

LOUISA PRITCHARD ASSOCIATES



THE 2020 NOT QUITE FRANKFURT BOOK FAIR RIGHTS GUIDE

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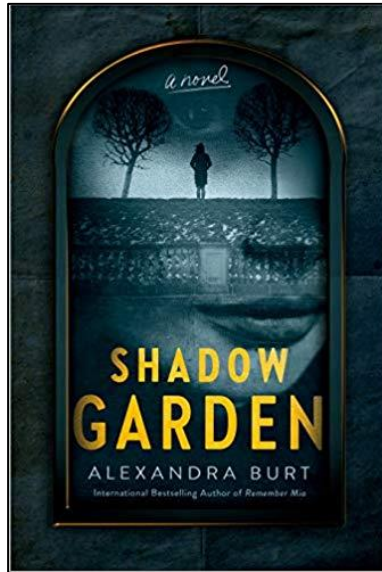
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SHADOW GARDEN

Alexandra Burt

'A beautifully haunting novel... I was gripped from the start, entranced by the evocative writing and the complex characters. It's the sort of story that stays with you, long after you've reached the final page and closed the book.' Emma Rous, *USA Today* bestselling author of *The Au Pair*

'A haunting, cautionary tale of a family's descent into madness; exposing the darkness that lies beneath the comforting facade of wealth, privilege and a mother's obsessive love.' Kathleen Kent, *New York Times* bestselling author of *The Heretic's Daughter*

'Just when you think you know which way is up, another member of the Pryor family steps in to prove you wrong. Shadow Garden is a gripping, head-spinning tale that left me feeling like I'd caught the madness on its pages. A delicious, devious ride.' Stephanie Wrobel

A wealthy woman suspects something is off about the luxurious complex she lives in . . . and she is right, in this riveting domestic-suspense novel from the bestselling author of *Remember Mia* and *The Good Daughter*.

Donna Pryor lives in the lap of luxury. She spends her days in a beautifully appointed condo. Her every whim is catered to by a dedicated staff, and she does not want for anything.

Except for news of her adult daughter.

Or an ex-husband who takes her calls.

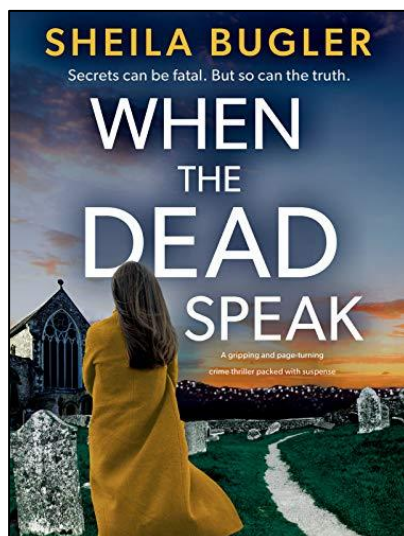
Donna knows something is wrong, but she can't quite put her finger on it. As her life of privilege starts to feel more and more like a prison, the facade she has depended on begins to crumble. Somewhere in the ruins is the truth, and the closer Donna Pryor gets to it, the more likely it is to destroy her.

About the author

Alexandra Burt grew up in Germany and moved to the US after leaving college. She lives in Texas with her husband and daughter.

LPA controls: Translation
Publisher: Berkley (editor: Michelle Vega)
Material: Finished copies

On behalf of: MBA Literary Agents
Publication: July 2020
Length: 368 pages



WHEN THE DEAD SPEAK

Sheila Bugler

Praise for *I Could Be You*:

'Propulsive action and stirring plot twists abound in this compelling thriller... one of those books you'll read in one sitting. Thoroughly entertaining!' Wendy Walker, *Sunday Times* bestselling author of *The Night Before*

'A beautifully written and atmospheric page-turner that is also a totally absorbing read... I loved it.' Abbie Frost, author of *The Guesthouse*

'A brilliant read - twisted, cleverly plotted and one hell of a page-turner.' M J Lee, author of *Where the Truth Lies*

Secrets can be fatal. But so can the truth.

When the murdered body of Lauren Shaw is discovered laid out on the altar of St Mary the Virgin church in Eastbourne it sends a chill to the core of those who have lived in the area for a long time. They remember another woman, also young and pretty, whose slain corpse was placed in the same spot 60 years ago.

Dee Doran is as intrigued as the rest, but she's focused on her investigation of the whereabouts of a missing person from the Polish community. The police weren't interested but Dee's journalistic instincts tell her something is amiss.

But as she starts asking questions Dee finds the answers all point to the same conclusion - someone is keeping secrets and they will do whatever it takes to keep them safe.

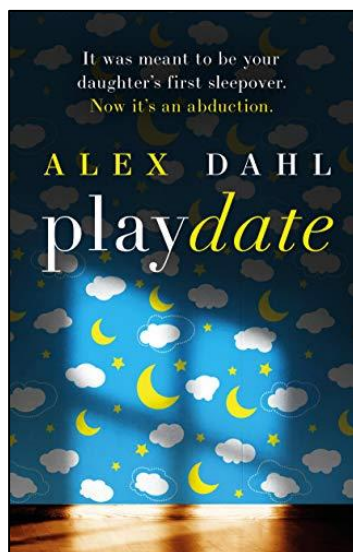
A chilling and gripping crime thriller that fans of Fiona Barton and Alex Marwood will love.

About the author.

Sheila Bugler is an award-winning Irish writer living in Eastbourne. She is the author of a series of crime novels featuring DI Ellen Kelly. Alongside her writing career, Sheila works in corporate communications, and also runs creative writing courses. She is a mentor on the WoMentoring programme and reviews crime fiction for crimesquad.com. She loves public speaking and takes part in literary festivals whenever she gets the chance. She is also a regular guest on BBC Radio Sussex.

LPA controls: Translation
Publisher: Canelo (editor: Louise Cullen)
Material: Finished copies

On behalf of: MBA Literary Agents
Publication: September 2020
Length: 368 pages



PLAYDATE

Alex Dahl

'Unsettling, layered, bold, unpredictable, dark.'

Will Dean on *The Boy at the Door*

'Intriguing and believable ... At once a compelling thriller and a beautiful meditation on grief.' Jane Shemilt on *The Heart Keeper*

'When motherhood gets intense and complicated, Alex Dahl steps in. Her second thriller brings together recently bereaved wealthy wife Alison and poor single mum Iselin, and turns the raw power of maternal feeling into a gripping plot. There's really skilful writing in the way the author keeps the reader on tenterhooks with a deft balance of nail-biting tension and pure sympathy for her twisted heroine.'

Sunday Times Crime Club on *The Heart Keeper*.

From the author of the CWA Debut Dagger shortlisted *The Boy at the Door*.

It was meant to be your daughter's first sleepover. Now it's an abduction.

Lucia Blix went home from school for a playdate with her new friend Josie. Later that evening, her mother Elisa dropped her overnight things round and shared a glass of wine with Josie's mother. Then she kissed her little girl goodnight and drove home.

That was the last time she saw her daughter.

The next morning, when Lucia's dad arrived to pick her up, the house was empty. No furniture, no family, no Lucia.

In *Playdate*, Alex Dahl puts a microscope on a seemingly average, seemingly happy family plunged into a life-altering situation. Who has taken their daughter, and why?

About the author

Alex Dahl was born in Oslo, Norway, and is half American, half Norwegian, and fully Francophile. Alex is the author of *The Boy at the Door*, published world-wide in 2018. She holds an MA in Creative Writing from Bath Spa University, as well as an MSc in Business Management. Alex loves to travel and has previously lived in Moscow, Paris, Stuttgart, Sandefjord, Switzerland and Bath.

LPA controls: Translation
Publisher: Head of Zeus, UK (editor: Madeleine O'Shea)
Material: Finished copies
Rights sold: Slovak (Slovensky)

On behalf of: MBA Literary Agents
Publication: October 2020
Length: 320 pages

Previous titles: *The Heart Keeper*: German (Goldmann), Norwegian (Goliat), Polish (Filia), Slovak (Slovensky), Swedish (Norstedts)

The Boy at the Door: Czech (Albatros), French (City Editions), German (Goldmann), Hungarian (Gabo Kiado), Italian (Newton Compton), Portuguese (Planeta), Slovak (Slovensky), Swedish (Norstedts)



KILL HOUSE

Samantha Lee Howe

Praise for *The Stranger in Our Bed*:

'A dark, sexy thriller where no one is who they seem. I devoured it! You will too!' *Sunday Times* bestseller Sarah Pinborough

'Dark, twisty and enthralling. A commanding new voice in suspense writing.' Paul Finch, author of *Shadows*

'Samantha Lee Howe cleverly wrongfoots the reader and does so again and again. A fascinating study in lies, evasions and deceptions' Abbie Frost, author of *The Guesthouse*

Psychological Profiler Michael Kensington joins The Archive: an MI5 taskforce who solve cold cases. Five years on, Michael's investigations lead him to the hunt of a female assassin whose codename is Neva. But as he learns more about Neva, he finds himself drawn into her world and closer to the mysterious and deadly conglomerate called The Network: a group that may be linked to the disappearance of many children.

When Neva defects and contacts him, Michael agrees to help her, in return for information on the Network. As Michael learns more about Neva's past, they start a perilous affair. Meanwhile, after a series of odd occurrences at The Archive, it becomes apparent that someone he works with is playing a double game.

Can Michael find out who is behind the Network before they discover his connection to Neva? And before he learns the hideous truth about his own origins.

Killing Eve meets *The Bourne Identity* in this first explosive book for a fresh new espionage series.

About the author

Samantha Lee Howe has written gothic, horror, fantasy and science fiction novels, as well as short stories and film and stage scripts, under the pseudonym of Sam Stone. She is the commissioning editor of Telos Publishing imprint Telos Moonrise. Her debut novel *Gabriele Caccini* won the silver award for best horror novel 2007 with ForeWord in the USA. She was shortlisted for the August Derleth Award for Best Novel in the British Fantasy Awards for her second novel, *Futile Flame*. *Legends of Cthulhu and Other Nightmares* by Sam Stone will be published in October 2019 by Telos. Samantha lives in Lincolnshire with her husband.

LPA controls: Translation

Publisher: One More Chapter, HarperCollins (editor: Finn Cotton)

Material: Edited manuscript

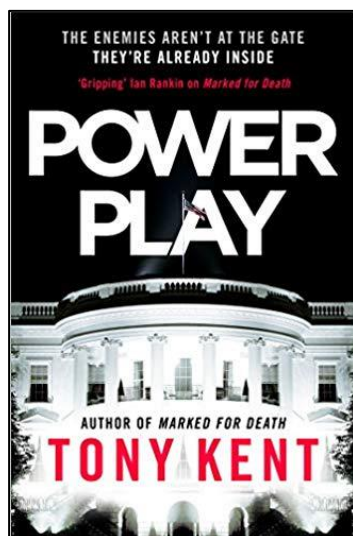
On behalf of: Shesto Literary

Publication: June 2021

Length: 400 pages

Previous title:

The Stranger in Our Bed: Czech (*Euromedia*), Korean (Millie), Slovak (Ikar)



POWER PLAY

Tony Kent

'An intricate, twisty minefield of geopolitics and absolute power gone rogue. Kent has outdone himself with this one.' David Baldacci

'A properly good, breathless and gripping conspiracy thriller' Ian Rankin

'A timely and relevant conspiracy. High stakes, high-octane action with twists and turns that will make you gasp.' Adam Hamdy

'Action packed, beautifully paced and maybe a little closer to the truth than we'd like to believe. Another knockout from this exciting author.' Shots

Book 3 in a major series from the author of *Killer Intent* (Zoë Ball Book Club, more than 35,000 copies sold) and *Killer Intent* (Richard and Judy's Summer Book Club 2019). *Killer Intent* is being adapted for television by award-winning film maker Duncan Jones.

When a plane explodes over the Atlantic Ocean, killing hundreds of passengers, including controversial US presidential candidate Dale Victor, it appears to be a clear-cut case of terrorism. The suspect has even confessed to the bombing. But as criminal barrister Michael Devlin is about to discover, everything is not as it seems.

Also suspecting there are other forces at work, intelligence agent Joe Dempsey is driven to investigate. Who would have wanted Victor out of the way – and would commit mass murder to do it? As the evidence begins to mount, everything seems to point to the US government itself, all the way to the top. And now someone is determined to stop Dempsey and Devlin from discovering the truth. At any cost.

With countless more lives on the line, Dempsey must find a way to prove who's pulling the strings, and free the White House from the deadly grip that has taken hold of power.

About the Author

Tony Kent is a 40-year-old criminal barrister who draws on his legal experience to inspire and bring unusual accuracy to his thrillers. Long ranked as a 'leader in his field', Tony has prosecuted and defended the full range of criminal trials. He now specialises in the defence of serious crimes such as murder, kidnap, armed robbery, extortion and high-value fraud. A regular at London's Old Bailey, Tony's case history includes many high-profile, nationally reported trials. Before his legal career Tony represented England as a heavyweight boxer and won a host of national amateur titles.

LPA controls: Translation

Publisher: Elliott & Thompson (editor: Jennie Condell)

Material: Finished copies

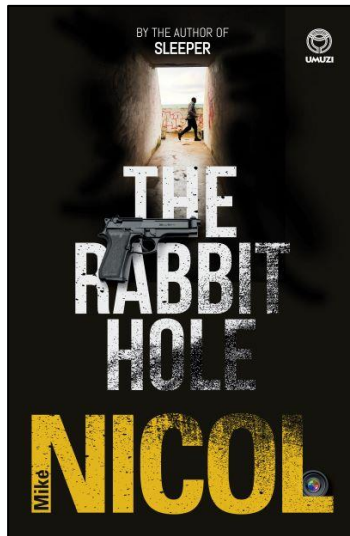
On behalf of: Elliott & Thompson

Publication: April 2020

Length: 496 pages

Previous titles

Killer Intent and *Marked for Death*: German (Heyne), Italian (Solferino), Polish (Albatros), Russian (Eksmo), Swedish (Lind)



THE RABBIT HOLE

Mike Nicol

'Nicol is a superb storyteller, with vibrant characters and stunningly vivid dialogue. A gripping thriller, which is also an insight into a fascinatingly flawed society.' Marcel Berlins, *The Times*

'Shady characters, twists, turns, murder, mayhem, humour, wonderful dialogue, white-knuckle pace and lots of authentic Cape Town colour.' Deon Meyer

The latest crime thriller from an internationally best-selling author. Mike's novels are *Spiegel* bestsellers in Germany, and *Payback* was shortlisted for the Thriller of the Year in the Netherlands.

The fourth novel featuring private investigator Fish Pescado, and lawyer and sometime spy, Vicki Kahn.

Money. Money. Money. Tons of it. In US dollars. And it's all being funnelled into a government tender snagged by family-owned Amalfi Civils. Which would be great for business if CEO Angela wasn't fighting with her CFO brother, Rej. Where Angela sees corruption; Rej sees cabinet ministers, politicians, officials eager to lend a hand. For a fee. It's a big pot so he's happy to oblige. And if needs be he'll take out his sister to keep the lucre.

There are other players in this game. The CIA for one. The State Security Agency for another. And a black op using lawyer and spy Vicki Kahn as a honeytrap to ensnare Rej's middleman. The very same middleman that her lover, PI Fish Pescado, is investigating. With these stakes, it's only time before the killing starts.

Modelled on John Webster's revenge tragedy, *The Duchess of Malfi*, this is a gripping read, packed with corruption at all levels, intrigue, violence and a lot of bodies.

About the author

The Rabbit Hole is Mike Nicol's twenty-second book. He has written novels, works of non-fiction, and poetry. His thrillers are published in the UK and the USA, and have been translated into Afrikaans, Dutch, French, and German. His Revenge Trilogy featured in the KrimiZeit top 10 list in Germany, as did *Of Cops & Robbers* and *Power Play*, while *Payback* was shortlisted for the VN Thriller of the Year award in Holland and the Prix SCNF Du Polar 2016 in France. He lives in Cape Town.

LPA controls: Translation, excluding Germany

Publisher: Umuzi, PRH South Africa

Material: Edited manuscript

Rights sold: French (Gallimard), German (btb)

On behalf of: Andrew Mann Ltd

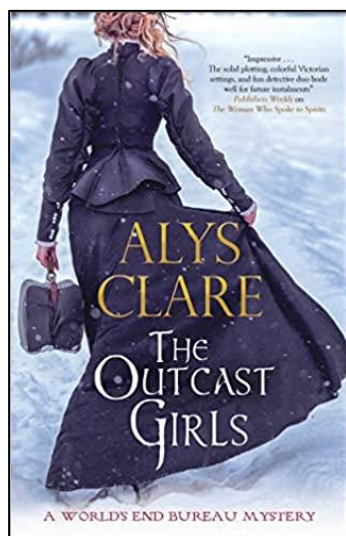
Publication: March 2021

Length: 100,000 words

Previous titles include:

Agents of the State: French (Gallimard), German (btb)

Power Play: Dutch (De Geus), French (Editions du Seuil), German (btb)



THE OUTCAST GIRLS

Alys Clare

Praise for *The Woman Who Spoke to Spirits*:

'Engaging, dark, atmospheric, and, at times, quite charming and humorous... A fine choice for all mystery collections.' Booklist

'Impressive . . . the solid plotting, colorful Victorian settings, and fun detective duo bode well for future instalments.' Publishers Weekly

'Marvelous.' Kirkus Reviews

'The author's writing style, likable characters, and intriguing plot will draw in readers . . . Recommended for historical and traditional mystery lovers.' Library Journal

Private investigators Lily Raynor and Felix Wilbraham get more than they bargain for when they take on a case in a girls' boarding school, in the latest World's End Bureau Victorian mystery.

London, 1881. Lily Raynor, owner of the World's End Investigation Bureau, is growing increasingly worried. Work is drying up, finances are tight and she cannot find enough for her sole employee, Felix Wilbraham, to do. So when schoolteacher Georgiana Long arrives, with a worrying tale of runaway pupils, it seems like the answer to her prayers. The case is an interesting one, and what could be less perilous than a trip to a girls' boarding school, out in the Fens?

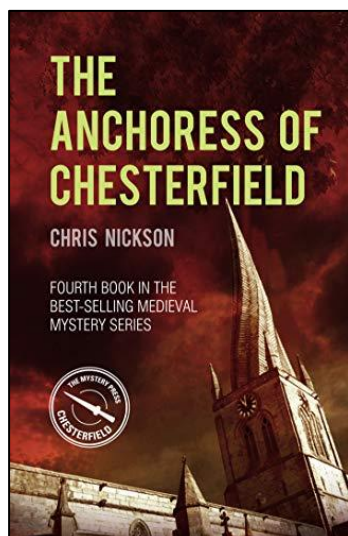
Disguised as the new Assistant Matron, Lily joins the Shardlowes School staff, while Felix - suppressing his worries about his cool, calm employer - remains behind. But there are undercurrents at Shardlowes, and the shadowy, powerful men who fund the school's less fortunate pupils loom larger as Felix's own investigations unfold. Felix can't shake off his fear that Lily is in danger - and soon, his premonitions come frighteningly true . . .

About the author

Alys Clare lives in the English countryside, where her novels are set. She went to school in Tonbridge and later studied archaeology at the University of Kent. She is the author of the Gabriel Taverner, Aelf Fen, World's End Bureau and Hawkenlye historical mystery series.

LPA controls: Translation
Publisher: Severn House (editor: Kate Lyall Grant)
Material: Finished copies

On behalf of: MBA Literary Agents
Publication: September 2020
Length: 256 pages



THE ANCHORESS OF CHESTERFIELD

Chris Nickson

Praise for *The Molten City*:

'Superior... Even minor characters are fully fleshed out in this trip down the mean streets of early 20th-century Leeds. Nickson's consistent high quality across multiple series continues to impress.'

Publishers Weekly Starred Review

'Social commentary and period detail enhance a solid, thoughtful procedural.'

Kirkus Reviews

John the Carpenter has been happy to leave the investigation of death behind. For six years now he's been content to work with wood. His life looks prosperous, but times are growing desperate.

Then the coroner summons him to look at the mysterious death of an anchoress, a religious woman who lived in confined solitude. She's been murdered. Her father is an important local landowner, a man of influence with the crown. He's distraught, and the money he offers John to find the killer can solve his problems and leave his family comfortable for life. But the path to the truth leads John to the heart of the rich, and back into history, to places where he's not welcome and where he's in danger for his own life.

Can he find the killer?

And what will happen if he doesn't?

About the author

Chris Nickson has been a freelance writer for 25 years, both as a music journalist and a historical crime novelist. He has had 26 works of fiction published, including the first three books in the John the Carpenter series. He lives in Leeds.

LPA controls: Translation
Publisher: The Mystery Press
Material: Finished copies

On behalf of: Andrew Mann Ltd
Publication: July 2020
Length: 239 pages



A MORE PERFECT UNION

Tammye Huf

'This graceful, assured debut novel creates an unusual slave narrative that starts in potato-famine Ireland and deftly weaves a touching American love story. The deceptively easy prose bristles with danger and possibility and I loved the at once thrilling and gentle pace of the novel. Tammye Huf is a wonderful storyteller.' Marina Salandy-Brown

'A riveting love story across the challenges of race and poverty... Huf's delicate blend of passion and compassion is compelling, impressive and never sentimental.' Andrea Stuart

'A lucid bold tale of the despicable brutality of slavery, personal conflicts, and a bond that will not be broken... I cannot recommend this enough.' Joanne Owen, LoveReading

A forbidden relationship. A love affair forged in secrecy. A couple facing betrayal at every turn...

Henry O'Toole sails to America in 1848 to escape poverty and famine in Ireland, only to find anti-Irish prejudice awaiting him. Determined never to starve again, he changes his surname to Taylor and heads south to Virginia, seeking work as a travelling blacksmith on the prosperous plantations.

Sarah is a slave. Torn from her family and sold to Jubilee Plantation, she must navigate the hierarchy of her fellow slaves, the whims of her white masters, and now the attentions of the mysterious blacksmith.

Fellow slave Maple oversees the big house with bitterness and bile, and knows that a white man's attention spells trouble. Given to her half-sister as a wedding present by their white father, she is set on being reunited with her husband and daughter, at any cost.

Based on the true story of the author's great-great-grandparents, and brilliantly reimagined, this is an epic tale of love and courage, desperation and determination.

About the author

Tammye Huf has published stories in *Diverse Voices Quarterly*, *The Forge*, *Ginosko Literary Journal*, *The Storyteller*, *Necessary Fiction*, *New Plains Review*, and *The Penmen Review*. She was runner-up in the 2018 *London Magazine* Short Story Prize. She has worked as a teacher, and is also a translator and copywriter. Originally from the USA, she moved first to Germany and then to the UK with her husband and three children.

LPA controls: ANZ, US, translation

Publisher: Myriad Editions

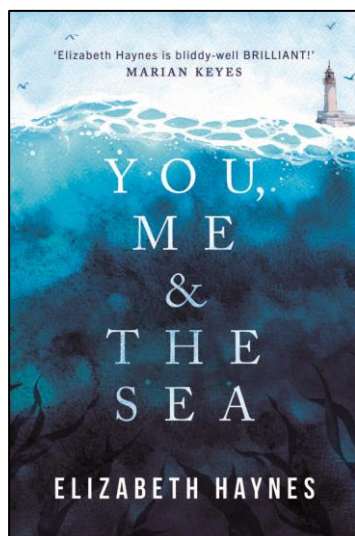
Material: Page proofs

Rights sold: North American (Alex Logan, Grand Central)

On behalf of: Myriad Editions

Publication: October 2020

Length: 352 pages



YOU, ME AND THE SEA

Elizabeth Haynes

Compelling, moving and teeming with desire: Elizabeth Haynes's new novel is an intoxicating story of love and redemption, set on a remote and windswept Scottish island.

Rachel is at crisis point. A series of disastrous decisions has left her with no job, no home, and no faith in herself. But an unexpected job offer takes her to a remote Scottish island, and it feels like a chance to recover and mend her battered self-esteem.

The island's other inhabitants are less than welcoming. Fraser Sutherland is a brooding loner who is not happy about sharing his lighthouse – or his precious coffee beans – and Lefty, his unofficial assistant, is a scrawny, scared lad who isn't supposed to be there at all.

Homesick and out of her depth, Rachel wonders whether she's made another huge mistake. But, as spring turns to summer, the wild beauty of the island captivates her soul. For the first time in years she sees the hope of a better life – if only she can break the deadlock between two men who are at war with one another, and with themselves.

