbooks on plants, biomechanics and statistics as well as the popular book *Trees*, originally published by the Natural History Museum in London.

LPA controls:	Translation, excluding Japan and Korea	On behalf of:	The Science Factory
Publisher:	Scribner, US (editor: Colin Harrison)	Publication:	Autumn 2020
	William Collins, UK (editor: Myles Archibald)	Publication:	Autumn 2020
Material:	Proposal (ms due January 2020)	Length:	70-80,000 words
Rights sold:	Chinese, simplified characters (United Sky), Japanese (NHK), Korean (Forest Book Publishing Co)		



THE FEAR PARADOX

How Our Obsession with Security Imprisons Our Minds and Shapes Our Society

Frank Faranda

A clinical psychologist reveals how fear – which evolved to keep us safe and enhance our existence – has grown into the greatest single threat to our humanity and our collective survival.

What if our exciting innovations and continuous technological progress are driven not by curiosity, pure creativity or bright ideals of human advancement, but rather by fear, an evolutionary state embedded in our brains and reinforced over countless millennia?

In *The Fear Paradox*, Frank Faranda shows how most of our technological and social changes are simply more imaginative ways for us to run from danger. Yet no matter how many dangers, real or imagined, we neutralize, new ones emerge. Superbugs arise from our battle with bacteria; worldwide social media platforms give propagandists, trolls and outside operatives unprecedented powers to manipulate and control; industrial robotics are devouring our workforce; and sadly, as we seek to share more of ourselves online, we feel less connected and more alone. Our level of fear remains constant.

Faranda's argument serves as a universal translator for our current state of affairs in politics, in Silicon Valley, online and in the real world – a lens that gathers diffuse light and focuses it into a sharp, incisive point. Our opioid crisis, our smartphone addictions, the rise of 'strong' authoritarian leaders who leverage our fear to gain power, the constant march of ever-more-convenient technologies that minimize genuine interaction with others, the rush to develop artificial intelligence – at the root of all of this is fear of pain, of domination by others, of outside threats, of the unknown.

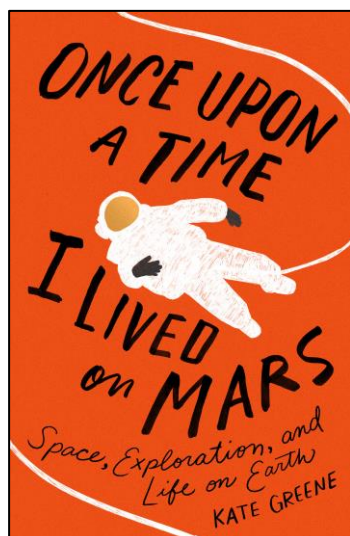
The Fear Paradox tackles all this and more, uncovering the evolutionary root causes of our heedless advancement and examining our personal and societal obsession with that mythical, always-just-out-of-reach, utopian future: a provocative, important and original work that connects the state of our world to the state of our minds.

About the author

Frank Faranda is a clinical psychologist with 15 years of experience in private practice. He has helped thousands of patients and conducted more than 30,000 hours of in-depth psychotherapy, with particular expertise in attachment theory, Jungian analysis, psychoanalysis, and 'parts work'. Along the way, he has expanded his practice to include insights from neuroscience and neurobiology, and has published papers in *Psychoanalytic Inquiry* and the *Journal of Psychotherapy Integration*. Over the past several years he has published academic articles on mind, metaphor and imagination, and guest-edited two themed journal issues for *Psychoanalytic Inquiry*.

LPA controls: Translation, excluding Japan and Korea
Publisher: Mango Media (Brenda Knight)
Material: Proposal (edited ms due November 2019)

On behalf of: The Science Factory
Publication: Autumn 2020
Length: 65,000 words



ONCE UPON A TIME I LIVED ON MARS

Space, Exploration and Life on Earth

Kate Greene

Observations and insights on space exploration, as inspired by the author's experience of living in a simulated Martian environment on the slopes of Mauna Loa in Hawaii.

When it comes to colonizing Mars, so often we focus on how to get there: the rockets, the engines, the fuel. Yet once we arrive, what will it actually be like?

In 2013, Kate Greene came one step closer to finding out. Along with five fellow crew members, she was chosen for NASA's first HI-SEAS mission, a simulated Martian environment located on the slopes of Mauna Loa in Hawaii. For the next four months she lived, worked, and slept in an isolated white dome, conducting a sleep study on her crew mates but also gaining incredible insight into human behavior in tight quarters, as well as the nature of the boredom, dreams, isolation, and irritation that arise despite the promise of scientific progress and glory.

