



**Alice Harrison** 2 Hamilton Road, #A  
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Alice Harrison's work has been exhibited widely in galleries and universities throughout the United States and has been shown in Europe, Mexico, South Africa, Israel and New Zealand and has been recognized with numerous awards.

Alice Harrison one of 40 artists featured in the book *Masters: Collage, Major Works by Leading Artists* published by Lark Books and is listed in *Who's Who in American Art*.

She received several Geraldine R. Dodge grants as well as a grant from Soaring Gardens in Pennsylvania.



**Adele Grodstein**

Both observation and instinct are important factors in my work. I hope to convey a sense of place and playfulness in my work with enthusiasm for strong, colorful imagery and an affinity for the natural world. I'm always on the lookout for the visual excitement that surrounds me, especially in the ordinary, often overlooked, spaces. I paint many subjects: animals, interiors, portraits, landscape and currently a new series of car reflections.

After earning a fine arts degree from Syracuse University, I worked in art direction, graphic design, and publication design. All the while I've been painting in oil and, more recently, sculpting in stone.

**Recent Exhibits:**

Summer Celebration Exhibit, Mercer Island, WA  
Piermont Fine Arts Gallery, Piermont, NY  
Hackensack Performing Arts Center, Hackensack, NJ  
Freelance Café, Piermont, NY  
Art Center of Northern New Jersey, New Milford, NJ

**Selected Awards:**

Bergen County Art in the Park Virtual Exhibit, Best in Show  
National Association of Women Artists, Juror's Award  
Art Center of Northern New Jersey, Focus Juried Exhibition, First Place Artist-in-Residence, Nahariya, Israel  
Perkins Center for the Arts, Moorestown, NJ, juror's prize

**Gallery representation:** Piermont Fine Arts Gallery, Piermont, NY

**Graphic Design:** Ogilvy & Mather; Woman's World Magazine; Logo Design

**Professional Associations:** National Association of Women Artists,  
Painting Affiliates of the Art Center of Northern New Jersey, Salute to Women in the Arts,  
Community Arts Association

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**Alice Stoler**

Alice Stoler, an award-winning artist. Has exhibited widely in the tri-state area. She is a member of the National Association of Women Artists, Salute to Women in the Arts, and the Painting Affiliates of the Art Center of Norther New Jersey. A former art teacher, she has studies at the Art Center. The Art School at Old Church, the Art Students League. The Brooklyn Museum, and Binghamton University.

“In my paintings, I recreate images of nature from an accumulation of memories. I paint intuitively and rarely have a preconceived idea. The viewer becomes an active participant in the suggested scene set before them. It is they who discover a mountain. Lake. Or grassy knoll, and where one area may begin and another end.

# Andrea Placer

1600 Parker Ave., Apt. 28F, Fort Lee, NJ 07024



**Origins:** Brooklyn, New York; has lived in New Jersey more than 40 years.

Education: B.S. in Biology, and M.A. in Communication Sciences and Disorders. Previously, an educator ; teacher of Biology and General Science; Learning Disabilities Consultant, and Chairperson of a Child Study Team providing Special Education Services.

**Art Background:** Andrea is essentially self-taught, but has taken classes wherever she has lived. She has participated in colored pencil workshops taught by Paula Madawick, Kristy Kutch, Linda Lucas Hardy, Arlene Steinberg, Gemma Gylling, among others; has taught at The Art Center at Old Church, Demarest, NJ; has presented to local art groups.

Selected **Awards:** Winner of multiple awards, including 3 “Best in Show” and many 1st and 2nd Place. Juried awards include those from the Colored Pencil Society of America, United Kingdom Colour Pencil Society, Salmagundi Club, American Artists’ Professional League, Catharine Lorillard Wolfe Art Club, Audubon Artists, Manhattan Arts International, Stamford Art Assoc., Hudson Valley Art Assoc., Art Center of Northern NJ, Ringwood Manor Art Assoc., Light, Space & Time Competition, and the Paint the Parks Mini50 Competition. She received the Reserve Best in Show from the UKCPS, Bergen County Senior Juried Art Show’s 2006, 2007, 2008, 2009 and 2010 First Place in Professional Drawing Awards; 1st Place Drawing and Best in Show in the 2008 New Jersey State Show, and 1st Place Overall in the 23rd Annual Arts in Harmony, International Show.

**Solo/ Group Shows:** Andrea has exhibited at many galleries and in national & international juried shows in New York City and State, New Jersey, California, Connecticut, Delaware, Florida, Maryland, Minnesota, Wisconsin, Georgia, Texas, and Quebec, Canada.

**Professional Affiliations:** Andrea is a Signature Member of the Colored Pencil Society of America (CPSA, CPX), is an elected member of the American Artists Professional League, the Salmagundi Club, NYC, Allied Artists of America, and The Catharine Lorillard Wolfe Art Club, where she serves on the Board of Directors. She has been represented by the Piermont Fine Arts Gallery, Piermont, NY

Selected **Publications:** CP Hidden Treasures, Vol. IV&V; “Featured Artist”, Colored Pencil Magazine, May 2015; CP Treasures, Vol. II, Vol. III; Vol. IV; The Richeson75 Int’l Landscape, Seascape & Architecture 2014; The Richeson75 Int’l Still Life & Floral 2015; The Richeson75 Int’l Figure/Portrait 2015; The Richeson75 Int’l Small Works 2016; several issues of CPSA’s “To the Point” magazine.

