

# Etude #2

(Elusive)

Krastyo Petroff

Allegro con brio

Piano

*mp*

4

*cresc.*

7

*mf* *mp*

11

*cresc.*

14

*mf*

18

22

26

30

34

*8va*

38

*mf* *perdendosi.....pp* *mf* *perdendosi.....pp*

42 <sup>8va-</sup>

*mp* *perdendosi.....pp* *mp* *perdendosi.....pp*

46

*mf* *perdendosi.....pp* *mf* *perdendosi.....pp*

50

*pp* *mp a tempo*

55

*cresc.*

58

*mf* *mp*

This system contains measures 58 through 61. The right hand features a complex melodic line with many accidentals and a final whole note chord. The left hand has a simple bass line with a whole rest in measure 58, followed by a steady eighth-note accompaniment. Dynamic markings *mf* and *mp* are present.

62

*cresc.*

This system contains measures 62 through 64. The right hand continues with a melodic line, and the left hand maintains its eighth-note accompaniment. A *cresc.* marking is placed in measure 64.

65

*mf*

This system contains measures 65 through 68. The right hand has a melodic line with a repeat sign in measure 65, and the left hand continues with eighth-note accompaniment. A *mf* marking is present.

69

This system contains measures 69 through 72. The right hand has a melodic line with many accidentals, and the left hand continues with eighth-note accompaniment.

73

This system contains measures 73 through 76. The right hand has a melodic line with many accidentals, and the left hand continues with eighth-note accompaniment.

77

*perdendosi*..... *p* *mf*

82

87

91

95

*rit.*..... *p*