In *Once Upon a Time I Lived on Mars*, Greene uses her experience to contemplate humanity's broader impulse to explore and asks: what kind of wisdom will we take to Mars and elsewhere in the universe? It is an examination of our time in space right now, as a pre-Mars species, poised on the edge, readying for launch.

About the Author

Kate Greene is an essayist, journalist, poet, and former laser physicist whose work has appeared in *Aeon*, *Discover*, *Harvard Review*, the *New Yorker*, *Pacific Standard*, *Slate*, *The Economist*, and *WIRED*, among others. She holds a B.S. in chemistry and an M.S. in physics. The co-author with Nathan Eagle of *Reality Mining: Using Big Data to Engineer a Better World* (MIT Press, 2014), Greene lives in New York.

LPA controls: Translation, excluding Japan and Korea

Publisher: St Martin's Press (editor: Karen Wolny)

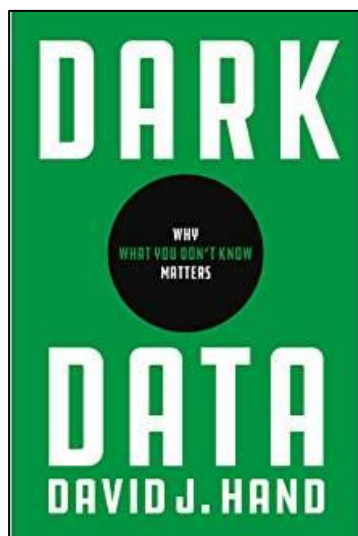
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Publication: Autumn 2020

Length: 75,000 words



DARK DATA

Why What You Don't Know Matters

David Hand

'David Hand shines a bright light onto the dark corners of statistics. This is a learned book but a witty, readable, and important one. I learned a lot and so will you.'

Tim Harford, author of *Fifty Inventions that Shaped the Modern Economy* and presenter of the BBC series 'More or Less'

'It is hard to think of anyone having anything at all to do with data-driven decisions who couldn't benefit from reading this book. David Hand effortlessly guides the reader through the many pitfalls of dark data.' Arno Siebes, Universiteit Utrecht

A much-needed counterpoint to the big-data hype of recent years – and a clarion call for us all to be on the alert to unknown unknowns, as well as the known unknowns.

In the era of big data, it is easy to imagine that we have all the information we need to make good decisions. But, in fact, the data we have are never complete, and may be only the tip of the iceberg. Just as much of the universe is composed of dark matter, invisible to us but nonetheless present, the universe of information is full of dark data that we overlook at our peril. In *Dark Data*, data expert David Hand takes us on a fascinating and enlightening journey into the world of the data we *don't* see.

Dark Data explores the many ways in which we can be blind to missing data and how that can lead us to conclusions and actions that are mistaken, dangerous, or even disastrous. Examining a wealth of real-life examples, from the Challenger shuttle explosion to complex financial frauds, Hand gives us a practical taxonomy of the types of dark data that exist and the situations in which they can arise, so that we can learn to recognize and control for them. In doing so, he teaches us not only to be alert to the problems presented by the things we don't know, but also shows how dark data can be used to our advantage, leading to greater understanding and better decisions.

Today, we all make decisions using data. *Dark Data* shows us all how to reduce the risk of making bad ones.

About the author

David Hand is Senior Research Investigator and Emeritus Professor of Mathematics at Imperial College, London. He is also Chief Scientific Advisor to Winton Capital Management. He is a Fellow of the British Academy, an Honorary Fellow of the Institute of Actuaries, and has served (twice) as President of the Royal Statistical Society. He has published 300 scientific papers and 28 books.

LPA controls: Translation, excluding Japan and Korea

Publisher: Princeton University Press (editor: Ingrid Gnerlich)

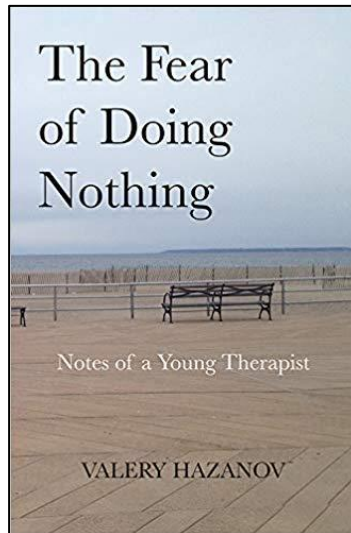
Material: Page proofs

Rights sold: Chinese, simplified characters (CITIC Press), Chinese, traditional characters (Locus Publishing Co), Italian (Rizzoli), Korean (Gilbut), Russian (Alpina)

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Publication: January 2020

Length: 336 pages



THE FEAR OF DOING NOTHING

Notes of a Young Therapist

Valery Hazanov

In the spirit of Mikhail Bulgakov's *A Young Doctor's Notebook* and Sandeep Jauhar's *Intern*, a deeply honest, searching examination of psychotherapy based on the experiences of a young sceptical trainee in New York City.