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Ann Winston Brown

I began my study of art in High School, continued at Fashion Institute of Technology and New York University, earning a B.A. and M.A. degrees. Years later I studied weaving at Parsons School of Design. In 1980 I began my own business designing on of a kind and limited Production handwoven clothing.

After 18 years working at this craft, I felt the need for a change, so I gradually retired from my clothing business and returned to painting full time. I began to work on mixed media paintings, which was a natural transition from weaving to painting. The textural effects of weaving carried over and were incorporated into my artwork. The techniques involved are based on the superimposing of layers of paper, sand, texture elements and paint. Additional elements and paint are added until the pieces in integrated into a single multi-dimensional painting.

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**ARLENE SOKOLOW**

ARLENE SOKOLOW is a multimedia artist living and working in New Jersey. She works in the vein of Lyrical Abstraction, endowing her work with personal expression, painting in a loose, sensuous, gestural, non-formulaic style. Her extensive body of work includes abstract paintings using cold wax and oil, landscape paintings in pastel, and paintings using the ancient medium of Encaustics.

She often paints on panels, utilizing deconstructed Encaustic monotypes, reconstructing them and creating new and vibrantly painted, metamorphosing scenarios. Her works reflect her unique spirituality and are always striving for a harmonious and painterly color format.

She is skilled in the ancient art of PAPER CUTTING, where she uses her color and cutting skills to create unique and one-of-a-kind realistic and abstract works.

Her award winning sculptural works are sensual, hand-built constructions. They are both raw and powerful. As with her painting, their evocative and emotional nature are descriptive of struggles both internal and external to the human condition. Her bodies of works are strongly influenced by politics, issues dealing with empowerment, voicelessness and health and Jewish Text.

Sokolow has exhibited her paintings and sculptural installations in group and solo shows both juried and curated at museums and art associations in the New York—New Jersey metropolitan area over the past 23 years. Most recently her work was included in shows at The Belskie Museum, The Dr. Bernard Heller Museum at Hebrew Union College and Bernard Museum of Judaica at Temple EmanuEl, solo shows at the JCC, at the Tenafly Library, a series of group shows at the Johnson Library Hackensack, FairLawn and Haworth. In 2018, a major Holocaust installation of hers was included in the **Ceres Gallery** show, **Displacement: Women's Journeys**, curated by Pauline Chernichaw and Alderan Ortega and at The Bernard Museum at Temple EmanuEl.

She studied art at The Art Students League of New York, The City College of New York (CCNY), Queens College, Salt Lake City Museum of Art, The Art School at Old Church. She was a student of noted modern Abstract Expressionist Joseph Wolins in the '70s. She has taken workshops with noted Color Field painter Wolf Kahn and studied with Judy Schaefer, a sculptor, ceramicist and painter.

She is a member of SALUTE TO WOMEN IN THE ARTS, an Artists Beit Midrash, a Jewish Artist Study Group at Temple Emanu-El in NYC mentored by the New York artist and sculptor Tobi Kahn, where she has exhibited annually for 22 years. She co-created an Artists Beit Midrash at Congregation Beth Sholom in Teaneck.

She retired in 2016 and was the owner of a successful business consulting firm in New Jersey, for more than 40 years, which allowed her the time and resources to simultaneously paint, study and raise a family. She maintains a regular studio practice in Bergenfield, New Jersey.

3/2024

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FACEBOOK: Arlene Sokolow

Artist INSTAGRAM: Arlene Sokolow



Cyn Bird

Cyn Bird is an artist from Queens, NYC. She studied at the Art Students League of New York and received her BFA from SUNY Fredonia. Her abstract mixed-media work is about the concept of place, and the experience and memory of both physical and imaginary places.

“Experiments with combining and layering various mediums such as collage, paint, graphite, crayons, and texture mediums allow the materials themselves to influence the direction of a piece. The connection I have with Nature and the spirit of place is both the subject of and catalyst for my work. It’s exciting to explore the physical and emotional experience of real and imaginary places without any preconceived plan.”

Bird currently lives and works in northern NJ. Her work is held in private collections in the US, UK, and Canada, and can be seen online at [www.cynbird.com](http://www.cynbird.com)



**Diane Goldstein**

I grew up in New York City but lived my entire adult life in New Jersey. As long as I can remember, my mother painted using oils to create realistic pictures. We often spent time together visiting various art museums.

As a special education teacher, I found art helpful in teaching children with learning challenges. I often incorporated art into the curriculum. After years of sculpting in stone, I began learning the art of abstract painting. I enjoy the process from beginning to end, watching how an abstract painting slowly evolves.



**Elizabeth Rundquist**

I have been an artist most of my life, drawing and writing poetry, always looking around, observing people and trees, clouds, and other artist's work.

