

Redneck Woman

Choreographed by: Suzanne Wilson & Crystal Collinsworth

Description: 64 Count, 2 Wall Beginner/Intermediate 2-Step Line Dance

Music: Redneck Woman by Gretchen Wilson [186 BPM 2-Step/Quickstep]

STEP TOGETHER, STEP TOUCHES

1-4 Step R to the R, step L next to R, step R to the R, touch L next to R

5-6 Step left to the left, touch right next to left

7-10 Step R to the R, step L next to R, step R to the R, touch L next to R

11-12 Step left to the left, touch right next to left

13-16 Step R to the R, step L next to R, step R to the R, touch L near R foot

8 COUNT WEAVE TO THE LEFT

17-20 Step L to the L, step R behind L, step L to the L, step R over L

21-24 Step L to the L, step R behind L, step L to the L, touch R next to L

8 COUNT WEAVE TO THE RIGHT

25-28 Step R to the R, step L behind R, step R to the R, step L over R

29-32 Step R to the R, step L behind R, step R to the R, touch L next to L

SLOW FULL TURN TRAVELING TO LEFT

33-34 Step left making 1/4 turn left, hold (facing 9:00)

35-36 Step right making 1/4 turn left, hold (facing 6:00)

37-38 Step left while making 1/2 turn left, (facing 12:00)

39-40 Touch right next to left, hold

SLOW FULL TURN TRAVELING TO RIGHT

41-42 Step right making 1/4 turn right, hold (facing 3:00)

43-44 Step left making 1/4 turn right, hold (facing 6:00)

45-46 Step right while making 1/2 turn right, (facing 12:00)

47-48 Step left next to right, hold

STEP, HOLD, STEP, HOLD, BACK, BACK, BACK, HOLD

49-50 Step right forward, hold

51-52 Step left forward, hold

53-56 Step back R, step back L foot next to R, step back R, hold

¼ TURN, HOLD, ¼ TURN, HOLD, FORWARD, FORWARD, FORWARD, HOLD

57-58 Step left back while making 1/4 turn left, hold

59-60 Step right forward while making 1/4 turn left, hold

61-64 Step L forward, step R forward next to L , step L forward, hold

BEGIN AGAIN!