

Updated: Monday, August 13, 2018

To whom it may concern,

Hello my name is Jackson Caesar. Thanks for taking time out to preview my Roland Hayes Project. Please allow me this opportunity to briefly share with you my professional bio and summary of this recital/concert entitled- **Spirituals: Celebrating the Music, Life and Legacy of Roland Hayes.**

“Jackson Caesar, tenor, is one of Washington, DC's prominent male vocalists, from Oklahoma City, Oklahoma. An American singer, recording artist, songwriter, arranger, producer, motivational coach, and teacher. Notable instruments; Piano and percussions. He has wowed audiences with his talent and skills performing in four languages and five genres attracting crowds of various ethnic backgrounds. Praised for his distinguished stage presence, extended high range, beautiful light lyrical and pure tones, fine diction, song interpretation and phrasing- Caesar's talent is best described: (G.R.I.P.) Graceful, Refreshing, Inspiring, and Powerful.”

During the 1920s- 1930s, African American vocal performers and entertainers popularly known were Josephine Baker and Paul Robeson, to name a few, but not many knew of a tenor and vocal arranger Roland Hayes from Curryville, Georgia, (1887-1977). His parents, William and Fanny Hayes (ex-slave), worked as tenant farmers to raise their seven children. After his father died, the family moved to Chattanooga, Tennessee. Constructing his solo career as a recitalist, Hayes was able to support himself by traveling locally to churches and various concert venues. Hayes spent most of two decades giving vocal recitals and performing with orchestras throughout the United States and Europe. Distinguishing himself through his performances to many European leaders and members of royal families he became one of the most sought after African American singers of his time. Hayes paved the way for many African American vocalists, past and present including singers such as Contralto Soprano, Marian Anderson and Tenor, George Shirley.

In celebration of his great accomplishments as one of America's first international African American concert tenors, I have developed a wonderful concert tour that observes the life and legacy of Roland Hayes and his musical arrangements of spirituals from his 30 of My Favorite Spirituals. Designed and carefully chosen are 20 selections from this songbook that best represent a powerful story of a dauntless man who desired to share the heritage and legacy of early African Americans who were enslaved for more than three hundred years and his personal message to inspire through music. The impact and contributions by Hayes left a lasting impression throughout American history and our world. The dialogue and partnership of this music passes on the heritage and tradition that connects our diverse cultures and generations, thereby enriching and strengthening our American intellectual achievements.

**Local booking rates:**

- Artist and accompanist \$600.00
  - Narrator (if hired- \$30.00)

**Out of State booking rates:**

- Artist and accompanist- \$1,00.00
  - Narrator (if hired- \$30.00)

**Out of the country booking rates:**

- Artist and accompanist- \$3,000.00
  - Narrator (if hired- \$60.00)

The above fees do not include travel or room and board

Sincerely,

/s//

Jackson Caesar

Vocal Performer/Entertainer