

Georg Nowack

An established employee of Maraczek's Parfumerie, he resembles a hopeless romantic. Capable, intelligent, amiable and charming.

Gender: Male identifying

Age: 22 to 30

Vocal range top: F4

Vocal range bottom: B2

Mr. Maraczek

Owner of Maraczek's Parfumerie. With a commanding presence, his dedication to the trade is rivaled only by his faithfulness to his wife.

Gender: Male identifying

Age: 50 to 65

Vocal range top: C4

Vocal range bottom: B2

Amalia Balash

The eager new employee at Maraczek's Parfumerie. Despite being a skilled saleswoman, she easily becomes intimidated and nervous. Attractive, bright, romantic and a lover of literature.

Gender: Female identifying

Age: 22 to 30

Vocal range top: B5

Vocal range bottom: C4

Arpad Laszlo

Delivery boy at Maraczek's Parfumerie. His exuberance is infectious and commitment to his job remarkable. He is ambitious, attentive, and observant.

Gender: Male identifying

Age: 14 to 18

Vocal range top: E4

Vocal range bottom: Bb2

Ladislav sipos

Not the brightest employee at Maraczek's Parfumerie. A confidant to Georg, he is an optimistic family man who looks like a huggable father.

Gender: Male identifying

Age: 45-55

Vocal range top: E4

Vocal range bottom: A2

Ilona Ritter

Employed at Maraczek's Parfumerie. She is sexy and learned in the ways of romance, but longing for something more from the game of love.

Gender: Female identifying

Age: 25 to 30

Vocal range top: E5

Vocal range bottom: F#3

Steve Kodaly

A well respected and liked employee at Maraczek's Parfumerie. Though he is considered dapper and occasionally charming, he is more of a shallow womanizer.

Gender: Male identifying

Age: 25 to 30

Vocal range top: A4

Vocal range bottom: B2

Ensemble

Plays various roles such as Keller, Waiter, Couples, Customers, Carolers, Busboy, and Hospital staff.

Gender: Any

Age: 16 to 99



On Pitch Performing Arts (OPPA!) Audition Disclosure Form

- This theatre seeks to foster an environment of communication, safety, respect, accountability, and the health, safety, and well-being of institutions and its participants. We hope the following disclosures help you make an informed choice should you be offered a role in this production.
- This information is originally credited to The **Chicago Theatre Standards**. **Some changes have been made to fit into the Utah Theatre Community.**
- You will not be asked to audition more than 3 times for this production
- You will not be kept at any audition more than 3 hours, or past 11pm.
- You will not be asked to perform any intimate contact or violence as a part of your audition.
- A copy of the actors agreement you will be asked to sign when accepting a role is available on our website, and in person at our box office.

PRODUCTION SCHEDULE

Call Back Date/Time: 10/12/24 – 10am

Cast Meeting: 10/16/24 – 7pm

First day of rehearsal: 11/5, 7pm

Tech begins: 2/1/25

First preview: 2/6/25

Opening: 2/7/25

Closing: 3/1/25

Days/times of planned performances: Monday, Thursday, Friday, Saturday 7:30pm Sat. matinees 2pm

Performance venue: On Pitch Performing Arts

DISCLOSURES (check all that apply):

- There is a possibility that the production will be extended through _____.
 - Costumes will be supplied by the producer
 - You may be asked to wear basic costume pieces of your own. (Shoes, black pants, under garments) if this is asked of you notice will be given and alternatives discussed.
 - Actors will be expected to help strike the set.
 - Actors will be asked (not required) to help build the set.
 - There will be pay for this production in the amount of _____.
 - This production contains kissing for the following Characters: __ Georg and Amalia_.
If yes, the Intimacy Coordinator will be __ Anna Graff Rice _____ for this production.
 - This production contains Choreography.
 - This production contains gun violence.
If yes, the fight choreographer will be __ Mira J. _ for this production.
 - This production is accessible to actors who use a mobility device.
 - There are 1 previews planned for this production.
 - This Audition will be recorded.
 - The following roles have been pre cast _____.
- Further Disclosures: We may double cast depending upon audition turnout.