About the author

Elizabeth Haynes was an intelligence analyst working for Kent Police when Myriad published her debut novel, *Into the Darkest Corner*, which won Amazon's Rising Stars promotion and was Amazon's Best Book of the Year. Rights have been sold in 37 territories and the film rights are under option. The US edition (HarperCollins) was a *New York Times* bestseller. Myriad published two further novels by Haynes (*Revenge of the Tide* and *Human Remains*) before Sphere published her Detective Inspector Louisa Smith series (*Under a Silent Moon* and *Behind Closed Doors*). Haynes returned to Myriad in 2016 to publish *Never Alone*. Her most recent novel, a historical thriller, *The Murder of Harriet Monckton*, was a 2019 *Sunday Times* Summer Read.

LPA controls: ANZ, US, translation

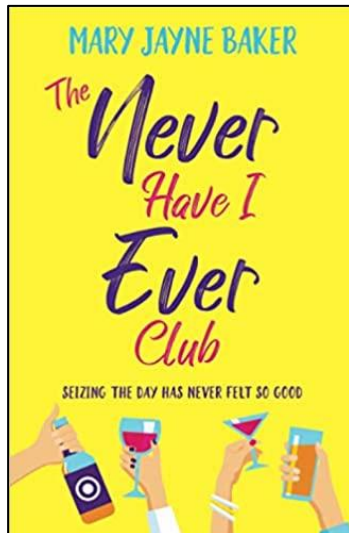
Publisher: Myriad Editions

Material: Page proofs

On behalf of: Myriad Editions

Publication: February 2021

Length: 432 pages



THE NEVER HAVE I EVER CLUB

Mary Jayne Baker

Praise for *A Bicycle Made for Two*:

'A wonderful book with a great story and a sparky, unusual voice. I loved it!'
Katie Fforde

'A rollicking romantic read!'
Phillipa Ashley

The new novel from the winner of the RNA Romantic Comedy Novel Award.

Robyn Bloom thought Ash Barnes was the love of her life – until one day he announced he was leaving her to fly halfway across the world.

Months later, Robyn is struggling to move on – but then she has a brainwave: The Never Have I Ever Club. Her handsome next-door neighbour Will helps her bring their fellow Yorkshire villagers together for some carpe-diem-inspired fun.

From burlesque dancing to Swedish massages, everyone has plenty of bucket-list activities to try, but it doesn't take long for Robyn to realise what – or who – her heart truly desires: Will.

There's just one problem: he's Ash's twin brother.

Make that two problems: Ash is moving home... and he wants Robyn back.

About the author

Mary Jayne Baker grew up in rural West Yorkshire, right in the heart of Bronte country and she's still there. After graduating from Durham University with a degree in English Literature in 2003, she dallied with living in cities, including London, but eventually came back with her own romantic hero in tow to her beloved Dales. She lives with him in a little house with four little cats and a little rabbit, writing stories about girls with flaws and the men who love them.

LPA controls: Translation

Publisher: Aria, Head of Zeus
Material: Finished copies

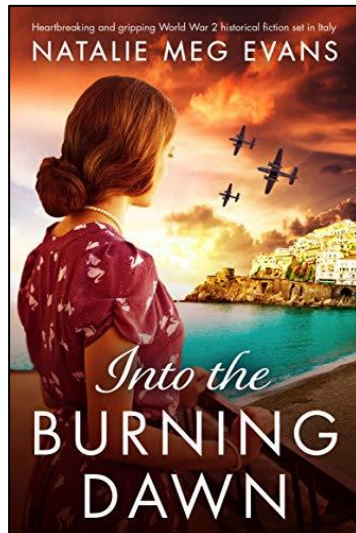
On behalf of: MBA Literary Agents

Publication: June 2020
Length: 320 pages

Previous titles include:

A Question of Us, *The Perfect Fit*

A Bicycle Made for Two: German (Blanvalet)



INTO THE BURNING DAWN

Natalie Meg Evans

Praise for *The Secret Vow*:

'Suspenseful storytelling, a vivid setting, characters that blaze off the page, The Secret Vow has everything wonderful you look for in a novel.'

Rachel Hore

Twenty-one-year-old Imogen Fitzpatrick was raised in an English orphanage and never knew her parents. So when World War Two breaks out, she refuses to leave the life she's worked so hard to build for herself, teaching English to little Marco and Eloisa in the beautiful Italian city of Naples. With their father Giancarlo away fighting for the fascists, there's no one else to care for these lost children. Imogen's dark hair and perfect Italian will protect her for now, but if anyone discovers her secret identity as an enemy of Italy, Marco and Eloisa will be left with no one.

As the shadows of bomber planes darken the azure-blue waters of the bay, the one person Imogen can depend on is Fabrizio, the children's uncle. He's never seen eye-to-eye with their father, and Imogen is forbidden to speak to him... but whenever they secretly meet in the lemon groves Imogen instantly feels safe. Fabrizio talks passionately of the *resistenza*, the underground group fighting the regime, and soon Imogen herself is involved – smuggling food along the rocky coast, and even supplying information on Giancarlo to help fight the Nazis and end this awful war.

But when Giancarlo suddenly returns, injured from the fighting, Imogen is shocked to find him much changed. Rather than the fascist sympathiser she knew and resented, she sees in Giancarlo a man who would do anything to protect his children and his beloved Italy. Was she wrong to expose him as a traitor?

Torn between two sides, Imogen's own life is thrown into terrible danger when a child goes missing and her secret identity is exposed... did she put her trust in the wrong man? And is it too late to save herself, and the children from the horrors of war?

About the author

Natalie Meg Evans is the author of four novels, *The Dress Thief*, *The Girl Who Dreamed of Paris*, *Summer in the Vineyards* and *The Wardrobe Mistress*. She is a USA Today bestseller and Romance Writers of America RITA nominee. She has won the Festival of Romance's Historical Novel Award, the Harry Bowling Prize, placed third for the RWA's Golden Pen award, and has been nominated for the coveted Daphne du Maurier award. *The Dress Thief* won the LoveStories Readers' award for the best historical, and the Greek Public Book award for the best foreign novel. She was also a finalist for a Romance Writers of America Golden Heart.

LPA controls: Translation

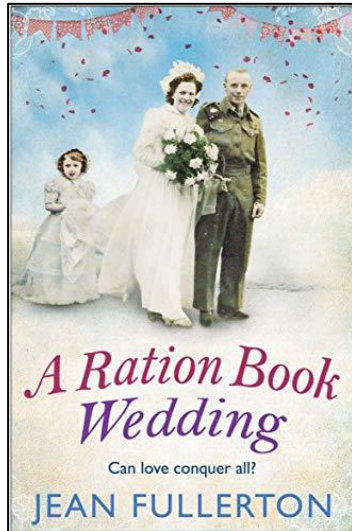
Publisher: Bookouture (editor: Kathryn Taussig)

Material: Finished copies

On behalf of: MBA Literary Agents

Publication: November 2019

Length: 468 pages



A RATION BOOK WEDDING

Jean Fullerton

'A delightful, well-researched story that really does depict nursing and the living conditions in the East End at the end of the war.' Lesley Pearce on *Call Nurse Millie*

'A lovely, fascinating, proper treat of a read set during the Blitz of World War Two... A Ration Book Christmas is food for the soul, it's simply deliciously readable and enjoyable.' Liz Robinson, LoveReading

'A real page-turner with larger-than-life characters and convincing period detail.' Daily Express, praise for *A Ration Book Christmas*

Shortlisted for the RNA Romantic Saga Award 2020 for *A Ration Book Childhood*. Jean Fullerton, the queen of the East End, returns with a wonderful new nostalgic novel. Because in the darkest days of the Blitz, love is more important than ever.

It's February 1942 and the Americans have finally joined Britain and its allies. Meanwhile, twenty-three-year-old Francesca Fabrino, like thousands of other women, is doing her bit for the war effort in a factory in East London. But her thoughts are constantly occupied by her unrequited love for Charlie Brogan, who has recently married a woman of questionable reputation, before being shipped out to North Africa with the Eighth Army.

When Francesca starts a new job as an Italian translator for the BBC Overseas Department, she meets handsome Count Leonardo D'Angelo. Just as Francesca has begun to put her hopeless love for Charlie to one side and embrace the affections of this charming and impressive man, Charlie returns from the front, his marriage in ruins and his heart burning for Francesca at last. Could she, a good Catholic girl, countenance an illicit affair with the man she has always longed for? Or should she choose a different, less dangerous path?

About the author

Jean was born and bred in East End of London and is a true Cockney. She is also a retired district nurse and university lecturer. She has published three series of London-based novels, one set in the mid-1800s and featuring the Nolan family; the second featuring district nurses Millie Sullivan and Connie Byrne in the early 1950s as the NHS came into being; and another based around the lives of the Brogan family, and set in the East End during the first years of WW2. Jean is a regular writing workshop leader at the Romantic Novelists' Association and the Historical Novel Society conferences. She has been shortlisted for and won several awards and is married to a minister in the Church of England with a parish in Bedford.

LPA controls: Translation

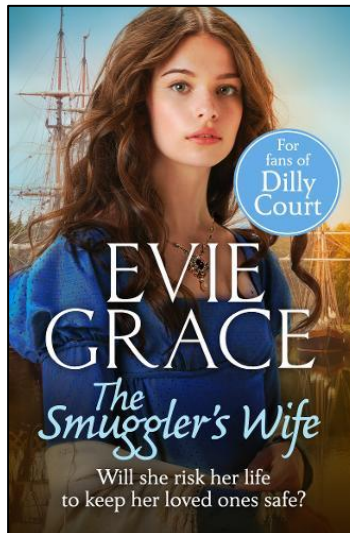
Publisher: Corvus

Material: Finished copies

On behalf of: MBA Literary Agents

Publication: May 2020

Length: 416 pages



THE SMUGGLER'S WIFE

Evie Grace

Praise for Evie Grace:

'Intriguing.'

Val Wood

'A charming historical read that hits all the right notes.'

Woman's Weekly

'Heart-tugging saga of which Catherine Cookson would have approved.'

Peterborough Evening Telegraph

The brand new novel from bestselling author Evie Grace, set amongst the Napoleonic Wars in the 1800s. Perfect for fans of Dilly Court and Poldark.

Kent, 1815. When the beautiful but naïve Grace Lennicker falls for Isaiah Feasey, son of a rival smuggling family and owner of a local tavern, her sisters try to intervene. But as tensions grow, there is another suitor also hoping to win her hand in marriage, the dashing and more favourable Albert Enderby, a young lieutenant in the Revenue.

Grace is unwittingly drawn back into the world of smuggling that her sisters fought hard to leave behind, and as violence erupts, she finds herself unable to stand by, knowing the rival gangs will kill anyone who stands in their way.

When her husband becomes involved, Grace is forced to make a difficult decision - turn him in and risk her life, or stay loyal and risk the lives of those she loves . . .

About the author

Evie Grace was born in Kent, and one of her earliest memories is of picking cherries with her grandfather who managed a fruit farm near Selling. Holidays spent in the Kent countryside and the stories passed down through her family inspired her to write her Maids of Kent trilogy. Evie now lives in Devon with her partner and dog. She has a grown-up daughter and son.

LPA controls: Translation

Publisher: Arrow, Random House (editor: Selina Walker)

Material: Edited manuscript

On behalf of: MBA Literary Agents

Publication: December 2020

Length: 400 pages



THE SPANISH GIRL

Jules Hayes

Three generations. Two love stories. One tragedy.

In the spring of 1976, Spain is in political turmoil with several factions vying for supremacy in the unstable Basque region. On assignment, tenacious journalist Isabella discovers much more than the political story she's covering. The truth surrounding her mother's disappearance in the midst of the Spanish Civil War and the identity of an English father she has never known are revealed, as she embarks on a passionate love affair.

But as she begins to unravel the mystery of her parents' lives can she forgive the silence of the man with whom she's fallen in love, and who knows more about her past than he is willing to share? Will the secrets he conceals destroy their future happiness? For Spain's civil war casts a long shadow, and old hurts haven't been forgotten.

Told from the viewpoint of Isabella in 1976 and her English father, Jack, in 1976 and 1937, *Isabella's War* is a love story and a thriller.

About the author

Jules Hayes was born in Nottinghamshire. She studied modern history and English literature in London. Travelling in Europe for several years, she taught in both Greece and Spain. On return to the UK she became a Chartered Physiotherapist. Jules began writing in 2012 and her short stories have been shortlisted in the Fish Short Story Competition and the prestigious Bridport Prize. She was also longlisted in the Mslexia Novel competition. Her psychological thriller, *Falling Suns* (written as JA Corrigan), was published in 2016 by Headline Accent. She lives in Berkshire with her family.

LPA controls: Translation

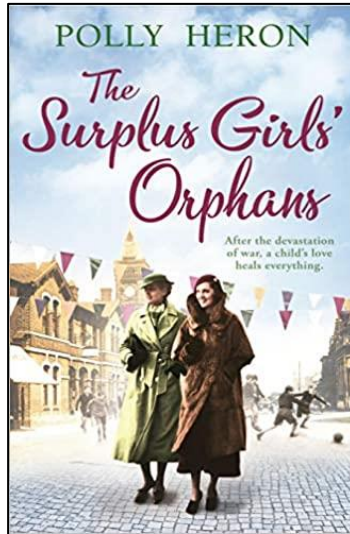
Publisher: Orion

Material: Edited manuscript due November 2020

On behalf of: Shesto Literary

Publication: March 2021

Length: 80,000 words



THE SURPLUS GIRLS' ORPHANS

Polly Heron

'A promising start to a new saga set in the years between the wars... An enjoyable read full of good friends and bad characters.'

People's Friend

'A real page-turner that will tug on your heart strings.'

Anna Jacobs

The second in a trio of sagas set during the early 1920s, following three Surplus Girls - those women whose dreams of marriage perished in the Great War, after the deaths of millions of young men, and the new lives they forged for themselves.

Manchester, 1922. Molly Watson has had enough. Engaged for the last three years to a penny-pinching pedant, she finally decides she'd rather be a surplus girl than marry a man she doesn't truly love. Aware of the need to support herself if she is to remain single all her life, she joins a secretarial class to learn new skills, and a whole world opens up to her.

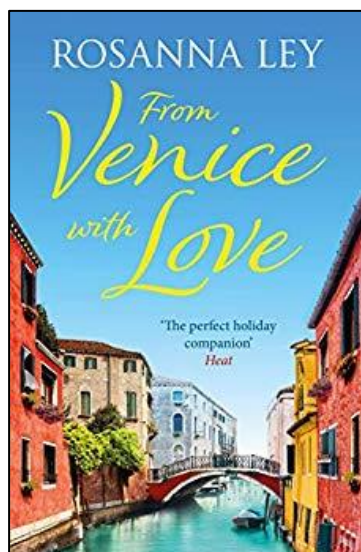
When she gets a job at St Anthony's Orphanage, she befriends caretaker Aaron Abrams. But a misunderstanding leaves them at loggerheads, and damages her in the eyes of the children she has come to care so deeply about. Can she recover her reputation, her livelihood, and her budding friendship, before it's too late?

About the author

Polly Heron lives on the beautiful North Wales coast with her husband and their two rescue cats. She is originally from Chorlton-cum-Hardy in Manchester, where her family has lived for several generations and which provides the setting for her family sagas. Polly Heron also writes as Susanna Bavin.

LPA controls: Translation
Publisher: Corvus
Material: Edited manuscript

On behalf of: MBA Literary Agents
Publication: January 2021
Length: 432 pages



FROM VENICE WITH LOVE

Rosanna Ley

Praise for Rosanna Ley:

'A wonderfully descriptive and beautifully crafted tale about love, life and second chances, all with a gorgeous escapist setting.' Heat

'A great page-turner.' Lucinda Riley

'The perfect holiday read.' Rachel Hore

'Impeccably researched and deftly written.' Kathryn Hughes

'Holiday romance at its most evocative and escapist.' The Lady

'A fascinating story with engaging themes.' Dinah Jefferies

The bestselling author of *The Lemon Tree Hotel* returns with an enchanting new holiday read about family bonds and following your heart, wherever it might take you...

With her marriage in danger of falling apart, Joanna returns home to the beautiful but dilapidated Mulberry Farm Cottage in rural Dorset, where her sister Harriet is struggling to keep the Farm afloat and cope with their eccentric mother.

When Joanna discovers a bundle of love letters in the attic, written by a watercolourist named Emmy, she is intrigued and sets out to discover Emmy's true story. Emmy's letters take Joanna to the picturesque alleyways and bridges of Lisbon, Prague, and the most romantic place of all: Venice - where a whole new magical world seems to unfold in front of her.

Meanwhile, back at Mulberry Farm Cottage, a mysterious prowler adds to Harriet's problems and interrupts her search for a perfect partner. Will she ever find true love? Where will Emmy's mesmerising pathway lead? And more importantly, will Joanna and Harriet be able to rescue the cottage and finally be able to re-discover their sisterly bond?

About the author

Rosanna Ley works as a creative tutor and has written many articles and stories for national magazines. Her writing holidays and retreats take place in stunning locations in Spain and Italy. When she is not travelling, Rosanna lives in West Dorset by the sea. www.rosannaley.com.

LPA controls: Translation

Publisher: Quercus (editor: Stefanie Bierwerth)

Material: Finished copies

On behalf of: MBA Literary Agents

Publication: March 2020

Length: 496 pages

Previous titles include:

Last Dance in Havana: German (Lübbe), Hungarian (IPC Konyvek), Lithuanian (Alma Littera) Serbian (Kamelia); *The Saffron Trail*: Czech (Brana), Danish (Bazar), French (City Editions), German (Lübbe), Lithuanian (Alma Littera), Norwegian (Cappelen Damm), Portuguese in Portugal (Porto); *Return to Mandalay*: Danish (Bazar), German (Lübbe), Hungarian (IPC Konyvek), Norwegian (Cappelen Damm), Portuguese in Portugal (Porto)



BOYS DON'T CRY

Fiona Scarlett

'I loved it. Boys Don't Cry is simply stunning. Finn will steal your heart and Joe will break it. A beautifully written story of brotherly love within a family ravaged by gangland crime. Scarlett's work is simply exquisite.'

Anne Griffin

Joe is 17, a gifted artist and a brilliant older brother to 12-year-old Finn. They live with their Ma and Da in a Dublin tower block called Bojaxhiu or 'the Jax'. It's not an easy place to be a kid, especially when your father, Frank, is the muscle for the notorious gang leader Dessie 'The Badger' Murphy. But whether it's daytrips to the beach or drawing secret sketches, Joe works hard to show Finn life beyond the battered concrete yard below their flat.

Joe is determined not to become like his Da. But when Finn falls ill, Joe finds his convictions harder to cling to. With his father now in prison, his mother submerged in her grief, and his relationships with friends and classmates crumbling, Joe has to figure out how to survive without becoming what the world around him expects him to be.

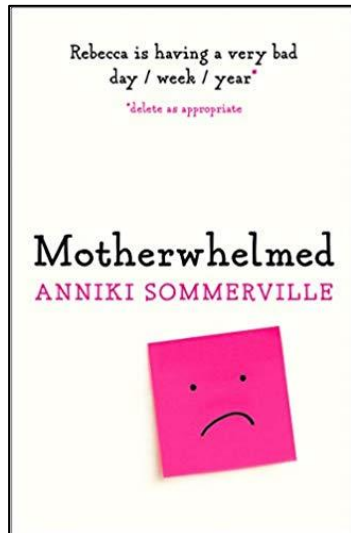
About the author

Fiona Scarlett holds an MLitt in Creative Writing with distinction from the University of Glasgow, a Masters in Early Childhood Education and is a primary school teacher. She was recently awarded the Denis O'Driscoll Literary Bursary award for emerging writers through Kildare County Council. She runs book clubs and writing critique groups for children and young adults and is also an active member of the Irish Writers Centre in Dublin. *Boys Don't Cry* is her debut novel.

LPA controls: Brazil, France, Greece, Netherlands,
Nordic countries, Portugal, Spain
Publisher: Faber & Faber (editor: Louisa Joyner)
Material: Unedited manuscript

On behalf of: Zeno Agency

Publication: May 2021
Length: 196 pages



MOTHERWHELMED

Anniki Sommerville

'Hilarious. Makes me feel like I'm not the only one.'
Cherry Healey

Rebecca is 42, has a beautiful child and a wonderful husband. But she just hasn't been feeling herself recently...

Rebecca thinks a great night out should involve a packet of Marlboro's, six double vodkas and snogging a colleague. Not gormlessly drinking a zero-alcohol No-hito while Instagramming a vegan chicken wing.

Rebecca wants to ride on a Harley Davidson, to crowd surf till dawn, then collapse in a heap after swigging from a bottle of Jack Daniels . . . not sit in a soul-destroying meeting surrounded by 'blue sky thinking' and men half her age who interrupt all the time.

She's had enough of commuting to an office that is so cold people have to wear blankets all day. And she can't help asking herself why her adorable daughter must spend all week in a containment zone for pre-schoolers.

Rebecca wants to feel that there's MORE coming her way, rather than less . . .

In short – Rebecca wants out.

But where to?

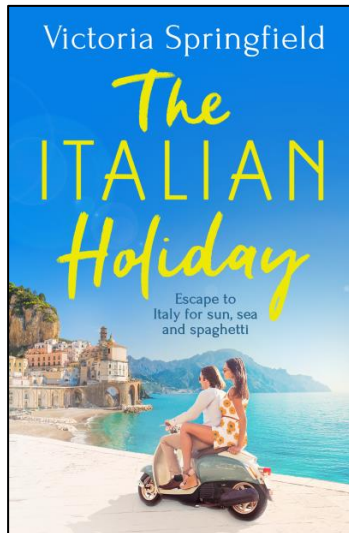
About the author

Anniki Sommerville is in her forties and has been writing for more than ten years. She is a successful copywriter and edits the highly influential Selfish Mother blogzine. She is also an [influential Instagrammer](#) and is co-founder of [The Hotbed Collective](#) with Cherry Healey and Lisa Williams.

LPA controls: Brazil, France, Greece, Netherlands,
Nordic countries, Portugal, Spain
Publisher: HarperCollins (editor: Kate Bradley)
Material: Finished copies

On behalf of: Zeno Agency

Publication: April 2020
Length: 400 pages



THE ITALIAN HOLIDAY

Victoria Springfield

Bluebell takes her grandmother's place on a tour of the Amalfi Coast in this uplifting Italian romance.

Arriving at the small seaside town of Minori, Bluebell discovers she's picked up the wrong luggage, leaving her with a suitcase of confidence-boosting, colourful dresses. When she meets English teacher David, he mistakes her for the girl he can't forget: the girl in the poppy print dress. Bluebell teams up with elderly widow, Miriam, to search for the girl but soon falls in love with David herself.

After a year in London, Michela plans to spend a few days in Minori but a family crisis changes everything. Now she's home for good, working in their small café-bar, with a stranger's suitcase stashed in her childhood bedroom. Michela's dreams come true when **her first love**, Stefano returns from Rome, but Stefano's plans threaten her family's future.

This feel-good romance is as irresistible as a scoop of *gelato*.

About the author

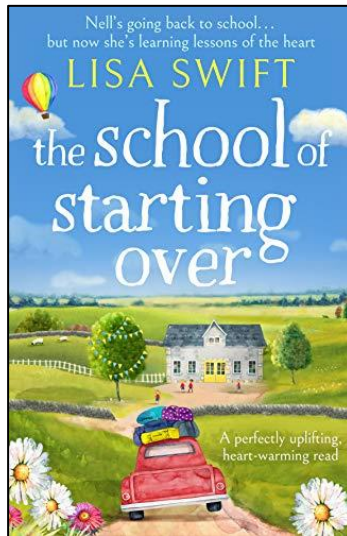
Victoria Springfield is the pen name of Victoria Wasey. After attending university in Liverpool, she spent many years living in London working in the insurance industry whilst writing freelance magazine articles for publications as diverse as *Italy* magazine, *Horse & Countryside* and *CHAT It's Fate*. Victoria inherited a love of Italy from her father. She is particularly fond of Tuscany, Naples, The Amalfi Coast and Ischia but is looking forward to discovering new favourites. She first visited Minori in 2015 and 'eloped' there in 2017 to get married. She now lives with her husband by the river in Tonbridge, Kent. Victoria grew up in Upminster, Essex.

LPA controls: Translation

Publisher: Orion/Dash (editor: Charlotte Mursell)
Material: Edited ms due November 2020

On behalf of: Shesto Literary

Publication: March 2021
Length: 400 pages



THE SCHOOL OF STARTING OVER

Lisa Swift

Nell's going back to school... but now she's learning lessons of the heart.

Reception class teacher Nell Shackleton has a plan. At least, she had until she arrived at her new home of Humblebee Farm, a dilapidated farmhouse on the Yorkshire moors. But so what if the roof's full of holes, the back door's hanging off and there's a sheep in the front room? Because sometimes a new beginning means starting at the bottom... right?

Xander Scott is one of the youngest headteachers Leyholme Primary School has ever had. But managing over-zealous parents and their semi-feral kids proves a tricky task for shy Xander – as does keeping his mind on the job when his feelings for the new Reception teacher become more than strictly professional...

