



# Washington Historical Gunmaker's Guild Presents: The West Coast Horn and Accoutrement Fair May 4<sup>th</sup>, 5<sup>th</sup> and 6<sup>th</sup>, 2018

Early arrival and set up available Thursday afternoon May 3rd.

A Hands-on Class with noted artisan and bag maker Ken Scott on Friday and Saturday. We will be building our own personalized shooting bags. Students will select the type and style of bag that he/she wants to build. Meeting, awards, raffle and auction after dinner on Saturday evening.

Socialize, share ideas and learn new skills.  
Display your projects (new or old, completed or not).  
Make new friends and just have FUN!

Great facility with good tent camping, parking for self-contained RV's, trailers and cars. Bring your cot and sleeping bag for indoor camping. Facility may be a little chilly so plan accordingly.

## For further information or pre-registration contact:

<u><b>Registrar:</b></u>	<u><b>Event Location:</b></u>	<u><b>General Information:</b></u>
Steve Baima 13025 SE Newport Way Bellevue, WA. 98006 Percman48@comcast.net 425-865-8965	Capitol City Rifle & Pistol Club 14318 Little Rock Road SW Rochester, WA 98579 (I-5 Exit 95 drive West to Little Rock, WA)	Steve Baima (425) 865 8965 Rich Downs (425) 823 9323 Steve Skillman (360) 458-8740 David Rase (360) 479 1888 Scott Morrison (503) 510-0853

**“Early” pre-registration is strongly encouraged so we can plan appropriately to make this event *Special* for everyone!**

Food Service	The cost of meals is included in your registration. Steve Skillman, Don Kerr and Joe Bo Brown put together a good bill-o-fare. It might not be gourmet but you won't go hungry.
Breakfast	07:30 - 08:30 Each morning a breakfast will be served, consisting of biscuit and gravy, hot or cold cereal, sweet roll, toast, fruit, juice and coffee. Note Individual Meal Charges: \$5.00 Breakfast, \$5.00 Lunch, \$10.00 Dinner
Lunch	12:00 - 1:00 P.M. Menu to be announced
Dinner	5:30 - 6:30 P.M. Menu to be announced
<b>May 3<sup>rd</sup></b>	Early arrival, set up and late registration can be done any time after 12:00 noon.

**Fri. May 4<sup>th</sup>     Pre-registration is required!**

**8:30 AM to 5:00 PM**     Welcome, sign-in and opening comments. Formal structured class with guest instructor Ken Scott. This is normally a 2 day class. We are compressing it into 1 1/2 days. I have included a short biography for Ken. This is a rare opportunity to have him as our guest instructor. I encourage all interested parties to check out his blogs to include images of his work. Students are encouraged to bring any leather-working tools that you may already have. Materials and basic tools will be provided for your specific project at an additional \$35.00 per student. (Needles, Sinew, Leather and Lining)

Fee: \$ 200.00 Simple Registration Class Size: 8 students.

**Note: This class will fill to capacity very quickly. A number of prospective students have already conveyed their intent to sign up. To be assured of a space in the class I must receive your completed registration form with fees.**

**Sat. May 5<sup>th</sup>**

**08:00 AM – 12:00 Noon** Continuation of Friday's class with guest artisan – instructor Ken Scott.

1:00 PM – 5:00 PM

Multiple Station class:

Lathe-turning horn plugs of wood. A hands-on class, led by journeyman horner Scott Morrison. Turning and shaping of wood for horn plugs. Cherry dowel tips will be turned but this could be applied to turning tips of bone or antler.

Leather tanning by Mike Moran. We will use ribbit for the demonstration.

Sandy Morrison will demonstrate weaving with a rigid heddle Loom

Pan Skillman will demonstrate weaving with an inkle loom

Weaving used during the colonial period. Discussion and display of looms and box looms and a chance to examine them.

**7:00 P.M.**

Fund raising raffle and auction. **The guild is requesting donations for our auction and raffle.** All money raised will enhance our treasury specific to the West Coast Horn and Accoutrement Fair. This money is used to hire our guest instructors and continue our tradition of replicating accoutrements of the 17<sup>th</sup> & 18 centuries. Our guest instructor usually makes a demonstration piece during his/her class. Because this 2 day class is being condensed into 1 1/2 days, Ken said that there would not be sufficient time to make a bag for the auction however he is bringing one from his collection for that purpose.

**Sun. May 6<sup>th</sup>     Pre-registration is required!**

8:00 to 12:00     Scott Morrison will demonstrate horn coloration methods.

