



Boo Greeter Wall Plaque  
Artist: Tammy Swords

- Learn to shade and highlight with acrylics.
- Make a lasting Halloween decoration.

Mold by Creative Paradise Inc.  
#3327 Large BOO Slab

Bisque by Tammy Swords  
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Colors by Plaid Enterprises  
FolkArt  
227 Bright Green  
433 Terra Cotta  
437 Lipstick Red  
470 Pure Black  
480 Titanium White

628 Vivid Orange  
644 Grass Green  
736 School Bus Yellow  
920 Autumn Leaves  
964 Midnight  
6450 Plantation Rose  
6451 Vintage Tea Rose  
6470 Victorian Violet  
6472 Classic French Gray

## **Sealers**

789 Matte Sealer

Brushes by Royal & Langnickel  
Majestic Series R4160, Filbert size 2, 4, 6 & 8  
Majestic Series R4585, Script Liner 10/0  
Majestic Series R4595, Short Liner 10/0  
Crafter's Choice Series R9325, White Bristle Round size 0, 2, 4, 6 & 8

National Artcraft

271-0111-04 Cleaning Tool

271-046-03 Stylus

295 026 06 Sponge

Miscellaneous

Brown Paper Bag

Paper Towel

Cleaning

Step 1: Scrape the seams off the greenware with a cleaning tool. Sand the seams with green grit. Wipe the imperfections off the seam area with a silk sponge that is lightly moistened with water. Replace any detail lost in cleaning with a stylus.

Step 2: Fire the piece to cone 04.

Basecoating

Use the size Filbert Brush that affords the most control in an area. When base coating; brush out the paint smoothly. If ridges are formed, they will show up when drybrushing.

Step 3: Basecoat the entire piece with Pure Black. Take care to not leave any white spots.

Let dry completely.

## Sponging

Step 4: Use a sponge and randomly pounce the following color onto the background. Tap a little color onto a paper bag before going to the piece. Don't pounce too quickly; allow some drying time or the color will begin to be muddy. The colors used were Plantation Rose, Vintage Tea Rose, and Victorian Violet.

## Drybrushing

Step 5: Classic French Gray-The sign and the ghost. Using the same brush, dip into Titanium White and redrybrush the ghost. Take care to leave the gray showing in the crevices. Using the same brush, dip into Pure Black and drybrush the edges of the sign.

Step 6: Victorian Violet-The edges of the BOO.

Step 7: Terra Cotta-Drybrush the pumpkins. Using the same brush, dip into Autumn Leaves and redrybrush the pumpkins. Using the same brush, dip into Vivid Orange and drybrush with this until the pumpkins are as bright as desired. Using the same brush, dip into School Bus Yellow and drybrush some highlights on the top of the pumpkins. Dip into Lipstick Red and use this to blush the pumpkin.

Step 8: Bright Green-The grass and the leaves and vines. Using the same brush, dip into Grass Green and redrybrush these areas. Using the same brush, dip into Lipstick Red and drybrush the center of the leaves.

Step 9: Midnight-The spider.

## Details

Step 10: Paint the eyes on the spider and ghost with Titanium White. Paint the iris in the color of your choice. The pupil is Pure Black with a small Titanium White dot for reflection.

Step 11: Paint the eyes, nose and mouth of the pumpkins with Pure Black. Add a School Bus Yellow dot for reflection.

Step 12: Paint the spider web with Titanium White.

Step 13: Spray the piece with Matte Spray.

Step 14: Drybrush some Pure Gold highlights on the leaves and grass.

## Sources

Plaid Enterprises ([www.plaidonline.com](http://www.plaidonline.com) )

Creative Paradise Inc ([www.creativeparadiseinc.com](http://www.creativeparadiseinc.com) )

Brushes by Royal & Langnickel: ([www.royalbrush.com](http://www.royalbrush.com) )

National Artcraft ([www.nationalartcraft.com](http://www.nationalartcraft.com) )

Tammy Swords ([tammy59@graceba.net](mailto:tammy59@graceba.net) )

Artist Bio: Tammy has been enjoying the art of ceramics for most of her adult life. She still has a passion for the hobby and hopes to see the hobby be enjoyed by many.