

Ain't No Hangover Like You

Count: 32

Wall: 4

Level: High Beginner

Choreographer: Gail A. Dawson (August 2018)

Music: Drunk Me by Mitchell Tenpenny



Intro – 16 Counts

Alternate Songs: –

Brick House by The Commodores (32 Count Intro)

She's a Bad Mama Jama by Carl Carlton (48 Count Intro)

Mercy, Mercy Me by Marvin Gaye (16 Count Intro)

WALK, WALK, MAMBO STEP, BACK, BACK, COASTER CROSS

1, 2 R step forward, L step forward
3&4 R step forward, L step in place, R step beside L
5, 6 L step back, R step back
7&8 L step back, R step beside L, L cross over R

SWAY, SWAY, BEHIND, SIDE, CROSS, SWAY, SWAY, SWAY, DRAG

1, 2 R rock to R swaying body to right, recover to L swaying body L
3&4 Step R behind L, step L to L, cross R over L
5, 6 Rock L to L swaying body L, recover to R swaying body R
7, 8 Rock L to L swaying body L, drag R to L foot

*** Restart here on Wall 4

STEP, SWEEP, CROSS, OUT, OUT, ROCK, RECOVER, SHUFFLE BACK

1, 2 Step R turning $\frac{1}{4}$ R (3:00), L sweep in an arc toward R
3&4 Cross L over R, step R out to R, step L out to L

*** Restart here on Wall 3

5, 6 Rock R forward, recover to L
7&8 Step R back, step L beside R, step R back

ROCK, RECOVER, SHUFFLE FORWARD, STEP, PIVOT $\frac{1}{4}$, STEP, PIVOT $\frac{1}{4}$

1, 2 Rock L back, recover to R
3&4 Step L forward, step R beside L, step L forward
5, 6 Step R forward, pivot $\frac{1}{4}$ to L (12:00)
7, 8 Step R forward, pivot $\frac{1}{4}$ to L (9:00)

TAG: After Wall 7

1, 2 Sway R, sway L
3, 4 Sway R, sway L

Contact: free2bgad@gmail.com