Born to a family with six generations of doctors, Valery Hazanov knew he was breaking with a long tradition when he decided to pursue psychology. What he didn't know was that, over the course of his training, his own doubts about his chosen field would overtake his family's scepticism. Try as he might to seek answers and reassurance, he kept returning to the same fears: therapy is bullshit. It does nothing, and helps no one.

Through ten linked stories, we follow Hazanov as he navigates the maze of psychological theories he's been taught and manages complex, often fraught relationships with his first patients: a dying patient who can't separate from his family properly because they don't understand him; a formerly brilliant scientist who becomes psychotic and mistrustful; an older man who finds a first girlfriend at the age of 67, only to be dumped by her a few months later; a couple that loves each other with limitations. What Hazanov eventually realizes is that these patients achieve in psychotherapy not a complete transformation of their lives, but rather a more truthful way to exist.

'What is the meaning of life?' asks Lily Briscoe in Virginia Woolf's *To the Lighthouse*. She proceeds to answer: 'The great revelation had never come.... Instead there were little daily miracles, illuminations, matches struck unexpectedly in the dark; here was one.' In *The Fear Of Doing Nothing*, Hazanov illuminates the intimacy, vulnerability and messiness of the therapeutic encounter. These moments are – ultimately – his best answer to the question of what psychotherapy is and what it can achieve. Struggling together with his patients, Hazanov discovers his own sense of purpose and in doing so overcomes his biggest fear: the fear of doing nothing.

About the author

Valery Hazanov was born in Moscow in 1982 and raised in Israel. He received his PhD in clinical psychology at Columbia University and trained at Columbia University Medical Center, Weill Cornell Medical College, St Luke's Hospital and Columbia Psychoanalytic Center, among other institutions. A former fellow of the American Psychoanalytic Association and the Columbia University Center for Psychoanalytic Training and Research, Hazanov was awarded the White Institute Psychotherapy Case Presentation Award for his paper 'The Fear of Doing Nothing', which was published in *Contemporary Psychoanalysis* in 2012. He lives in Jerusalem, Israel.

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Publisher: Sphinx/Aeon Books

Material: Finished copies

On behalf of: The Science Factory

Publication: July 2019

Length: 224 pages



THE SPIKE: An Epic Journey Through the Brain in 2.8 Seconds

Mark Humphries

An original snapshot of how the brain works that takes readers to the cutting edge of neuroscience research.

Our brains use electricity to communicate. Each nerve cell, each neuron, talks to other neurons by sending a tiny blip of voltage down a gossamer thin cable. Neuroscientists call that blip 'the spike'. And spikes are how we do anything: talk, eat and run; see, plan and decide.

In *The Spike*, Mark Humphries takes us on the journey of a single spike in a single act, from seeing to thinking to moving. Even in these few seconds, more than 10 billion spikes will fire all across the brain. As he follows just one spike across just a few moments in time, we meet dark neurons, the literal silent majority, who sit unmoved by anything and everything going on around them. They are invisible to neuro-imaging, and challenge our most deeply held theories of what neurons do. We meet spontaneous spikes: spikes created by neurons without any input from the outside world; spikes created solely by the myriad feedback loops between neurons that drive each other to spike endlessly. Crazier still are spikes born without any input even to the neuron that created them, spikes created solely by the internal cycling of molecules inside a neuron. We encounter layers upon layers of mystery and wonder and almost unimaginable complexity.

New technologies have begun to draw back the curtain on this neuronal drama, and every day new research upends our understanding of how neurons talk to each other. Of how we see, of how we decide, of how we move. But until now we've had no big-picture narrative; no story of how all our discoveries fit together. *The Spike* tells that story.

About the author

Mark Humphries is a chair in computational neuroscience at the University of Nottingham, UK. There he holds the prestigious seven-year senior fellowship from the UK's Medical Research Council – the only computational scientist ever to have been awarded one. He previously spent five years as a senior research fellow at the University of Manchester, a three-year fellowship at École Normale Supérieure in Paris and postdoctoral and PhD training at the University of Sheffield. His work has been published in the leading scientific journals, including *Neuron*, *eLife* and *Nature Communications*. In 2016 he founded the *Medium* publication 'The Spike' to bring the unheralded golden age of systems neuroscience to the general public. His stories there have amassed close to half a million views in the publication's first two years.

