

Armor Modeling and Preservation Society Central South Carolina Chapter "Wildcats"

www.ampscentralsouthcarolina.org





We held our 2015 "*Go Trackless*" Annual Show on Friday and Saturday, June 19-20, 2015 at the Crane Creek Gymnasium at 7405-B Fairfield Road (Highway US-321 North), Columbia, SC 29203. This show was ANOTHER SUCCESS! The fairly new Gymnasium venue has enough space for 65 Display Tables and 54 Vendor Tables! We weren't able to fill the venue to this capacity, but there certainly is a lot of room for growth in future shows. The new venue was fantastic, and we've received numerous complements about this spacious, well-lit facility, and its well-functioning air conditioning (local weather was over 100 degrees F with clear skies!). This was a new venue for us, but we were quite pleased with the facility and plan on returning there for our next local show.

This year, we had 82 models entered for judging (with another 6-8 brought in for "Display Only"), and there were 38 model builders entering and exhibiting their work. This was our first "solo" show and considering we took a break last year, this a fairly successful show, all things considered. Our smaller local AMPS shows are usually hosted in single-room venues, and are organized the way many other model shows are.





We awarded 55 bronze, silver and gold medals in four different skill-levels, juniors, basic, intermediate, and advanced. We also awarded 12 Best of Awards. Below is the complete, by name, listing of all the award winners by skill-level and award type for each category. Congratulations to all of our participants and winners!

AMPS Central SC "Wildcats" Complete Show Results: June 19-20, 2015

Judges' Best in Show - "M114A1 155mm Howitzer", by Carl Wethington

Theme Award "Go Trackless" - "FARELF Saladin FV601", by Keith Frape

Best Commonwealth - "British Mk.I Female", by Tony Abbott

Best German - "Jagd Tiger", by Tom Wingate

Best Russian - "T-34-76", by Robert Morrison

Best US - "M114A1 155mm Howitzer", by Carl Wethington

Best Small Army - "Merkava Mk.II", by Tony Abbott

Best Figure - "Napoleon Crossing the Alps", by Tom McCoy

Best Diorama - "Tiger Camp: D-Day Minus", by Scott Ledbetter

Best Vignette - "Southern Flank Patrol AMF(L) Norway", by Keith Frape

Scott Amey Best Intermediate - "British Mk.I Female", by Tony Abbott

Best Junior - "Riot Control Saladin", by Zack Kennedy

II-Closed Top Tracked Armor to 1945 Allied (Based on Markings) – ADVANCED					
Entry FirstName LastName EntryTitle Medal					
1-B	Rebecca	Hettmansperger	Renault FT-17 (French) WWI	Gold	
1-0	III-Closed Top Tracked Armor Post 1945 – BASIC				
Entry	·				
_	ic Skill Level Entries	Lastivaine	<u>Littly Fille</u>	<u>iviedai</u>	
NO Das		Placed Tan Tracked Arm	or Post 1945 – INTERMEDIATE		
Entry	<u>FirstName</u>	LastName	EntryTitle	Medal	
5-A	Tony	Abbott	Merkava Mk. II	Silver	
6-C	Tim	Darrah	Somali T-55A	Silver	
11-B	David	Varettoni	Ukrainian Gov. VDV BMD1	Silver	
3-C	Bob	Spagnola	M103	Bronze	
		· •	rmor Post 1945 – ADVANCED	DIGITEC	
Entry	FirstName	LastName	EntryTitle	Medal	
1-C	Rebecca	Hettmansperger	M113 ACAV Commander Bond	Silver	
· J			ith Interior and Halftracks – BASI		
Entry	FirstName	<u>LastName</u>	EntryTitle	Medal	
	ic Skill Level Entries	<u> </u>	<u> </u>	<u> </u>	
110 200		p/Hatches AFV's with In	terior and Halftracks – INTERME	DIATE	
Entry	FirstName	LastName	EntryTitle	Medal	
13-A	Kevin	Selesnick	SdKfz 251 Sp. Ord. Veh.	Silver	
	IV-Open	Top/Hatches AFV's with	Interior and Halftracks – ADVANG		
Entry	FirstName	LastName	EntryTitle	Medal	
10-B	Carl	Wethington	M109 155mm Howitzer	Gold	
19-B	David	Bridges	Marder III	Gold	
21-A	Mike	Reaves	Wespe	Gold	
2-D	Tom	Wingate	Free French M10	Bronze	
	V-	Wheeled Vehicles and A	Armored Cars All Eras – BASIC		
<u>Entry</u>	<u>FirstName</u>	<u>LastName</u>	<u>EntryTitle</u>	<u>Medal</u>	
20-A	Michael	Child	M20 Armored Car "On Patrol"	Gold	
7-B	Phil	Cavender	"A Column of Staghounds"	Silver	
17-A	Kevin	Cook	Brit. 1920 MK.I Armored Car	Silver	
V- Wheeled Vehicles and Armored Cars All Eras – INTERMEDIATE					
<u>Entry</u>	<u>FirstName</u>	<u>LastName</u>	<u>EntryTitle</u>	<u>Medal</u>	
4-A	Keith	Frape	FARELF Saladin FV601	Gold	
28-A	George	Stefanski	Afrika Korps SdKfz 232	Gold	
16-A	Paul	Lovell	Humber Mk.II	Silver	
15-B	John	Lyons	Puma SdKfz 234/2	Silver	
23-G	Robert	Morrison	Styre 1500	Silver	
8-B	Ralph	Nardone	M20 Armored Car	Silver	
18-A	Trevor	Edwards	BRDM-2	Bronze	
11-A	David	Varettoni	GTK Boxer in A'stan	Bronze	
1					