Moving numerous times, more than I can count, always curious of what comes next, is reflected in my work, that continually evolves. My formal education, (when my children were teens and college age), includes the Art Student's League, Brooklyn College, New York University, ( Master's in Art Therapy), and the International Psychotherapy Institute. These marvelous places of learning with wonderful teachers, formed me, gave me marketable skills, and began the latter half of my artistic life. Doing work that I love for thirteen years in Behavioral Health, followed by a small Psychoanalytic Psychotherapy Practice, gave me little time to paint. I doodled. In the early 2000's, my resignation from formal Behavioral Health opened the door for further study and deep immersion in my artistic practice. I embarked on active study through workshops, Salute, classes, and a professional critique group. And here I am, fulfilling the thread of artistic expression through visual means,



**Harriet Sobie Goldstein**

Harriet Sobie Goldstein grew up in Brooklyn, and as a child, attended the art school at the Brooklyn Museum. At James Madison High School and Hunter College. she took as many classes in art as she could. Ms. Goldstein studied art at The Arts Students League, Montclair University, and still makes prints at the Art Center of Northern New Jersey. As a New York City teacher, Ms. Goldstein managed art teachers as part of a school wide art grant. Teaching graduate classes sponsored by the United Federation of Teachers, Ms. Goldstein taught teachers from across the city, how to make art a part of their curriculum. She was a member of the Phoenix Gallery and has recently shown work at the Riverside Gallery in Hackensack, and the Belskie Museum. Ms. Goldstein has been president of SALUTE To Women In The Arts and is now Vice President of Exhibitions.

“The Paintings that I have chosen to present at The Blue Hill Arts and Culture Center, are part of a series of ten paintings that I titled, “Pets And Their People”. In Each painting, I was interested in the personalities of the women and separately of the pet and the relationship of pet to person and person to pet. They say that sometimes people resemble their pets. However, these pets are individuals with personality and we wonder what is the person and pet thinking and feeling, I have never had a dog or a cat. My family had parakeets. They were expressive in their own way, So many people love and rely on pets, I wanted to honor that close and personal relationship.

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Artist: In Son *NEWS*

(AKA Ina Carson)

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In started painting after retirement. She studied watercolor and oil painting at the Art School at Old Church and at the Ridgewood Art Institute. In likes to paint in the realism style in oil and watercolor mediums, painting with vibrant colors, and with subjects that include flowers, wild life, still life, portraiture, landscape. She has participated in numerous group and juried shows at galleries and museums in NY, NJ, CA, Hawaii and Korea and has held solo shows. Was first in show with Bergen County Zoological Society juried art show in May 2022 and has been an award winner in the annual Bergen County 'Art in the Park show' in the watercolor medium category. She also won awards at the

annual art shows at Ringwood Manor, Northern NJ Art Center, Hackensack Art Club, Ridgewood Art Institute and Rutherford Art Club. She has paintings in personal collections. She is a member of the Fort Lee Artist Guild, Hackensack Art Club, Salute to Women in the Arts, KACAL and a Signature Member of the Northeast Watercolor Society.

Reflection Watercolor 18 x24







**Jacqueline Collier**

Born in New York City, Jacqueline Collier has been a resident of Teaneck, New Jersey for over 35 years. Her interest in art started in early childhood. She has always enjoyed painting, and has always had a love of nature and a desire to express the feelings that nature evokes through her art.

Jacqueline is a graduate of the Fashion Institute of Technology in New York City, where she earned an Associate Degree in Fashion Illustration. Later in her career she took a turn towards early childhood education. She received her Bachelor of Arts degree from Herbert H. Lehman College, and her master's degree in Special Education from the College of New Rochelle.

After teaching special education for more than 30 years, Jacqueline now devotes her time to her passion for the arts with a focus on watercolor and printmaking. Jacqueline is a member of the Pascack Art Association, Salute to Women in the Arts, and is an associate member of the NJ Watercolor Society.

Jacqueline has exhibited her artwork throughout the Bergen County, New Jersey and New York City areas and has received numerous awards. These exhibit venues include The Atrium Art Gallery in Morristown, NJ; the Veterans Park Exhibits in Westward, NJ; the Veterans Park Exhibit in Hillsdale, NJ; The Belskie Museum in Closter, NJ; The Library Gallery in Barnardsville, NJ; The Art School at Old Church "The Art of Healing" collaboration with Englewood Hospital in NJ, and the NYCCAT/UFT Artist/Teachers Exhibition, in New York City.

Teaneck, NJ 07666



**Jenny Kim**

Jenny Kim graduation from Ewha woman's university in Seoul Korea. She started art since she went to art middle school, and she immigrated to America in 1980.

After her marriage. She gave birth to her two children and worked as a loan officer at the Korea First Bank New York agency.

She worked as a textile designer for more than twenty years thereafter.

In 2004. She opened her own art studio and engaged in teaching children and adults. On the one hand she continued her art activities as an artist. She participated in many group exhibitions and competitions.

She produced many artists through her art school, and she is actively participating as an artist member of an art group Yesamo as well as other groups.

She also led three adult students to participate themselves as artists.

Jenny Kim has spent most of her life with Arts. She has tried to help young and adult students become great artists in society.