At 43, Nell's new friend Stevie Madeleine has given up on love. After losing her wife, Stevie's decided that her four-year-old daughter Milly and cocker spaniel Red are the only girls she needs in her life. That is, until larger-than-life dog-walker Deb arrives on the scene. But will the secrets of Stevie's past stop her new romance dead in its tracks?

Meeting Xander and Stevie brings joy back into Nell's life – but when old secrets start to surface, there may be some hard lessons to learn for them all...

A gorgeously uplifting and hilarious romantic comedy that will delight fans of Milly Johnson, Holly Martin and Heidi Swain.

About the author

Lisa Swift grew up in rural West Yorkshire, right in the heart of Brontë country... and she's still there. After graduating from Durham University with a degree in English Literature, she dallied with living in cities including London, Nottingham and Cambridge, but eventually came back with her own romantic hero in tow to her beloved Dales, where she first started telling stories about heroines with flaws and the men who love them. Lisa also writes romantic comedies under the pen name Mary Jayne Baker.

LPA controls: Translation

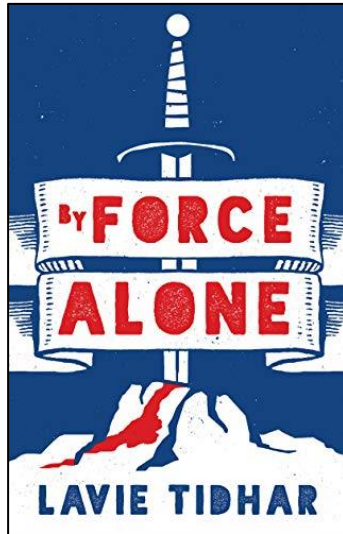
Publisher: Hera (editor: Keshini Naidoo)

Material: Finished copies

On behalf of: MBA Literary Agents

Publication: March 2020

Length: 352 pages



BY FORCE ALONE

Lavie Tidhar

'Lavie Tidhar bears comparison with the best of Philip K. Dick'
Financial Times.

'Lavie Tidhar has crafted a punk epic on the mouldering bones of legend and jolted it to life with ten thousand volts of knowing wit and fury. By Force Alone eviscerates the complacent posturing of the Arthurian myth, explodes the well-worn conventions of the tale and from the shiny jagged pieces assembles a wholly fresh rollercoaster ride of cheap violence, vicious magic and messy human truth.'
Richard Morgan.

Britannia, AD 535. The Romans have gone. While their libraries smoulder, roads decay and cities crumble, men with swords pick over civilisation's carcass, slaughtering and being slaughtered in turn.

This is the story of just such a man. Like the others, he had a sword. He slew until slain. Unlike the others, we remember him. We remember King Arthur.

This is the story of a land neither green nor pleasant. An eldritch isle of deep forest and dark fell haunted by swaithes, boggarts and tod-lowries, Robin-Goodfellows and Jenny Greenteeths, and predators of rarer appetite yet.

This is the story of a legend forged from a pack of self-serving, turd-gilding, weasel-worded lies told to justify foul deeds and ill-gotten gains.

About the author

British Science Fiction and World Fantasy Award-winning author Lavie Tidhar was born in Israel. He has lived all over the world, including in Vanuatu, Laos, and South Africa, and is currently making his home in London. Tidhar has been compared to Philip K. Dick by the *Guardian* and to Kurt Vonnegut by *Locus*. His most recent novel, *Central Station*, was published to rapturous reviews in both the UK and US.

LPA controls: Brazil, France, Greece, Netherlands,
Nordic countries, Portugal, Spain
Publisher: Head of Zeus (editor: Nicolas Cheetham)
Material: Finished copies

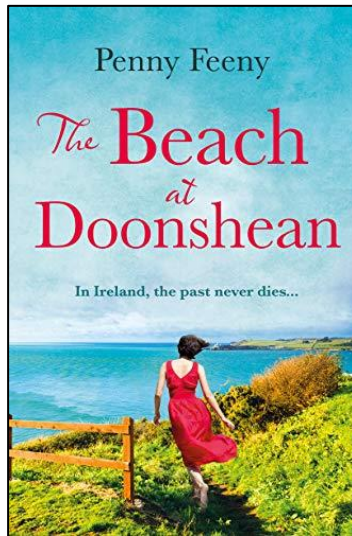
On behalf of: Zeno Agency

Publication: March 2020
Length: 516 pages

Previous titles include:

Unholy Land: French (Mnémos)

Central Station: US (Tachyon), Bulgarian (Bard) Czech (Argo), German (Heyne), Hebrew (Keter), Spanish (La Esfera de los Libros)



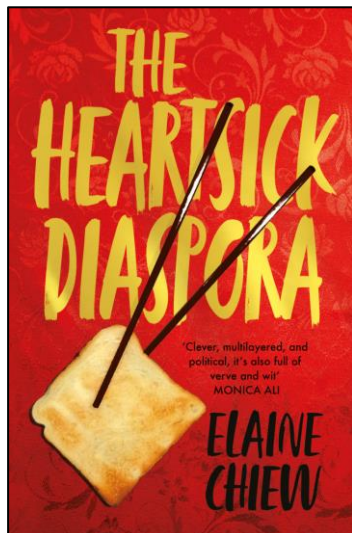
THE BEACH AT DOONSHEAN

Penny Feeny

Long ago, on a windswept Irish beach, a young father died saving the life of another man's child. Thirty years later, his widow, Julia, decides to return to this wild corner of Ireland to lay the past to rest. Her journey sparks others: her daughter Bel, an artist, joins her mother in Ireland, while son Matt and daughter-in-law Rachel, at home in Liverpool, embark on some soul-searching of their own. As the threads of past and present intertwine, Julia's family confront long-buried feelings of guilt, anger, fear and desire. Only then can they allow the crashing waves of the beach at Doonshean to bond them together once again.

Translation rights on behalf of MBA Literary Agents

Rights sold: UK (Aria)



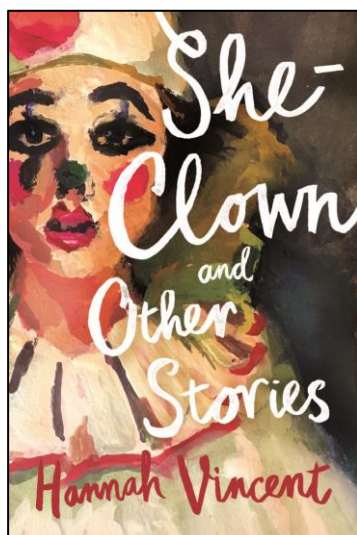
THE HEARTSICK DIASPORA

Elaine Chiew

Set in different cities around the world, Elaine Chiew's award-winning stories travel into the heart of the Singaporean and Malaysian Chinese diasporas to explore the lives of those torn between cultures and juggling divided selves. In the title story, four writers find their cultural bonds of friendship tested when a handsome young Asian writer joins their group. In other stories, a brother searches for his sister forced to serve as a comfort woman during WWII; three Singaporean sisters run a French gourmet restaurant in New York; and a woman raps about being a Tiger Mother in Belgravia.

ANZ, US, translation on behalf of Myriad Editions

Rights sold: South East Asia (Penguin Random House)

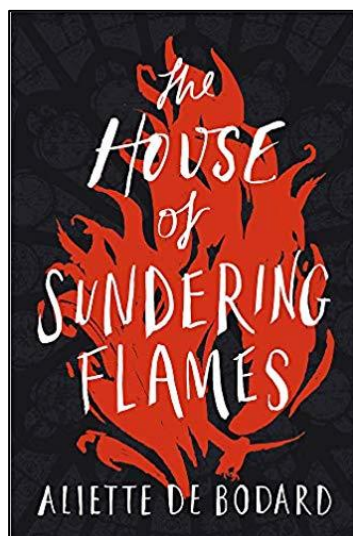


SHE-CLOWN AND OTHER STORIES

Hannah Vincent

Ordinary lives are transformed in these stories as women try to be themselves while clowning around for others. Exhilarated to discover the joy and surprise of other women's company, they make bold sexual choices and go on night-time excursions; they give unsuitable presents. In 'Portrait of the Artist' creative energy vibrates through different members of a household, while a workplace initiation in 'Carnival' elicits contrasting responses from two friends. 'The Poison Frog' highlights a shift of power in a mother-daughter relationship and 'G-lorious' considers a future where dreams and reality are indistinguishable.

ANZ, US, translation on behalf of Myriad Editions



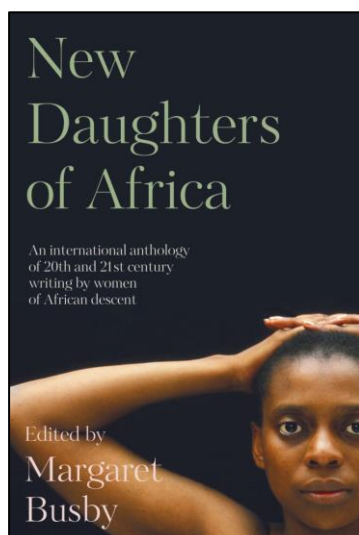
THE HOUSE OF SUNDERING FLAMES

Aliette de Bodard

The multi-award-winning author of *The House of Shattered Wings* and *The House of Binding Thorns* concludes her Dominion of the Fallen saga, as the great Houses of Paris--headed by Fallen angels and magicians--vie with each other for control of a city devastated by a magical war.

Brazil, France, Greece, Netherlands, Nordic countries, Portugal, Spain on behalf of Zeno Agency

Rights sold: UK (Gollancz)



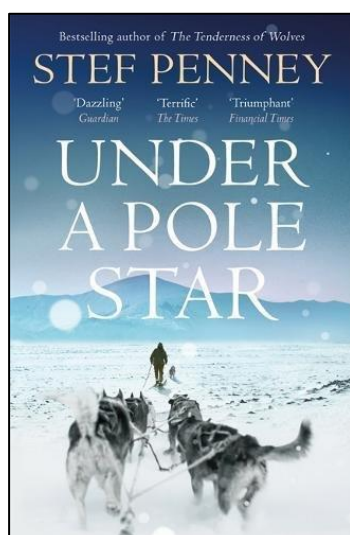
NEW DAUGHTERS OF AFRICA

Edited by Margaret Busby

Showcasing the work of more than 200 women writers of African descent, this major international collection celebrates their contributions to literature and international culture.

ANZ and translation on behalf of Myriad Editions

Rights sold: US (Amistad)



UNDER A POLE STAR

Stef Penney

Richard & Judy Book Club Selection. Shortlisted for the 2017 Costa Novel of the Year Award.

Translation rights on behalf of MBA Literary Agents

Rights sold: UK (Quercus), US (Quercus), German (Aufbau), Norwegian (Bazar), Polish (Sonia Draga), Spanish (HarperCollins Iberica)



HAMID & SHAKESPEARE

Majid Adin

***Hamid and Shakespeare* is a debut graphic novel by a former Calais jungle refugee imagining a friendship between a refugee arriving in London today and the nation's most famous playwright.**

A chance spotting of a poster marking Shakespeare's 400th birthday spurs a refugee's imagination to transport himself from his detention cell to a performance of *A Midsummer Night's Dream* at London's Globe Theatre.

As we move between the 21st and 17th centuries, Shakespeare introduces Hamid both to a promised new land, and to a series of well known plays through which Hamid tells his own experiences: of interrogation, of his journey from home, crossing the sea, getting lost in the forest, living in the Calais Jungle, and his arrival in the UK in the back of a refrigerated lorry.

From light to dark and back again, this is a relationship of humour, exasperation and great humanity as Shakespeare and Hamid become the guides to each other's worlds, each father and son, and teacher and student.

About the author

Majid Adin is an Iranian artist and animator who was briefly imprisoned and his work destroyed after it offended the authorities. Ten years later he took up the pen again, as a refugee in the Calais Jungle. He arrived in the UK in 2016 in a refrigerated van. In 2018 his animation won a competition to accompany Elton John's 'Rocket Man'. He lives in West Hampstead.

LPA controls: ANZ, US and translation
Publisher: Myriad Editions
Material: Sample pages

On behalf of: Myriad Editions
Publication: April 2021
Length: 128 pages



PUTIN AND RUSSIA

Darryl Cunningham

'It can take other authors whole books to say what Darryl can say in a single illustration.' Jon Ronson

'Darryl Cunningham's non-fiction work is undoubtedly some of the most crucially important practice to have emerged in UK comics in the last decade.' Andy Oliver, Broken Frontier

'Like Darryl Cunningham's previous graphic novels, Billionaires displays his brilliant faculty for communicating serious and complex information in an accessible and entertaining way—something that the comic media can excel at. Immaculately researched and clearly told, this book should be required reading—by everyone!' Bryan Talbot

Master manipulator or gangster? The malign thrust of Putin's domestic and foreign policy is exposed in Darryl Cunningham's latest page-turning biography.

Well-known for his economical drawing and clear, explanatory narrative, Darryl Cunningham shows how the West and its leaders have been culpable in aiding Putin's rise – Obama being a particular example. Areas covered include Brexit and Trump; the crackdown on human rights, especially on homosexuality in Russia; and the poisonings – among them, journalist Anna Politkovskaya in Russia, Alexander Litvinenko in London, Sergei Skripal in Salisbury.

By putting all these events into a timeline, Cunningham aims to show that Putin is opportunistic rather than the master manipulator people make him out to be: *'He's essentially a gangster and not a particularly smart one. We need to demythologise Putin if we are to beat him.'*

About the author

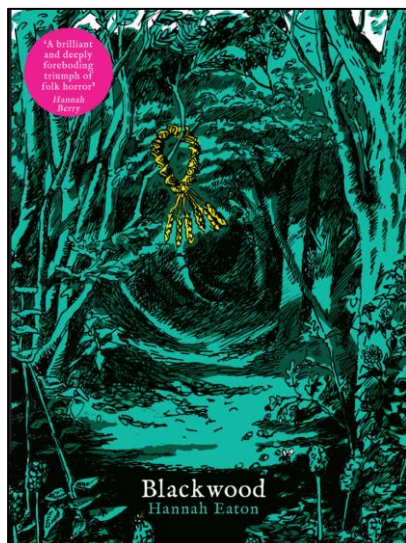
Darryl Cunningham is the award-winning author of *Psychiatric Tales*, *Science Tales*, *Supercrash* (a *New York Times* bestseller) *Graphic Science* and *Billionaires*.

LPA controls: ANZ, US and translation
Publisher: Myriad Editions
Material: Partial manuscript
Rights sold: North American (Drawn & Quarterly)

On behalf of: Myriad Editions
Publication: September 2021
Length: 264 pages

Previous titles include:

Billionaires: North American (Drawn & Quarterly), Spanish (Panini)
Graphic Science, *Supercrash*, *Science Tales*, *Psychiatric Tales*



BLACKWOOD

Hannah Eaton

'Crosses generations and decades with a frighteningly relevant mix of folklore and social commentary. A quietly brooding indictment of British insularity that is all the more sinister for its unsettling familiarity.'
Andy Oliver, *Broken Frontier*

'A brilliant and deeply foreboding triumph of folk horror, Blackwood is a deftly-woven intergenerational web of tradition and trauma, of suspicion and superstition, and timely in a way that I wish to god it wasn't.' Hannah Berry, UK Comics Laureate

'Captivated by this tale of murder, magic and deep-rooted prejudice in a woodland town, I was torn between lingering over each extraordinary drawing and turning the page.' Lesley Thomson

A unique graphic novel of a small town community creates a mini-Middlemarch with a Wicker Man twist in a beautifully drawn murder mystery. *Blackwood* is set in a rural town in middle England where the residents are determined to preserve the status quo – at any cost.

A pair of murders has occurred 65 years apart, uncanny echoes of each other, in the ancient woods beside Blackwood. Evidence and local lore suggest overtones of ritual or of the occult, but despite thorough police investigations, no charges are made. Peg, in her nineties, and her great-grandson, 11-year-old Mason, hold clues to the town's secrets, but Peg's dementia dismisses her as unreliable, and no-one wants to listen to a child. Hannah Eaton deftly handles her cast of townspeople with warmth, humour, and humanity, reserving special sympathy for the outsiders – both victims and investigators – who dare to penetrate the community's closed doors.

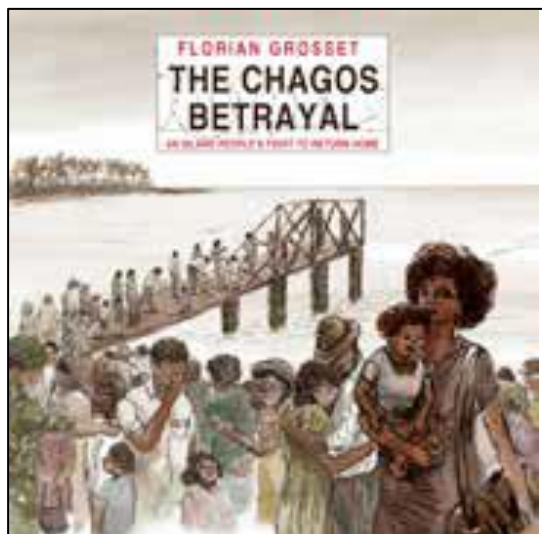
Blackwood gradually reveals the dark soul of a town where local politics and the human heart conspire to preserve its way of life at the expense of truth or justice. *Blackwood* both harks back to days of folklore and is a harbinger of future times in the political landscape we now find ourselves living in.

About the author

Hannah Eaton is an artist and writer. She is the author of *Naming Monsters*, a graphic novel published by Myriad Editions and shortlisted for the First Graphic Novel Competition and the Ninth Art Prize. She has been a barmaid, a teacher, a support worker, one half of a comedy duo, a learning mentor, a carer for young people and a graphic novelist. She was born in London and lives in Brighton with a teenager and a black dog who, as far as she knows, is not a death omen.

LPA controls: ANZ, US and translation
Publisher: Myriad Editions
Material: Finished copies

On behalf of: Myriad Editions
Publication: October 2020
Length: 368 pages



THE CHAGOS BETRAYAL **An Island People's Fight to Return Home**

Florian Grosset

A compelling graphic essay telling the story of the Chagos islanders, their eviction by the UK and their continuing fight to return to their land in the Indian Ocean.

Between 1965 and 1973 the inhabitants of the Chagos archipelago were forcibly removed from their homeland and dumped in Mauritius and Seychelles. Diego Garcia, the largest island in the group, was leased to the USA by the United Kingdom to accommodate the largest US military air base outside the US mainland.

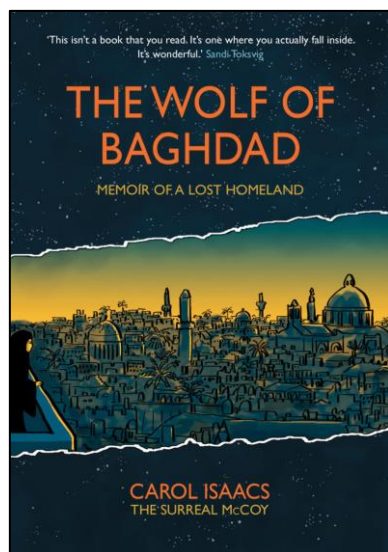
Florian Grosset's account of the eviction, and the harsh life faced by the Chagossians after their displacement, looks back to the first generation of slaves who arrived on the archipelago and the lives of their descendants. It charts the present-day diaspora of Chagossians, and their fight for the right to return through protests and court cases, and the different strategies still being used to keep them away from their land.

About the author

Florian Grosset is a graphic designer and illustrator living in Kent. She was born and grew up in Mauritius.

LPA controls: ANZ, US and translation
Publisher: Myriad Editions
Material: Draft manuscript

On behalf of: Myriad Editions
Publication: June 2021
Length: 112 pages



THE WOLF OF BAGHDAD

Memoir of a Lost Homeland

Carol Isaacs, The Surreal McCoy

'Enthralling and moving. It is magical.'
Claudia Roden

'This isn't a book that you read. It's one where you actually fall inside the story. It's wonderful.'
Sandi Toksvig

'The Wolf of Baghdad is an amazing achievement, a brilliantly and appropriately mute navigation through the dreamscape of recorded and recovered memory, both haunting and devastatingly haunted.'
Martin Rowson

In the 1940s a third of Baghdad's population was Jewish. Within a decade nearly all 150,000 had been expelled, killed or had escaped. This graphic memoir of a lost homeland is a wordless narrative by an author homesick for a home she has never visited.

Transported by the power of music to her ancestral home in the old Jewish quarter of Baghdad, the author encounters its ghost-like inhabitants who are revealed as long-gone family members. As she explores the city, journeying through their memories and her imagination, she at first sees successful integration, and cultural and social cohesion. Then the mood turns darker with the fading of this ancient community's fortunes.

The wolf, believed by Baghdadi Jews to protect from harmful demons, sees that Jewish life in Iraq is over, and returns the author safely back to London.

This beautiful wordless narrative is illuminated by the words and portraits of her family, a brief history of Baghdadi Jews and of the making of this work. Says Isaacs: 'The Finns have a word, *kaukokaipuu*, which means a feeling of homesickness for a place you've never been to. I've been living in two places all my life; the England I was born in, and the lost world of my Iraqi-Jewish family's roots.'

About the author

Carol Isaacs is a musician and, as *The Surreal McCoy*, a well-known cartoonist published in the *New Yorker*, *Spectator* and *Sunday Times*. *The Wolf of Baghdad* is also an animated slideshow with its own musical soundtrack, which is often performed by a live band including Isaacs on accordion and keyboards, playing music of Iraqi and Judeo-Arabic origin. Carol has worked with many artists including Sinead O'Connor and the Indigo Girls. She is co-founder of the London Klezmer Quartet.

LPA controls: ANZ, US, translation

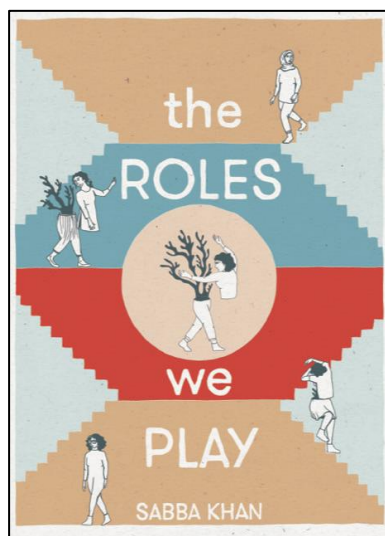
Publisher: Myriad Editions

Material: Finished copies

On behalf of: Myriad Editions

Publication: January 2020

Length: 208 pages



THE ROLES WE PLAY

Sabba Khan

'One of the true rising stars of UK indie comics...combining moments of quieter symbolism with compelling visual metaphor.' Andy Oliver

Khan's eloquent minimal style and architectural page design illuminate her experiences of growing up as a second generation Azad Kashmiri migrant in East London.

The Roles We Play is Sabba Khan's debut graphic novel collecting a series of short essays that explore themes of identity, belonging and memory within the East London Pakistani Muslim diaspora. Together the stories paint a vivid snapshot of contemporary British Asian life and the complex generational shifts experienced within migrant communities today.

Issues of race, gender and class are brought to the fore in a simple and personal narrative. The title of the book nods to the questions Khan explores: can religion and secularism, tradition and trend, heritage and progression move beyond a limited binary framework and towards a pluralistic common space of love and understanding?

The Roles We Play was shortlisted for the Myriad First Graphic Novel Competition 2018.

About the author

Sabba Khan is an architectural designer, artist and maker. She is an advocate of increasing working class Black and Brown representation in the arts and publishing, as well as in architecture and construction. She is one half of architectural practice Khan Bonshek.

LPA controls: ANZ, US, translation

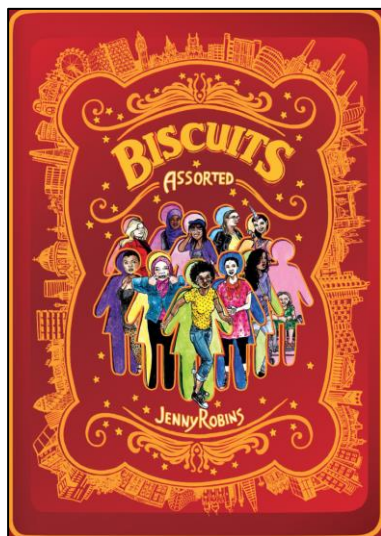
Publisher: Myriad Editions

Material: Draft pages

On behalf of: Myriad Editions

Publication: July 2021

Length: 208 pages



BISCUITS (ASSORTED)

Jenny Robins

'Jenny Robins is an exciting new comics creator. Biscuits is intricate and engaging, a London story of women going about their complicated lives, getting sweetly entangled with each other, listening, loving, and weathering the ups and downs of London life. This is a very auspicious debut.' Audrey Niffenegger

Every day we pass a thousand people in the street or squash up against strangers in the underground. Like every city, London is teeming with life: diverse, beautiful, messy, incongruous life, and every face seen fleetingly in the crowd carries a story or two. Some are sad, some are funny, some are boring, but none are ever quite what you would guess.

