

HISTORICAL ANALYSIS - Periodization

Defining the Period, 1800-1848

Periodization

Historical thinking involves the ability to describe, analyze, and evaluate different ways that historians divide history into discrete and definable periods. Historians construct and debate different, sometimes competing models of periodization; the choice of specific turning points or starting and ending dates might accord a higher value to one narrative, region, or group than to another.

Students will be able to...

1. Explain ways historical events and processes can be organized into discrete, different, and definable historical periods.
2. Evaluate whether a particular event or date could or could not be a turning point between different, definable historical periods, when considered in terms of particular historical evidence.
3. Analyze different and/or competing models of periodization.

This era is: _____ . The previous era was: _____ .

This era was ushered in with: _____ which is a turning point from _____ to _____ .

On the timeline below, identify and discuss each turning point. [A turning point is a change from one *thing* to *another*. Consider this in your discussion.]
(This era can be subdivided into several smaller "eras." Consider this fact when analyzing and discussion the turning points on the timeline.)



An important turning point within this period was: _____

The era was ushered out by: _____

The next era is: _____

What are the *defining characteristics* of this era?

- 1.
- 2.
- 3.
- 4.
- 5.

Explain why the years 1800 and 1848 are used to define this era in the College Board Content Outline. Include how they were significant turning points in history in your explanation.

1800:

1848:

Explain an alternative view to defining the beginning or end of this era. Defend your answer!

Extension: On a separate piece of paper, list the other significant dates included on the timeline and

- a) explain how each illustrates the overall era and
- b) explain how each serve as important turning points.