V- Wheeled Vehicles and Armored Cars All Eras – ADVANCED						
<u>Entry</u>	<u>FirstName</u>	<u>LastName</u>	<u>EntryTitle</u>	<u>Medal</u>		
12-A	Bob	Smyntek	Minnenraumer	Gold		
29-A	Andrew	Phillips	LAV III	Bronze		
	VI	- Ordnance (with Prime I	Movers in Travel Mode) All Eras – B	ASIC		
<u>Entry</u>	<u>FirstName</u>	<u>LastName</u>	<u>EntryTitle</u>	<u>Medal</u>		
30-A	Scott	Ledbetter	HAWK Missile Battery	Silver		
	VI- Ord	Inance (with Prime Move	rs in Travel Mode) All Eras – INTER	MEDIATE		
<u>Entry</u>	<u>FirstName</u>	<u>LastName</u>	<u>EntryTitle</u>	<u>Medal</u>		
15-C	John	Lyons	M59 155mm "Long Tom"	Bronze		
	VI- O	rdnance (with Prime Mo	vers in Travel Mode) All Eras – ADV	ANCED		
<u>Entry</u>	<u>FirstName</u>	<u>LastName</u>	<u>EntryTitle</u>	<u>Medal</u>		
10-A	Carl	Wethington	M114A1 155mm Howitzer	Silver		
		VII- Majo	r Conversions – BASIC			
<u>Entry</u>	<u>FirstName</u>	<u>LastName</u>	<u>EntryTitle</u>	<u>Medal</u>		
No Bas	sic Skill Level Er	ntries				
		VII- Major Cor	nversions – INTERMEDIATE			
<u>Entry</u>	<u>FirstName</u>	<u>LastName</u>	<u>EntryTitle</u>	<u>Medal</u>		
28-B	George	Stefanski	Afrika Korps SdKfz 263	Silver		
6-D	Tim	Darrah	Strv. 122	Bronze		
	VII- Major Conversions – ADVANCED					
<u>Entry</u>	<u>FirstName</u>	<u>LastName</u>	<u>EntryTitle</u>	<u>Medal</u>		
No Adv	anced Skill Lev	el Entries				
		VIII- Scrato	hbuilt – INTERMEDIATE			
<u>Entry</u>	<u>FirstName</u>	<u>LastName</u>	<u>EntryTitle</u>	<u>Medal</u>		
No Inte	rmediate Skill L	evel Entries				
		VIII- Scra	atchbuilt – ADVANCED			
<u>Entry</u>	<u>FirstName</u>	<u>LastName</u>	<u>EntryTitle</u>	<u>Medal</u>		
No Adv	anced Skill Lev	el Entries				
		IX- Figu	ıres All Eras – BASIC			
<u>Entry</u>	<u>FirstName</u>	<u>LastName</u>	<u>EntryTitle</u>	<u>Medal</u>		
17-B	Kevin	Cook	French Marshal Officer	Gold		
IX- Figures All Eras – INTERMEDIATE						
<u>Entry</u>	<u>FirstName</u>	<u>LastName</u>	<u>EntryTitle</u>	<u>Medal</u>		
22-A	Tim	Kirkland	J.E.B. Stuart	Silver		
IX- Figures All Eras – ADVANCED						
<u>Entry</u>	<u>FirstName</u>	<u>LastName</u>	<u>EntryTitle</u>	<u>Medal</u>		
25-C	Tom	McCoy	Major, CSA 1862	Gold		
X- Dioramas – BASIC						
<u>Entry</u>	<u>FirstName</u>	<u>LastName</u>	<u>EntryTitle</u>	<u>Medal</u>		
30-B	Scott	Ledbetter	"Tiger Camp D-Day Minus"	Bronze		
X- Dioramas – INTERMEDIATE						
<u>Entry</u>	<u>FirstName</u>	<u>LastName</u>	<u>EntryTitle</u>	<u>Medal</u>		
No Intermediate Skill Level Entries						
THO INCOMOGRACO CAME ECTOR ENGINEE						