In *Biscuits (assorted)*, Jenny Robins takes a look at a handful of women's stories in the city as they defy and comply with our expectations, and as they step out of the cookie cutter mould of what it means to be a woman today. What can a relentlessly positive supermarket employee, a strong-minded mother with a secret, a mistress of distraction (and oversharing) and a miss-adventurer in bi-sexual dating do in one long, hot summer? What can they learn from each other and from the colourful cast of women (and the occasional man) in this book of interweaving stories?

An extract from *Biscuits (assorted)* won the Myriad First Graphic Novel Competition 2018.

About the author

Jenny Robins is an illustrator, comics artist and teacher. She was born in Brighton and grew up in Henfield, Sussex. She has a BA in Illustration from Southampton Solent University, followed up by teacher training at the Institute of Education, and then an MA in Art and Design Education in 2014. She now lives in London. She has contributed to comics including *Dirty Rotten Comics*, *Solipsitic Pop*, *Over the Line*, and *Meanwhile*, and reviews for Broken Frontier.

LPA controls: ANZ, US, translation

Publisher: Myriad Editions

Material: Finished copies

On behalf of: Myriad Editions

Publication: November 2020

Length: 288 pages



COMA

Zara Slattery

An exploration of the mind's response to trauma and an urgent call for awareness of the symptoms of severe infection that can lead to life-threatening sepsis.

In May 2013 Zara Slattery's persistent sore throat turned into a deadly bacterial infection, after the paracetamol and ice pack prescribed by her GP failed to work.

Her account of the 15 day drug-induced coma (*'like being trapped in a nightmare state that you can't wake up from'*) is rendered as a full-colour fantasy, with mythological creatures appearing out of nowhere as she battles to protect her three children against the forces of evil that threaten to engulf her.

Meanwhile, her husband Dan tries to keep family life going as he faces the most difficult task of all: preparing the children for the likely loss of their mother. His diary, and that of the nurses in the Intensive Care Unit, who kept a record of Zara's illness, interweave to make a heartbreaking but life-affirming graphic memoir.

About the author

Zara Slattery is an illustrator, comics artist and teacher. She studied at Edinburgh College of Art, and has an MA from Manchester Metropolitan University. Alongside her own work creating small press comics, she has collaborated with others to create anthologies and short story comics.

LPA controls: ANZ, US, translation

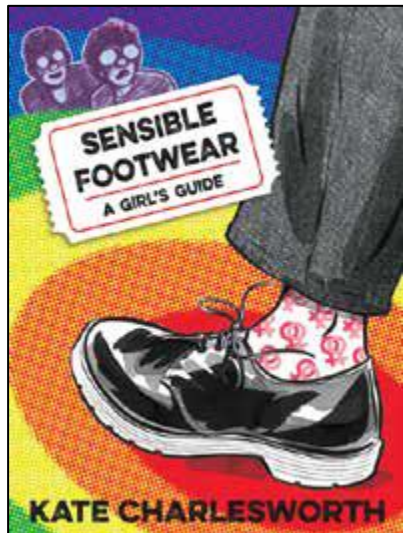
Publisher: Myriad Editions

Material: Draft pages

On behalf of: Myriad Editions

Publication: May 2021

Length: 208 pages



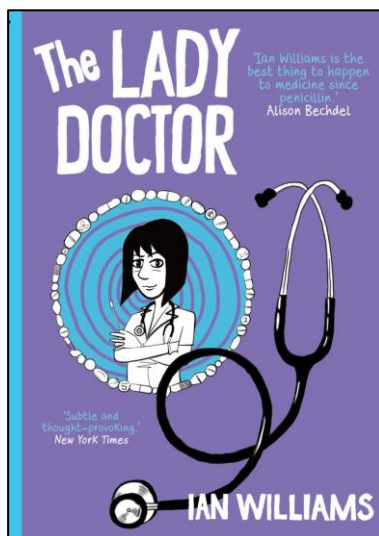
SENSIBLE FOOTWEAR: A GIRL'S GUIDE

Kate Charlesworth

A political and personal history of true heart, making the invisible visible, and celebrating lesbian lives from the domestic to the diva. *Sensible Footwear* is a fascinating history of how post-war Britain transformed from a country hostile towards and virtually in denial about 'queer' lives to the LGBTQI universe of today.

ANZ, US, translation on behalf of Myriad Editions

Rights sold: French (Casterman)



THE LADY DOCTOR

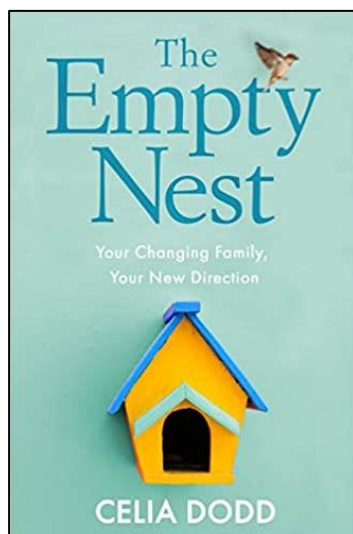
Ian Williams

'Ian Williams is the best thing to happen to medicine since penicillin.' Alison Bechdel

A behind-the-scenes warts-and-all comedy drama set in a rural Welsh health centre, and a follow-up to Williams's critically acclaimed debut, *The Bad Doctor*. Williams uses his own experience as a practising GP to recreate the lives of patients and practitioners with his trademark lightness of touch and wonderfully sly sense of humour.

ANZ, US, translation on behalf of Myriad Editions

Rights sold: North American (Pennsylvania State University Press)



THE EMPTY NEST

Your Changing Family, Your New Direction

Celia Dodd

'A big hug of a book. Manages to be both realistic and optimistic - and not at all patronising - at what can be a bleak and frightening time. A lifesaver, opening up all kinds of possibilities.'

Aggie MacKenzie, TV presenter and journalist

'In *The Empty Nest* Celia Dodd reminds us that our children continue to need us, just as we continue to value our relationship with our now young adult sons and daughters.'

Terri Apter, author of *The Myth of Maturity: What Teenagers Need From Parents to Become Adults*

A practical and inspiring guide to adjusting to life after your children leave home.

More than half a million UK parents confront the empty nest for the first time each year. It is one of the most challenging phases of parenting, often creating feelings of loss, lack of purpose and crisis of identity which can lead to depression. Yet it receives little recognition. And contrary to popular opinion it doesn't only affect women who've put their careers on hold: working mothers and fathers suffer too. Equally, it can be a period of liberation and discovery of new challenges, when marriages long overstressed by childcare can be rejuvenated.

The Empty Nest includes case studies documenting a wide range of experiences of parents living through an empty nest; expert comment and advice; plenty of practical ideas, inspiration and tips. This encouraging, empowering book helps you to focus on the positive as well as how to handle the changing relationship with your children to ensure a fulfilling and good relationship going forward, an area of parenting often ignored.

About the author

Celia Dodd is a freelance journalist and the author of *Not Fade Away: How To Thrive In Retirement* and *Conversations with Mothers and Daughters*. She has more than thirty years' experience of writing for national newspapers, chiefly *The Independent* and *The Times*, and magazines including the *Radio Times*, *Psychologies*, *Country Living*, *Good Housekeeping* and *Reader's Digest*.

LPA controls: Translation
Publisher: Piatkus (editor: Tom Asker)
Material: Finished copies

On behalf of: MBA Literary Agents
Publication: August 2020
Length: 256 pages



SPLITTING

The Inside Story on Headaches

Amanda Ellison

Written by a leading neuroscientist, *Splitting* tells the fascinating true story about headaches, and the secrets they reveal about your brain and overall health.

Did you know...

- that chocolate doesn't give you a headache - and may in fact prevent one happening?
- that 30% of us sneeze at sunlight?
- that you can see off a headache with an orgasm?
- or that you shouldn't wear a striped top if your spouse gets migraines?

From migraines to sinus pain to tension headaches - and everything in between - *Splitting* separates fact from fiction, putting you in control and helping you practise habits that will protect you from headache.

About the author

Professor Amanda Ellison is a physiologist and neuroscientist at Durham University in the UK. Her wide-ranging research has thrown new light on addiction, pain, and headache in particular, and her work on how different parts of the brain talk to each other has led to new ways to regain functions lost following brain damage. As a physiologist, she is well versed in not treating the brain in isolation, an approach she has incorporated into her work as Director of Durham University's interdisciplinary Wolfson Research Institute for Health and Wellbeing. She is the director of an outreach programme targeting schools, patient groups, and the wider public.

LPA controls: Translation

Publisher: Green Tree, Bloomsbury (editor: Charlotte Croft)

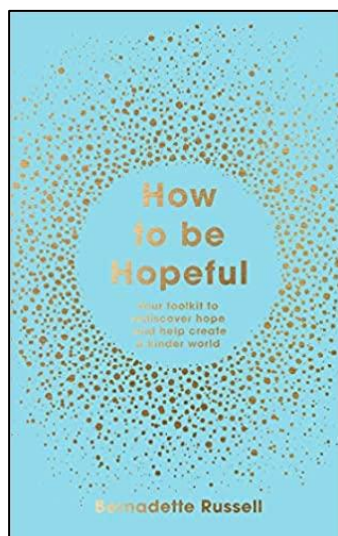
Material: Finished copies

Rights sold: Korean (Geulhangari), Russian (Alpina)

On behalf of: J.P. Marshall Agency

Publication: June 2020

Length: 240 pages



HOW TO BE HOPEFUL

Your Toolkit to Rediscover Hope and Help Create a Kinder World

Bernadette Russell

'The perfect book for troubling times. The ideas and exercises in How To Be Hopeful will soothe your soul.' Katherine May, author of *Wintering*

'Hope is the alchemy that turns a life around, and Bernadette's Russell's delightful and informative book gives us the toolkit to ignite hope in each of us.' Julia Samuel, author of *Grief Works* and *This Too Shall Pass*

'Everyone needs to read this book.' Dr Mark Williamson, director of ACTION FOR HAPPINESS

***How to Be Hopeful* is your essential toolkit to rediscovering hope, empowering you to help create a kinder world.**

Whether we're grieving or afraid, worn down by everyday troubles or relentless bad news, there is always hope. As an expert on the multiple benefits of hope and kindness, Bernadette Russell reveals how hope can be nurtured by all of us, even in uncertain times.

Filled with cutting-edge research, timeless philosophy and tales of triumph over adversity, this uplifting book will give you all you need to cultivate hope in yourself, your community and in our future.

With plenty of 'try this' tips and case studies of everyday 'hope heroes', *How to Be Hopeful* will inspire you to live and to act with renewed hope for a more compassionate world.

About the author

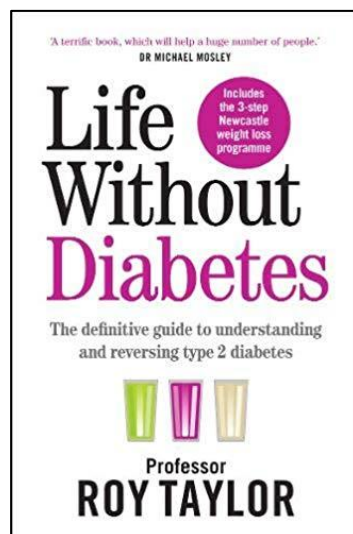
Bernadette Russell is an expert on hope and kindness, as well as a writer, performer and activist who plants a lot of trees – and helps others do the same. She is a monthly columnist for *Balance* magazine, and the author of *The Little Book of Kindness* and *The Little Book of Wonder*. Since 2012, she has toured the US and UK speaking about the importance and life-changing experience of practicing hope and kindness, including for BBC Radio 4 Saturday Live, Action for Happiness, Birmingham School of Philosophy, People United's Kindness Symposium, The Roundhouse, Tate Britain, Turner Contemporary, Sunday Assembly and the Southbank Centre.

LPA controls: Translation

Publisher: Elliott & Thompson
Material: Finished copies

On behalf of: Elliott & Thompson

Publication: September 2020
Length: 288 pages



LIFE WITHOUT DIABETES

The Definitive Guide to Understanding and Reversing Your Type 2 Diabetes

Professor Roy Taylor

'Roy Taylor and his team at Newcastle University have not only cracked the mystery of what causes type 2 diabetes, the greatest health problem of our time, but shown the world how to get rid of it. This is a terrific book, which will help a huge number of people.' Dr Michael Mosley

'This fine book contains good science, good writing and good advice in equal measure. It is both fascinating and useful for readers.'
Matt Ridley, author of *The Evolution of Everything*

A momentous medical breakthrough – a scientifically proven program for managing and reversing Type 2 Diabetes at any stage of health.

The fastest growing disease in the world, Type 2 diabetes has long been regarded as an incurable, lifelong condition that becomes progressively worse over time, resulting in pain, loss of vision, amputation, and even premature death. But there is hope.

For more than four decades, Dr. Roy Taylor has been studying the causes of diabetes. In 2017, he had a breakthrough: he found scientific proof that Type 2 diabetes is not only reversible, but that anyone following a simple regimen can prevent and cure it. Dr. Taylor's research shows that Type 2 diabetes is caused by too much fat in the liver and pancreas, which interferes with both organs' normal functioning. By losing less than 1 gram of fat, the liver and organ can begin to perform as they were designed to once again--thus beginning the reversal process.

The most efficient way to shed fat from the liver and pancreas is to lose weight as quickly as possible. *Life Without Diabetes* makes it easy for people to cut back on their daily calorie intake and avoid the two big problems of dieting--hunger and choice--and lose up to 35 pounds in just eight weeks. Thanks to Dr. Taylor, we can now fundamentally change how we treat and prevent this debilitating and all-too-common disease forever.

About the author

Roy Taylor is a physician and a Professor at the Newcastle Magnetic Resonance Centre at Newcastle University, which he founded in 2006. The findings of Professor Taylor's research into the causes of type 2 diabetes, and his diet-based treatment recommendations, are causing a revolution in the treatment of the condition and transforming lives all around the world.

LPA controls: Translation

Publisher: Short Books, UK (editor: Rebecca Nicolson)
HarperOne, US

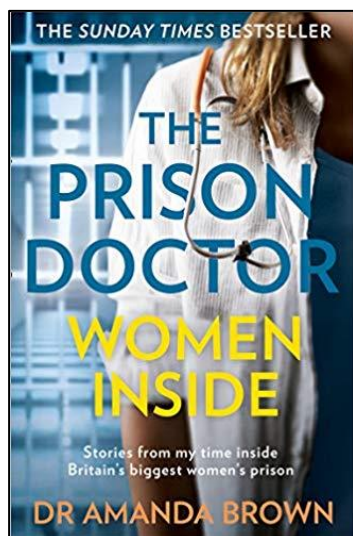
Material: Finished copies

Rights sold: Arabic (Arab Scientific), Dutch (Nieuwezijds), German (VAK), Italian (Vallardi), Russian (Eksmo)

On behalf of: J.P. Marshall Agency

Publication: January 2020
March 2020

Length: 224 pages



THE PRISON DOCTOR: WOMEN INSIDE

Dr Amanda Brown

Praise for *The Prison Doctor*:

'Written with both humour and deep concern for the lives of her incarcerated patients. It's a poignant, compassionate read, giving an insight into the complicated and damaged lives of some of the offenders ... a thoroughly enlightening and engaging book.' Mail on Sunday

'A fascinating, sometimes funny, often gruelling account of working behind bars.' Observer

'All of the highs and lows of prison life, with heart-warming honesty and anecdotes to make your sides split and your jaw drop in equal measure ...' Sunday Express S Magazine

Sunday Times bestseller. A third volume of Dr Amanda's memoirs already commissioned.

Insights into the world of a prison doctor, this time taking us deeper into the walls of Bronzefield, the UK's biggest women's prison.

From the drug addicts who call Amanda 'the mother I never had' to the women who've pushed back at domestic abuse; to women close to release in their 70s, who just want to stay in the place that they've always known, these are stories that are heartbreaking, harrowing and heart-warming. Amanda listens, prescribes, and does what she can. After all, she's their doctor.

About the author

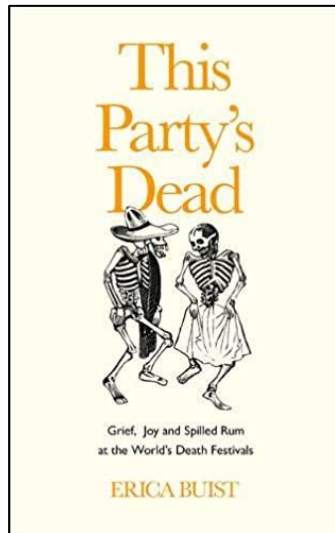
Dr Amanda Brown is a GP at the largest women-only prison in Europe, Bronzefield. Before transferring to work in prisons, Amanda was a regular NHS GP but gave up her practice because she disliked the way the job's focus has shifted. She went on to work at a teenage detention centre, before moving on to Wormwood Scrubs and then finally to Bronzefield where she continues to work.

LPA controls: Translation
Publisher: HQ (editor: Kate Fox)
Material: Finished copies

On behalf of: MBA Literary Agents
Publication: June 2020
Length: 288 pages

Previous title:

The Prison Doctor: Japanese (Soshisha), Lithuanian (Jotema), Polish (JK), Russian (AST)



THIS PARTY'S DEAD

Grief, Joy and Spilled Rum at the World's Death Festivals

Erica Buist

What if we responded to death... by throwing a party?

By the time Erica Buist's father-in-law Chris was discovered, upstairs in his bed, his book resting on his chest, he had been dead for over a week. She searched for answers (the artery-clogging cheeses in his fridge?) and tried to reason with herself (does daughter-in-law even feature in the grief hierarchy?) and eventually landed on an inevitable, uncomfortable truth: everybody dies.

While her husband maintained a semblance of grace and poise, Erica found herself consumed by her grief, descending into a bout of pyjama-clad agoraphobia, stalking friends online to ascertain whether any of them had also dropped dead without warning, unable to extract herself from the spiral of death anxiety... until one day she decided to reclaim control.

With Mexico's Day of the Dead festivities as a starting point, Erica decided to confront death head-on by visiting seven death festivals around the world - one for every day they didn't find Chris. From Mexico to Nepal, Sicily, Thailand, Madagascar, Japan and finally Indonesia - with a stopover in New Orleans, where the dead outnumber the living ten to one - Erica searched for the answers to both fundamental and unexpected questions around death anxiety.

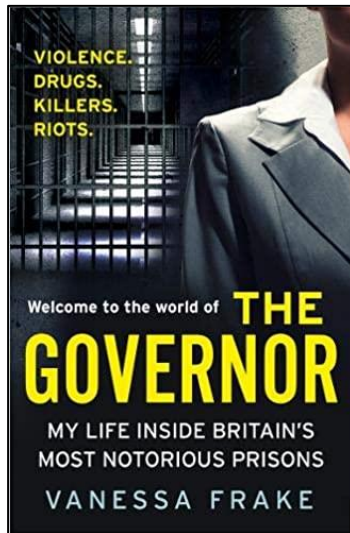
This Party's Dead is the account of her journey to understand how other cultures deal with mortal terror, how they move past the knowledge that they're going to die in order to live happily day-to-day, how they celebrate rather than shy away from the topic of death - and how when this openness and acceptance are passed down through the generations, death suddenly doesn't seem so scary after all.

About the author

Erica is a writer, journalist and author living in London. She writes mostly for the *Guardian* but can also be found on the BBC, *Medium*, *Newsweek* and in various literary magazines and anthologies. She has been awarded writing residencies at The Wellstone Center in the Redwoods, Vermont Studio Center, Faber, Arte Studio Ginestrelle and VCCA. Erica is currently working on a collection of short stories based in London. @ericabuist

LPA controls: Translation
Publisher: Unbound
Material: Page proofs

On behalf of: MBA Literary Agents
Publication: February 2021
Length: 320 pages



THE GOVERNOR

Vanessa Frake

Violence. Drugs. Suicide. Riots. Terrorism. Prisoner escapes. Infamous serial killers. Dirty protests. Arrogant celebrities and escape artists. Welcome to the world of *The Governor*.

Wormwood Scrubs is an infamous men's prison in London, which, over the years, had become as well-known for its grim conditions and poor security as its notorious residents. *The Governor* tells the story of how, as head of security and operations, Vanessa Frake cleaned up the Scrubs and put it on the map as one of the most secure and high performing prisons in the country. Thrust into a 'man's world', her no-nonsense approach and fearless attitude was the recipe for success, as she engaged in a battle of wits with the prisoners.

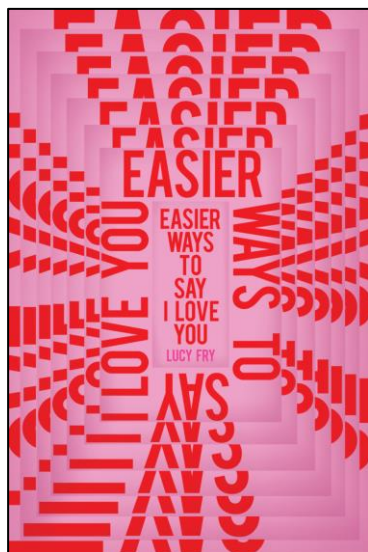
Vanessa will speak about her trajectory to the top and how her experience as a prison officer in female only HMP Holloway was instrumental in paving her career path. Looking at the differences between working with male and female prisoners; exploring the challenges of keeping everybody safe in a prison environment; and telling some heart-stopping anecdotes, this book will invite the reader into a world few people know about.

About the author

Vanessa Frake's work as The Governor made such an impact that she was awarded an MBE by the Queen for her service to the country. After decades of stress, she retired early from the prison service and now lives outside London with her partner and daughter. In a complete career change, she bakes cakes at a cafe and volunteers at an animal sanctuary. None of the cafe's customers have any idea about her previous life.

LPA controls: Translation
Publisher: HarperCollins (editor: Kelly Ellis)
Material: Unedited manuscript

On behalf of: MBA Literary Agents
Publication: April 2021
Length: 320 pages



EASIER WAYS TO SAY I LOVE YOU

Lucy Fry

'I absolutely loved this book! An important voice and beautifully written.'

Evie Wyld

'Hot, warm, raw and intense —a fully achieved work of memoir, and funny in the way that only the truthful can be.' Zoe Williams

'It is a stunning piece of writing—full of courage, heart, pain and beauty.'

Morgan Lloyd Malcolm, playwright and screenwriter

*'A beautiful, searing and whip-smart account of love of all kinds... Reminiscent of Maggie Nelson's *The Argonauts*, reading this book will change the way you think—and feel—about love.'* Meg-John Barker, author of *Rewriting the Rules* and *Queer: A Graphic History*

One woman's remarkable and candid account of transforming a difficult and uncomfortable love triangle into an honest polyamorous relationship.

With intense and unflinching honesty, journalist Lucy Fry takes her readers on a compelling journey from childhood trauma to addiction then sobriety, infidelity to polyamory and, perhaps most intensely of all, from her fear around being a parent to her exquisite joy at having a son.

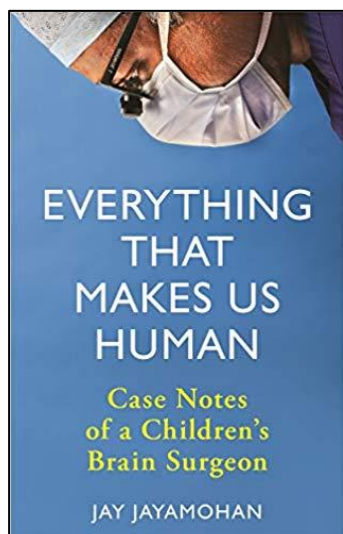
L and B's love for their new baby, The Boy, overshadows all else. They fumble through early parenthood, in a way that many will recognise, while at the same time trying to fathom and develop a polyamorous relationship from a difficult and uncomfortable love triangle.

About the author

Lucy Fry is a journalist who writes widely on physical and mental health. A graduate from Oriel College, Oxford, with an MSc in Creative Writing from Edinburgh University, she is training to be a psychotherapist. She lives in South London with her wife and son.

LPA controls: ANZ, US and translation
Publisher: Myriad Editions
Material: Finished copies

On behalf of: Myriad Editions
Publication: February 2020
Length: 224 pages



EVERYTHING THAT MAKES US HUMAN Case Notes of a Children's Brain Surgeon

Jay Jayamohan

'An inspirational book written by a truly remarkable man.'