We expect the following people in the audition room during your auditions: Director, MD, Choreo. Asst. Dir, Producer, Board Members.

OPPA! - Actor's Agreement

The following agreement is made between On Pitch Performing Arts (OPPA!) and _____ ("Actor") on this _____ (date). The Theatre hereby engages the Actor in its production of She Loves Me ("Production") in the role of _____.

1. Production Dates. The Production Dates are as follows:

Rehearsals: October - February Tech: _____

Opening Date: Feb. 7 Performances: _____ Tentative Closing Date: Mar 1

2. Compensation. Actor shall receive a total fee of \$ N/A, according to the following schedule: _____. This agreement shall not constitute the Actor as an employee of the Theatre, and it is understood that the Actor shall perform his/her duties as an independent contractor.

3. Rehearsal and Performance Schedule. Subject to Section 4 of this Agreement, the Actor agrees to report to and attend punctually all rehearsals, tech, calls, and performances as stipulated by the Theatre, the director, or the stage manager. The Actor agrees to be available for all performances. Any factors that may impact the Actor's availability must be immediately communicated to the stage manager. The failure by the Actor to attend such rehearsals, tech, or performances or the late arrival by the Actor to such rehearsals, tech, or performances may result in termination of the Actor and removal from the Production at the discretion of the Theatre, without notice or compensation.

4. Conflicts. Any potential conflicts with the performance schedule shall be disclosed to the Theatre prior to the execution of this contract. All absences due to conflicts must receive prior approval by the director and stage manager. Approvals for an Actor's absence due to conflicts will not be granted for tech, previews, any performances.

5. Responsibilities. The Actor agrees to meet all guidelines generally accepted for professional behavior, including, but not limited to, punctuality with regard to all rehearsal and performance calls and adherence to the director and producing body's intents. The Actor agrees to perform such roles and duties as are listed on the face of this contract as well as other duties that may be assigned at a later date. The Actor further agrees to abide by all rules, regulations, and policies as set forth by the Theatre, such policies to be discussed and distributed at the first rehearsal, and deemed to be incorporated into this agreement. The Actor's failure to comply with the responsibilities herein stated may result in termination of the Actor and removal from the Production at the discretion of the Theatre, without notice or compensation.

6. Property. The Theatre and its representatives are not responsible for the Actor's personal property during meetings, rehearsals, tech, or the run of the production. The Actor hereby waives all claims for recovery from the Theatre for any such loss or damage (whether or not such loss or damage is caused by negligence of the Theatre).

7. Severability. The provisions of this contract shall be separable, and the invalidity of any provision shall not affect the validity of the remaining provisions.

8. Entire Agreement. The parties agree that this instrument represents the entire agreement between them and that the terms of this agreement may not be altered unless such alteration is accomplished in writing and is signed by both parties.

9. Other Information.

A script will be provided that is yours to keep.

If the participant in the show is under the age of 8 an Adult MUST be in the building at all times with the child, this includes during Rehearsals and Performances, during performances the guardian will NOT be guaranteed a seat in the theatre.

We strictly prohibit actors doing the following while rehearsing, performing or while at a show related event (within reason):

- Drinking alcohol and selling, purchasing, or using illegal drugs while performing/rehearsing involved in show activities. An "illegal drug" is any drug that has not been obtained by legal means in the state of Utah. This includes prescription drugs being used for non-prescribed purposes or at non-prescribed dosages.
- Possession of any non-prescribed controlled substance, including alcohol and illegally obtained prescription drugs.
- Reporting rehearsal, shows or show related activities under the influence.

If an actor is found to have broken any of the above termination of this contract and any future contracts may occur.