X- Dioramas – ADVANCED					
<u>Entry</u>	<u>FirstName</u>	<u>LastName</u>	<u>EntryTitle</u>	<u>Medal</u>	
No Adv	anced Skill Level Enti	ries			
		XI- Vigne	ttes - BASIC		
<u>Entry</u>	<u>FirstName</u>	<u>LastName</u>	<u>EntryTitle</u>	<u>Medal</u>	
30-C	Scott	Ledbetter	"Soviet T-26"	Bronze	
		XI- Vignettes -	- INTERMEDIATE		
<u>Entry</u>	<u>FirstName</u>	<u>LastName</u>	<u>EntryTitle</u>	<u>Medal</u>	
9-A	Mike	Bais	"Desantniki: Ride to Victory"	Gold	
4-B	Keith	Frape	"Southern Flank Patrol AML(F) Norway"	Gold	
XI- Vignettes – ADVANCED					
<u>Entry</u>	<u>FirstName</u>	<u>LastName</u>	<u>EntryTitle</u>	<u>Medal</u>	
No Adv	anced Skill Level Enti	ries			
	Х	II- Fictional, Futuristic o	r Proposed Vehicles – BASIC		
<u>Entry</u>	<u>FirstName</u>	<u>LastName</u>	<u>EntryTitle</u>	<u>Medal</u>	
30-E	Scott	Ledbetter	Mars Rover	Silver	
	XII- Fid	ctional, Futuristic or Pro	posed Vehicles – INTERMEDIATE		
<u>Entry</u>	<u>FirstName</u>	<u>LastName</u>	<u>EntryTitle</u>	<u>Medal</u>	
No Intermediate Skill Level Entries					
XII- Fictional, Futuristic or Proposed Vehicles – ADVANCED					
<u>Entry</u>	<u>FirstName</u>	<u>LastName</u>	<u>EntryTitle</u>	<u>Medal</u>	
No Advanced Skill Level Entries					
XIII- Juniors – JUNIOR LEVEL					
<u>Entry</u>	<u>FirstName</u>	<u>LastName</u>	<u>EntryTitle</u>	<u>Medal</u>	
24-A	Stephanie	Horner	Pz. IV D	Gold	
26-A	Zack	Kennedy	"Riot Control Saladin"	Gold	
27-A	Nick	Varettoni	M1A1	Gold	
31-C	Logan	Ledbetter	Abrams M1	Silver	

Click the link below to view pictures of all the Entries and Displays from our 2015 Contest and Show. It has 247 pictures, so it might take a little while to load.

http://media5ik1.onlineview.it/FullScreenSlideShow.aspx?gallery=4675282&mt=Photo

Our 2015 Show "Best Of" Winners:

More pictures are available of each winning entry at the link below.

http://media5ik1.onlineview.it/FullScreenSlideShow.aspx?gallery=4665122&mt=Photo





Judges' Best in Show & Best US - "M114A1 155mm Howitzer", by Carl Wethington



Theme Award "Go Trackless" – "FARELF Saladin FV601", by Keith Frape



Best Commonwealth & Scott Amey Best Intermediate – "British Mk.I Female", by Tony Abbott

This year we awarded the first winner of the Scott Amey Best Intermediate Model Award to Tony Abbott for his 1/72 WWI British Mark I Female Tank. We also had the pleasure of Scott's parents Buck and Joan Amey were able to attend our show this year.



From left ot right; Buck and Joan Amey, Mike Roof, and Tony Abbott



Best German – "Jagd Tiger", by Tom Wingate



Best Russian – "T-34-76", by Robert Morrison



Best Small Army – "Merkava Mk.II", by Tony Abbott



Best Figure – "Napoleon Crossing the Alps", by Tom McCoy



Best Diorama - " Tiger Camp: D-Day Minus", by Scott Ledbetter



Best Vignette - "Southern Flank Patrol AMF(L) Norway", by Keith Frape



Best Junior - "Riot Control Saladin", by Zack Kennedy

We would also like to thank all of the businesses and individuals shown below who generously sponsored this year's awards and medals. Their excellent support made it possible for us to

really take this year's show to the next level! This year we used a new vendor, TS Hobbies, for creating our Best Of Awards from etched acrylic, which were VERY nice. Each Best Of Award had a unique image design to represent its subject.





Our awards were sponsored by the generous donations of numerous companies, fellow modelers, and friends. We would like to thank everyone listed below for making it possible for us to put on our show this year:

Special Award Sponsors

	Special Award	Primary Sponsor		
1	Judges' Best of Show	Mr. Mike Petty AMPS #799		
2	Best Contest Theme:	Wateree Door & Gate . (866) 400-1373		
3	Best United States	(800) 849-5075 . www.caycecompany.com .		
4	Best Commonwealth	Mr. Keith Frape AMPS #2755		
5	Best Russian / Soviet	Mr. Tim Darrah AMPS #2545, IPMS #8821		
6	Best German	DARGAN'S PLUMBING Swansea, SC 803-238-2122		
7	Best Small Army	Mr. Ralph Nardone AMPS #2540, IPMS #33984		
8	Best Diorama	Joan & Buck Amey Ambler, PA		
9	Best Vignette	Joan & Buck Amey Ambler, PA		
10	Best Figure	corporate INTERIORS 803) 776-5002 . Astrice District Victorio Translations (201028) 1880 . www.corporate interiors inc.com .		
11	Best Junior	Iron Modeler In the eyes of a model kit, all modelers are equal.		
12	Scott Amey Best Intermediate Model	AMPS – Central SC "Wildcats" www.ampscentralsouthcarolina.org		

