

JOHN WILLIAMS IN CONCERT

#27

Bb TENOR SAXOPHONE

Arranged by PAUL LAVENDER

Broadly "Theme From E.T."

Musical staff 1: Broadly "Theme From E.T." in 3/4 time, starting with a *ff* dynamic. The melody is written on a treble clef staff.

8 With Vigor "The Mission Theme"

Musical staff 2: "The Mission Theme" starting at measure 8. It includes a *molto rit.* section with a 4-measure rest and a *Tbn.* dynamic marking.

16

Musical staff 3: Continuation of "The Mission Theme" starting at measure 16. It includes a *Play* marking and a *mf* dynamic.

Musical staff 4: Continuation of "The Mission Theme" with a triplet of eighth notes.

Musical staff 5: Continuation of "The Mission Theme" with a triplet of eighth notes.

24

Musical staff 6: Continuation of "The Mission Theme" with a triplet of eighth notes.

Musical staff 7: Continuation of "The Mission Theme" with a triplet of eighth notes.

Musical staff 8: Continuation of "The Mission Theme" with a triplet of eighth notes.

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THE MISSION THEME
From "THE MIB NEWS"
Music by JOHN WILLIAMS
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STAR WARS MAIN THEME
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B♭ TENOR SAXOPHONE

36 March "The Imperial March"

f marcato

sim.

54 Slowly "Star Wars"

2
Bar. *mf*

58 Bright Two-Beat "Cantina Band"

12

mf

75

12

f *ff*

ff

B♭ TENOR SAXOPHONE

97 With Nobility "Olympic Spirit"

Musical notation for measures 97-106. Measure 97 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a triplet of eighth notes. The music continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte). There are accents (^) and breath marks (>) throughout the passage.

107

Musical notation for measures 107-112. The key signature changes to two sharps (F# and C#). The music consists of eighth and sixteenth notes. Dynamics include *f* (forte).

113

Musical notation for measures 113-116. The music continues with eighth and sixteenth notes. Dynamics include *f* (forte).

117 Slow, Deliberate

"Theme From Jaws"

5

Musical notation for measures 117-121. The key signature changes to one flat (B♭). The music is slow and deliberate, featuring a long note in measure 117. Dynamics include *f* (forte).

122 Pulsating

126 Play 3 times

Musical notation for measures 122-126. Measure 122 has a 4-measure rest. Measure 126 is a repeat sign. Dynamics include *f* (forte).

132 Slowly "Theme From E.T."

4

Musical notation for measures 132-135. The key signature changes to two flats (B♭ and E♭). The music is slow, featuring a sequence of eighth notes. Dynamics include *f* (forte).

136 Piu mosso

Musical notation for measures 136-141. The key signature changes to one flat (B♭). The music is *Piu mosso*. Dynamics include *mp* (mezzo-piano) *cresc.* (crescendo) and *f* (forte) *cresc.* (crescendo) *rit.* (ritardando).

142 Boldly

Musical notation for measures 142-145. The key signature changes to two flats (B♭ and E♭). The music is *Boldly*. Dynamics include *sfz* (sforzando). There is a 2-measure rest in measure 143. The piece ends with a double bar line and a 4/4 time signature. Dynamics include *rit.* (ritardando).

146 Broadly

Musical notation for measures 146-151. The key signature changes to one flat (B♭). The music is *Broadly*. Dynamics include *fff* (fortissimo) and *sfz* (sforzando).