10. Photo Release: I, the undersigned, do hereby consent and agree that On Pitch Performing Arts and OPPAC, its employees, or agents have the right to take photographs, videotape, or digital recordings of me or my child (if under the age of 18) and to use these in any and all media, now or hereafter known, exclusively for the purpose of OPPAC. I further consent that my child's name may be revealed therein or by descriptive text or commentary.

11. Assumption of Risk. I assume all risks associated to my participation with OPPA! for myself, my executors, my administrators, heirs and assigns and do hereby release and forever discharge OPPA! and its producers, directors, officers, agents, vendors and employees from all claims or actions of any kind, for personal injuries and/or property damage arising from or growing out of my participation in the production of OPPA!.

Agreed and Accepted as of the date first written above, by:

Actor's Signature: _____ Actor's Name: _____

Parent's Signature(if under 18): _____ Parent's Name: _____

SUBJECT TO CHANGE

SUN	MON	TUE	WED	THU	FRI	SAT
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16 CAST MEETING REHEARSAL 7-10	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

2024 OCTOBER

SUBJECT TO CHANGE

SUN	MON	TUE	WED	THU	FRI	SAT
					1	2
3	4	5 REHEARSAL 7-10	6 REHEARSAL 7-10	7 REHEARSAL 7-10	8	9 REHEARSAL 9-2
10	11	12 REHEARSAL 7-10	13 REHEARSAL 7-10	14 REHEARSAL 7-10	15	16 REHEARSAL 9-2
17	18	19 REHEARSAL 7-10	20 REHEARSAL 7-10	21 REHEARSAL 7-10	22	23 REHEARSAL 9-2
24	25	26	27	28	29	30

2024 NOVEMBER

2024 DECEMBER

SUBJECT TO CHANGE

SUN	MON	TUE	WED	QUI	FRI	SAT
1	2	3 REHEARSAL 7-10	4 REHEARSAL 7-10	5 REHEARSAL 7-10	6	7 REHEARSAL 9-2
8	9	10 REHEARSAL 7-10	11 REHEARSAL 7-10	12 REHEARSAL 7-10	13	14 REHEARSAL 9-2
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

2025 JANUARY

SUBJECT TO CHANGE

SUN	MON	TUE	WED	THU	FRI	SAT
			1	2	3	4
5	6	7 REHEARSAL 7-10	8 REHEARSAL 7-10	9 REHEARSAL 7-10	10	11 REHEARSAL 9-2
12	13	14 REHEARSAL 7-10	15 REHEARSAL 6:30-10	16 REHEARSAL 7-10	17	18 REHEARSAL 9-2
19	20	21 REHEARSAL 7-10	22 REHEARSAL 7-10	23 REHEARSAL 7-10	24	25
26	27	28 REHEARSAL 7-10	29 REHEARSAL 7-10	30 REHEARSAL 7-10	31 REHEARSAL 7-10	

2025 FEBRUARY/MARCH

SUBJECT TO CHANGE

SUN	MON	TUE	WED	THU	FRI	SAT
						1 TECH 9:30-5
2	3 REHEARSAL 6:30	4 REHEARSAL 6:30	5 REHEARSAL 6:30	6 PREVIEW 6:30	7 M/F PERFORMANCE 6:30-10:30	8 T/S PERFORMANCE 6:30-10:30
9	10 M/F PERFORMANCE 6:30-10:30	11	12	13 T/S PERFORMANCE 6:30-10:30	14 M/F PERFORMANCE 6:30-10:30	15 T/S PERFORMANCE 6:30-10:30
16	17 M/F PERFORMANCE 6:30-10:30	18	19	20 T/S PERFORMANCE 6:30-10:30	21 M/F PERFORMANCE 6:30-10:30	22 T/S PERFORMANCE 6:30-10:30
23	24 M/F PERFORMANCE 6:30-10:30	25	26	27 T/S PERFORMANCE 6:30-10:30	28 M/F PERFORMANCE 6:30-10:30	1 M/W PERFORMANCE 1:30-5:30 T/S PERFORMANCE 6:30-10:30