Dr Amanda Brown, author of *The Prison Doctor*

'It takes a truly remarkable person to hold their nerve while taking a scalpel to a child's brain. Yet for Jay Jayamohan, doing the unthinkable is everyday work. He brings the high-stakes world of paediatric neurosurgery vividly and unforgettably to life.'

Rachel Clarke, author of *Your Life in My Hands*

'There are two ways to open a person's head. The pretty way and the quick way. Usually I shave the hair, use a scalpel to nick the skin then apply an electro-cautery device to burn down to bone level. It's a slow, precise method and it leaves almost no scarring. But it takes time. Time, the interminable single note of the heart monitor reminds me, I don't have.'

Jay Jayamohan makes life and death decisions on a daily basis. That's because he's a Consultant Paediatric Neurosurgeon in a busy Oxford hospital. Every day, parents put all their faith in him to make their sick children well again. Though he is proud of his successes, he is haunted by every failure. Jayamohan is known not only for his skill in surgery but also his human touch: to him, no patient is only a number.

For the first time, Jayamohan goes into detail about his early life, which includes his struggles as an Asian growing up in 1970s Britain. He chronicles the highs and lows of his career, beginning from his early days as a medical student and spanning decades of extraordinary activity. Jayamohan describes how he found the strength to keep going despite terrible setbacks. No matter how many times he is knocked down, he always gets up again to face the next challenge.

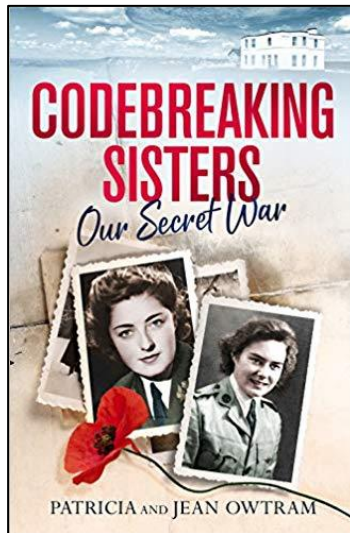
Everything That Makes Us Human is a pacy, gripping account of Jayamohan's life and work. He pulls no punches and owns his mistakes, but the complete picture is one of a man driven to save as many lives as possible.

About the author

Jay Jayamohan is a highly skilled and dedicated paediatric neurosurgeon at the John Radcliffe Hospital in Oxford. He has been the focus of two highly acclaimed BBC documentary series 'Children's Craniofacial Surgery' and 'Brain Doctors' and is regularly interviewed for opinions by the media.

LPA controls: Translation
 Publisher: Michael O'Mara (editor: Louise Dixon)
 Material: Finished copies
 Rights sold: Polish (Filia), Russian (Eksmo)

On behalf of: MBA Literary Agents
 Publication: February 2020
 Length: 256 pages



CODEBREAKING SISTERS

Our Secret War

Patricia and Jean Owtram

Sunday Times Bestseller

Patricia & Jean Owtram are possibly the only living sisters to have signed the wartime Official Secrets act.

Raised in a Lancashire country house in the 1920s, the family takes in two Austrian Jewish refugees, and the sisters quickly become fluent in German - which will go on to shape their roles for ever.

When war breaks out in 1939, Patricia is snapped up by the Wrens and posted to top-secret listening stations along the British coastline. Collaborating with Bletchley Park, she is tasked with intercepting German shipping radio in a bid to crack the seemingly impenetrable Enigma Code.

Jean's quick brain for crossword solving lands her a secretive role as Code & Cipher Officer in the First Aid Nursing Yeomanry. At just 18 years of age, Jean is posted to Cairo, before moving on to Italy to aid the Partisan efforts against the Nazis.

As the sisters continue to demonstrate their outstanding intelligence, resilience and fierce determination, the tide of war gradually begins to turn in Britain's favour. This is their astonishing story of persistence, comradeship and fighting spirit.

About the author

Patricia and Jean Owtram are based in London and the north west respectively. After the war, Patricia worked for the BBC for many years, while Jean turned to social work, working extensively with refugees after the war. Now in their 90s, both sisters are still opinionated, lively in discussion and full of stories from a vanished world.

LPA controls: Translation
Publisher: Mirror Books (editor: Ajda Vucicevic)
Material: July 2020

On behalf of: MBA Literary Agents
Publication: July 2020
Length: 304 pages



HOW WE MET

A Memoir of Love and Other Misadventures

Huma Qureshi

You can't choose who you fall in love with, they say. If only it were that simple.

Growing up in Walsall in the 1990s, Huma straddled two worlds - school and teenage crushes in one, and the expectations and unwritten rules of her family's south Asian social circle in the other. Reconciling the two was sometimes a tightrope act, but she managed it. Until it came to marriage.

Caught between her family's concern to see her safely settled down with someone suitable, her own appetite for adventure and a hopeless devotion to romance honed from Georgette Heyer, she seeks temporary refuge in Paris and imagines a future full of possibility. And then her father has a stroke and everything changes.

As Huma learns to focus on herself she begins to realise that searching for a suitor has been masking everything that was wrong in her life: grief for her father, the weight of expectation, and her uncertainty about who she really is. Marriage - arranged or otherwise - can't be the all-consuming purpose of her life. And then she meets someone. Neither Pakistani nor Muslim nor brown, and therefore technically not suitable at all. When your worlds collide, how do you measure one love against another?

As much as it is about love, *How We Met* is also about falling out with and misunderstanding each other, and how sometimes even our closest relationships can feel so far away. Warm, wise and ultimately uplifting, this is a coming-of-age story about what it really means to find 'happy ever after'.

About the author

Huma Qureshi is an author and journalist, living in north London. Her journalism has appeared in the *Guardian*, *The Observer*, *The Huffington Post*, *The Times* and the *Independent*. She is the author of *In Spite of Oceans*, a collection of creative non-fiction accounts of south Asian family life, which received The John C Laurence Award in 2014 from The Authors' Foundation for helping to improve understanding between cultures. Her short stories have appeared in a number of anthologies, including *Let Me Know When You're Home* and *Beyond The Border*. She was an essayist for the anthology *The Best, Most Awful Job: Twenty Writers Talk Honestly About Motherhood*.

LPA controls: Translation

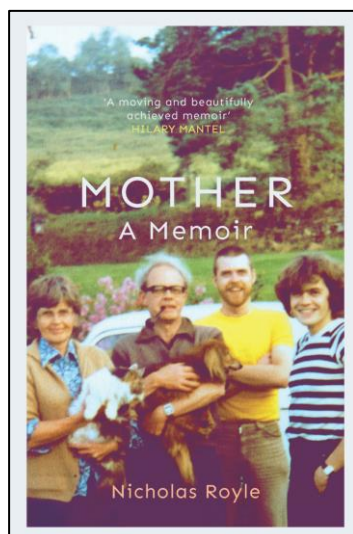
Publisher: Elliott & Thompson, UK

Material: Edited manuscript

On behalf of: Elliott & Thompson

Publication: February 2021

Length: 224 pages



MOTHER: A MEMOIR

Nicholas Royle

'A tender and graceful study of parents and children, and a finely judged and measured attempt to capture the flitting, quicksilver shapes of what we keep and what we lose: the touch, the tone, the gaze of the past as it fades. It is a moving and beautifully achieved memoir, and a testament to the writer's skill and generosity of spirit.'

Hilary Mantel

'Nicholas Royle captures the spirit of post-war parenting.'

Deirdre Falvey, *The Irish Times*

An extraordinary portrait of family life, mother-son relationships and bereavement.

Before the exquisitely painful 'loss of her marbles', Mrs Royle, a nurse by profession, is a marvellously no-nonsense character, an autodidact who reads widely and voraciously—from Trollope to Woolf, White to Winterson—swears at her fox-hunting neighbours, and instils in the young Nick a love of reading and wildlife that will form his character and his career.

He captures the spirit of post-war parenting as well as of his mother whose dementia and death were triggered by the tragedy of losing her other son—Royle's younger brother—to cancer in his twenties. Touching, funny and philosophical, this beautifully written memoir is punctuated by Royle's characteristic observations of the natural world and literature, as well as reflections on the links between the maternal and memory itself.

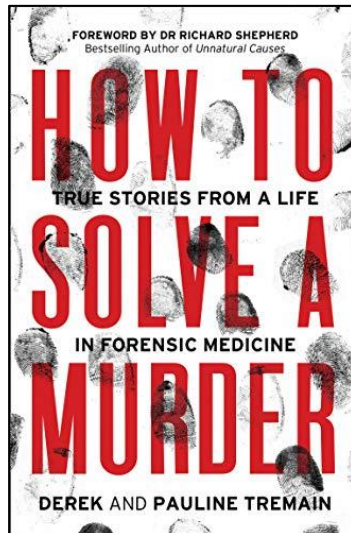
Suffused with warmth and longing, this is expert storytelling and a fascinating study of the habits we pass down as parents and imbibe as children.

About the author

Nicholas Royle is Professor of English at the University of Sussex, where he established the highly successful MA in Creative and Critical Writing in 2002. He has also had a central role in the shaping of creative writing teaching at Sussex at undergraduate level over the past fifteen years. Nicholas has published two novels with Myriad; *Quilt* (2010) and *An English Guide to Birdwatching* (2017). Nicholas has written numerous other critical books, including the academic best-selling textbook *An Introduction to Literature, Criticism and Theory* (Fifth edition, 2016) (with Andrew Bennett).

LPA controls: ANZ, US and translation
Publisher: Myriad Editions
Material: Finished copies

On behalf of: Myriad Editions
Publication: May 2020
Length: 224 pages



HOW TO SOLVE A MURDER

True Stories From a Life in Forensic Medicine

Derek and Pauline Tremain

As gripping as it is gruesome, *How to Solve a Murder* is a fascinating insight into the career of a pathologist told by experts in the field. Includes a foreword from Dr Richard Shepherd, bestselling author of *Unnatural Causes*.

Fractured skulls. Gas masks. Brain buckets.

Not your typical workspace, but for forensic scientist Derek and his secretary Pauline, it was just another day at the office.

The husband and wife duo have been behind some of the world's most pioneering forensic science techniques. Their work has played a pivotal role in extremely high-profile cases across the years, putting murderers behind bars, discovering causes of seemingly inexplicable freak accidents and salvaging victims of tragic disasters.

While the business of unnatural deaths may not be the most romantic of trades, it's also how Derek and Pauline's unusual love story began. After meeting on the job, the inseparable pair became a force to be reckoned with, unfailingly cracking cases one body part at a time.

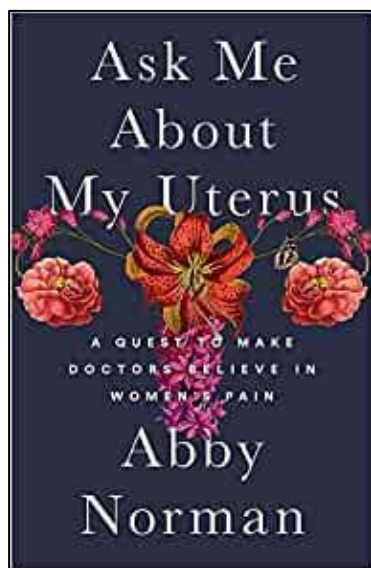
Warmly recalled and brilliantly told, this must-read will teach you everything you've ever wanted to know about death *and* life, and all their brilliant peculiarities. Although, be warned: it's not one for the faint-hearted.

About the author

Derek Tremain was Chief Forensic Scientist at Guy's Hospital. After working there for 35 years, he left to set up an independent forensic science company with his wife, Pauline, whom he met and worked with at Guy's. He is recognised to be the UK's leading expert in weapon and wound overlay matching. He also pioneered the UK's first injury body mapping service for murder trials, now used by police forces across the UK.

LPA controls: Translation
Publisher: HarperCollins
Material: Edited manuscript

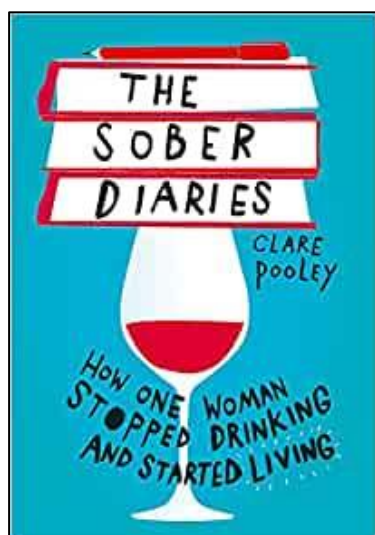
On behalf of: Robert Smith
Publication: January 2021
Length: 320 pages

**ASK ME ABOUT MY UTERUS****A Quest to Make Doctors Believe in Women's Pain**

Abby Norman

Abby Norman was repeatedly hospitalized in excruciating pain, but the doctors insisted it was a urinary tract infection and sent her home with antibiotics. It wasn't until years later that she found an accurate diagnosis of endometriosis. Putting her own trials into a broader historical, sociocultural, and political context, Norman shows that women's bodies have long been the battleground of a never-ending war for power, control, medical knowledge, and truth.

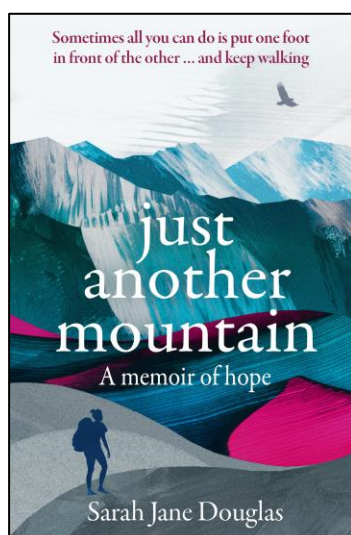
Translation, excluding Japan and Korea, on behalf of The Science Factory
Rights sold: US (Nation Books)

**THE SOBER DIARIES****How One Mum Stopped Drinking and Started Living**

Clare Pooley

A bravely honest and brilliantly comic account of how one mother gave up drinking and started living. This is Bridget Jones Dries Out. This is the story of a year in Clare's life. A year that started with her quitting booze and then being given the devastating diagnosis of breast cancer. By the end of the year she is booze-free and cancer-free, she no longer has a wine belly, is two stone lighter and with a life that is so much richer, healthier and more rewarding than ever before.

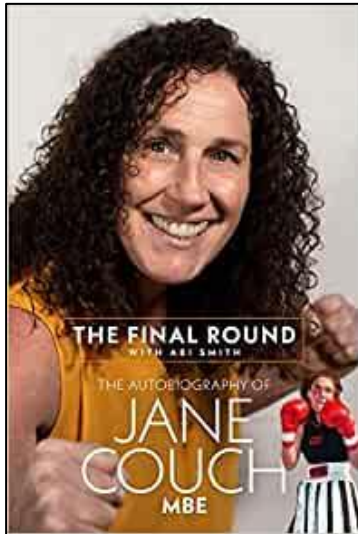
Translation rights on behalf of Annette Green Literary Agency
Rights sold: UK (Hodder), Dutch (Het Spectrum), French (City Editions), German (Beltz Verlag), Russian (Portal)

**JUST ANOTHER MOUNTAIN: A Memoir of Hope**

Sarah Jane Douglas

At the age of 24, Sarah lost her mother to breast cancer. Alone and adrift in the world, she very nearly gave up hope – but she'd made a promise to her mother that she would keep going no matter what. So she turned to the beautiful, dangerous, forbidding mountains of her native Scotland. By walking in her mother's footsteps, she learns to accept her own troubled past – and, ultimately, to carry on in the face of her own diagnosis twenty years later. Bringing the exhilarating triumphs and challenges of mountain walking to life with wit, charm and raw candour, *Just Another Mountain* is a story of hope and redemption.

Translation rights on behalf of Elliott & Thompson



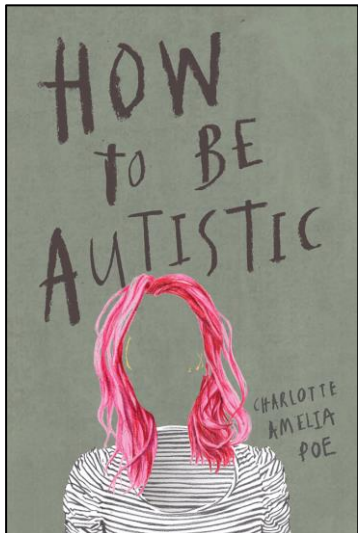
THE FINAL ROUND

Jane Couch

Growing up with no career aspirations, Jane Couch's world changed overnight when she watched two American women boxers on TV. However, at that time, women weren't allowed to box in the UK - so Jane had to train under the radar, sparring illegally with men and travelling abroad to fight. But Jane fought back and in 1998 she became the first female to be awarded a UK licence to box. Far from being celebrated, she was ridiculed and found herself hung out to dry by the male-dominated establishment. Her story is one of passion and determination.

Translation rights on behalf of MBA Literary Agents

Rights sold: UK (Pitch Publishing), film/TV (Lookout Point)



HOW TO BE AUTISTIC

Charlotte Amelia Poe

This urgent, funny, shocking and impassioned memoir by the winner of the Spectrum Art Prize 2018 presents the rarely shown point of view of someone living with autism. For Charlotte, autism is a fundamental aspect of her identity and art. She addresses her reader in a voice that is direct, sharply clever and ironic. She witnesses her own behaviour with a wry humour as she sympathises with those who care for her, yet all the while challenging the neurotypical narratives of autism as something to be 'fixed'.

ANZ, US and translation rights on behalf of Myriad Editions

Rights sold: Portuguese in Brazil (Oficina Raquel), Spanish (Asociacion Autismo Avila)



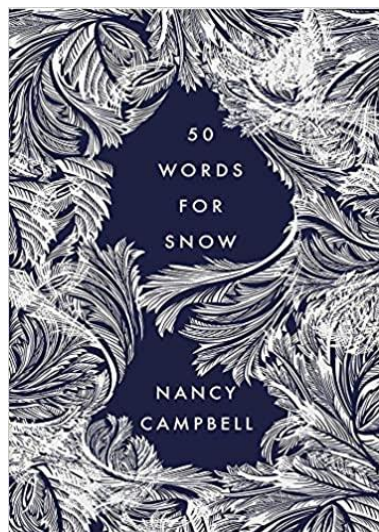
YOU'LL NEVER SEE DAYLIGHT AGAIN

Michaela McCollum

She was just a regular girl, spending the summer working at a bar in Ibiza, until she was approached by a man who asked her if she'd like to make some quick, easy money...and it would change her life forever. This is the truth of her time in prison, told through her own diaries and letters, recounting tales of vicious guards, psychotic inmates and horrendous prison conditions. A brilliantly affecting tale of a naïve young girl who comes of age in the dark heart of Peru, before finally emerging into the sun a stronger, more confident, mature young woman.

Translation rights on behalf of MBA Literary Agents

Rights sold: UK (John Blake), film/TV (Blast Films)



50 WORDS FOR SNOW

Nancy Campbell

'Absolutely exquisite. This little book is a work of art. It is impossible to imagine the reader who will not love it.'

Horatio Clare, author of *The Light in the Dark: A Winter Journal*

'Sparkles and dazzles with new meanings and old magic. Campbell's writing beautifully captures the elemental power of snow and its ability to transform our world. You'll never see snow in the same way again.'

Matt Gaw, author of *Under the Stars: A Journey Into Light*

Snow. In Japan it is *Yuki-onna* – 'a goddess'. In Icelandic, *Hundslappadrífa* – 'flakes as big as a dog's paws'. In Hawai'ian, snow is *hau* – 'mother of pearl', but also 'love'.

Every language and culture has its own word for the feather-like, jewel-like flakes that fall from the sky. From Iceland to Greenland, mountain top to frozen forest, school yard to park, snow is welcomed, feared, played with and prized. In this lyrical, evocative and beautiful book, Arctic traveller and award-winning writer, Nancy Campbell, digs deep into the meanings, etymologies and histories of fifty words for snow from across the globe. Held under her magnifying glass, each of these linguistic snow crystals offers a whole world of myth, culture and story.

About the author

Nancy Campbell is an award-winning writer, described as 'a deft, dangerous and dazzling' by the Poet Laureate, Carol Ann Duffy. Her travels in the Arctic between 2010 and 2017 have resulted in several projects responding to the environment, most recently *The Library of Ice: Readings in a Cold Climate*, which was longlisted for the Rathbones Folio Prize 2019. Her previous book on the polar environment, *Disko Bay*, was shortlisted for the Forward Prize for Best First Collection in 2016. A former magazine editor, she contributes to the Times Literary Supplement, Royal Academy Magazine and other journals. She has been a Marie Claire 'Wonder Woman', a Hawthornden Fellow and Visual and Performing Artist in Residence at Oxford University. She is currently a Literature Fellow at Internationales Künstlerhaus Villa Concordia in Bamberg, Germany.

LPA controls: Translation

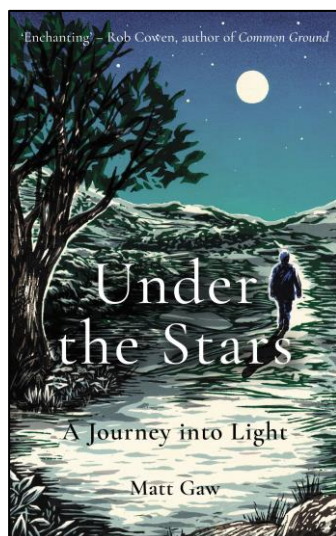
Publisher: Elliott & Thompson, UK

Material: Page proofs

On behalf of: Elliott & Thompson

Publication: November 2020

Length: 224 pages



UNDER THE STARS

A Journey into Light

Matt Gaw

'Enchanting, fascinating and written with real soul and sensitivity.'
Rob Cowen, author of *Common Ground*

'One of the most inspiring of our young nature writers, with a highly original journey into darkness and night.'
Stephen Moss, naturalist and author of *The Robin: A Biography*

'Lyrical, warm, and suffused with the magic of the night.'
Patrick Barkham, author of *The Butterfly Isles*

Moonlight, starlight, the ethereal glow of snow in winter ... When you flick off a switch, other forms of light begin to reveal themselves.

Artificial light is everywhere. Not only is it damaging to humans and to wildlife, disrupting our natural rhythms, but it obliterates the subtler lights that have guided us for millennia. In this beautifully written exploration of the power of light, Matt Gaw ventures forth into darkness to find out exactly what we're missing: walking by the light of the moon in Suffolk and under the scattered buckshot of starlight in Scotland; braving the darkest depths of Dartmoor; investigating the glare of 24/7 London and the suburban sprawl of Bury St Edmunds; and, finally, rediscovering a sense of the sublime on the Isle of Coll.

Under the Stars is an inspirational and immersive call to reconnect with the natural world, showing how we only need to step outside to find that, in darkness, the world lights up.

About the author

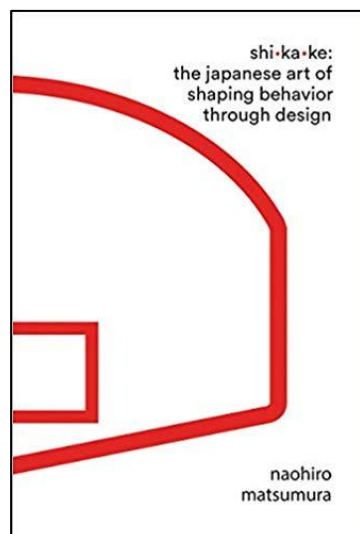
Matt Gaw is a writer, journalist and naturalist who lives in Bury St Edmunds, and is the author of the acclaimed *The Pull of the River: A Journey into the Wild and Watery Heart of Britain* (E&T, 2017). His work has been published in the *Guardian*, the *Telegraph* and the *Times*. He works with the Suffolk Wildlife Trust, edits *Suffolk Wildlife*, currently writes a monthly country diary for the *Suffolk Magazine* and is a director of the Suffolk Festival of Ideas.

LPA controls: Translation

Publisher: Elliott & Thompson
Material: Finished copies

On behalf of: Elliott & Thompson

Publication: February 2020
Length: 208 pages



SHIKAKE

The Japanese Art of Shaping Behaviour Through Design

Dr Naohiro Matsumura

***The Life-Changing Magic of Tidying Up* meets *Nudge* in this irresistible design method from Japan.**

Following *The Little Book of Hygge*, *The Gentle Art of Swedish Death Cleaning*, and other bestsellers, *Shikake* introduces the latest example of practical wisdom from abroad: shikakeology, a phenomenon sweeping Japan. Naohiro Matsumura—renowned as the founder of the study of shikake, the Japanese word for ‘device’—has devised a new approach to design as astonishingly simple in its logic as it is sophisticated in its psychology. For example:

- A staircase painted like piano keys prompts people to exercise.
- A symbol of a shrine placed in a public square discourages vandalism.