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Material:	Proposal (ms due November 2019)	Length:	60,000 words



OUCH

The New Science of Pain

Margee Kerr and Linda Rodriguez McRobbie

Whether you're suffering from chronic pain or simply curious about the workings of the human body and mind, this book will change the way you think about this fundamental human experience that, directly or indirectly, affects us all.

From the mounting casualties of the opioid crisis to doctors downplaying and misdiagnosing patients' suffering, we clearly have an increasingly dysfunctional relationship with pain. As children we're taught to avoid pain at all costs and rely on painkillers to dull even the mildest of aches. Yet this strategy of avoidance and suppression has unexpectedly resulted in our feeling worse.

The first step to feeling better, argue Margee Kerr and Linda Rodriguez McRobbie, is to stop being scared and lean into the pain. In *OUCH*, they reveal that pain is a rich, layered experience governed not only by the signals tripped the moment a needle pricks our skin, but also by where we are, who we're with, why we're there, and our individual history. By understanding the complexity of how pain is made, we can learn in many cases how to reduce the perceived intensity of pain as well as recast and transform the negative emotions – the fear and helplessness – associated with it.

On their journey Kerr and McRobbie seek out pain-sensing robots and pain-seeking parishioners, explore burning bug bites and blissful lashings and witness for themselves – at the Tough Mudder – the power of pain to bring people together. Ultimately, *OUCH* offers us a deeper understanding of this incredibly subjective yet universal experience, revealing a truth we instinctively know: not all pain is bad, not all pain is harmful. As they discover, pain can be not just useful, but even rewarding.

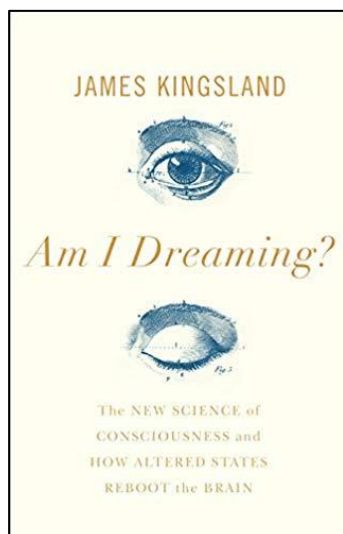
Through immersive reporting, in-depth interviews and original research, *OUCH* takes us on an adventure to discover that pain is not just something that happens to us, and that we have more control over our experience than we think.

About the author

Margee Kerr is a sociologist who has been teaching and conducting research since 2004. The author of *Scream: Chilling Adventures in the Science of Fear* (PublicAffairs, 2015), she holds a PhD from the University of Pittsburgh. Her writing has appeared in *The New York Times*, *Slate*, *Salon* and the *New York Post*, among other publications. She lives in Philadelphia. **Linda Rodriguez McRobbie** is a freelance writer and journalist specializing in science, culture and history. Her work has appeared in the *Guardian*, *Smithsonian Magazine*, the *Boston Globe*, *Slate*, *Atlas Obscura* and other outlets. She is the author of *Princesses Behaving Badly: Real Stories from History Without the Fairy-Tale Endings* (Quirk Books, 2013). She lives in London.

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Length: 90,000 words



AM I DREAMING? Adventures in Altered States of Consciousness James Kingsland

Praise for *Siddhartha's Brain*:

'Offers compelling insights and invites further questions about the potential of the human mind.' Anne Brennan, *Chicago Tribune*

'Expertly weaves the story and teachings of the Buddha with clinical and scientific research to engage in a highly readable examination of the benefits of mindfulness and meditation... a satisfying read.' *Library Journal*

'[A] fascinating exploration of the neuroscience behind meditation.' *Publishers Weekly*

A guide for anyone wanting to explore altered states of consciousness, not as an escape from reality but as a way to wake up to it.

Picture yourself flying high over a beautiful landscape, as free as a bird. Imagine visiting other planes of existence, conversing with alien beings and communing with the spirits of plants and animals. Imagine if all you had to do to feel perfect bliss, happiness and contentment was to close your eyes....

In *Am I Dreaming?*, the science writer James Kingsland provides a scientific travel guide to altered states of consciousness. A growing body of research, in fields ranging from neuroscience and clinical psychology to molecular biology and statistics, shows that the extraordinary realms of experience that can be reached through lucid dreaming, virtual reality, hypnotic trance, meditation, psychedelic drugs and even video games can heighten and refine our capacity for clear-sighted awareness.

