

JAELEM TAYLOR BHATE

CONDUCTOR – COMPOSER – BANDLEADER

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EDUCATION AND TRAINING

Master of Music (MMus), <i>Orchestral Conducting</i> , in progress <i>School of Music, University of British Columbia, Dr. Jonathan Girard</i> Academic awards received: UBC Faculty of Graduate Studies Scholarship (2017, 2018)	2017-2019
Bachelor of Music (BMus), <i>Orchestral Instrument Performance</i> <i>School of Music, University of British Columbia</i> Entrance awards received: Norah Mansell Entrance Scholarship (2013) Academic awards received: UBC Student Scholarship in Arts (2016) Mildred Johnson Scholarship (2015) Trek Excellence Scholarship (2015) Isabel Jane Lownsbrough Memorial Scholarship (2015) Norah Mansell Continuation Scholarship (2014, 2015)	2013-2017
University of Oregon Conducting Institute Maestros Neil Varon and Dr. David Jacobs	2018
National Academy Orchestra of Canada – Assistant Conductor Under the supervision of Maestro Boris Brott	2018
New York Conducting Institute Maestro Paul Nadler, Staff Conductor of the MET Opera Company	2018
Pacific Region Academy Summer Music Academy Maestro Arthur Arnold, Music Director of the Moscow Symphony Orchestra	2017
Vancouver Symphony Institute at Whistler Auditor, Maestros Bramwell Tovey and Jonathan Girard	2017

AWARDS

ISJAC composition competition Original score 'Weeping Skies' accepted by the International Society of Jazz Arrangers and Composers to be presented at their 2019 symposium at the University of Northern Colorado	2019
Nestor Korchinsky Award Highly competitive, awarded by on the recommendation of the Student Leadership and Involvement unit with enrollment services, recognizing incredible influence and leadership in the UBC communities and surrounding area.	2019
Jean Coulthard Readings Original orchestral scores 'Aura' (2018) and 'Natcitlaneh' (2019) selected by the Vancouver Symphony in their call for scores competition	2019, 2018
Dr. Geoffrey Newman Scholarship Awarded to a graduate student for academic excellence and extraordinary achievement in their field	2018
Wesbrook Scholar UBC's highest undergraduate award for outstanding academic performance and extracurricular achievement.	2017
UBC School of Music Leadership and Citizenship Award Awarded to a graduating student who has demonstrated significant leadership in the school and ensembles, and who has, in the opinion of the faculty, built a positive culture of excellence in their peer group.	2017
UBC Medal in Music Awarded to the graduating student from the School of Music with the highest graduating GPA	2017
Harry Logan Memorial Scholarship Premier Undergraduate Award, for outstanding academic performance and extracurricular achievement.	2017
Harold B. and Nellie Boyes Memorial Scholarship Premier Undergraduate Award, outstanding academic performance and extracurricular achievement.	2017
Faces of Today Award Awarded by the UBC Student Leadership Conference for outstanding community leadership in the field of music.	2016

Runner Up, Short Film Score competition, Weil Music Institute 2014
Adjudicated by the Weil Music Institute at Carnegie Hall, and recognized as a finalist in an International field.

REGULAR PROJECTS AND ENSEMBLES

Assistant Conductor, Vancouver Philharmonic Orchestra 2018-present
- Auditioned position, selected after orchestra and director vote
- 50 person ensemble with focus on Canadian content alongside staples of the repertoire

Assistant Conductor, UBC Symphony Orchestra 2017-present
- Appointment as part of MMus degree
- 80-person ensemble with focus on masterworks including *The Planets* and *Rite of Spring*

Director, 45th Ave Jazz Band 2013-present
- A 17-piece, professional jazz orchestra
- Concerts with draw of 300+ guests, and regular guest appearances
- Focus on my own original material, compositions and arrangements
- Active as a performing ensemble for hire in Vancouver for parties, galas, and private events

Principal Conductor, Vancouver Pops Orchestra 2015-2016
- Appointed after 4 successful seasons as assistant to direct the 40-person ensemble, due to overwhelmingly positive audience reviews and player choice
- Planned, and conducted 3 sold out shows (1200 guests) in time as Principal Conductor

Vice President, Vancouver Performing Arts Society 2014-2016
- Appointed after being pivotal in programming and administration of activities for the 110 member society from time of joining in 2012.
- Appointment was made on the recommendation and votes of members in good standing
- Involved in all aspects of operations, including managing, recruiting, programming, and running rehearsals and concerts.

Band Leader, *Last Call* 2013-present
- An 8-piece small jazz ensemble active in the community and private performances.
- Performing highlights include UBC Imagine Day and International Summer Program Welcome Ceremony, Save the Refugees Vancouver Gala, UBC Admissions Gala, and other various public events

Assistant Conductor, Vancouver Pops Orchestra 2014-2015
- Responsible for sectionals, assisting with programming, and conducting two to three works per concert
- 100+ membership base, with home performing venue of the Chan Center, UBC
- Helped to coordinate successful tour to New York City in June 2015

UBC Ensembles 2013-present
- Served as Principal (2015-present) and section percussionist in the top ensembles in the school including the UBC Symphony Orchestra, UBC Symphonic Wind Ensemble, and UBC Jazz Ensemble 1

Music composition, Various 2008-present
- Active in writing for classical, jazz, and contemporary ensembles, including the 45th Ave Jazz Band, commissions across the US and Canada, and various UBC ensembles (jazz, contemporary players, etc.),

OTHER EMPLOYEMENT AS A FREELANCE MUSICIAN

Conductor, Red Chamber Ensemble, International Society for Contemporary Music Conference 2017

Percussion and Timpani Substitute 2016-present
- Ensembles include Vancouver Symphony Orchestra, Vancouver Metropolitan, Kamloops Symphony, Vancouver Island Symphony, and various chamber ensembles

Composer for hire 2015-Present
- In demand as composer for recitals, short films, and artist presentations. Notable commissions include *BRAZZ*, *Supertrumpets* with Brad Turner and Derry Bryne, the *UBC Symposium on Rhythm* and the *PRISMA* festival orchestra.

OUTREACH AND EDUCATION

Course instructor, UBC School of Music 2018
- Teaching an undergraduate level course (MUSC 311, fundamentals of conducting) in an unsupervised setting to a class of 17

Substitute Instructor, St. James Music Academy 2018
- Substitute for percussion classes at St. James Music Academy; an El Sistema inspired program on the Downtown Eastside of Vancouver, serving disadvantaged youth

Presenter, UBC Student Leadership Conference	2018
<ul style="list-style-type: none"> - Presenting on the broader applications of conducting in non-musical fields. Workshop chosen from a wide array of applicants. - Featured presenter as part of 'Experience through leadership' series 	
Senior Staff Counselor, UBC Summer Music Institute	2016-2017
<ul style="list-style-type: none"> - Responsible for assisting directors with musical and logistical duties in rehearsal and performance - Provided lessons for 'campers', ages 10-60, on a variety of topics - Engaged in outreach and personal counselling for campers both musically and socially 	

COMMISSIONS

Maestro Arthur Arnold and the <i>PRISMA festival orchestra</i>	2018
Orchestration of traditional Tla'amin Nation (BC First Nation) Song	
Vern Griffiths and the <i>UBC Percussion Ensemble</i>	2018
Percussion sextet for VSO 2019 Day of Music Festival	
<i>Supertrumpets</i>	2018
Original work for popular jazz ensemble, including Derry Bryne and Brad Turner	
<i>BRAZZ</i>	2018, 2017
Original work for brass jazz ensemble with top jazz players from BC	
Kevin Jackson - <i>If Only Orion Knew</i>	2018
Jazz orchestra arrangement, premiered by Lethbridge Jazz Orchestra	
Julia Chien - <i>Groundwater</i>	2018
Solo marimba work, MMUS Senior Recital	
Luke Vincent - <i>Confessional</i>	2018
Saxophone and Percussion duet, MMUS Senior Recital	
Michelle Pannikar - <i>Sounding Board</i>	2018
Percussion, saxophone, and flute trio, BMUS Senior Recital	
Dr. Eve Poudrier - <i>UBC Rhythm Symposium</i>	2018
Piano, Bass and Percussion exploring fluid time and vector-zero composition	
Mia Gazely - <i>Paces</i>	2017
Baritone Saxophone solo in three movements, BMUS Senior Recital	
Simeon Weststeijn - <i>Lock and Key</i>	2017
Multi-percussion work, BMUS Senior Recital	
UBC Summer Music Institute- <i>Summertime</i>	2017
Jazz orchestra arrangement for resident band	
Sarah Ellis- <i>Dial</i>	2016
Percussion and Bassoon duet, BMUS Senior Recital	
Vancouver Pops Orchestra	2016
Hired for additional orchestrations (rights secured) of suites to Mulan, The Lion King, and Les Miserables	

COMPETENCIES

Sibelius (versions 7.1 to present) and Finale (versions 5.2 to present)
- Employed as copyist and transcriber on contract basis