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## **JOAN KNAUER**

Joan Knauer's passion for texture, color and design has inspired a lifelong exploration of artistic creation. She began with drawing, but fascinated by the tactical properties of various materials she soon became smitten by ceramics. She later worked in collage, integrating scraps of found objects into her compositions. It was when she realized the fluidity and immediacy of paint that she fell in love with the medium. This sparked her current work, to which she has devoted herself since: abstract acrylic painting, more specifically paint layered with multiple mixed media.

Born in Brooklyn and raised on suburban Long Island, Joan has lived in New Jersey since 1983. She earned a BA from the University of Michigan and an MA in Art and Education from Columbia University Teachers College, with a concentration in ceramics. Recent exhibitions include shows with the National Association of Women Artists, of which she is a Signature member, The Art of Healing at Englewood Hospital, the Riverside Gallery, Studio Montclair, Hackensack Center for the Performing Arts, and Gaelen Center for the Arts, among others. Her work has received recognition and is found in private collections.

Of her work, Joan states, "While accessing a feeling, mood, or memory in my mind's eye, my paintings explore the limitless possibilities of abstraction. I work intuitively, embracing surprises as they appear. Layers of paint and drawing media mix together, shift and overlap, creating the movement of floating, amorphous shapes and revealing brighter or darker areas beneath, For me, painting is a process offering discovery, growth, and continual new beginnings. It is a journey I love."

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**Joan Strier**

Life itself inspires my work. It is akin to writing a poem or a short story. It is the expression of feelings both past and present. The diversity of natural beauty inspires me to continue creating new forms in various mediums. My hands act as a vehicle to transpose my emotions and creativity onto the canvas. One of the most important decisions I have made has been to dedicate myself to artistic expression and to all of its gifts.

### **Exhibition Highlights**

Salute to Women in the Arts – 1st Place  
Bergen County Senior Arts Shows 2007 – 2018 – 1<sup>st</sup> Place  
Gay Pride of Rockland, NY  
Ward Nasse Gallery, New York, NY  
Edward Williams Gallery, FDU, Hackensack, NJ  
New Jersey Design Center, River Edge, NJ  
Arielle's Gallery, Englewood, NJ  
Garnerville Arts Project, Garnerville, NY

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## **Jodi Emma**

Jodi has been influenced by art her entire life. She graduated from William Paterson University and continues to study at art schools and workshops to continue to educate and inform her artwork. She is a member of SALUTE To Women in The Arts which represents and promotes women artists in New Jersey. Her work has been displayed in galleries, public buildings, and libraries.

In addition to art theory, Jodi creates art intuitively, utilizing elegant linework combined with the interplay of color, form, and flow that results in abstract but referential art. She experiments with many mediums, including painting, drawing, ink, mixed media, and ceramics. Each medium provides a diversity of challenges, effects, and rewards. Not limiting herself to one medium, style or concept results in a uniquely disparate, captivating, and energetic body of work.



**Judy Schaefer**

**Judy Schaefer** is an abstract expressionist, trained as a painter, but with a preference for soft pastels that so easily allow her to create blended volumetric expansions, graceful linearity, and expressive gestures. For Schaefer, it was important to move beyond the traditional characterization of the universe as comfortably static and to recognize the dynamic ambiguity that defines the modern world. Though ambiguity can generate uncertainty and discomfort, it also offers the unexpected surprise of emerging and multiple possibilities. Her work is an exploration of possibility, of connection by implication, and the creation of potential configurations in a variable illusionary picture space. The goal is to be visually engaging as well as metaphorically inspiring, hopefully to create the stuff of poetry.

Her method, inherited from abstract expressionism, shaped by a particular initial expressive intention, remains a process of discovery, each mark or expanse of color and shape leading to the next until sufficient cues are established that are suggestive of a meaningful structure, suggesting some degree of connection and resolution. Her references, often biomorphic, are drawn from the real world and the subconscious to create visual metaphors on paper, clay, carved Styrofoam and fired ceramic clay. With this, she confirms the contemporary suspicion that things are not necessarily what they seem to be by generating a persistently renewable appreciation of choice and possibilities. As the world becomes more challenging, she has occasionally included more representational allusions to amplify these metaphorical allusions, careful always to avoid simplistic illustration.

Looking for great dimensionality, never really interested in the abstract expressionist's celebration of the flat, with college and graduate school memories of printmaking plates with their rich intaglio surfaces. After a brief encounter with paper-making, she found clay. Slab rolled clay proved to be better in terms of its malleability, ease of alteration and impression. Without added color, clay is about tonality, about the gradation of form revealed by light. But Schaefer is a painter and pastellist, color is important to her and, as noted, so is spatial ambiguity. She treats clay slabs as dimensional canvases, extending the "what you see is what you get" world of fired ceramic colored underglazes with post-fired application of pastels, acrylics, oils, encaustics and other traditional painting and drawing materials. The ultimate advantage of clay is that its surface can be simultaneously colored and altered while leather hard.