Kevin Hart will demonstrate horn engraving and scrimshaw

12:00 -             Closing Remarks, Lunch and Clean up. Feed-back session.

Donation Items are being sought for our raffle and fund-raising auction.

**Mail pre-registration with fee payment to the “Registrar”**  
**Make checks payable to “Washington Historical Gunmaker’s Guild”.**

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Please <u>PRINT</u> Your Name:	Please <u>PRINT</u> your Address:
e-mail:	Phone #:
<b><u>Note:</u></b> If you would like any additional information please call the appropriate person listed above. A detailed map and confirmation letter will be sent to you upon pre-registration.	<b><u>Note:</u></b> Any special medical or emergency information we should know about for your safety at this event? Please contact the Registrar prior to event registration. Thank you. <b><u><i>Your Safety is important to us!</i></u></b>
<b>Event Pre-registration:</b> <b>Fri./ Sat.&amp; Sun events:</b> ____ \$50.00* <b>Sat. / Sun. only:</b> _____ \$30.00 * Plus class fee if applicable	Late Registration: After April 15th

**Note:** Required registration fee covers all meals, refreshments, camping, and facilities usage. Pre-register must be received before April 15<sup>th</sup> so instructors can order materials and ensure that sufficient groceries are on hand. This significantly helps in planning this event to avoid any overages or shortages in our class materials and food preparation.

**Please check those that apply:**

3 Day Pre-Registration (Fri – Sun)	_____	\$50.00
2 Day Pre-Registration (Sat- Sun)	_____	\$30.00
2 Day Class by Ken Scott	_____	\$200.00

Your check for \$\_\_\_\_\_ is enclosed

## INFO ABOUT MY (KEN SCOTT) WORK;

I've always been drawn to things that have a history and a story behind them, things that show signs of wear and a patina of age. My goal as an artist is to create every item with an historical past and an aged look and feel to it. My artistic versatility has helped me achieve status as one of the top craftspeople in America, not only as a leatherworker but as an artist, as well. Early American Life magazine has thrice named me one of the top traditional artists and craftspeople in America.

The hunting pouches that I make are all hand sewn, one of a kind and museum quality. My work maintains a faithfulness to period design and construction techniques. I develop the designs using pouches that would have been used from 1750 - 1840. My research is done by looking in museums, perusing paintings and checking other historical references. I age the leather to give it an appearance of age and use. I strive to make my pouches look like they were made during the American frontier period and then lovingly handed down from generation to generation. I have made over 700 hunting pouches. My leather pouches and leather-bound journals are in the hands of hundreds of Colonial reenactors and collectors and in museums. My work has been featured in movies, videos, tv documentaries and numerous times in magazines and on their covers. I made the hunting pouch for Davy Crockett (Billy Bob Thornton) in the movie "The Alamo" and provided other props. I also supplied a pouch for the movie, "The Revenant," starring Leonardo Di Caprio. My work is well known for its uniqueness, top of the line workmanship, fidelity and attention to detail.



Ken Resides in Indianapolis, Indiana. Check his blogs at Blog:

[www.kenscottpouches.blogspot.com](http://www.kenscottpouches.blogspot.com)

Blog: [www.americanfrontierart.blogspot.com](http://www.americanfrontierart.blogspot.com)

Also search: Google/Images: Ken Scott Pouches

Google/Images: Ken Scott Fraktur

KEN SCOTT  
RECREATING THE KENTUCKY RIFLE HUNTING POUCH  
WORKSHIP AGENDA

INTRODUCTION  
HUNTING POUCH CONSTRUCTION  
HOW TO DEVELOP A PATTERN  
DETERMINING THE KIND & THICKNESS OF THE LEATHER  
TRANSFERRING THE PATTERN TO THE LEATHER  
CUTTING OUT THE POUCH PIECES FROM THE LEATHER  
REINFORCING THE POUCH  
REINFORCING THE EDGE OF THE FLAP  
REINFORCING THE FRONT EDGE OF THE BELLOWS  
MARKING SPACES FOR HANDSEWING  
HANDSEWING  
STITCHING THE POUCH TOGETHER  
ADDING A WELT OR CUTTING FRINGE  
FLAP CLOSURES  
CUTTING THE STRAPS  
ATTACHING THE STRAPS  
ATTACHING THE BUCKLE  
MAKING THE INSIDE HANGING POCKET  
DYEING OR STAINING THE THREAD  
COMPLETING THE POUCH

