

*5th Annual
Awakenings &
Beginnings 2017*
international
Dance Festival

Presented by Rubans Rouges Dance
Festival Date: Jan 21st, 2017
L.A.'s Biggest First Dance Festival of the Year
Listed in LA WEEKLY as a top pick

*Accepting Applications
Deadline Oct 1st, 2016*
Apply at RubansRougesDance.com
[facebook.com/RubansRougesDance](https://www.facebook.com/RubansRougesDance)



photo Darrin VanGorder (C) 2012

Photo copyright 2013, concept & design by: Darrin van Gorder

What we are looking for:

- Dance Disciplines: ballet, modern, jazz, contemporary, dance theater, pointe, cirque.
- Length of pieces: maximum 6 minutes • Finished submitted pieces more likely to be included in the festival
- Original scored music or if you own the copyright to the music is preferred and are more likely to be included in our festival. If you do NOT own copyright, please check the ASCAP data base. If your music is listed, we are allowed by permission to use it under our paid license agreement/fee.
- Size of dances: More than 3 dancers. Pieces with fewer than 4 dancers will not be accepted via application. Our Board and Artistic Director specially curate solos, duets, and trios. Please do not submit these. • Larger pieces are more likely to be accepted into the festival. • **NEW** pieces **ONLY**.

Policies and procedures:

- There is a 35.00 entry fee. Pay this via PayPal from our website: <http://www.RubansRougesDance.com>
- We do not cover housing or traveling costs.
- Please keep in mind that we are looking for: professional quality Emerging Artists for this portion of our festival, if it meets the aesthetics of the festival as a whole, and that the piece does not go past 6 minutes long.
- Unfortunately, we CANNOT accommodate everyone who submits. Please do re-submit next year. Often times, those who've submitted and are not included with their first submission have been accepted the following year or two. Rubans Rouges Dance Company, its owners, its Artistic Director, its members, Board Members, and/or third parties are not responsible and/or obligated to include anyone's submissions into the above said Dance Festival even after submitter pays submission fees. We reserve the right to change the performance date should Diavolo Space be unable to accommodate us for any reason, this rarely happens. You will however, be notified if there is a change.
- A link to your finished piece, and various company and artist information so we can get to know you better.
- If you are chosen: We require contracts to be signed by you as the Artistic Director and your dancers as well, that you will perform and strictly adhere to all rules, requirements and deadlines within that contract. No exceptions.
- Applications will be listed <http://www.RubansRougesDance.com>
- Please print out, then digitally scan your completed form, then please email completed submission form to: awakeningsbeginnings17@gmail.com
- Incomplete or illegible forms or submissions will NOT be processed.
- Applications with Unpaid submission fees will NOT be processed.
- Have a question: please eMail: awakeningsbeginnings17@gmail.com

We will be contacting you by November 7, 2016 - thank you so much for your submission! We can't wait to see what you've all been creating this past year! Best always, Noelle Andressen, Artistic Director of Rubans Rouges Dance Company
Colleagues & friends, please share this information. Thank you & Good luck!

"Awakenings & Beginnings Dance Festival 2017" hosted by Rubans Rouges Dance & The Board of Rubans Rouges Dance.

It's that time of year again that we look forward to. Our fifth annual "Awakenings & Beginnings Dance Festival 2017" will be accepting applications starting August 5, 2016 and closes October 1, 2016 midnight, no exceptions.

Open to national and international professional emerging artists and experienced performers. This form is for EMERGING ARTISTS ONLY. All artists who perform in this portion of the festival will be adjudicated by a panel of judges independent of Rubans Rouges Dance. The top scoring dance company will be rewarded with the opportunity to perform their winning piece fully tech-ed on the Main Stage at Barnsdahl Theater on January 21st at 8pm during the Seasoned Choreographers Performance. They will also receive an honorarium of \$150.00 and an award.

If you're invited by our Artistic Director or Board, please know we've seen your work and were deeply moved. If you are Alumni, please do submit again. We have in the past invited from our Family of Alumni. Invitations of this nature have already gone out. If you are a Seasoned Choreographer, please use the other form on line.

Festival Info:

Tech: Friday, January 20th, 2017. You must commit to this tech/dress rehearsal time period. Specific Time tbd. Tech is 15 minutes ONLY. This tech is minimal with limited light grid. We require a "paper-tech" prior to your actual tech time. Show: January 20th 2017 8pm. Please be available for afternoon and evening shows. Our Board decides placement. You as Artistic Director of your company and your Dancers must commit to the performance via contract.

Name _____ Phone _____ eMail _____

Mailing Address _____ Website _____

Company Name _____ Choreographer Name _____

Dance Title _____ Length of Dance _____ Number of Dancers _____

Style of Dance _____ Description of Dance (max 15 words) _____

List All Special Needs/Set Pieces/Large Props _____

Completed or Incomplete _____ If incomplete, when will it be completed _____

Your piece is more likely to be chosen if completed.

Link to this piece on Youtube or Vimeo _____

Please include password.

Music by _____ Is this LIVE or recorded Music _____

Do you own the rights to this music _____ If no, can you get the rights _____

List all festivals and shows with the date & venues that you have performed in/for _____

Print this form. Complete it legibly. Scan it. Email it to: RubansRougesDance@yahoo.com - Thank YOU!

Also include in separate attachments with this form:

- 100 word BIO **AND** 250 word BIO in one MSWord document
- 1 photo – specs: 300 dpi resolution, jpg or jpeg with photographer's name
- MP3 of your music, if incomplete, please provide a sample

Check List:

___ Paid 35.00 PayPal Entry fee ___ Include PayPal Confirmation Number in Red Box Above

___ Completed this form ___ MP3 of music ___ 1 photo ___ 100 word BIO ___ 250 word BIO

Note: Finished, larger ensembles are more likely to be included into the festival. At the Board's discretion, we have included works that were not yet completed at the time of submission but will be completed 30 days before the festival date. Usually, we give allowance to those companies and/or choreographers if we are familiar with their work and/or have an already established relationship. Please be thorough when completing this form to help us consider your work. Incomplete forms, unpaid entry fees or incorrectly paid entry fees not accepted. No entries accepted past deadline.