Other artists have extended the traditional parameters of the picture space. Frank Stella, the color field minimalist of the sixties, in later years extended the spatial illusions of the picture space forward with real forms in real space while Elizabeth Murray painted flat canvases that she shaped as fragmented planes of her cubist-influenced dissection; and Louise Nevelson combined three-dimensional forms on a large scale that extend assemblages into real space. With their discoveries in mind, Schaefer extended her explorations of the ambiguous relationship between illusion and reality by extending beyond the picture plane into literal space, additively with clay and subtractively with Styrofoam, and also by creating illusions of forms with color that dissolve on closer examination. Adding to the purposeful confusion are forms and spaces that seem momentarily complete but become part of other configurations as the viewer shifts from one focus or viewing position to another, changing context and consequent connection. The viewer is, in this way, drawn into an active interaction, asked to think of the viewing experience as an exercise in opportunity and surprise or to be enjoyed as an allusion to the varieties of human connection.



KYUNG SHIN

Kyung was educated outside of the art world and became a painter later in life. She paints with the aim to bring out the hidden, beautiful parts of nature. She views objects of her interest through the lens of her unique feelings and depicts such emotions.

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#### Back-ground

Seoul National University. Seoul, Korea 1976 Bachelor of Science in Food & Nutrition  
Present member of SALUTE Women in the Arts  
Present member of Korean American Contemporary Arts, LTD.  
Advised by Kyu Nam Han, Ki Bong Choi

#### Awards

August 2022, International North East Watercolor Society Exhibition. Kent, NY\_Selected  
January 2019, Belskie Juried Exhibition\_Selected  
September 2016, International Public Collection Shininten\_Silver Prize  
June 2016, 38th International Heart Mind Art Association Exhibition\_Special Prize  
August 2015, International North East Watercolor Society Exhibition. Kent, NY\_Selected

#### Art Exhibition Experience

##### Solo Exhibition

September 2019, 6th Solo Exhibition. Riverside Gallery. Hackensack, NJ  
June 2018, 5th Solo Exhibition. Lord & Andra Gallery. New Rochelle, NY  
May 2017, 4th Solo Exhibition. Gruen Galleries. Chicago, IL  
October 2016, 3rd Solo Exhibition. Riverside Gallery. Hackensack, NJ  
February 2016, 2nd Solo Exhibition. Riverside Gallery. Hackensack, NJ  
October 2011, Debut Solo Exhibition. Gallery Bennett. Englewood, NJ

##### Three People Exhibition

September 2022, Pine Gallery, Fair Lawn Library, Fair Lawn, NJ  
June 2019, Leonard Hansen Gallery, Englewood Library. Englewood, NJ

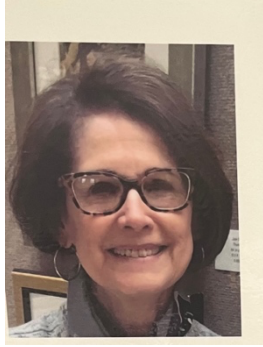
##### Special Exhibition

April 2016, art expo NEW YORK 2016  
April 2015, art expo NEW YORK 2015

##### Group Exhibition

20 times





**Leslee Fetner**

Leslee Fetner holds a B.A. in Art from Hunter College of the City University of New York, and has studied at the Fashion Institute of Technology. She is a member of Salute to Women in the Arts and was president of the Pascack Art Association, from 2002 to 2006. She has participated in many solo and group shows and has received numerous prizes, including:

- 2<sup>nd</sup> Place & Honorable Mention, Celebrating Bergen County Diversity, February 2020
- 1<sup>st</sup> & 2<sup>nd</sup> Place Professional Printmaking, Bergen County Senior Show (2017 & 2018);
- 2<sup>nd</sup> Place Professional Printmaking, Bergen County Senior Show (2014)
- 1st Place Digital Imagery, NJ State Senior Show October (2013)
- Howison Prize, National League of American Penwomen Bi-ennial Exhibition (Alexandria, VA (2008).

A student of watercolor and printmaking, Ms. Fetner has also done sculpture, digital, and mixed media work. In the last few years, she has focused primarily on printmaking, which she considers creative and challenging. It has allowed her to experiment with several different techniques (e.g., combining printmaking and mixed media).

She believes that exploring a variety of directions in which to take her art makes the creative process an exciting and fulfilling journey.



**Linda Zitelli**

Linda Zitelli practices the art of devotional painting; she approaches her subjects with reverence, tenderness, and wonder. Through contemplation, intuition, and connection she enters a deeply personal realm. Only when her hand and her heart know more than her eye does she begin to paint.

Her work is infused with the color, light and energy that informs all things. Her mediums include acrylic paint, pastel, pencil, pen, and photos. Her work is expressive and combines the figurative with the abstract – often in surreal settings.

Linda studied at the School of Visual Arts in New York City and at the Art School at Old Church. She recently won first place in the acrylic category at the Art Center of Northern Jersey. She has shown her work at galleries and libraries and at the Belskie museum.

She is currently on the Board for SALUTE to Women in the Arts, an organization of women artists supporting each other for over 50 years.

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**Lydia Baldassarre**

Early experience as a young child have influenced and shaped Lydia into the artist she has become today. A lifelong interest in art began at the Museum of Fine Arts, Boston. At age twelve, she attended summer art classes. After class, she was free to roam the galleries. The rooms became a playground filled with famous paintings and sculptures.