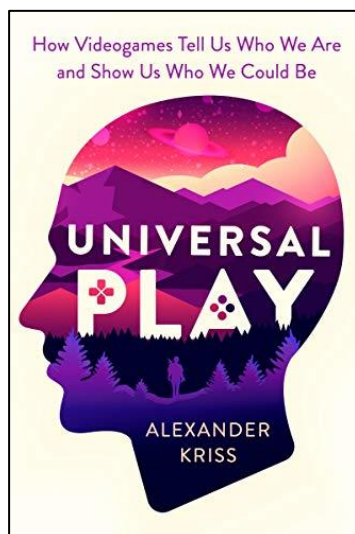
Drawing on interviews and conversations with many of the most influential and colourful characters studying altered states, he explains how by fostering lucidity and a greater sense of meaning and purpose, regular journeys into alternative realms of consciousness can bolster our mental and spiritual wellbeing – and how research into these adventures of the mind is exposing the unsettling truth about how the brain creates ordinary conscious awareness.

About the author

James Kingsland is a science journalist with 30 years' experience working for publications such as the *Guardian*, *New Scientist* and *Nature*. He is a dreamer, blogger, meditator and psychonaut, and author of the award-winning *Siddhartha's Brain: Unlocking the Ancient Science of Enlightenment* (Robinson/Morrow, 2016).

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Length: 320 pages



THE GAMING MIND

A New Psychology of Videogames and the Power of Play

Alexander Kriss

A new popular psychology title looking at where video games come from, why we play them, and taking a balanced, clinical view of whether they are healthy or not, depending on our individual player-game relationship.

Even as the popularity of videogames has skyrocketed, a dark cloud continues to hang over them. Many people who play games feel embarrassed to admit as much, and many who don't worry about the long-term effects of a medium often portrayed as dangerous and corruptive.

Drawing on years of experience working directly with people who play games, clinical psychologist Alexander Kriss steers the discourse away from extreme and factually inaccurate claims around the role of games in addiction, violence and mental illness, instead focusing on the importance of understanding the unique relationship that forms between a game and its player.

Through vivid psychotherapy case illustrations, autobiographical memoir, and a wide range of psychological theory and research, *The Gaming Mind* lays out an honest and humanistic vision of games, their potentials and risks, and how they can teach us more about who we are and who we could be.

About the author

Alexander Kriss is a clinical psychologist and writer based in New York. He has a private psychotherapy practice, where he specializes in treating adolescents and adults who feel they are suffering from videogame addiction. Kriss is an adjunct professor of psychology at Fordham University and a clinical supervisor at The New School for Social Research and the City College of New York. He writes regularly for popular audiences on videogames and psychology.

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March 2020
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THE LAST STARGAZERS

Surprisingly True Tales from the Colourful, Vanishing World of Observational Astronomy

Emily Levesque

Astronomer Emily Levesque pulls back the curtain on the “rigors and delights and jerry-rigging absurdity” of the past century of observational astronomy, while looking ahead to a future in which robots, not humans, peer skyward in pursuit of the universe’s secrets

Emily Levesque’s fifteen-year career as an observational astronomer has been full of surprises, hardships, worldwide travel, and awe-inspiring discoveries. She’s shared that road with a unique cohort, a group of astronomers braving mountain passes, subzero temperatures, poisonous or otherwise hostile fauna and flora, and the pulse-quickening technical difficulties of telescopes the size and weight of apartment buildings. In *The Last Stargazers*, she weaves together the incredible episodes and experiences of over 100 astronomers and observatory employees to build a narrative history of observational astronomy, offer a tour d’horizon of the research behind our current understanding of the universe, and reveal the transformative developments in the field’s immediate future.

That future includes the rise of robotic telescopes such as the LSST—a triumph of modern technology, able to map the universe in unprecedented detail and generate dozens of terabytes of data in a single night. The LSST will usher in a new age rich in data and potential discoveries, but it will also signal the end of a certain type of human discovery and creativity that has been with us since Galileo.

The Last Stargazers tells these human stories, not simply to preserve them, but to remind us that our analog ingenuity and curiosity should not be wholly sacrificed in the pursuit of gleaming columns of big data. Levesque’s own story shows us that brilliant scientists can do more than move the wheel of scientific progress forward; they can also inspire future generations to take up the effort.

