Hello dancer!

For obvious reasons, competition team auditions will be running differently this year. Instead of our traditional in studio audition process we are asking each dancer to submit a few things to us. Firstly, we would like each dancer write a short essay explaining why they want to be on the competition team and what it means to them to be apart of the team. Essays should be at least 2 paragraphs, highlighting how they would add to the team atmosphere, and how they would dedicate themselves to the team. For example, practicing, watching videos, stretching, working on skills, etc.

Secondly, we are asking that each dancer learn a short combo (can be found on the Dance Me #Keepdancing page on the website). For example, if you are interested in auditioning for a jazz team, please learn, record, and send us a video of you doing one of the jazz combos.

PLEASE FILL OUT THIS ENTIRE FORM.

Name:					
Birthdate	:				
 Email address:					
_ Styles of	dance (bold,	highlight, or un	derline all you would	be interested i	n competing):
Jazz	Тар	Lyrical	Contemporary	Нір Нор	Acro
, ,		chool sport this which season is	•	S NO	

For the parents:

How many team invitations will your child be allowed to accept? How many dances can you commit to for the season? 1, 2, 3, as many as are offered, etc.? Try to make a guess assuming we will do 3-4 competitions during the season, and fees are usually between \$50-\$60 per dance, per competition. Ex: One group, \$50 per competition, 4 competitions = \$200 total. There will also be an additional costume fee per group that you are in as well.