Today, at museums from Paris and Italy, Maine to California and Canada, have provided her with inspiration and energy that is carried out on her recent work. Outdoor workshops on Monhegan Island, Maine and Rockport and Gloucester, Massachusetts, have inspired the natural spontaneity evident in her abstract collection.

Currently, she continues to explore new ways to apply paint other than using conventional brushes. By manipulating oil paint with a credit card, she is able to achieve texture, sculpture and depth on canvas. Her love of art that started as a child continues to grow and change as she explores new possibilities with paint.



**Lynn Rudnick**

I am a professionally trained fine artist with a Masters' degree and extensive exhibition experience. My fine arts journey began painting realistic subjects that include antique autos, motorcycles, trains, and machinery.

I have been fortunate to travel extensively. The aerial views beneath us over land and sea are mesmerizing to me whether it be desert or urban sprawl. More recently I have moved to creating abstract landscapes. I begin with hand weaving torn canvas strips creating grid formations. Acrylic color and often metallics are applied. This intricate process continues with coloring the irregular torn edges.

My message is one of calm, peace, intimacy, and the enjoyment of living. I am excited for the viewer to feel the relaxed beauty of a moment – a respite from the tumultuous world outside.



## **Marsha Heller**

Marsha Heller was born in Cleveland, Ohio into a family of artists - brother and sister and aunts and uncles on both sides! I studied art history at Oberlin College, graphic design at The School of Visual Arts in New York, and painting with Revington Arthur at Chautauqua, Irving Marantz at NYU, and Sam Feinstein at his private classes in New York.

My work begins with the impression of a landscape, whether imagined, real, or dreamed. Perhaps it was a fleeting image, as if glimpsed from a speeding car, then remembered and revisited later on. The painting emerges out of the color memories, and the shapes appear in the process of layering pigment on paper, or canvas – sometimes one or two layers, sometimes a hundred layers, until my vision is as clear to the viewer as it is to me. I hope that my work will bring light into people’s lives, and perhaps reawaken them to the beauty of nature which is everywhere.

My oil and acrylic paintings are done with a palette knife, which allows me to add layer upon layer. The depth of color that I can achieve with this technique is what I strive for.

My work celebrates the sensuality of nature as I find it in the crannies and corners of my garden. I have been called by Artspeak Magazine “an artist whose color creates a shimmering surface in her landscapes. The seductive mosaic is satisfying in itself.”



**Meira Pomerantz**

Meira Pomerantz has lived in northern NJ for much of her life after a childhood in Chicago. In early years she studied at The Chicago School of the Art Institute. She attended, then left the University of Illinois when a fine art major to move east to NY. Living in New York City she spent years doing independent art, attending classes at the Brooklyn Museum, Art Students League, and more before pursuing a career in special education. Although her life took many turns making art has always been an essential ingredient. Once retired she again took up watercolor painting, studied botanical illustration, but primarily found passion in pursuing printmaking. Meira was recognized as one of six New Jersey Emerging Artists in 2019-2020 by the Monmouth Museum who awarded her a solo exhibition of her work.

“The printmaking process involves many components to master before the final outcome but what thrills is the element of spontaneity and delight when pulling the print off the press. What emerges as the end product may actually start and develop into an entirely new process of working with the art.” Meira’s work continues to grow as she explores new techniques and extends learned ones. She is a member of Salute To Women in the Arts where she finds great support and encouragement among her artist peers.

“Making art is what happens with few or no words. Yet it’s a language that speaks to the eyes, minds and touches the emotions. The stories in my work may be tender or disquieting, may express delight and determination but primarily speak truth. The beauty springs from how the viewer receives the message.



**Miran Kim**

My work is about states of being, it's not to be explained in words, verbal language. I like the viewers to be participants - to feel their own emotions, experiences, imagination - when they confront my work. This is one of the reasons why many of my works don't have titles, I only number them, so the viewer can decide.

The time staking process of my mixed media works consists of many layers. In each layer, there is my story, my feelings, my nature. I mount dried acrylics, medium covering various paper, marble powder, acrylic mediums and many more. I experiment with all kinds of materials and styles to expand my range of expression.

Even though many of my works are on canvas, I create sculptural, 3D works, with many different textures, layer by layer. It is important for me to incorporate colors that change subtly every time one looks at it.

The vision beyond my work is what gives its meaning, it is a reflection of me.

My works have been extensively exhibited and in demand from Seoul, Korea and Hong Kong, China to California and New York.

I served as the Teaching Assistant of Larry Poons Studio at the Art Students League of New York City. Previously, I worked with fellow abstract painter, William Scarf.

For more information, please see [www.miranart.com](http://www.miranart.com).

### **Education**

- Art Students League of NY, New York, New York
- Laguna College of Art and Design, Laguna Beach, California
- Ewha Womans University, Seoul, South Korea
- Sook Myoung Girls High School, Seoul, South Korea

### **Collections include**

- S. Valenzuela, Palo Alto, California
- S. Chung, Seattle, Washington
- Anonymous, Darian, Connecticut
- A. Sung, Brooklyn, New York
- C. Ciampini, Lyford Cay, Bahamas
- A. Nicolletti, Boston, Massachusetts
- S. Lee, McLean, Virginia
- M. You, Seoul, Korea
- S. Jonassen, Weehawken, New Jersey
- C. Huang, Seattle, Washington
- DW Kim, Seoul, Korea
- B. Sung, New Jersey
- K. Lee, New Jersey





**Miriam Stern**

Miriam Stern is a painter, printmaker, and installation artist. She has exhibited both in the United States, Israel, and Europe. She has won numerous awards and prizes. Her art has been reproduced in magazines and books of poetry. In addition to producing art, she has curated several art exhibitions and lectures about the relationship of art to Jewish interpretations of texts and ideas.

