

SRO Scale Requirements

- Scales shall be performed in the following format:
 - All scales are to be performed from memory.
 - Range: 3 octave scales for Violin, Viola & Cello / 2 Full octave scales for Bass
 - The quarter note to be played at MM=120.
 - All scales will be performed in the following bowing pattern:
 - 2 notes slurred, 2 notes martele on the ascending scale;

4 notes slurred on the descending scale.

<u>INSTRUMENT</u>	<u>Major scales</u>	<u>Melodic minor scales</u>
Violin	G A B \flat B C	G A B C
Viola	C D E \flat E F	C D E F
Cello	C D E \flat E F	C D E F
Bass	E F G A	E F G A

SRO rotation #3 Violin Etude

Kreutzer

Moderato

Violin

Violin score for SRO rotation #3, Kreutzer. The score is in G major, 2/4 time, and marked Moderato. It consists of seven staves of music. The first staff starts with a forte (f) dynamic. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes several fingerings (1-4) and slurs. The final staff ends with a fermata and a forte (f) dynamic.

Excerpt from Kreutzer #10 mm. 12-27

SRO rotation #3 Violin Excerpt

F. Mendelssohn, Op. 90

Allegro vivace ♩ = 126

Violin

f

7

15

sf *p* *fp* *fp*

SRO rotation #3 Viola Etude

Excerpt from Kayser #18

Allegretto $\text{♩} = 104$

Viola

p *cresc.* *f* *cresc.* *ff*

1 3 5 7 9 11 13 15

I restez

IV

SRO rotation #3 Viola Excerpt

Berlioz

Molto allegro $\text{♩} = 126$

Viola

f *p*

6 *f*

12 *ff* *f*

17

21 *ff* *subito p* *pp*

SRO rotation #3 Cello Etude

Buchler, Op. 21 no. 9

Violoncello

Moderato mm=104

f

mf

p

p

mf

SRO rotation #3 Cello Excerpt

H. Berlioz, Op. 14

Allegro non troppo $\bullet = 60$

Violoncello

Musical notation for measures 1-8. The piece is in 3/8 time with a key signature of two sharps (F# and C#). The dynamics are marked *ff* > *p* and *sf*. The notation includes slurs and accents.

Musical notation for measures 9-16. The dynamics are marked *sf*. The notation includes slurs and accents.

Musical notation for measures 17-21. The dynamics are marked *mf*. The notation includes slurs, accents, and a breath mark (v) above measure 18.

Musical notation for measures 22-24. The dynamics are marked *ff*. The notation includes slurs and accents.

SRO Rotation #3- Bass Etude

Josef Hrabec

Contrabass

Moderato ♩ = 96

3

5

7

9

SRO rotation #3- Bass Excerpt

von Weber

Allegro ♩ = 120

Contrabass

The musical score is written for Contrabass in bass clef, 2/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked Allegro with a quarter note equal to 120 beats per minute. The score is divided into five systems, each starting with a measure number: 1, 6, 12, 16, and 20. The first system begins with a forte (ff) dynamic and a crescendo leading to a piano (p) dynamic. The second system starts with ff. The third system continues with various dynamics. The fourth system also continues with various dynamics. The fifth system features several triplet markings (indicated by a '3' over a bracket) and ends with a piano (pp) dynamic followed by a forte (ff) dynamic and a final double bar line.