About the author

Emily Levesque is Assistant Professor of Astronomy at the University of Washington. She has a rare combination of scientific expertise and writing talent: as an astronomer she has won the American Astronomical Society’s Annie Jump Cannon Prize, been named an Alfred P. Sloan Research Fellow in Physics, and authored two academic works (one textbook and one monograph) on astrophysics. As an undergraduate at MIT, she minored in creative writing, and was recognized as a Burchard Scholar and as a two-time recipient of the Robert A. Boit Writing Prize. Levesque was recently profiled on NPR’s All Things Considered: <https://www.npr.org/2018/03/06/590976091/how-a-budding-astronomer-found-her-universe-in-a-wrinkle-in-time>.

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CRYPTOGRAPHY

The Keys to Cyberspace

Keith Martin

A concise, accessible and authoritative guide that tells you everything you need to know about cryptography.

Cryptography tells you everything you need to know about the keys to cyberspace. What are the implications of connecting to an unprotected Wi-Fi network? Is it really that important to have different passwords for different accounts? Could you lose all your money if you convert it to bitcoin? Can we ever be truly anonymous when online? Will quantum computers break all known cryptography, or will smarter machines make our world more secure?

Cryptography is being used, behind the scenes, to secure most of the technologies that each of us uses every day in cyberspace. It protects half of all global connections made to the world wide web. We use it when we withdraw cash from an ATM, log in to a computing device, search for information on Google, watch movies on Netflix or even use a key fob to open our car door. With *Forbes* predicting that cybercrime will be worth two trillion dollars by 2019, cryptography really is something that none of us can afford to ignore.

Yet in cyberspace we often leave our front doors wide open. We hand over our bank account details to strangers and we etch personal messages into tablets of digital stone that will remain legible forever. At the same time some political leaders are calling for cryptography to be weakened. A former director of the FBI says he is 'concerned', even 'depressed', about how it is hampering intelligence gathering. Two UK prime ministers have openly stated they wanted to ban it. Indeed, a former contractor to the US National Security Agency was so worried about attempts to subvert the use of it that he gave up his career and personal freedom to share his concerns with the world.

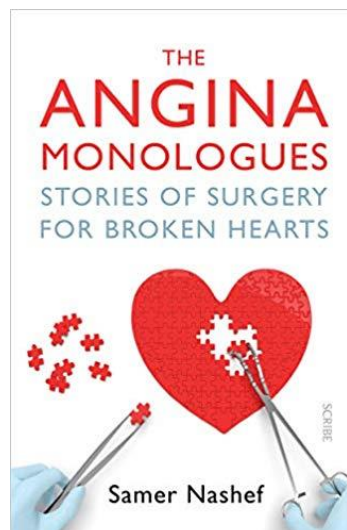
This book is the first to demystify cryptography for the general public. By looking at why we need cryptography, what it does, how we use and abuse it, what its limitations are and why it is so controversial, it aims to provide you with a profound yet practical perspective on your own personal security in cyberspace.

About the author

Keith Martin is a professor of information security at Royal Holloway, University of London. He has worked in cryptographic research for almost 30 years, formerly holding positions at the University of Adelaide, Australia, and the Katholieke Universiteit Leuven, Belgium. The author of *Everyday Cryptography* (Oxford University Press, 2017 – 2nd edn), he has written over 100 scientific papers on aspects of cryptography and cybersecurity.

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THE ANGINA MONOLOGUES

Stories of Surgery for Broken Hearts

Samer Nashef

Praise for *The Naked Surgeon*:

'Takes a Malcolm Gladwell-esque look at what happens in operating theatres.... Nashef's humanity and compassion shine through.' *The Times*

'One can't help but think of Henry Marsh when reading Samer Nashef.... Nashef does a fine job of guiding the reader through the surgical and statistical intricacies and he writes clearly, with plentiful moments of humour.' *The Independent*

True stories from the cutting edge of heart surgery.

The Angina Monologues speeds from the transporting of a donor's heart up the motorway hard shoulder, to cautionary stories of excessive intervention gone awry in US hospitals, to a traumatic trip to bring advanced cardiac surgery to the Palestinian West Bank. Nashef tells heart-stopping stories of transplants, bypasses, coronary artery repair, and cardiac arrest. He also delivers humane advice about medical realities rarely observed: the futility of obsessing over diet, the necessity of calculating risks, the role of decision making, the resilience of doctor and patient alike, and the threadbare brilliance of the NHS.

Nashef is a magnificently warm and likeable doctor and writer; and he has the best imaginable bedside manner.