Combining traditional Japanese aesthetics with the lessons of behavioural economics, Matsumura presents a tool kit for literally anyone who wants to create their own mindful designs—and reveals how shikakes can help us address big challenges, including even climate change. Mindbending yet elegant, *Shikake* will inspire readers to appreciate—and transform—the analog world around them.

About the author

Dr. Matsumura is a professor in the graduate school of economics at Osaka University, specializing in behavioural economics. He received a B.S. and M.S. in Engineering Science from Osaka University in 1998 and 2000 respectively, and a Ph.D. in Engineering from the University of Tokyo in 2003, where he studied artificial intelligence. He spent the academic year 2012-2013 as a visiting scholar at Stanford University.

LPA controls: Translation, excluding China, Japan, Korea and Taiwan

Publisher: Liveright, W W Norton

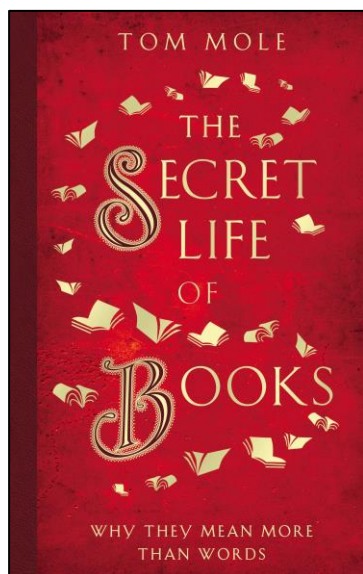
Material: Page proofs

On behalf of: The Science Factory and Toyo Keizai

Publication: November 2020

Length: 144 pages

Rights sold: original Japanese edition published by Toyo Keizai, Chinese, simplified characters (China Renmin University Press), Chinese, traditional characters (Yuan-Liou Publishing Co), Korean (Wisdom House)



THE SECRET LIFE OF BOOKS

Why They Mean More Than Words

Tom Mole

'A real treasure trove for book lovers.'
Alexander McCall Smith

'Every sentence is utterly captivating . . . probably the most compulsive text ever penned about what it means to handle and possess a book.'
Christopher de Hamel, author of *Meetings with Remarkable Manuscripts*

'Wonderfully insightful' Alberto Manguel, author of *A History of Reading*

'Tom Mole's enthusiasm for books is infectious. If you also love books . . . you'll want to discover The Secret Life of Books'
Sam Jordison, author of *Literary London*

We love books. We take them to bed with us. They weigh down our suitcases when we go on holiday. We display them on our bookshelves or store them in our attics. We give them as gifts. We write our names in them. We take them for granted. And all the time, our books are leading a double life.

The Secret Life of Books is about everything that isn't just the words. It's about how books transform us as individuals. It's about how books – and readers – have evolved over time. And it's about why, even with the arrival of other media, books still have the power to change our lives.

In this illuminating account, Tom Mole looks at everything from binding innovations to binding errors, to books defaced by lovers, to those imprisoning professors in their offices, to books in art, to burned books, to the books that create nations, to those we'll leave behind.

It will change how you think about books.

About the author

Tom Mole is Professor of English Literature and Book History, and Director of the Centre for the History of the Book at the University of Edinburgh. He studied at the University of Bristol and has worked at the University of Glasgow, the University of Bristol and at McGill University in Montreal, Canada. In 2013 he was a fellow of the Institute of Advanced Study at Durham University.

LPA controls: Translation

Publisher: Elliott & Thompson

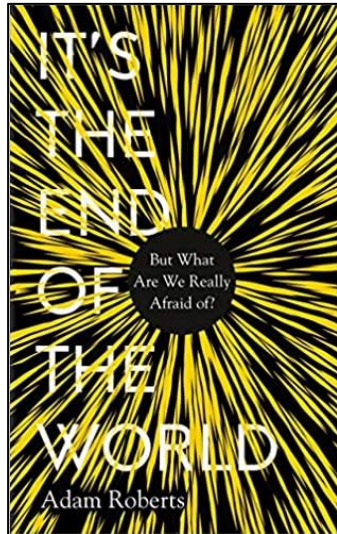
Material: Finished copies

Rights sold: Chinese, simplified characters (United Sky)

On behalf of: Elliott & Thompson

Publication: September 2019

Length: 240 pages



IT'S THE END OF THE WORLD But What Are We Really Afraid Of?

Adam Roberts

An illuminating and highly topical look at how – and why – we imagine the world is going to end.

Are we doomed? Are flesh eating zombies or an earth shattering meteor waiting for us just around the corner? Probably not. So why are we so obsessed with imagining our own demise?

In this entertaining and thought-provoking book, acclaimed science fiction author and critic Adam Roberts explores our many different visions of the apocalypse – both likely and unlikely, mundane and bizarre – and what they say about how we see the world, how we respond to the changes and upheavals in our societies, and what it is we're really afraid of. An Almighty power? An uncaring Universe? The death of culture? Of our environment? Ourselves? Or just our own, very personal, apocalypse: our mortality?

From our ancient fears of angry gods calling time, to scientific speculations about the full extent of the climate crisis, via creeping disease, last men, arriving aliens, rising robots, falling bombs and insect Armageddon, get ready to buckle in for the end of the world.

About the author

Professor Adam Roberts is a writer, critic and Professor of Nineteenth Century Literature at Royal Holloway University. Among his many academic works are studies of Browning and Coleridge. He is also the author of more than twenty science fiction novels, including *Jack Glass*, which won the BSFA Award for Best Novel. He is the author of the *Palgrave History of Science Fiction* and reviews regularly for the *Guardian*. He lives to the West of London with his wife and two children.

LPA controls: Translation

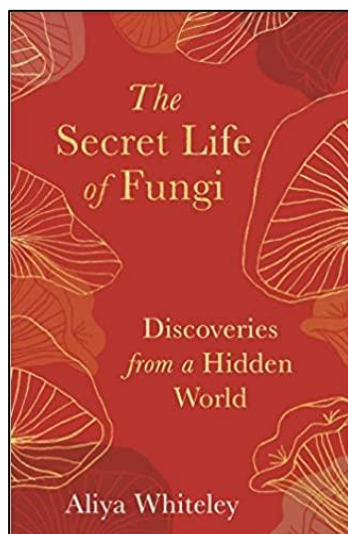
Publisher: Elliott & Thompson, UK

Material: Page proofs

On behalf of: Elliott & Thompson

Publication: November 2020

Length: 288 pages



THE SECRET LIFE OF FUNGI

Discoveries from a Hidden World

Aliya Whiteley

'Aliya Whiteley animates the hidden world of fungi in prose as rich and beautiful as the strange organisms she turns her attention to. Accessible, inviting and revelatory.' Alice Tarbuck, author of *A Spell in the Wild*

Fungi can appear anywhere, from desert dunes to frozen tundra, and create anew from rotting matter. They can invade bodies and thoughts; they can live between our toes or between our floorboards; they are unwelcome intruders or vastly expensive treats; they are symbols of both death and eternal life. But despite their familiar presence, there's still much to learn about these secretive lifeforms.

In this illuminating book, Aliya Whiteley delves into everything from cellular makeup to the fascinating ways fungi interact with their surroundings and other species, as well as the many varied roles they've played in our own civilization. The vast potential of these understudied organisms is still untapped; long used as a source of food and medicine, they could also hold the key to a variety of scientific advances, from agriculture to environmental innovations.

The Secret Life of Fungi is a glimpse into their incredible, surprising and dark world: a lyrical tour through the eruption, growth and decay under our feet, overhead, and even inside us.

About the author

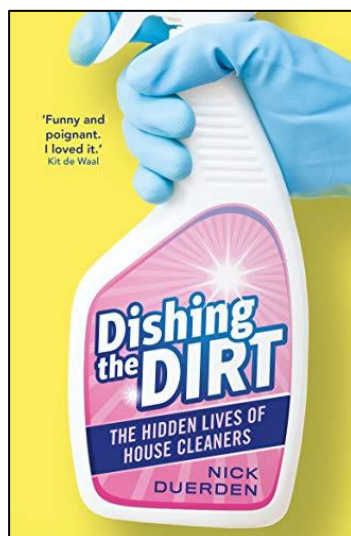
Aliya Whiteley grew up in North Devon and developed an early passion for walking and observing nature. She has written about the natural world for *Mental Floss* and in her fiction, which has been shortlisted for the Arthur C. Clarke award among others. Whiteley's novella, *The Beauty*, depicted a future world in which a fungus interacts with humanity and creates a new form of life, leading readers all over the world to send her photographs and articles relating to mushrooms. Her new novel, *Greensmith* (May 2020), deals with seed banks and viruses, and the current global threat to diversity. She was formerly the Deputy Editor of *Explore* – a magazine that tackles one subject in depth per issue, such as dinosaurs, the solar system or indeed plant-life. She walks through the woods and fields around her home in West Sussex every day, taking inspiration from the hidden worlds around her.

LPA controls: Translation

Publisher: Elliott & Thompson
Material: Finished copies

On behalf of: Elliott & Thompson

Publication: October 2020
Length: 160 pages



DISHING THE DIRT

The Hidden Lives of House Cleaners

Nick Duerden

'Funny and poignant. I loved it.' Kit de Waal

'My admiration for my own total star of a cleaner was magnified after reading this jaw-dropping investigation.' Caroline Sanderson, *The Bookseller* (Editor's Choice)

You move around the house like a ghost, unacknowledged. Unless your every step is watched by a beady-eyed client. Sometimes you double up as a friend, or a therapist, or a sex object, or are treated like a member of the family. Welcome to the many lives of a house cleaner.

In *Dishing the Dirt*, Nick Duerden speaks to the eastern Europeans who scrub and dust family homes, and the south-east Asians who polish mansions; to crime scene cleaners, and others who advertise themselves as 'gay-friendly' – with unforeseen consequences. What's it like to arrive in a country and work as a slave? Or dust for voyeurs in the nude? Or run the home of a multi-millionaire who wants five-star treatment round-the-clock?

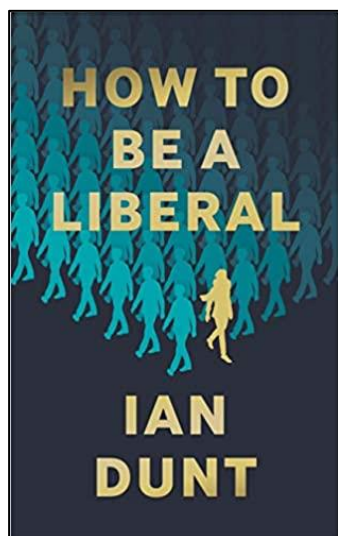
From every filthy suburban house and imposing apartment come stirring, offbeat and uplifting stories from the low-paid workers who revitalise them. And so much gossip, too.

About the author

Nick Duerden is a writer and journalist whose work has appeared in *the Guardian*, *the Sunday Times*, *the Daily Telegraph*, *the i paper*, *GQ*, *Esquire* and *Elle*. His books include *Get Well Soon: Adventures in Alternative Healthcare*, *A Life Less Lonely*, and *The Smallest Things: On the Enduring Power of Family*. He lives in London with his wife and two daughters.

LPA controls: Translation
Publisher: Canbury Press
Material: Finished copies

On behalf of: Canbury Press
Publication: September 2020
Length: 256 pages



HOW TO BE A LIBERAL

The Story of Liberalism and The Fight for Its Life

Ian Dunt

'When in the course of human events it falls on us to resist, this makes a welcome guidebook.' Kirkus Reviews

'The perfect book for imperfect times. A phenomenal history from a truly big mind. I cannot praise it liberally enough.' David Schneider

'A fresh new look at the history of liberal ideas and the practice of liberal values – required background reading for today's political debates.' Anne Applebaum

'It's a difficult time to be a liberal, but help is at hand from this robust and galvanising book by the well-respected journalist and political commentator.' Caroline Sanderson, *The Bookseller*

Top 20 Hardback Bestseller.

Nationalists are launching an all-out assault on liberal values. In this ground-breaking book, political journalist Ian Dunt tells the story of liberalism, from its epic struggle against absolute monarchy to its modern-day resistance to the new populism.

In a soaring narrative that stretches from the battle fields of the English Civil War to the French Revolution, to the 2008 financial crash, Brexit, Covid-19 and Donald Trump, *How to be a Liberal* sets out the principles and practices of liberalism and shows why it remains our most powerful weapon to shatter the shiny lies of populists.

About the author

Ian Dunt is a political commentator and journalist in the UK. He is editor of politics.co.uk, an energetic presence on Twitter, and appears as a pundit on BBC TV, Sky News and Al-Jazeera. He specialises in immigration, civil liberties and social justice, but his recent work has been dominated by Brexit, amid the rise of populism around the world. His first book, *Brexit: What the Hell Happens Now?* (Canbury), revealed the difficulty of leaving the EU before it became apparent to many British politicians, and was a bestseller in the UK.

LPA controls: Translation

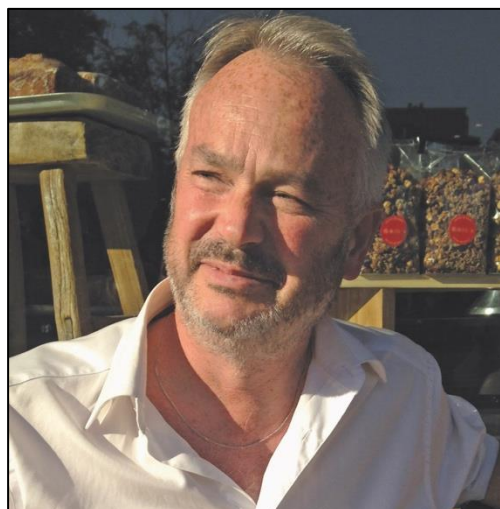
Publisher: Canbury Press

Material: Finished copies

On behalf of: Canbury Press

Publication: September 2020

Length: 486 pages



THE POWER OF GEOGRAPHY

Ten Maps that Reveal the Future of Our World

Tim Marshall

Praise for *Prisoners of Geography*:

'Quite simply, one of the best books about geopolitics you could imagine: reading it is like having a light shone on your understanding... I can't think of another book that explains the world situation so well.' Nicholas Lezard, Evening Standard

'Sharp insights into the way geography shapes the choices of world leaders.' Gideon Rachman, Financial Times

The must-read new book from the No. 1 *Sunday Times* and internationally bestselling author of *Prisoners of Geography*, which has sold more than 1.5 million copies worldwide and been translated into 30 languages.

If you want to understand what's happening in the world, look at a map.

Tim Marshall's global bestseller *Prisoners of Geography* showed how every nation's choices are limited by mountains, rivers, seas and concrete. Since then, the geography hasn't changed, but the world has.

In this revelatory new book, Marshall takes us into ten regions that are set to shape global politics. Find out why the Earth's atmosphere is the world's next battleground; why the fight for the Pacific is just beginning; and why Europe's next refugee crisis is closer than it thinks.

In ten chapters covering Australia, The Sahel, Greece, Turkey, the UK, Iran, Ethiopia, Saudi Arabia, Spain and Space, delivered with Marshall's trademark wit and insight, this is a lucid and gripping exploration of the power of geography to shape humanity's past, present – and future.

About the Author

Tim Marshall is a leading authority on foreign affairs with more than 30 years of reporting experience. He was diplomatic editor at Sky News, and before that was working for the BBC and LBC/IRN radio. He has reported from 40 countries and covered conflicts in Croatia, Bosnia, Macedonia, Kosovo, Afghanistan, Iraq, Lebanon, Syria and Israel. He is the author of the *Sunday Times* bestsellers *Prisoners of Geography: Ten Maps that Tell You Everything You Need to Know About Global Politics* and *Divided: Why We're Living in an Age of Walls*; *Worth Dying For: The Power and Politics of Flags*; and *Shadowplay: Behind the Lines and Under Fire*. He is founder and editor of the current affairs site TheWhatandtheWhy.com.

LPA controls: Translation

Publisher: Elliott & Thompson

Material: Partial manuscript

Rights sold: North America (Scribner), Brazilian, German, Italian and Portuguese rights under offer

On behalf of: Elliott & Thompson

Publication: April 2021

Length: 272 pages



CHILDREN OF THE FLOOD

Three Towns, Rising Waters, and the Fate of Black America

Vann R. Newkirk II

An award-winning journalist unearths the roots of African-American dispossession.

In *Children of the Flood*, Vann Newkirk weaves together the incredible stories of three of the earliest free black towns in the United States—Princeville, North Carolina; St. Helena, South Carolina; and Ironton, Louisiana—and their pioneering inhabitants, who, imperiled both by climate change and more than a century of white supremacist policy, face a man-made environmental disaster on the scale of the 1930s Dust Bowl. In so doing, he reveals how black Americans throughout history have been forced to negotiate an impossible choice: self-preservation or the preservation of their ancestral lands and culture.

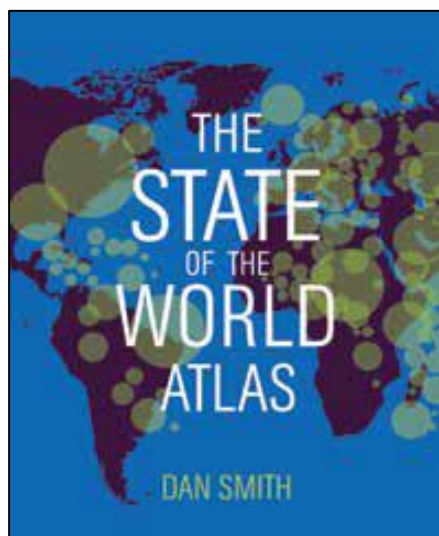
A powerful—and timely—story about survival, resilience, and spiritual longing, *Children of the Flood* offers lessons for us all on how to endure in the face of environmental catastrophe.

About the author

Vann R. Newkirk II is a staff writer for *The Atlantic*, where he covers politics and policy. He is the host and reporter for *The Atlantic's* forthcoming flagship documentary podcast on Hurricane Katrina. In 2017, he was named to The Root 100, and in 2018, he received the ASME Next Award from the American Society of Magazine Editors. In 2019, he was named a 2020 11th Hour Fellow at New America. Newkirk's work has been published in outlets such as the *New York Times Book Review*, the *New York Times*, the *New Yorker*, *GQ*, and *Ebony*. He lives in Hyattsville, Maryland.

LPA controls: Translation, excluding Japan and Korea
Publisher: Random House, US (editor: Hilary Redmon)
Material: Proposal (manuscript due November 2021)

On behalf of: The Science Factory
Publication: Fall 2022
Length: 100,000 words



THE STATE OF THE WORLD ATLAS

Dan Smith

'Unique and uniquely beautiful... A single map here tells us more about the world today than a dozen abstracts or scholarly tomes.'
LA Times

'These are the bad dreams of the modern world, given color and shape and submitted to a grid that can be grasped instantaneously.'
New York Times

In a world governed by 'fake news' and where world leaders are dismissing facts, this statistically meticulous presentation of global trends is vitally important to understand the most challenging issues facing the world today.

A ground-breaking atlas and milestone of graphic reporting, this latest edition addresses the economic, global health and geopolitical reverberations of Covid-19 throughout.

Other new topics for this new 10th edition include:

health • education and gender inequalities • human rights abuses • financial corruption • military might • chemical warfare • plastic waste • climate change

Authored by leading international peace researcher Dan Smith OBE, earlier editions have been widely praised and sold over 800,000 copies in different languages around the world.

About the author

Dan Smith OBE is the Director of the Stockholm International Peace Research Institute and has been writing on peace and security for 40 years. He has held fellowships at the Norwegian Nobel Institute and Hellenic Foundation for Foreign and European Policy, and chaired the Advisory Group for the UN Peacebuilding Fund and the Institute for War and Peace Reporting. He was awarded an OBE in 2002 and blogs at www.dansmithsblog.com.

LPA controls: ANZ, US and translation
Publisher: Myriad Editions
Material: Finished copies
Rights sold: North American (Penguin)

On behalf of: Myriad Editions
Publication: September 2020
Length: 208 pages

Previous title:

The Women's Atlas: ANZ (NewSouth), US (Penguin), French (Robert Laffont), German (Hanser), Italian (Add Editore), Japanese (Akashi Shoten), Spanish (Grijalbo)



FOR THE CULTURE

How to Catalyze Collective Behaviour and Inspire People to Move

Marcus Collins

Marcus Collins is an award-winning marketer and cultural translator. What makes Marcus special, however, is that he's got a deeper mission than clicks, likes, and dollars. In *For the Culture: How to Catalyze Collective Behaviour and Inspire People to Move*, he argues that true cultural engagement is the most powerful vehicle for influencing behaviour at scale.

Forget value propositions, limited-time offers, or any other traditional marketing and sales tactics—to effectively engage with communities we first need to think hard about what we will contribute *to* those communities. And this lesson goes far beyond marketing; whether you are a manager motivating your team, an employee making a big presentation, an activist staging a protest, or a teacher encouraging your students, we all try to influence others. *For the Culture* will give readers the tools to inspire collective change by encouraging us to always consider not only what culture can do for us, but what we can do for the culture.

About the author

Marcus Collins ran digital strategy for Beyoncé, then worked on the iTunes + Nike sports music initiative before joining Steve Stoute's ad agency, Translation, where he contributed to the success of Budweiser's "Made In America" music festival, the launch of the Brooklyn Nets, State Farm's "Cliff Paul" campaign, and many other projects. He is now Chief Consumer Connections Officer at Doner Advertising, and a marketing professor at the University of Michigan's Ross School of Business. He delivers keynote talks across the globe (Cannes Festival, SXSW, Social Media Week, TEDx, Talks at Google) his highlights reel can be seen [here](#).

LPA controls: Translation, excluding Japan and Korea
Publisher: PublicAffairs
Material: Proposal (manuscript due spring 2022)

On behalf of: The Science Factory
Publication: Spring 2023
Length: 50,000 words



TIK TOK, CHINA AND THE SUPERPOWER RACE FOR SOCIAL MEDIA

Chris Stokel-Walker

Praise for *YouTubers*:

'No one understands the intricacies of YouTube like Chris Stokel-Walker. His reporting on the platform and its creators has been ground-breaking and unparalleled.' Taylor Lorenz, *The Atlantic*

'For anyone trying to understand the bonkers world of YouTube, this is essential reading. Full of entertaining dispatches from the front line of streaming, Stokel-Walker has written the preeminent guide to the new celebrity world - and what it means for the rest of us.' Sam Parker, *Esquire*

Tik Tok is the fastest growing app in the world, and the first to challenge the Silicon Valley hegemony. It has made an enemy in Donald Trump, and is the app a generation chooses to use to express itself.

But how has TikTok taken over the world in just a few short years, and what does its success mean for the future of technology? Journalist and author of *YouTubers: How YouTube shook up TV and created a new generation of stars*, Chris Stokel-Walker, will tell the inside story of TikTok's success for the first time.

Over the course of several years, he has interviewed scores of people connected to the world's hottest app, including current and former employees, as well as some of TikTok's biggest names in front of and behind the lens, gleaned never-before-seen insights as to how the new influencer ecosystem works. And as talks of a ban become more widespread, Stokel-Walker plots its potential downfall as the weight of geopolitics looms over the platform and its founder, Yiming Zhang.

About the author

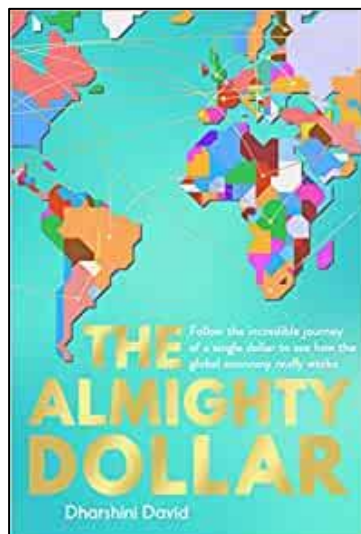
Chris Stokel-Walker is a British journalist whose work regularly appears in *WIRED*, *The Economist*, *the Guardian* and *Newsweek*.

LPA controls: Translation
Publisher: Canbury Press
Material: Manuscript due January 2021

On behalf of: Canbury Press
Publication: June 2021
Length: 300 pages

Previous title:

YouTubers: How YouTube Shook Up TV and Created a New Generation of Stars: Croatian (Profil), Korean (Miraebook), Turkish (Lykeion)



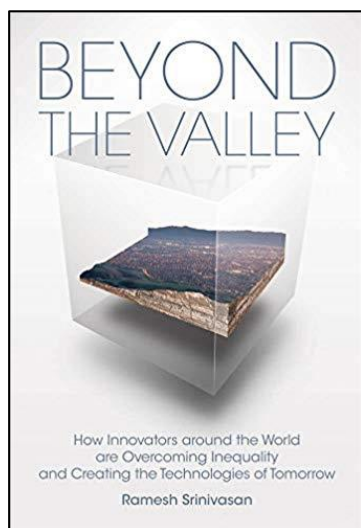
THE ALMIGHTY DOLLAR: Follow the Incredible Journey of Single Dollar to See How the Global Economy Really Works

Dharshini David

The dollar is the lifeblood of globalisation. But what is really happening as our cash moves around the world every day, and how does it affect our lives? By following \$1 from a shopping trip in suburban Texas, via China's central bank, Nigerian railroads, the oilfields of Iraq and beyond, *The Almighty Dollar* reveals the economic truths behind what we see on the news every day.

