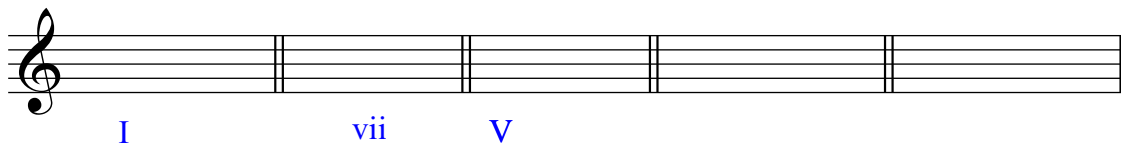


Recall the Order of Sharps:

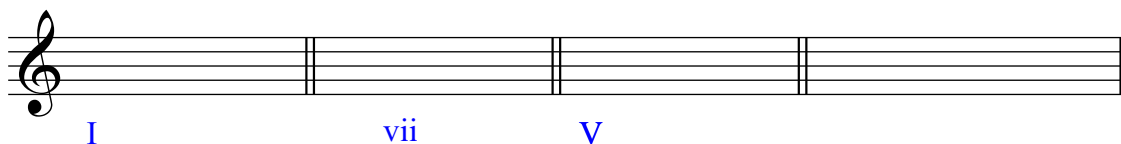
Recall the catch phrase:

For each of the following exercises name the key, write the key signature in the first bar with the tonic. Write and name the notes for each of the following bars.

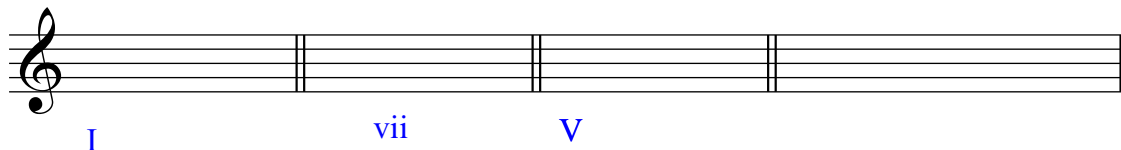
- a) Key with C# as the vii
Key:



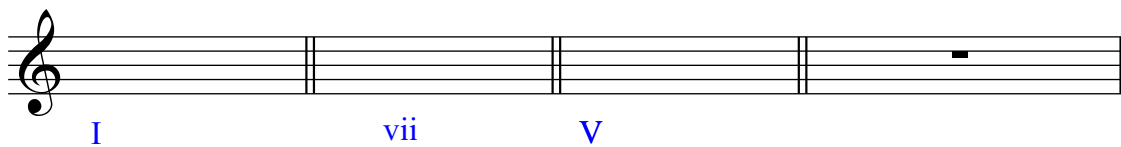
- b) Key with 6#'s
Key:



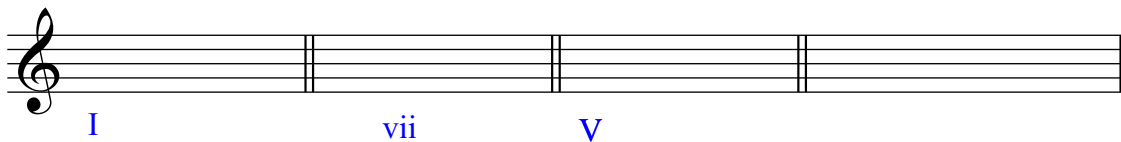
- c) Key with g# as the
2nd last #
Key:



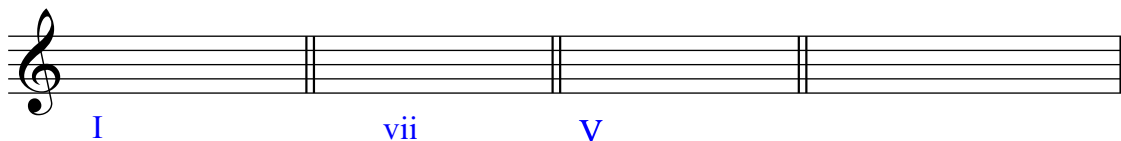
- d) Key with e# as the
2nd last #
Key:



- e) Key with f# as the
leading note
Key:



- f) Key with 5#'s
Key:



- g) Key with E as the
Dominant (V)
Key:

