Harmony Dance Center Dress Code (Effective Fall 2023)

Class:	Bodywear:	Tights/Legwear:	Shoes:
Ballet/Tap (Ages 3-4)	Lavendar leotard (No attached skirt or tutu)	Pink Tights (The color is "Ballet Pink")	Pink leather Ballet slippers and Black patent leather Tap shoes (Velcro or ribbon laces)
Ballet/Tap (Ages 5-6)	Light Blue leotard (No attached skirt or tutu)	Pink Tights (The color is "Ballet Pink")	Pink leather Ballet slippers and Black patent leather Tap shoes (Velcro or ribbon laces)
Ballet/Jazz (Ages 5-6)	Light Blue leotard (No attached skirt or tutu)	Pink Tights (The color is "Ballet Pink")	Pink leather Ballet slippers and Black slip-on leather Jazz shoes (no laces)
Hip-Hop/Acro (Ages 5-6) and Levels I, II, III, IV Hip Hop	HDC t-shirt **HABMONY BONCER** **TOTAL TOTAL T	Solid Black bottoms (Leggings, shorts, or sweatpants)	White sneakers (Plain white running sneakers; NO converse)
Level I Ballet/Jazz/Modern/Tap	Dark Purple Leotard Optional black wrap skirt	Ballet: Pink tights* Jazz: Flesh-tone tights, black leggings/shorts (optional) Modern: Flesh-tone tights, black leggings/shorts (optional) Tap: Flesh-tone tights, black leggings/shorts (optional)	Ballet: Pink canvas split-sole Ballet slippers Jazz: Black slip-on leather Jazz shoes Modern: Black Blochsox Tap: Black shoe-lace Oxford-style Tap shoes
Level II Ballet/Jazz/Modern/Tap	Royal Blue Leotard Optional black wrap skirt	Ballet: Pink tights* Jazz: Flesh-tone tights, black leggings/shorts (optional) Modern: Flesh-tone tights, black leggings/shorts (optional) Tap: Flesh-tone tights, black leggings/shorts (optional)	Ballet: Pink canvas split-sole Ballet slippers Jazz: Black slip-on leather Jazz shoes Modern: Black Blochsox Tap: Black shoe-lace Oxford-style Tap shoes
Level III Ballet/Jazz/Modern/Tap	Black Leotard Optional black wrap skirt	Ballet: Flesh-tone Tights Jazz: Flesh-tone tights, Black leggings/shorts (optional) Modern: Flesh-tone tights, Black leggings/shorts (optional) Tap: Flesh-tone tights, Black leggings/shorts (optional)	Ballet: Flesh-tone canvas split-sole Ballet slippers Jazz: Black slip-on leather Jazz shoes Modern: Black Blochsox Tap: Black shoe-lace Oxford-style Tap shoes
Level IV Ballet/Jazz/Modern/Tap	Any color leotard Optional wrap skirt of your choice	Same as Level III above	Same as Level III above

Harmony Dance Center Dress Code (continued)

SPECIAL NOTE ABOUT TIGHTS:

*If you have Modern and Ballet or Ballet and Hip Hop classes back-to-back, you must keep your Pink tights on for both classes. Do not change tights in between classes. We do not have dressing rooms. The restrooms are not for changing in and must be kept available for those who need to use 'the facilities.' Option to wear black leggings or shorts over Pink tights for Jazz/Modern.

<u>FLESH-TONE TIGHTS</u> – Capezio Brand, preferred: Tights should match their skin-tone as closely as possible. We carry limited supply of skin-color tights at HDC. However, Capezio has more color options in-store. When selecting your tights, try to find exact match or 1 shade **darker**. Lighter tights do not look well in photos or on stage, as they looked "washed out."

HAIR - Hair must be up and secured away from face during all dance classes. Beads and Barrettes should be covered with bonnet or scarf. Satin hair bonnets are available from the office for \$4. Hair ties are available from the office for \$1 each.

JEWELRY – For everyone's safety, no jewelry should be worn in class. Flat earrings smaller than the size of your earlobes are acceptable (studs are OK).

<u>UNIFORM</u> - All dancers must be in the correct uniform for their class each week. <u>Students out of uniform will NOT</u> be permitted to participate. Option to purchase dress-code item(s) from the office (if available) or observe for the day

LOCAL DANCEWEAR RETAILERS

CAPEZIO CLARK



77 Central Avenue, Clark NJ

ACCENTS DANCEWEAR



258 Springfield Avenue, Berkeley Heights NJ

KA SHE' DANCE DESIGNS



473 Centre St, Nutley, NJ

Thank you, in advance, for your cooperation with Harmony Dance Center's dress code. We pride ourselves on professionalism and looking the part,' because "When you LOOK like a dancer, you FEEL like a dancer... When you FEEL like a dancer, you DANCE like a dancer!"