Translation rights on behalf of Elliott & Thompson

Rights sold: Chinese, simplified characters (CITIC), Chinese, traditional characters (Business Weekly), Italian (UTET), Japanese (Kanki), Korean (Sensio), Portuguese (Saida de Emergencia), Russian (Sindbad), Turkish (Pegasus)



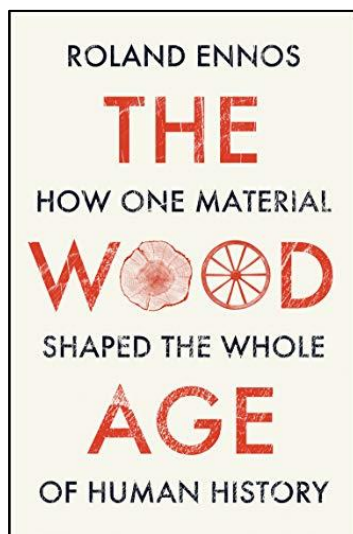
BEYOND THE VALLEY: How Innovators Around the World are Overcoming Inequality and Creating the Technologies of Tomorrow

Ramesh Srinivasan

How to repair the disconnect between tech elites and the rest of us and build a more democratic internet. Srinivasan takes us to the mountains of Oaxaca, East and West Africa, China, Scandinavia, North America, and elsewhere, visiting the 'design labs' of rural, low-income, and indigenous people around the world. He talks to Elizabeth Warren, David Axelrod, Eric Holder, Noam Chomsky, Lawrence Lessig, and the founders of Reddit, as well as community organizers, labour leaders, and human rights activists. To make a better internet, we need a new ethic of openness, and inclusivity.

Translation, excluding Japan and Korea, on behalf of The Science Factory

Rights sold: World English (MIT Press), Japanese (Newton Press)



THE WOOD AGE

How One Material Shaped the Whole of Human History

Roland Ennos

A groundbreaking examination of the role that wood and trees have played in our global ecosystem—including human evolution and the rise and fall of empires—in the bestselling tradition of Yuval Harari's *Sapiens* and Mark Kurlansky's *Salt*.

As the dominant species on Earth, humans have made astonishing progress since our ancestors came down from the trees. But how did the descendants of small primates manage to walk upright, become top predators, and populate the world? How were humans able to develop civilizations and produce a globalized economy? Now, in *The Wood Age*, Roland Ennos shows for the first time that the key to our success has been our relationship with wood.

Brilliantly synthesizing recent research with existing knowledge in fields as wide-ranging as primatology, anthropology, archaeology, history, architecture, engineering, and carpentry, Ennos reinterprets human history and shows how our ability to exploit wood's unique properties has profoundly shaped our bodies and minds, societies, and lives. He takes us on a sweeping ten-million-year journey from Southeast Asia and West Africa where great apes swing among the trees, build nests, and fashion tools; to East Africa where hunter gatherers collected their food; to the structural design of wooden temples in China and Japan; and to Northern England, where archaeologists trace how coal enabled humans to build an industrial world. Addressing the effects of industrialization—including the use of fossil fuels and other energy-intensive materials to replace timber—*The Age of Wood* not only shows the essential role that trees play in the history and evolution of human existence, but also argues that for the benefit of our planet we must return to more traditional ways of growing, using, and understanding trees.

A winning blend of history and science, this is a fascinating and authoritative work for anyone interested in nature, the environment, and the making of the world as we know it.

About the author

Roland Ennos is a visiting professor of biological sciences at the University of Hull. With his broad scientific knowledge and ability to make connections across disciplines, he is devoted to explaining how the world works for a general audience. In addition to writing over 120 scientific publications, he is the author of successful textbooks on plants, biomechanics and statistics as well as the popular book *Trees*, originally published by the Natural History Museum in London.

LPA controls:	Translation, excluding Japan and Korea	On behalf of:	The Science Factory
Publisher:	Scribner, US (editor: Colin Harrison)	Publication:	December 2020
	William Collins, UK (editor: Myles Archibald)	Publication:	February 2021
Material:	Page proofs	Length:	336 pages
Rights sold: Chinese, simplified characters (United Sky), Japanese (NHK), Korean (Forest Book Publishing Co)			



SEX

A Rousing History

Rachel Feltman

Did you know that someone won a Nobel prize for treating syphilis by giving people malaria? Have you heard the one about women in Ancient Egypt using crocodile dung as a contraceptive? How about the fact that Nikola Tesla was probably in love with a pigeon?

From our tangled cultural relationships with genitals and gender to our endless quest for pills and potions to make sex happen when and where we want it and without consequences, history is packed with provocative, humorous, and illuminating stories about our bodies and ourselves. In *Sex: A Rousing History*, Feltman will gather these delicious nuggets into chapters about birth control, aphrodisiacs, disease, courtship, and more, showing us how much things have changed—and how much they haven't.

Sex will have readers laughing at the retrospective absurdity of 'normal' practices from years long past. We learn a lot about biology and safe sex in the process – there's nothing quite like the bizarre for tricking an audience into studying esoteric facts – but we also come to understand just how many waves of sexual attitudes and practices humanity has ridden throughout our species' history. From the Zuni tribe's non-binary Ihamana to the Dominican Republic's third-gender guevedoces, to the bachelor marriages among cowboys in the American West, we learn just how weird all sex is, and has always been. So who's to say what's normal?

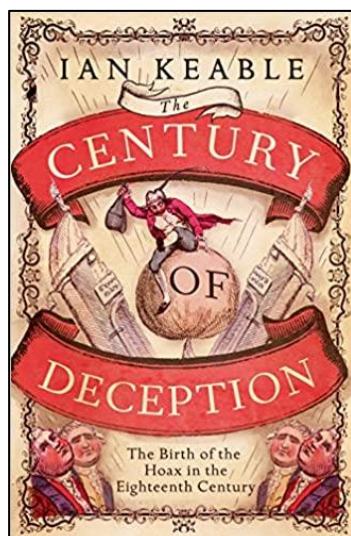
There have been books that take readers on scientific tours of the neuroscience and physiology of sex, but no one has really delved into the hot mess that is sex and culture. *Sex* is that hot mess, for a whole new generation – it's sex-ed meets 'Drunk History' for science geeks, history buffs and curious readers everywhere.

About the author

Rachel Feltman runs science and health coverage for *Popular Science Magazine*, and also hosts and produces *Popular Science's* podcast 'The Weirdest Thing I Learned This Week'. Feltman appears regularly on 'Cheddar', 'Science Friday' and MSNBC to comment on science news, and has been a speaker at the annual meetings of the National Association of Science Writers, the American Association for the Advancement of Science, and the Online News Association, as well as the International Conference on High Energy Physics, the World Conference of Science Journalists, and the World Government Summit in Dubai. Feltman has a degree in environmental science from Bard College at Simon's Rock and a masters in science, health and environmental reporting from New York University.

LPA controls: Translation, excluding Japan and Korea
Publisher: Bold Type (editor: Remy Cawley)
Material: Proposal (ed ms due summer 2021)

On behalf of: The Science Factory
Publication: Summer 2022
Length: 75,000 words



THE CENTURY OF DECEPTION The Birth of the Hoax in Eighteenth-Century Britain

Ian Keable

'Fake news', 'going viral' and 'social media' may be phrases from the twenty-first century but the concepts were all born in a series of absurdist events some 250 years ago.

In 1749 a newspaper advertisement appeared stating that a man would climb inside a bottle on the stage of a London theatre. Unfortunately, although the audience turned up, the conjurer didn't. Earlier in the same century a woman said she was giving birth to rabbits; later a new Shakespearian play was supposedly discovered and performed – like the Bottle Conjurer for one night only.

In *The Century Of Deception* the magician and historian of conjuring Ian Keable tells the stories of these and several other eighteenth-century hoaxes including a sociopathic liar, a hilarious astrological prediction, a rapping ghost and a Frenchman attempting to go airborne in a Chinese temple.

Hoaxes, of course, have always been around. But this was the era when they were first extensively reported, vividly depicted and reliably described – as well as forensically investigated. They were also widely influential, drawing in many celebrities of the day such as Samuel Johnson, Benjamin Franklin and Jonathan Swift and inflaming concerns about 'English credulity'.

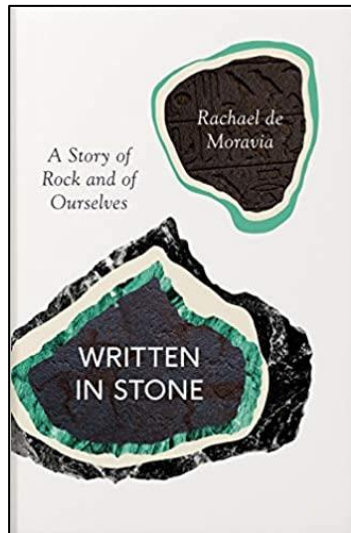
Embracing history and society, literature and the theatre, medicine and religion, satirical prints and paintings, imprisonment and capital punishment, and questions of 'whodunit' and 'whydunit', this entertaining and eye-popping book reveals how these hoaxes provide the perfect mirror for reflecting universal truths about our susceptibility to being duped.

About the author

Ian Keable obtained a first-class degree from the University of Oxford in philosophy, politics and economics, qualified as a chartered accountant and then became a professional magician. A member of The Magic Circle with gold star, he has won several awards for his unique brand of comedy magic and is the author of three books for the general public as well as three works for professionals including *Stand-Up: A Professional Guide to Comedy Magic* and *Charles Dickens Magician: Conjuring in Life, Letters and Literature*. He has made numerous appearances on television and has written and presented programmes for BBC Radio. He gives talks on cartoons, satirical prints and eighteenth-century hoaxes, still performs as a magician, and also does a show about Dickens's interest in conjuring and spiritualism.

LPA controls: Translation, excluding Japan and Korea
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Material: Finished copies

On behalf of: The Science Factory
Publication: October 2020
Length: 320 pages



WRITTEN IN STONE

A Story of Rock and of Ourselves

Rachael de Moravia

Stone: timeless, fascinating – and an essential part of human history. From Bernini’s marble to Hepworth’s abstracts, from cave dwellings to skyscrapers, from dividing walls to linking bridges, from collected pebbles to precious gems, this is an erudite, engaging and constantly surprising history of stone – and of ourselves.

Reflecting the structure of the earth, *Written In Stone* is formed of three distinct parts: Core introduces the composition and nature of rock in the wild; Mantle looks at how it has shaped human life on earth, from shelter to tools to communication; and Crust explores how we’ve written our story in stone – through art, religion and architecture.

Written in Stone is nothing less than a geological biography of our lives – combining history, personal travelogue, anthropology, psychogeography and natural history, to tell the wider story of humankind’s relationship with the ‘living’ rock beneath our feet and in our hands. Drawing on Rachael de Moravia’s own travels into the earth, on her past experience as a gem assessor, and on extensive research, this is a personal journey and a deep exploration of a core element in humanity’s history.

About the author

Rachael de Moravia is a writer, journalist, and university lecturer who holds a Creative Writing MA (distinction), tutored by Rachel Cusk and Alexander Masters. A former *Financial Times* group features writer, Rachael’s arts, culture, travel and business features have appeared in UK and international publications. She has worked as a magazine editor; a broadcast journalist and radio news presenter; and her essays, fiction, and poetry have been published widely, in print and online. Rachael was granted an Authors’ Foundation Award from the Society of Authors in September 2019 for work-in-progress on *Written in Stone*.

LPA controls: Translation

Publisher: Elliott & Thompson

Material: Proposal (edited manuscript due April 2021)

On behalf of: Elliott & Thompson

Publication: September 2021

Length: 320 pages



STRIKE PATTERNS

Lives After a Secret War

Leah Zani

In the tradition of Tim O'Brien's *The Things They Carried*, a vividly drawn narrative that asks: how do people create meaningful lives after war?

From 1964 to 1973, the United States engaged in a covert air war and counter-insurgency program against Laos. Ultimately it dropped two million tons of ordnance on the tiny Asian nation, killing a tenth of its inhabitants and leaving it the most heavily bombed country per capita in the world. Known as the Secret War, the conflict in Laos remains the longest and most intense air war in history, but despite it becoming a kind of model for modern warfare, it's not well-known—in part because its casualties and effects feel so remote. In *STRIKE PATTERNS*, the poet and ethnographer Leah Zani brings home – and down to earth – the aftermath of this war.

A strike pattern is a signature of violence etched into the land—as bomb craters, unexploded ordnance, the fragments left behind by war. Yet, as Zani movingly shows, the human consequences of war far exceed this zone of physical destruction. Through a collection of linked stories, *Strike Patterns* excavates the far larger human impact zone of loss, longing, fear, and shared hope.

Our stories of war generally focus on the gore of the battleground—but what happens after the soldiers leave and the planes fly away? A half-century after the war, Zani tells the stories of Communist Party cadres, spies, shamans and ritual healers, ghosts, war scrap traders, farmers, and explosives clearance technicians whom she encounters in her fieldwork. Despite residing in a country pockmarked by bombing and with the daily threat of buried explosives underfoot, the people she spoke to found meaning and hope, leading lives delicately balanced between the mundane and the extraordinary.

Combining rigorous ethnography and gorgeous prose, Zani paints a rich picture of lives lived in a land ravaged by a long-ago war.

About the author

Leah Zani is an anthropologist, author, and poet based in Berkeley, California. She received her PhD and MA in anthropology from the University of California, Irvine, where she currently holds an appointment as a Fellow of the Social Science Research Network. Zani has conducted research with both academic and development organizations internationally, including as a Human Rights Research Fellow with the Nobel prize-winning Mines Advisory Group in Laos. She is the author of *Bomb Children: Life in the Former Battlefields of Laos*.

LPA controls: Translation, excluding Japan and Korea
Publisher: Random House, US
Material: Proposal (manuscript due spring 2021)

On behalf of: The Science Factory
Publication: Spring 2022
Length: 100,000 words



HOW TO BE AUTHENTIC

A Guide to Rebellious Living

Skye Cleary

What Simone de Beauvoir can teach us about how to live.

The French philosopher Simone de Beauvoir famously wrote that "One is not born, but rather becomes, a woman." *The Second Sex* went on to lay the groundwork for second-wave feminism and inspire thinkers such as Betty Friedan, Gloria Steinem, and Kate Millett.

Yet it wasn't in a gender studies class, but in a business school lecture that Skye Cleary first encountered Beauvoir. Struggling her way out of a finance job and ambivalently paired with a boyfriend sceptical of her ambition, Cleary found a wake up call in Beauvoir's ideas: about how to live freely in a world full of chains, how to strive for authenticity, and how, for women, to live is to rebel. After a decisive pivot, Cleary decided to devote her career to exploring—and living a life inspired by—Beauvoir.

In *How To Be Authentic*, Cleary reveals how Beauvoir's thought can help us all become more attuned to living purposefully, thoughtfully, and with vitality. Drawing on her own experiences as well as the ideas of other existentially rebellious women thinkers, Cleary explains—in chapters on happiness, friendship, and parenting, among others—why Beauvoir's philosophy remains such a compelling way to think about how to live and love.

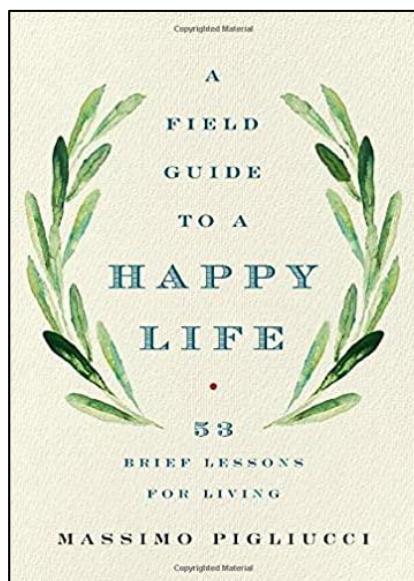
Existential philosophy emerged out of a postwar moment of despair and loss of meaning, and we live in similarly troubled—and seemingly unprecedented—times. *How To Be Authentic* ultimately offers a guide to help us navigate the absurdity of being in the world today.

About the author

Skye C. Cleary is a philosopher, writer and lecturer. She teaches at Barnard College, City College of New York, and Columbia University, and has lectured on love and philosophy at institutions and venues all over the world. Cleary previously served as the Associate Director of the Center for New Narratives in Philosophy at Columbia University, which supports research on women and other marginalized groups in the history of philosophy. She is the author of *Existentialism and Romantic Love* (Palgrave Macmillan, 2015) and is co-editor, with Massimo Pigliucci and Daniel Kaufman, of the forthcoming anthology *How to Live a Good Life* (Vintage Books, 2020). Her writing has appeared in [Aeon](#), [The Paris Review](#), *The Independent*, *The Huffington Post*, *Business Insider*, *The New Republic*, and *Quartz*, among others.

LPA controls: Translation, excluding Japan and Korea
Publisher: St Martin's Press, US (editor: Anna DeVries)
 Ebury, UK (editor: Robyn Drury)
Material: Proposal (manuscript due spring 2021)
Rights sold: Chinese, simplified characters (United Sky), Dutch (Ten Have)

On behalf of: The Science Factory
Publication: Fall 2021
Publication: Fall 2021
Length: 60,000 words



A FIELD GUIDE TO A HAPPY LIFE

53 Brief Lessons for Living

Massimo Pigliucci

'A shrewd take on Stoic philosophy that's one part inspiration and one part manual for cultivating resilience in daily life. Pigliucci's prudent advice will have broad appeal among philosophically inclined readers of self-help.' Publishers Weekly

'A user-friendly manual for applying Stoicism to daily life in the twenty-first century. Stoicism 2.0 tweaks the philosophy in order to adapt it to the moral intuitions shared by most modern readers. It therefore provides a good place to start your journey when exploring Stoic practices.' Donald Robertson, author of *How to Think Like a Roman Emperor*

A brilliant philosopher reimagines Stoicism for our modern age in this thought-provoking guide to a better life.

For more than two thousand years, Stoicism has offered a message of resilience in the face of hardship. Little wonder, then, that it is having such a revival in our own troubled times. But there is no denying how weird it can be: Is it really the case that we shouldn't care about our work, our loved ones, or our own lives? According to the old Stoics, yes.

In *A Field Guide to a Happy Life*, philosopher Massimo Pigliucci offers a renewed Stoicism that reflects modern science and sensibilities. Pigliucci embraces the joyful bonds of affection, the satisfactions of a job well done, and the grief that attends loss. In his hands, Stoicism isn't about feats of indifference, but about enduring pain without being overwhelmed, while enjoying pleasures without losing our heads. In short, he makes Stoicism into a philosophy all of us -- whether committed Stoics or simply seekers -- can use to live better.

About the author

Massimo Pigliucci is the K.D. Irani Professor of Philosophy at the City College of New York. His writing has been published in such outlets as the *New York Times*, the *Washington Post*, and the *Wall Street Journal*, among others. He is the author or editor of 12 books, including *How to Be a Stoic: Using Ancient Philosophy to Live a Modern Life* (Basic Books, 2017), and most recently *A Handbook for New Stoics* (The Experiment, 2019). He lives in New York City.

LPA controls:	Translation, excluding Japan and Korea	On behalf of:	The Science Factory
Publisher:	Basic Books (editor: TJ Kelleher)	Publication:	September 2020
Material:	Finished copies	Length:	160 pages
Rights sold: Dutch (Ten Have), Portuguese (Porto), Russian (Alpina)			

Previous title:

A Handbook for New Stoics: Dutch (Ten Have), German (Piper), Italian (Garzanti), Spanish (Ariel)



HOW TO THINK LIKE A WOMAN Four Women Philosophers Who Taught Me How to Live a Life of the Mind

Regan Penaluna

An alternative history of philosophy told through one woman's own search for beauty and truth.

As a young woman growing up in a small, religious town in Iowa, Regan Penaluna daydreamed about the big questions: who are we and what is this strange world we find ourselves in? In college she discovered philosophy and fell in love with its rationality, its abstractions, its beauty. After graduation, it seemed an obvious choice to enter a philosophy PhD programme – the first step, she believed, to becoming a self-determined woman and living a life of the mind.

What Penaluna didn't realize was that philosophy, at least the Western philosophical canon that's taught in American universities, as well as the culture that surrounds it – would slowly grind her down through its misogyny, its sexual harassment, its devaluation of women and their minds. Women were nowhere in her graduate curriculum, and feminist philosophy was dismissed as marginal, unserious. Meanwhile Penaluna realized she had transformed from an energetic, independent seeker of wisdom to a quiet, passive student, complicit in the silencing of her own mind.

Where were the women? One day, while digging through footnotes in an obscure monograph, Penaluna came across the work of a seventeenth-century woman named Damaris Cudworth Masham. On a whim she pulled up Masham's work and it was like reaching through time: writing 300 years ago, Masham was speaking directly to her. Masham wrote about knowledge and God, but also the condition of women. Her work eventually led Penaluna to other remarkable women philosophers of the era: Mary Astell, who moved to London at the age of 21 and made a living writing philosophy; Catharine Cockburn, a philosopher, novelist, and playwright who explored women's humanity; and the better-known Mary Wollstonecraft, who wrote extensively and passionately in defence of women's minds.

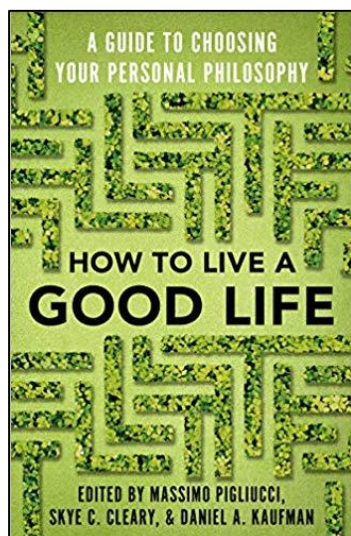
Together these women rekindled Penaluna's love of philosophy and taught her how to live a truly philosophical life. In *How to Think Like a Woman*, Penaluna tells the stories of these four women as well as of her own personal and intellectual voyage in a moving, beautiful meditation of what a philosophy by women might look like.

About the author

Regan Penaluna is a senior editor at *Guernica Magazine*, a global magazine of art and politics. Previously she was an editor at *Nautilus* magazine, where she wrote and edited longform stories. She has also written for the *Chronicle of Higher Education*, *Philosophy Now* and the *Philosophers' Magazine*. She has a master's degree in journalism from Columbia University and a PhD in philosophy from Boston University. She lives in Brooklyn, New York.

LPA controls: Translation, excluding Japan and Korea
Publisher: Grove Atlantic
Material: Proposal (ms due spring 2021)

On behalf of: The Science Factory
Publication: Autumn 2021
Length: 80,000 words



HOW TO LIVE A GOOD LIFE

A Guide to Choosing Your Personal Philosophy

Edited by Massimo Pigliucci, Skye C. Cleary and Daniel A. Kaufman

"Philosophy professors Pigliucci, Cleary, and Kaufman deliver on their goal of providing a 'glimpse of how the world looks through [the] respective lenses' of 15 major philosophies in this anthology featuring an impressive array of contributors. . . . Readers interested in thinking more about their life-choices and options for change will be grateful for this practical guide to, as the authors write in their conclusion, the 'possibilities to learn from, ponder, and perhaps adopt.'"

Publishers Weekly

Socrates famously said the 'unexamined life is not worth living', but what does it mean to truly live philosophically?

In this thought-provoking, wide-ranging collection, Massimo Pigliucci, Skye Cleary and Daniel Kaufman have collected essays by 15 leading philosophers reflecting on what it means to live according to a philosophy of life. From John Kaag's experience grappling with Pragmatism and William James's question of whether life is worth living, to Skye Cleary's examination of how the Existentialists' view of love altered the course of her romantic and professional paths, to Bryan van Norden's rumination of Confucianism's relationality and what it means in a Western world where we hold dear the individual self, contributors offer accounts of how they find meaning in the practice of their 14 chosen philosophical traditions (including Neo-Aristotelianism, Daoism and Judaism, among others).

Together, the pieces in *How to Live a Good Life* provide not only a beginner's guide to choosing a life philosophy, but also a timely portrait of what it means to live an examined life in the twenty-first century.

About the author

Massimo Pigliucci is the K.D. Irani Professor of Philosophy at the City College of New York. He has written for publications such as the *New York Times*, the *Washington Post*, and the *Wall Street Journal*, among others. He is the author or editor of 12 books, most recently *How to Be a Stoic: Using Ancient Philosophy to Live a Modern Life*. He lives in New York City.

