

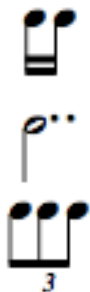
# CHORALE AND SHAKER DANCE

John Zdechlik

<p><b><u>KEYS</u></b></p> <p>None – tonality set by accidentals</p>	<p><b><u>GRADE</u></b></p> <p>4</p>		<p><b><u>PERCUSSION REQUIREMENTS</u></b></p> <p>Snare Drum Bass Drum Crash Cymbals Suspended Cymbal Triangle Bells Xylophone Timpani</p>
<p><b><u>METER</u></b></p> <p> <math>\frac{3}{4}</math>   <math>\frac{4}{4}</math>   <math>\frac{2}{2}</math>   <math>\frac{6}{4}</math>   <math>\frac{3}{2}</math>   <math>\frac{2}{4}</math>   <math>\frac{5}{4}</math> </p>	<p><b><u>GENRE</u></b></p> <p>Concert Piece based on a Chorale theme and a Shaker tune</p>	<p><b><u>PERFORMANCE TIME</u></b></p> <p>9:00</p>	
	<p><b><u>NUMBER OF MEASURES</u></b></p> <p>282</p>		<p><b><u>PUBLISHER</u></b></p> <p>Neil A. Kjos Music Company (1972)</p>

**TECHNICAL CONSIDERATIONS**

No written key signature  
Concert pitch score  
Rubato  
Meter changes  
Tempo changes  
Contrasting articulations  
Solos  
Snare drum and timpani rolls  
Accidentals  
Off beat entrances  
Muted French horn and trumpet  
Trills  
Ostinato  
Length of work  
Caesura  
  
☺ in middle of work



**TEMPO(S)/STYLE(S)**

Rubato (♩ = c. 84)  
  
a tempo (♩ = 92)  
  
Allegro (♩ = 152-160)  
  
Faster (♩ = 88-92)  
  
Andante (♩ = 72)  
  
Allegro (♩ = 160)  
  
poco accel.  
rit.  
*legato*  
*lyric*  
*rubato*

**SOLOS**

Cornet 1  
Flute 1  
Alto 1  
Clarinet 1  
Clarinet 2  
Oboe  
Timpani  
Trombone 1

**CUES**

Oboe in Clarinet 1

**VOCABULARY**

Rubato  
Tenuto  
Solo  
*accel.*  
*rit.*  
*a tempo*  
Allegro  
*simile*  
a2  
8va  
*loco*  
tacet  
faster  
hand mute  
open  
*legato*  
*morendo*  
dim.  
*Lyric*  
Soli

DYNAMICS

*f*

*fp*

*p*

*pp*

*mf*

*ff*

*ppp*

*fff*

decresc.-----*pp*

cresc.-----*f*

dim.

morendo


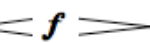
*mf*  *mf*

*mf*  *p*

 *p*

 *ff*

*mf p* 

*mf*  *f* 

*f*  *pp*

*fp*  *f*

ARTICULATIONS

Staccato

Accent

Tenuto

Phase markings

Slurs

Ties

**CONDUCTOR CONSIDERATIONS**

Meter changes

Fermatas

Style changes

Dynamic contrast

Layering of variations

Balance and blend

Chamber music sections

Solos

Tempo changes