

# BLACK BAYOU Cultural Heritage Management

*Managing, Safeguarding & Promote Untapped Cultural Legacies!*

**Community Research & Education • Cultural Heritage Preservation  
Program Development • Professional Facilitation & Consultation**

## - Organizational Overview -

**B**lack Bayou Cultural Heritage Management is a 501(c)(3) tax exempt organization specializing in collaborative projects that promote education, empowerment and engagement.

Our goal is to provide individualized and customized approaches to improve the quality of life for children, youth and adults, particularly those in small/rural towns, communities of color, and other poor, underserved and disenfranchised populations.

Black Bayou strives to provide the most comprehensive and cost-effective community-based management system through principled practices, specialized consultancy team, and collaborative outreach measures.

*Focus Areas:* Cultural heritage documentation, historic preservation, training and education, music, the arts & creative writing, technology enhancement, community health and wellness, workforce development, service-learning and volunteerism.

### *Notable Projects:*

- ▶ Lead Museum Development Specialists for the Emmett Till Historic Intrepid Center (Glendora, MS)
- ▶ Friends of Rural America Community Public Health and Wellness Project with Physicians from New York City
- ▶ Planning for Workforce/Vocational Training and Residential Living for Adults and Veterans with Disabilities
- ▶ Justice for Girls Anti Sex-Trafficking Initiative and Civil Rights Tour (Atlanta, GA)
- ▶ Conflict Resolution/Peer Mediation Curriculum Design for Scholars of Peace Leadership Program (Atlanta, GA and Lexington, MS)
- ▶ TEEN B.E.A.T. (Business Education Arts Talent) at SAE Institute of Technology (Atlanta, GA)
- ▶ Through the Lens Youth Photographic Display Design for Sweet Auburn Festival (Atlanta, GA)
- ▶ March on Washington Youth Screening with Families of Emmett Till/Trayvon Martin (Washington, DC); Mamie Till Mobley Memorial Foundation (Chicago, IL)
- ▶ Youth Leadership Summer Institute: IMMC's Racial Equity for African American Males Project
- ▶ Blues IQ Exhibition and Survey at Rust College for B.B. King Museum (Indianola, MS); Jus' Blues Technology Conference featuring exhibits of famous African Americans and bluesmen (Memphis, TN); Blues People Young Writer's Workshop (Chicago, IL) and other projects

Black Bayou is headquartered in Atlanta, Georgia and has support teams in New York, Mississippi, North Carolina, Ohio, and Virginia with linkages to Jamaica, Bermuda, San Andreas Island, Nigeria, Senegal, and Taipei.

**Bridging the gap between the harsh realities of history and the memorable, fulfilling and deserving cultural experiences that should be preserved, safeguarded, and shared with the world!**



**AYA**  
West African symbol  
representing strength,  
endurance and confidence.  
Displaying this fern represents  
versatility and the ability to  
withstand difficulties.



P.O. Box 374295 - Decatur, GA 30037  
678-644-4976  
e-mail | [info@BlackBayouManagement.org](mailto:info@BlackBayouManagement.org)  
website | [www.BlackBayouCulturalHeritage.org](http://www.BlackBayouCulturalHeritage.org)