Category Award Sponsors

Category Award		Gold Sponsor	Silver Sponsor	Bronze Sponsor
I	Closed Top Tracked and Semi-tracked Vehicles to 1945, Axis	ALL AMERICAN CHAPTER www.ampsallamerican.com	IPMS Sumter/Shaw AFB "Gamecocks" www.sumter-shawafb-ipms.org	
II	Closed Top Tracked and Semi-tracked Vehicles to 1945, Allied	Wateree Door & Gate (866) 400-1373	IPMS Sumter/Shaw AFB "Gamecocks" www.sumter-shawafb-ipms.org	
Ш	Closed Top Tracked and Semi-tracked Vehicles Post 1945	(800) 849-5075 www.caycecompany.com	(800) 849-5075 www.caycecompany.com	(800) 849-5075 www.caycecompany.com
IV	Open Top/ Open Hatch Vehicles – All Eras	ALL AMERICAN CHAPTER www.ampsallamerican.com	In Memory of my Father Russell W. Cavender WWII Veteran	
٧	Wheeled Vehicles - All Eras	Mr. Keith Frape AMPS #2755	HobbyTown USA 803-736-0959 www.hobbytown.com/Columbia_E-SC/	Hobbyfown USA 803-736-0959 www.hobbytown.com/Columbia_E-SC/
VI	Ordnance (Towed only, emplaced or with Prime Movers) – All Eras	Wateree Door & Gate (866) 400-1373	In Memory of my Father Russell W. Cavender WWII Veteran	Mid-Carolina IPMS "Swamp Foxes" www.swampfoxmodelers.com
VII	Major Conversions	Wateree Door & Gate (866) 400-1373	Mr. Tom Wingate AMPS #2821	Mr. Tom Wingate
VIII	Scratchbuilt	Wateree Door & Gate (866) 400-1373	A to Z Landscaping Services, LLC Mr. Matthew Derrick (803) 345-2806	
IX	Figures – 1899 to Present	(803) 776-5002 www.corporateinteriorsinc.com	(803) 776-5002 www.corporateinteriorsinc.com	corporate INTERIORS Z Washing the major of the Z (803) 776-5002 www.corporateinteriorsinc.com
X	Dioramas	Mr. Mike Roof AMPS #1632	Wateree Door & Gate (866) 400-1373	
XI	Vignettes	Mr. Mike Roof AMPS #1632	Wateree Door & Gate (866) 400-1373	
XII	Fictional, Futuristic or Proposed Vehicles	New Brookland RR & Hobby (803) 791-3958	New Brookland RR & Hobby (803) 791-3958	New Brookland RR & Hobby (803) 791-3958
XIII	Juniors (17 and under)	Wateree Door & Gate (866) 400-1373	Mr. Chuck Willis AMPS #552, IPMS #47432	A to Z Landscaping Services, LLC Mr. Matthew Derrick (803) 345-2806
XIV	[Not Used]			

Show Setup, Judging, Raffle, and other Events

Setup. We set up the venue and conducted the AMPS Field Judges Certification training on Friday afternoon and evening along with some early registrations. Saturday, we had a bit of a late start (the venue manager was late opening), but that didn't slow us down, and we actually finished up the awards ceremony on Saturday afternoon about an hour earlier than planned!

We certified six (!) new Field Judges who attended the Judges Certification Class on Friday evening and then executed the required number of Judging Shifts (at least two). Jeff Nelson also became certified as an AMPS Field Judges Training Instructor. Congratulations to these individuals and welcome to the AMPS Field Judge Ranks!



From left to right are: Paul Lovell, Josh Orenstein, Phil Cavender, Kevin Cook, John Currie, and Mike Balis.

This year, we had new Road / Direction Signs that hopefully made finding the venue a bit easier for our out-of-town guests.

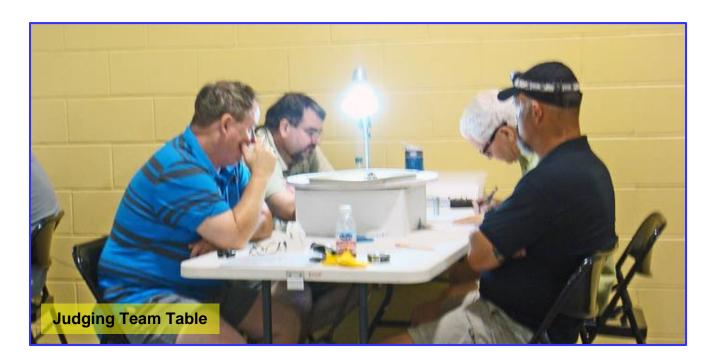


For those who are not familiar with the AMPS show system, registration is computerized and most models are turned over by the entrants to a runner who moves them into the judging "pits."



AMPS Judging. In the judging "pits" (i.e. the judging area), the models are staged and then moved one at a time to the judging tables where teams of three Field Judges (FJ) and one Table Captain (TC) assess and score them. The judging areas are usually placed in a separate room or, in our case, an area partitioned away from the main show action so that the judges have a quiet, well-lighted area where they can discuss and assess the models. For our shows, we use curtained partitions that we fabricated from common materials (wooden wall studs and bed sheets) and store away between events.