In the summer of 2023 she co-curated an exhibition titled *And I Shall Dwell Among Them: The Desert Sanctuary Reimagined*, in Jerusalem, Israel.

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**Peggy Dressel**

Peggy Dressel is both a fine arts artist and illustrator. As a watercolor and pastel artist, she has exhibited in galleries, museums and juried exhibitions where she has won many awards. This year, besides being accepted into the NJWCS' and the RAI's juried Art shows, she was invited to exhibit 5 paintings at the Alfa Art Gallery's Watercolor Exhibition in New Brunswick and the Art of healing exhibit at Englewood Hospital. Her paintings and palette were featured in the 2007 spring issue of *Watercolor Magazine, The Basics of Watercolor Paints I & II*. She is an elected member of the New Jersey Watercolor Society, Catharine Lorillard Wolfe Art Club, The Degas Pastel Society, the American Artist Professional League and the Art Center of Northern NJ Watercolor Association.

Peggy has illustrated picture books, posters, book covers, chapter books, ads and magazines. Companies such as Marshall Cavendish, Dial Soap, Macy's and Vogue have published her work. Recently, she finished illustrating a book of Lullabies, *Lullaby Wisdom, The Stories, the Songs and the Science of Soothing*, by Licia Clair Seaman, published 2022, also two children's chapter books written by Daniel Oliver, *Charles and the Magic Flashlight*, 2020 and *Alexandra, The Princess Agaba, Searches for the Missing Chalice* 2021.

She has been teaching drawing, watercolor and pastel for the past 25 years. Currently, she is an instructor at the Art Center of Northern NJ, the Ridgewood Art Institute, the Oakland and Mahwah Senior Center and the Franklin Lakes YMCA

Peggy Dressel studied at the Pratt Institute, NYC, Institute, NYC, AOS the National Academy of Design, NYC and Moore College of Art, PA Her painting are represented in over a hundred private collections.



## Rose Hertzberg

The late Rose Hertzberg, an award-winning painter and sculptor, who lived in Ramsey, NJ for 48 years, was born and raised in Paterson, NJ. Mrs. Hertzberg's first serious teachers were the recently rediscovered WPA muralist and illustrator, Abram Champanier (her uncle), and his friend, the respected Japanese expatriate, influential painter Yasuo Kuniyoshi. In the late 1940's, she studied with the pioneering post-impressionist, painter Ben Benn. Hertzberg came to abstraction at the Art Students' League, but it was through her private studies, in the mid 1950s, with [Hans Hofmann](#), the great dean of American abstract expressionism, that she acquired her special understanding of the discipline. Rose always cited Hofmann as the artistic genius who opened to her the limitless possibilities of abstraction. She continued her studies at the League with such notables as Will Barnett, Vaclav Vytlacil and Morris Kantor; in fact, she continued to study, explore new techniques and to experiment with new media throughout her career. Although Rose returned from time to time to representational, figurative and impressionist approaches, abstract expressionism remained her focus almost until her passing in January, 2002 at the age of 93.

Starting with the 1940s, Mrs. Hertzberg received many international and American awards and had over 30 solo shows. Her invitational hangings numbered in the hundreds. Hertzbergs were exhibited in Spain, Italy, the UK and Venezuela; from New York and Buffalo to Santa Fe and LA and at the New Jersey Pavilions in two World's Fairs. Her Music series of ground breaking oil paintings were part of a special exhibit at New York's Lincoln Center. Many exhibits of her pioneering, torn-paper collage at galleries sold out. Rose appeared in many national, juried group exhibitions. She also undertook special commissions, and her work hangs in private collections in Europe, Asia, the USA, Canada, and Latin America. A photo of "Bull Market," her award-winning watercolor, is in the permanent archives of the Smithsonian Institution.

Mrs. Hertzberg made art in a dazzling array of styles and media, by choice and at times by chance. In the late 1960s, advanced arthritis and an arm injury made it impossible for her to hold a brush at an upright easel. Not one to be deterred from her art, she lay huge canvases horizontally across saw horses, pointing her brush downwards and allowing the paint to pool on the flat canvas in thick layers. The result was a striking, unique style of abstraction, with depth and iridescent effects, seen vividly in her "Genesis" "Orb" and "Music" series. Later, upon being cured of arthritic pain, new artistic adventures intervened. One of these was the challenge to create art without color, line, or shades of gray, producing stark white-on-white relief collages – three-dimensional, multi-media "Gessoes". Some of the works were longer or higher than her own height (4', 9-10" in stocking feet.) Nor did her diminutive size deter her from making prints in a wide variety of sizes, using a press that would have daunted a weightlifter.