About the author

Samer Nashef is a consultant cardiac surgeon at Papworth Hospital, Cambridge, and the world's leading expert on risk and quality in surgical care. He is the creator of EuroSCORE, the most successful risk model in medicine, used worldwide and credited with saving tens of thousands of lives. The author of more than 200 publications, he has been invited to lecture in more than 30 countries and his research is widely cited. As clinical tutor at the University of Cambridge, he is also a dedicated teacher and public communicator. The author of *The Naked Surgeon* (Scribe, 2015), he is also a regular compiler of cryptic crosswords for the *Guardian* and *Financial Times* under a pseudonym.

LPA controls: Translation, excluding Japan and Korea

Publisher: Scribe (editor: Philip Gwyn Jones)

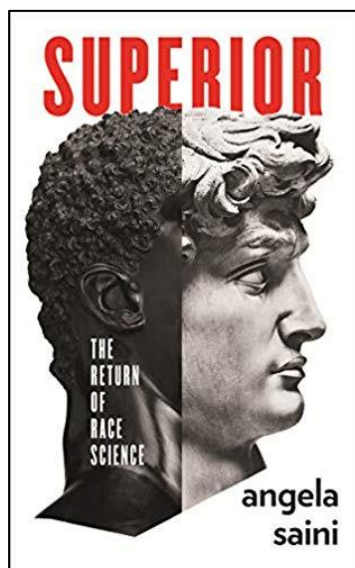
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Length: 288 pages



SUPERIOR

The Return of Race Science

Angela Saini

'In this essential book, Angela Saini deftly shows how science and racism have long been intertwined, why that pernicious history continues to this day, and why "race science" is so deeply flawed. Deeply researched, masterfully written, and sorely needed, Superior is an exceptional work by one of the world's best science writers.' Ed Yong

'Angela roundly debunks racism's core lie - that inequality is do with genetics rather than political power.' Reni Eddo-Lodge, author of *Why I'm No Longer Talking to White People about Race*

'...Brilliant analysis of race science past and present... A thought-provoking combination of science, social history and modern politics.' Financial Times

For millennia, dominant societies have had the habit of believing their own people to be the best, deep down: the more powerful they become, the more power begins to be framed as natural, as well as cultural. When you see how power has shaped the idea of race, then you can start to understand its meaning.

In the twenty-first century, we like to believe that we have moved beyond scientific racism, that most people accept race as a social construct, not a biological one. But race science is experiencing a revival, fuelled by the misuse of science by certain political groups.

Even well-intentioned scientists, through their use of racial categories in genetics and medicine, betray their suspicion that race has some basis in biology. In truth, it is no more real than it was hundreds of years ago, when our racial hierarchies were devised by those in power.

In *Superior*, award-winning author Angela Saini explores the concept of race, from its origins to the present day. Engaging with geneticists, anthropologists, historians and social scientists from across the globe, *Superior* is a rigorous, much needed examination of the insidious and destructive nature of race science.

About the author

Angela Saini is an award-winning British science journalist and broadcaster. Her work has appeared in *New Scientist*, *Wired* and *The Economist* and she regularly presents science programmes on BBC radio. She has won awards from the Association of British Science Writers and the American Association for the Advancement of Science. She has a Master's degree in Engineering from Oxford University and was a fellow at the Massachusetts Institute of Technology. www.angelasaini.co.uk.

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 Beacon, US (editor: Amy Caldwell)

Material: Finished copies

Rights sold: Dutch (Ten Have), Italian (HarperCollins Italia), Japanese (Sakuhinsha), Spanish (Circulo de Tiza)

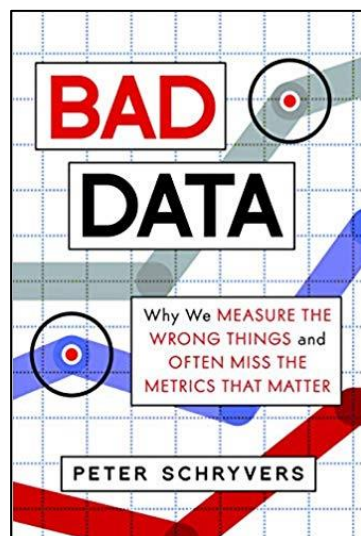
On behalf of: The Science Factory

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 June 2019

Length: 272 pages

Previous title:

Inferior: Czech (Academia), Dutch (Ten Have), Italian (HarperCollins Italia), Korean (Hyeonamsa), Portuguese in Brazil (DarkSide), Portuguese (Saida de Emergencia), Spanish (Circulo de Tiza), Swedish (Fri Tanke)



BAD DATA

Why We Measure the Wrong Things and Often Miss the Metrics that Matter

Peter Schryvers

'Not everything that counts can be counted, and not everything that can be counted counts.'

