



## Education

- 2016      *Syracuse University - College of Visual & Performing Arts* | Syracuse, NY  
Master of Fine Arts: Illustration  
Certificate in University Teaching (CUT); Future Professoriate Program
- 2007      *Syracuse University - College of Visual & Performing Arts* | Syracuse, NY  
Bachelor of Fine Arts: Illustration, Fine Arts History (minor); Magna Cum Laude

## Teaching Experience

- 2017 –      Pratt's Munson-Williams-Proctor Arts Institute | Utica, NY  
2018      *Part - Time Instructor*  
Taught non-credit classes within Summer Pre-College and Community Arts Education programs in traditional/digital painting and drawing for illustration to children and adults of all ages and skill levels. Responsible for lesson plans and evaluation of work.
- 2016 –      Cazenovia College | Cazenovia, NY  
2017      *Associate Lecturer*  
Taught traditional/digital painting and drawing concepts for illustration and character design to undergraduate art and design majors. Responsible for lesson plans, grading, and evaluation of student work.
- 2015 –      Syracuse University | Syracuse, NY  
2016      *Adjunct Instructor*  
Taught studio courses in illustration research, narrative drawing, and figure drawing for undergraduate and graduate level art majors, as well as high school students interested in a college art major. Responsible for lesson plans, grading, and evaluation of student work and development.
- 2014 –      Syracuse University | Syracuse, NY  
2016      *Teacher's Assistant*  
Assistant to the professor for undergraduate and graduate level lecture class on the history of illustration for art majors and non-majors. Responsible for lesson plans, slideshows, and exams. Taught selected topics. Integrated use of technology into classroom. Graded research papers.
- 2012 –      Madison-Oneida BOCES Consortium of Continuing Education | Verona, NY  
2013      *Part - Time Teacher*  
Developed lesson plans and taught foundation painting and drawing concepts for children and adults of all ages and skill levels, experienced and non-experienced, in a combined class setting.
- 2011      Canastota Central School District | Canastota, NY  
            *Substitute Teacher*  
K-12 general and special education teacher with a concentration in Art.

## Illustration Experience

- 2008 –      *Exhibitions and Juried Competitions*  
present      Artwork included in shows for The Society of Illustrators of New York and Los Angeles, 3x3 Magazine, Creative Quarterly, Infected By Art, ICON6 (National Illustration Conference), Lucca Comics & Games, Hive Gallery, Rogue Space Gallery, The Stone Quarry Hill Art Park, SUNY Upstate Medical Library, and Tioga History Museum.
- 2005 –      *Freelance Illustrator*  
present      Select clients include Syracuse University, Syracuse Opera, Turning Stone Resort & Casino, Say Yes To Education, and Virginia Living Magazine. Conventions include MOCCA Fest, IlluxCon, and San Diego Comic Con.



## Other Experience

- 2008 – Turning Stone Resort & Casino; Oneida Indian Nation Enterprises | Verona, NY  
2010 *Production Graphic Designer*  
Designed communications marketing collateral for print/web branding i.e. logos, stationary, signage, and displays; managed art direction and agenda of ten designers; pre-press and copy editor; budgeted purchase orders/requisitions; customer service.
- 2000 – Canastota Municipal Pool | Canastota, NY  
2016 *Assistant Director, Water Safety Instructor, Coach, Lifeguard*  
Staff Manager of fifteen employees in all areas of facility protocol; program planning/teaching/training for swimming lessons of all ages and learning abilities; record keeping; staff shift changes; cashier transactions; public relations; customer service.

## Departmental Service

- 2013 – Syracuse University | Syracuse, NY  
2016 *Departmental Service; School of Art, Illustration Program*  
Prepared classroom audio/visual equipment for undergraduate/graduate level courses “Donato Giancola Workshop” and “Illustration Symposium”. Recorded guest lecturer presentations on camera and video for use on department social media. Substitute taught undergraduate painting “Media Arts Techniques” and “Advanced Illustration”. Scheduled student final critique sessions at the end of each semester. Transported guest speakers to and from the airport.

## Work Skills

Adobe Creative Suite • Microsoft Office Suite • Sketchup • iMovie • Freeway Express and WordPress (HTML) • Corel Painter • 35 mm digital Camera • Social Media • Traditional Art Media • Art Direction

## Academic Honors

- *Syracuse University* - Creative Opportunity Grant (Grad) - IlluxCon Fantasy Art Convention
- *Syracuse University* - Summer Research/Travel Grant (Grad) - Studio visits in New York City.
- *Syracuse University* - Junior and Senior level undergraduate awards for excellence in Illustration.
- *Syracuse University* - Honor Societies: National Society of Collegiate Scholars, Golden Key International

## Professional Honors

- *Society of Illustrators of New York* - member
- *Creative Quarterly Magazine* - 100 Best Illustrations of 2016
- *ImagineFX Magazine* - featured print interview
- *The Matador Review, Creative Boom, Creative Digest, Supersonic Art, Art Week, Cross Connect, Illustration Friday* - featured artist on international blogs
- *The Oneida Indian Nation* - artwork in private collection of CEO representative Ray Halbritter
- *Society of Illustrators of New York* - undergraduate work published in *Educator's Sketchbook Anthology*

## Community Service

- *Syracuse Poster Project* - Board of Directors, Syracuse University; nonprofit | Syracuse, NY
- *Syracuse New Times: Arts & Crafts Festival Contest* - Guest Judge | Syracuse, NY
- *A Vision For A Healthy Madison County* - Art Project Administrator | Central NY area
- *Vincent V. Albanese Educational Center* - Art Project Coordinator | Canastota, NY
- *The Grey Barn Art & Frame Shop* - painting restoration | Canastota, NY
- *Guest Artist Lecturer* - The New School; Thornden Park Assn.; YMCA | Syracuse, NY

## References Available Upon Request