Foot surgery and later open-heart, valve-replacement surgery at the age of 81 limited her ability to stand for long periods. Her drive to express and to create led her to remain seated while exploring new directions in materials, media and style - developing the new technique of "Torn Paper Collage." - art out of paper itself. These abstract shapes in carefully torn (sometimes -cut) colored and painted papers were imposed upon each other to provide an illusion of depth as well as subtle and bold contrast of color and form. Later Rose chose to make her own handmade, poured and/or screened pulp paper. This produced a variety of effects from wistfully familiar and abstract sculpted forms to very delicate sheets incorporating dried plant material and other objects found in nature or with man-made textiles and materials. Such pioneering, low relief constructions opened new vistas in collage, which later became very popular with other artists.

Mrs. Hertzberg continued as well to pursue printmaking, pastel, watercolor and ceramic sculpture. Rose often made works in series of ten or fifteen, varying a common theme and common materials. In her final years, she spent most of her time with collage, furthering her work in poured paper.

While living in Ramsey with her husband Walter, Hertzberg was socially and professionally, active. They were founders of the Ramsey Synagogue. She taught art in her Ramsey home studio for years, and was a founding member of the NJ Modern Artists' Guild. She was also a member of other important artists associations. She was very proud of her membership in ALTRUSA, the professional women's service group. Rose and Walter Hertzberg traveled widely throughout Europe, the USA and Latin America. In the 1960s and 1970s, they settled down for several months each year in Spain, where the mountain landscape became a strong visual influence on Rose's artwork. The first posthumous exhibitions of her work were conducted at the Ramsey, NJ Free Public Library which held two consecutive retrospectives in November and December, 2003.



**Ruth Bauer Neustadter**

As a woman, dancer, choreographer, teacher and a visual artist, I have found that painting weaves together my many passions. My work has moved from sculptures made of fiber and found objects into assemblages, collages and figurative works. Presently, I am painting several bodies of work. One series Interplays elements of cement, glass, sand and found objects into thick acrylic or oil paint. These materials form layers and textures, pulling the viewer into and around the work, producing the possibility of very personal interpretations.

Another series portrays the human figure, frequently life size, often painted on multiple canvases, breaking up the figure and creating unexpected negative spaces.

My most recent paintings are bold and highly textured.

These pieces are born out of my former career in dance when I studied, performed and choreographed with major modern dancers in this country; Martha Graham, Alwin Nicolais, Merce Cunningham and others. The compositions are reminiscent of my exposure and involvement in a three-dimensional space translated into a two-dimensional format. Much of my work breaks away from the traditional picture plane and moves into sculptural forms on the wall.

I want a kinesthetic response; a desire to touch, sensuality and, ultimately, I want the observer to be pulled into and around each piece as in a dance.

- Ruth Bauer Neustadter



**Sarah Shinhyo Kim**

My artistic journey is a continuous exploration of the intricate realm of human emotions and communication. In the early stages of my career, I embarked on the 'I am a Woman' series, where I delved deeply into the rich tapestry of emotions specific to women. Through this series, I sought to depict the complexities of femininity, celebrating its strengths and vulnerabilities alike.

As my artistic voice matured, I transitioned into the Emoji series, a departure from the singular focus on gender to a more universal language of emotions. In this series, I utilize digital symbols to convey a wide spectrum of feelings, transcending cultural and linguistic barriers. Each emoji becomes a visual metaphor, encapsulating the essence of joy, sorrow, love, and everything in between.

This evolution in my work signifies a constant quest for innovation and experimentation in portraying human expressions. I am driven by the desire to explore diverse themes and narratives, seeking to capture the essence of what it means to be human in a visually compelling and emotionally resonant manner.

As I reflect on the 50th anniversary of Salute for Women in the Arts group, I am compelled to revisit the genesis of my artistic journey. The pieces from my 'Women' series hold a special place in my heart, representing my earliest explorations as a full-time artist. These works capture the essence of feminine emotions and experiences, embodying the raw passion and creative fervor that fueled my artistic evolution.

In commemorating this milestone, I am honored to submit these pieces to Salute for Women in the Arts, where they can serve as a testament to the transformative power of art and the enduring legacy of women in the creative sphere. Through these artworks, I hope to celebrate not only my personal growth but also the diverse narratives and voices that enrich our artistic landscape.



**Susan Sinek**

I was born in London, UK where I studied art at Twickenham Art School and fashion design at Chiswick University. I worked as a fashion designer with two major London fashion houses. Worked designing promotional clothes for an advertising agency.

We moved to South Africa for five years, and I worked as a freelance fabric designer.

Soon after returning to London we moved on to Hong Kong. There I attended Hong Kong University Art Faculty, where I studied fine art, Chinese brush painting and photography. I worked as a freelance fashion photographer.

Then I moved with my husband and children to America. I have exhibited my work in galleries, solo and group shows. My work is in collections internationally. I am currently with Carter Burden Gallery in New York.

I primarily work on paper, mixed media, charcoal, ink, acrylic and graphite. I am a figurative painter, but recently have been enjoying landscapes and interiors, using the same mixed materials.

[www.susansinek.com](http://www.susansinek.com)