Each team of judges is under the guidance of a Table Captain (TC) who moderates the judging process and who also acts as one of the four scoring judges. Each model is scored independently by each judge who is also required to make written comments on his score card.



The TC ensures that the team understands the modeler's skill level and is aware of any attached build and/or research notes. After scoring, the TC then tally's up the team's overall score by dropping the lowest of the four and adding together the three highest scores.



All four of the score cards with comments are attached to the entry form and returned to the registrar / scorer for entry into the computerized system. The computer then filters the scores, by skill level, and provides a report of the modelers who have earned a medal.

Every single model entered in an AMPS show receives the same judging treatment as every other model. Every model is scored and the judges write comments for every model. The intended result and goal is to provide each entrant with meaningful and useable feedback on his work from peers. Providing this feedback is the main purpose of the AMPS show, and hopefully the entrants will use this feedback to improve their skills, craft and art.

Raffle. As is common with most model shows in our area, we conduct a series of raffles over the course of the day to provide our patrons and guests some entertainment and to help off-set the cost of putting the show on. This year our raffle had a bit over 200 items available.



We thank all those who graciously made donations to our raffle!



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Mr. David Bridges AMPS #574, IPMS #36689 Pooler, GA





Ms. Rebecca Hettmansperger **AMPS #835** Sumter, SC





DREMEĽ

XURON Corporation 62 Industrial Park Road Saco, ME 04072 Phone: 207-283-1401 Webpage: www.xuron.com Email: info@xuron.com



Evergreen Scale Models

18620-F 141st Avenue NE Woodinville, WA 98072

Phone: 425-402-4918 or 877-376-9099 Webpage: www.evergreenscalemodels.com Email: info@evergreenscalemodels.com







Mr. Tony Abbott IPMS #31768, AMPS #2845 Sumter, SC



Dremel

Email:

4915 21st Street Racine, WI 53406

Mr. Adam Lasek AMPS Central SC "Wildcats" Columbia, SC

Phone: 800-437-3635 or 262-554-1390

Webpage: www.dremel.com



Aves Studios, LLC 455 HWY 35 South **Hudson, WI 54016** Phone: 800-261-2837

Webpage: www.avesstudio.com Email: aves@avesstudio.com

Model Entry Exhibits. AMPS does use a category display system at its shows, but these categories are intended mostly to make the exhibition of the models logical and understandable to the viewers and not as part of a "competition structure". That is, the AMPS

Woodland Scenics ®

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Webpage: woodlandscenics.woodlandscenics.com

Email: (see webpage)

Mr. Tim Darrah

Sumter, SC



AMPS #2545, IPMS #8821





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categories and displays are for the convenience of grouping like subjects with like subjects and not to enable some sort of model-to-model competitive assessments. The idea is to make the display more commonsensical to the viewer from a technical or historical perspective. So, for instance, WWII tanks are grouped with other WWII tanks irrespective of scale or other considerations that might be used in a competitive manner at other shows.







Concessions. Because our show this year was a little off the beaten path, and to help keep our show patrons and guests feel like they didn't need to go somewhere else for lunch, we invited a couple of local concession vendors to come and offer food, drinks and something cool for a (REALLY!) hot day.



A "Taste of Europe" offered authentic German Schnell Imbiss fare with Wurstchen, Schnitzels, Pomm Frittes, etc.



And "Little Jimmy's Italian Ices" was on hand with some cool refreshments.

Vendors. Besides entering their entries, modelers usually love searching and buying more kits and other stuff at model shows. Our vendor turnout was pretty modest, but not too shabby. A number of vendors attend our show, and most arrived and setup on Friday, and were able to sell their wares for most of Saturday.





We concluded the day with an awards ceremony where entrants who earned them were recognized, according to their skill levels, with Gold, Silver and Bronze medals. We then awarded our Best Of's to the most outstanding works entered.

There are more and more photos from this event being posted on our club's FaceBook group page:

https://www.facebook.com/ampscentralsouthcarolina?ref=profile

Hopefully, if you've never been to an AMPS show, this will have helped to explain some of the differences between the "AMPS Way" and some of the modeling events you're more familiar with.