William Bruce Cameron

Big data is often touted as the key to understanding almost every aspect of contemporary life. This critique of "information hubris" shows that even more important than data is finding the right metrics to evaluate it.

The author, an expert in environmental design and city planning, examines the many ways in which we measure ourselves and our world. He dissects the metrics we apply to health, worker productivity, our children's education, the quality of our environment, the effectiveness of leaders, the dynamics of the economy, and the overall well-being of the planet. Among the areas where the wrong metrics have led to poor outcomes, he cites the fee-for-service model of health care, corporate cultures that emphasize time spent on the job while overlooking key productivity measures, overreliance on standardized testing in education to the detriment of authentic learning, and a blinkered focus on carbon emissions, which underestimates the impact of industrial damage to our natural world.

He also examines various communities and systems that have achieved better outcomes by adjusting the ways in which they measure data. The best results are attained by those that have learned not only what to measure and how to measure it, but what it all means.

By highlighting the pitfalls inherent in data analysis, this illuminating book reminds us that not everything that can be counted really counts.

About the author

Peter Schryvers is a senior planner for the city of Calgary. He has devoted his career to uncovering metrics-based errors in an attempt to create a more productive relationship between the measurements we make and the lessons we draw from those measurements.

LPA controls: Translation, excluding Japan and Korea

Publisher: Prometheus (editor: Steven Mitchell)

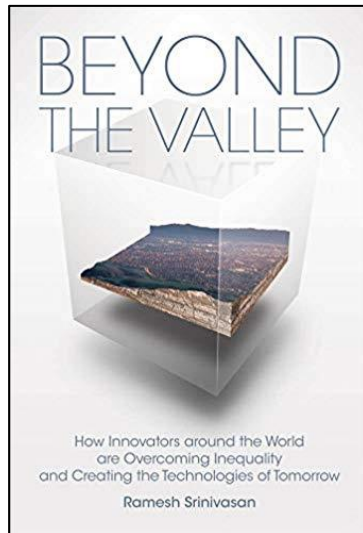
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Publication: January 2020

Length: 288 pages



BEYOND THE VALLEY: How Innovators Around the World are Overcoming Inequality and Creating the Technologies of Tomorrow

Ramesh Srinivasan

'The smartest person around thinking about the impact of digital technology on global society – the first of the next generation of media philosophers who will shepherd humanity through the changes ahead.'
Douglas Rushkoff, author of *Throwing Rocks at the Google Bus*, *Present Shock* and *Program or Be Programmed*

How to repair the disconnect between designers and users, producers and consumers, and tech elites and the rest of us: toward a more democratic internet.

In this provocative book, Ramesh Srinivasan describes the internet as both an enabler of frictionless efficiency and a dirty tangle of politics, economics, and other inefficient, inharmonious human activities. We may love the immediacy of Google search results, the convenience of buying from Amazon, and the elegance and power of our Apple devices, but it's a one-way, top-down process. We're not asked for our input, or our opinions—only for our data. The internet is brought to us by wealthy technologists in Silicon Valley and China. It's time, Srinivasan argues, that we think in terms beyond the Valley.

Srinivasan focuses on the disconnection he sees between designers and users, producers and consumers, and tech elites and the rest of us. The recent Cambridge Analytica and Russian misinformation scandals exemplify the imbalance of a digital world that puts profits before inclusivity and democracy. In search of a more democratic internet, Srinivasan takes us to the mountains of Oaxaca, East and West Africa, China, Scandinavia, North America, and elsewhere, visiting the “design labs” of rural, low-income, and indigenous people around the world. He talks to a range of high-profile public figures—including Elizabeth Warren, David Axelrod, Eric Holder, Noam Chomsky, Lawrence Lessig, and the founders of Reddit, as well as community organizers, labor leaders, and human rights activists. To make a better internet, Srinivasan says, we need a new ethic of diversity, openness, and inclusivity, empowering those now excluded from decisions about how technologies are designed, who profits from them, and who are surveilled and exploited by them.

About the author

Ramesh Srinivasan is an associate professor in the Departments of Information Studies and Design|Media Arts at the University of California, Los Angeles, and the founder of the UC-wide Digital Cultures Lab. He is the author of *Whose Global Village?* and (with Adam Fish) *After the Internet*. He makes regular media appearances and his writing has been published by Al Jazeera English, *National Geographic*, CNN, *Washington Post*, *Forbes* and *Huffington Post*.

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