LPA controls: Translation, excluding Japan and Korea

Publisher: Vintage, US (editor: Keith Goldsmith)

Material: Finished copies

Rights sold: Japanese (Kagaku-Dojin), Russian (Alpina), Spanish (Kairós)

On behalf of:

Publication:

Length:

The Science Factory

January 2020

320 pages



HIJACKED: The New Science of Neural Manipulation and What It Means for Our Health, Happiness and Sense of Self

Athena Aktipis

***The Selfish Gene* meets *Parasite Rex* in this tour of the evolutionary biology of neural manipulation and what it means for our physical health, our mental health, and the way we see ourselves.**

Who is really in control of our bodies and minds? *Hijacked* will take the reader on a whirlwind tour through new scientific findings that challenge our long-held assumptions about who we are and why we do what we do. I will take an in-depth look at examples of how things that aren't us can manipulate our brains, take over our behaviour, and affect our physical and mental health. Our vulnerability to having our brains manipulated is as evolutionarily ancient as the first brains: insects, rodents, and chimps are all vulnerable to being manipulated. And emerging research is showing that we as humans are not immune to forces that might hijack us for their own ends. From microbes that shape our food preferences to foetal cells that can take over maternal physiology, our lives are not entirely under our control. Our bodies and minds are a constant battleground of manipulation—not just because of foreign cells inside us, but also because of information coming in from the outside world: from our relationships, our families, and the technology we constantly interact with. Should we be worried about being hijacked by these forces outside us that do not share our interests?

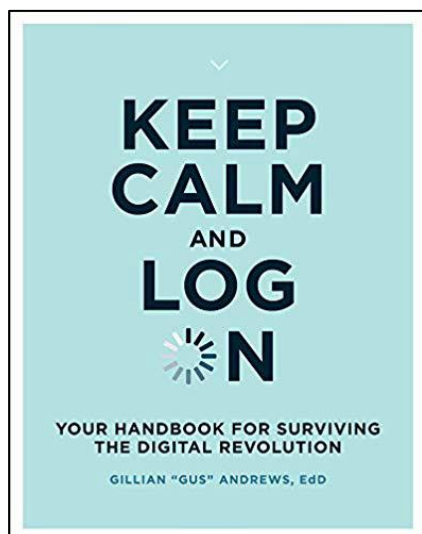
Luckily, we have evolved to decrease our vulnerability to manipulation through sophisticated immune systems, cheater-detection systems, and bullshit detectors. But our world has also changed dramatically in recent decades and our anti-mind-control strategies have not necessarily kept pace. Are we now entering an age where we are particularly vulnerable to being hijacked, enabled by more rapid transmission of agents of manipulation, whether microbes or memes? In *Hijacked*, readers will learn how we evolved to counter mind-control tactics that come from forces both within and outside of us, and how we can use these many strategies at our disposal to keep ourselves from being hijacked. We will also see how manipulation is not always a bad thing, how it enables us to accomplish things we otherwise wouldn't be able to do, and how our ability to share and transmit microbes and information is part of what makes us human.

About the author

Athena Aktipis, PhD., is an associate professor in the Department of Psychology at Arizona State University, Director of the Interdisciplinary Cooperation Initiative, and Co-Director of The Human Generosity Project. Aktipis is also the chair of the Zombie Apocalypse Medicine Meeting, host of the new podcast *Zombified*, producer of Channel Zed, and author of *The Cheating Cell: How Evolution Helps Us Understand and Treat Cancer*.

LPA controls: Translation, excluding Japan and Korea
Publisher: Princeton University Press
Material: Proposal (manuscript due summer 2022)

On behalf of: The Science Factory
Publication: Spring 2023
Length: 50-75,000 words



KEEP CALM AND LOG ON Your Handbook for Surviving the Digital Revolution

Gillian Andrews

'Though presented as a how-to manual on safe computer and smartphone use targeted to older, tech-phobic users, this essential crash course also has useful guidance on media literacy and critical thinking... This should be required reading for both admitted luddites and longtime digital denizens.' Publishers Weekly

'A timely handbook for surviving the digital revolution. Readers will learn tips for mindfulness, cybersecurity, and how to determine what information to trust.' Booklist

How to survive the digital revolution without getting trampled: your guide to online mindfulness, digital self-empowerment, cybersecurity, creepy ads, trustworthy information, and more.

Feeling overwhelmed by an avalanche of online content? Anxious about identity theft? Unsettled by the proliferation of fake news? Welcome to the digital revolution. Wait—wasn't the digital revolution supposed to make our lives better? It was going to be fun and put the world at our fingertips. What happened? *Keep Calm and Log On* is a survival handbook that will help you achieve online mindfulness and overcome online helplessness—the feeling that tech is out of your control—with tips for handling cybersecurity, creepy ads, untrustworthy information, and much more.

Taking a cue from the famous World War II morale-boosting slogan Keep Calm and Carry On, Gus Andrews shows us how to adapt the techniques our ancestors used to survive hard times, so we can live our best lives online. She explains why media and technology stress us out, and offers empowering tools for coping. Mindfulness practices can help us stay calm and conserve our attention purposefully. Andrews shares the secret of understanding our own opinions' 'family trees' in order to identify misleading 'fake news'. She provides tools for unplugging occasionally, overcoming feelings that we are 'bad at technology', and taking charge of our security and privacy. Andrews explains how social media algorithms keep us from information we need and why 'creepy ads' seem to follow us online. Most importantly, she urges us to work to rebuild the trust in our communities that the internet has broken.

About the author

Dr. Gillian Andrews's unusual background as both a hacker and an educator makes her uniquely suited to offer advice on managing the media in your life. As a former panelist on the digital rights radio show Off The Hook and an organizer for the Hackers On Planet Earth conference, she has been tracking warnings about digital privacy and security issues for over a decade. In her user experience work for ThoughtWorks, Second Life, Simply Secure, and the Open Internet Tools project, she has helped developers make systems easier for everyday people to use. She has written for Salon.com, the *Village Voice*, .net Magazine, ReadWriteWeb, and io9 in addition to publishing academic articles.

LPA controls: Translation, excluding Japan and Korea
Publisher: MIT Press (editor: Gita Manaktala)
Material: Finished copies

On behalf of: The Science Factory
Publication: April 2020
Length: 368 pages



EXPONENTIAL Shaping the World in an Age of Accelerating Change Azeem Azhar

A refreshing lens on our new future from an influential tech entrepreneur, investor, advisor and communicator.

At some point between 2016 and 2017, technology took over the public space. Mutterings about the application of new dark digital arts, the nefarious manipulation of our social media against us, the hacking of our very democracies, crescendoed. Computers got better at many things—playing games, translating between languages, or describing what is in a picture—and we began to talk about AI taking our jobs, driving our cars, and supplementing nearly all of our human capabilities. Tech giants—Google, Apple, Facebook, Amazon, Netflix—rose to impressive, then disturbing, new heights.

At the time, Azeem Azhar had just sold PeerIndex, one of the startups he founded, and he went from being an overworked founder to a senior executive with a bit of time and space to look around. And he noticed something: across today's disparate storylines—the political rifts, the rise of tech leviathans towering over civic life, the tsunami of AI development—there was a pattern. In short, a gap had opened between accelerating technological capability and incremental societal adaptation, between capital-C Culture and the bubble of tech culture. Azeem dubbed this the “exponential gap”, and since then he has sought to find a way to bridge these two cultures, to unite technologists and humanists in a collective effort to shape our world for the better. Channelling the grand scope of Harari and Tegmark, the rigor of Zuboff and Mazzucato, and the entrepreneurial attitude of Brynjolfsson and McAfee, *Exponential* is that bridge—across cultures, across the exponential gap—that offers readers a clear vista of our future.

About the author

Azeem Azhar writes the [Exponential View](#), the widely acclaimed newsletter on the impact of AI and exponential technologies on society and the economy which is accompanied by his [highly lauded podcast](#), distributed by the *Harvard Business Review*. He started his career as a journalist with *The Guardian* and *The Economist* before founding PeerIndex, and is now a trusted advisor to firms such as PricewaterhouseCoopers, a venture partner at Kindred Capital, a board member of the Ada Lovelace Foundation, and a regular international keynote speaker on topics such as the impact of AI, ethics and technology, exponential technologies, and the human dimensions of technology. Through these diverse experiences over the past 25 years, an incredible network of contacts spanning the globe, and his training in social sciences, Azeem brings a refreshing lens to our near future.

LPA controls: Translation, excluding Japan and Korea

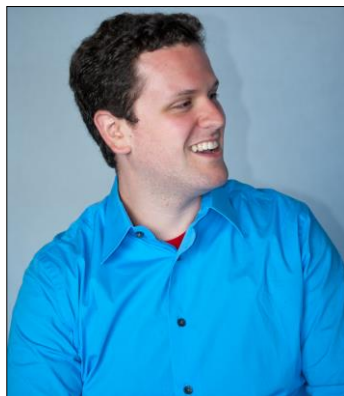
Publisher: Random House Business (editor: Rowan Borchers)

Material: Proposal (ms due November 2020)

On behalf of: The Science Factory

Publication: Autumn 2021

Length: 90-100,000 words



UNTITLED ON SCIENCE IN SILICON VALLEY

Adam Becker

Praise for *What is Real?*

'Splendid.... Deeply detailed research, accompanied by charming anecdotes about the scientists.' *Washington Post*

An exploration of how science shapes, and is shaped by, Silicon Valley – from AI to space exploration.

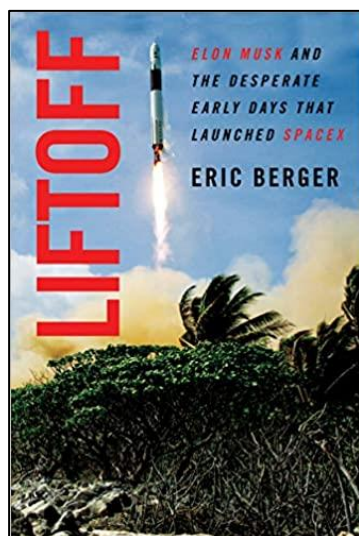
Is humanity's destiny in the stars? Will AI take over the world? Can we live forever? And do we actually live in a simulation? Elon Musk, Jeff Bezos and other titans of Silicon Valley talk about these and other dreams and nightmares of our shared technological future. Where did they get these ideas, and will they become a reality? And what would these futures mean for the rest of us outside the tech industry? Follow author and astrophysicist Adam Becker as he digs into the science behind Silicon Valley's visions of tomorrow.

About the author

Adam Becker is an author, journalist astrophysicist, and public speaker. He has contributed to the BBC, NPR, *Scientific American*, *New Scientist*, the *New York Times* and numerous other media outlets including the popular 'Story Collider' podcast. Born in New Jersey in 1984, he studied philosophy and physics at Cornell University and then earned a PhD in astrophysics from the University of Michigan in 2012. His first book, *What Is Real? The Unfinished Quest for the Meaning of Quantum Physics* (Basic Books, 2018), was described by the *New York Times* as 'a thorough, illuminating exploration of the most consequential controversy raging in modern science'. From 2016 to 2019 he was a visiting scholar at the Office for History of Science and Technology at the University of California, Berkeley. He lives in Oakland, California.

LPA controls: Translation, excluding Japan and Korea
Publisher: Basic Books (editor: T J Kelleher)
Material: Proposal (ms due spring 2022)

On behalf of: The Science Factory
Publication: Spring 2023
Length: 90,000 words



LIFTOFF

Elon Musk and The Desperate Early Days That Launched SpaceX

Eric Berger

The dramatic inside story of the first four historic flights that launched SpaceX—and Elon Musk—from a shaky startup into the world's leading edge rocket company.

In 2006, SpaceX—a brand-new venture with fewer than 200 employees—rolled its first, single-engine rocket onto a launch pad at Kwajalein Atoll. After a ground-breaking launch from the middle of the Pacific Ocean, the Falcon 1 rose in the air for approximately thirty seconds. Then, its engine flamed out, and the rocket crashed back into the ocean.

In 2007, SpaceX undertook a second launch. This time, the rocket rose far into space, but just before reaching orbit it spun out of control. Confident of success in 2008, Musk and his team launched their third rocket with several paying customers. The first stage executed perfectly, but instead of falling away, it thudded into the second stage. Another failure.

Out of money and with a single Falcon 1 rocket left in its factory, SpaceX decided to try one last, dramatic launch. Over eight weeks, engineers worked furiously to prepare this final rocket. If it crashed and burned, so would SpaceX. In September 2008, SpaceX's last chance for success lifted off . . . and accelerated like a dream, soaring into orbit flawlessly.

That success would launch a miraculous decade for the company, in which SpaceX grew from building a single-engine rocket to one with a staggering 27 engines; created two different spacecraft, and mastered reusable-rocket descents using mobile drone ships on the open seas. It marked a level of production and achievement that has not been seen since the space race of the 1960s.

But these achievements would not have been possible without SpaceX's first four flight tests. Drawing on unparalleled access and exclusive interviews with dozens of former and current employees—engineers, designers, mechanics, and executives, including Elon Musk—Eric Berger tells the complete story of this foundational generation that transformed SpaceX into the world's leading space company.

About the author

Eric Berger is the senior space editor at *Ars Technica*, covering everything from new space to NASA policy. Eric has an astronomy degree from the University of Texas and a master's in journalism from the University of Missouri. He previously worked at the Houston Chronicle for 17 years, where the paper was a Pulitzer Prize finalist in 2009 for his coverage of Hurricane Ike. A certified meteorologist, Eric founded Space City Weather and lives in Houston.

LPA controls: Translation, excluding Japan and Korea

Publisher: William Morrow, US (editor: Mauro DiPreta)

Material: Unedited manuscript

Rights sold: Chinese, simplified characters (Guomai Culture and Media), Korean (3rd Moon Book), Russian (Eksmo)

On behalf of: The Science Factory

Publication: March 2021

Length: 288 pages



REIMAGINING TIME

A Light-Speed Trip into Einstein's Mind-Bending, World-Changing Theory of Relativity

Tanya Bub and Jeffrey Bub

Praise for *Totally Random*:

'Accessible, smart, and funny. An entanglement pageturner!' David Kaiser, author of *How The Hippies Saved Physics*

A book about relativity that puts the pictures in Einstein's head into the heads of its readers.

Like many people interested in the theory of relativity, the artist, philosopher and humorist Tanya Bub had never read Einstein's original work, somehow assuming she'd be better off with more modern takes on the subject. But after idly clicking on a link to the 1905 paper Einstein had written when he was 24 years old – a first stab at explaining to the world his revolutionary ideas on space, time and matter – she ended up spending two years absorbed in his imaginative vision of the world.

What particularly struck her was that Einstein used words and maths to draw pictures in his reader's minds. As she worked through his paper, she sketched in little diagrams and doodles to help her keep track of the thread of his argument and understand the rationale behind his equations. Soon her imagined scenarios became more elaborate, with props ranging from trains, mirrors and light guns to balloons, ice cream cones and baseballs. Much to her surprise it turned out that the pictures could also generate numbers – the same values usually calculated with abstract mathematical equations. But here the pictures made intuitive sense because they came with a story.

In *Reimagining Time*, Tanya Bub has teamed up with her father, the distinguished physicist Jeffrey Bub, to explain relativity in a way that's never been done before. It's a deliciously visual, wildly creative journey that reveals astonishing truths about the universe we inhabit: time is relative, lengths get shorter with motion, the Universe has a speed limit, energy and mass are interchangeable, and gravity is the same thing as acceleration. The result: a quirky, funny accessible blend of science and art that goes to the heart of one of science's most revolutionary discoveries.

About the author

Tanya Bub is the founder of 48th Ave Productions, a web-development company. She has degrees in philosophy of science from McGill University and fine arts from the Emily Carr University of Art and Design in Vancouver. Jeffrey Bub is a Distinguished University Professor at the University of Maryland. He studied physics with David Bohm at Birkbeck College and philosophy of science with Karl Popper and Imre Lakatos at the London School of Economics. Tanya and Jeff's first book together, *Totally Random: Why Nobody Understands Quantum Mechanics* (Princeton University Press, 2018), was voted best quantum physics book of 2018 by Ethan Siegel of *Forbes* magazine.

LPA controls: Translation, excluding Japan and Korea
Publisher: Yale University Press
Material: Page proofs

On behalf of: The Science Factory
Publication: June 2021
Length: 192 pages

Previous title: *Totally Random*: Chinese, simplified characters (Beijing Time-Chinese Publishing House), Japanese (Kagaku-Dojin), Korean (Darun)



VIRTUAL YOU: How to Build Your Digital Twin in Six Steps – and Revolutionise Medicine

Peter Coveney and Roger Highfield

A bold manifesto based on new thinking that marks the return of the successful writing partnership that behind the two influential bestsellers *The Arrow of Time: A Voyage to Solve Time's Greatest Mystery* and *Frontiers of Complexity: The Search for Order in a Chaotic World*.

A new kind of human is under development: your digital twin. Although confined to a virtual world, this digital copy of yourself will greatly influence your life in the real world as your personal crash-test dummy, guinea pig and drug-trial volunteer all rolled into one.

Virtual heart cells are already helping to replace animals in testing cardiac medicines. Virtual drug trials using supercomputers are enabling doctors to work out which treatments work best for an individual patient. Digital twins are being used by surgeons in planning operations to treat brain aneurysms, by medical device companies when designing the next generation of implant and by pharmaceutical companies for ensuring particles of an inhaled drug reach their target. And populations of digital twins are being used to understand the social, economic and environmental factors that affect health.

In *Virtual You*, Peter Coveney and Roger Highfield provide the first popular account of revolutionary efforts to build virtual cells, organs, whole bodies and populations. As well as heralding the dawn of truly personalized medicine, predicting, say, what a change in diet and lifestyle could do to an individual's health and lifespan, our digital doppelgängers will raise new ethical and philosophical dilemmas and make us think anew about what it means to be 'healthy' and 'normal' – and in doing so force us to reconsider many aspects of life that we take for granted.

In taking readers on this ultimate voyage of self-discovery, *Virtual You* provides a glimpse of the remarkable power of next-generation medicine while touching on some of the deepest problems in biology, mathematics and computing.

About the author

Peter Coveney holds a chair in physical chemistry, is an honorary professor in computer Science at University College London, a professor in applied high-performance computing at the University of Amsterdam, and professor adjunct at Yale University School of Medicine. **Roger Highfield** is the science director of the Science Museum Group. He is also a member of the Medical Research Council and a visiting professor of public engagement at the Dunn School, University of Oxford, and the Department of Chemistry, University College London.

LPA controls: Translation, excluding Japan and Korea

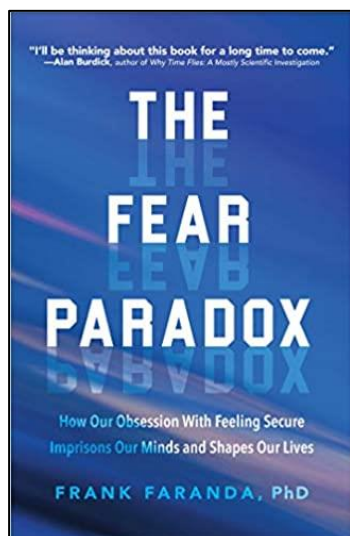
Publisher: Princeton University Press (editor: Ingrid Gnerlich)

Material: Proposal (edited manuscript due autumn 2021)

On behalf of: The Science Factory

Publication: Autumn 2022

Length: 75,000 words



THE FEAR PARADOX

How Our Obsession with Feeling Secure Imprisons Our Minds and Shapes Our Lives

Frank Faranda

'A delightfully fearless and deeply sensitive examination of that most primal and formative human experience. I'll be thinking about this book for a long time to come.'

Alan Burdick, author of *Why Time Flies: A Mostly Scientific Investigation*

A clinical psychologist reveals how fear – which evolved to keep us safe and enhance our existence – has grown into the greatest single threat to our humanity and our collective survival.

Over the last five hundred years, life for the average human being has changed dramatically—plagues no longer wipe out entire families, and no longer do we empty our chamber pots into the street. But, progress has shown that no matter how many dangers we neutralize, new ones emerge. Why? Because our level of fear remains constant.

For years, Dr Frank Faranda studied a state of fearfulness in his patients—an evolutionary state that relentlessly drove them toward avoidance, alienation, hypercriticism, hyper-control, and eventually, depression and anxiety. He began to wonder what they were afraid of, and how embedded these fears might be in contemporary society. This book aims to break us free from what he found.

Faranda's *Fear Paradox* is simple—even though fear has a prime directive to keep us safe and comfortable, it has grown into the single greatest threat to humanity and collective survival. As a consequence, fear is embedded in our culture, creating new dangers and inciting isolation. With global pandemic disruptions and rising anxiety levels, now is the time to shine a light on our deepest fears and examine the society that fear is creating.

About the author

Dr Frank Faranda earned his master's degree in developmental psychology and education from Columbia University, Teacher's College, and his Ph.D. in clinical psychology from the Derner Institute at Adelphi University. He was awarded postdoctoral fellowships from New York University's Postdoctoral Program in Psychotherapy and Psychoanalysis, and the Rusk Institute of Rehabilitation Medicine, where he trained in neuropsychological testing and cognitive remediation. Over the last several years he has published academic articles, guest-edited two themed journal issues for *Psychoanalytic Inquiry*, and taught at The New School. He is a clinical psychologist with fifteen years of experience in private practice.

LPA controls: Translation, excluding Japan and Korea

Publisher: Mango Media (Brenda Knight)

Material: Finished copies

Rights sold: Russian (Alpina), Chinese (simplified characters) under offer

On behalf of: The Science Factory

Publication: May 2020

Length: 170 pages



HEADLINE SCIENCE: What the Biggest Science Stories Tell Us About How the World of Science and News Really Works

Fiona Fox

'Depending on whom you ask, Fiona Fox is either saving science journalism or destroying it'.

Thus wrote *Nature* in 2013 about the charismatic and sometimes combative head of Britain's Science Media Centre. Fox was appointed to set up the centre in 2002 after scientists reeling from media frenzies about mad-cow disease, the MMR vaccine and genetically modified crops realized they would have to emerge from their ivory towers and join the fray.

Seventeen years later, she is still there, having enjoyed a ringside seat on some of the biggest, most contentious stories in science – a period during which scientists finally found their voice and press coverage and the public perception of science improved dramatically. Since then her science PR model has spread around the world, with similar centres now established in several other countries including Australia, Canada, New Zealand, Germany and the United States.

In *Headline Science*, Fox recounts her stories, anecdotes, revelations, opinions and perspectives from her unique vantage point at the heart of some of the most fascinating science stories of the past two decades – including, most recently, her central role in the UK's covid-19 news coverage. The book aims to have wide appeal, and not just to those in science. It is a compelling, enjoyable and informative read for anyone interested in how science interacts with the public as well as for those who devour books about news and journalism; the ever-growing global community of science press officers and science communicators; students taking courses in science communication and science journalism; science journalists and science writers; people who love candid political diaries and memoirs; and general readers of popular books that lift the lid on topical scientific issues.

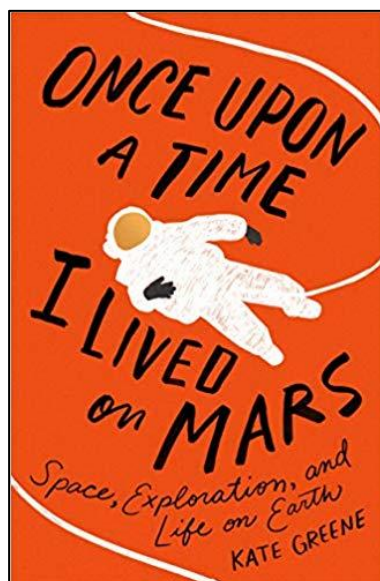
Indeed, at a time when public interest in health matters is at an all-time high, these gripping dispatches from the frontiers of science look set to become essential reading for us all.

About the author

Fiona Fox trained as a journalist before starting a career in media relations and is now director of the trailblazing Science Media Centre in London. She has an OBE for her services to science, was the only representative of science to appear in person at the 2011/12 Leveson Inquiry into the culture, practices and ethics of the British press, and has a string of honorary fellowships from the UK's most eminent scientific societies. She is well known in science and journalism circles and is regularly asked to speak at debates and conferences about science and the news. She has a blog on science in the media at <http://www.sciencemediacentre.org/blog/> and there is a profile of her in *Nature* at <https://www.nature.com/news/science-media-centre-of-attention-1.13362>.

LPA controls: Translation, excluding Japan and Korea
Publisher: Elliott & Thompson (editor: Olivia Bays)
Material: Proposal (edited ms due spring 2021)

On behalf of: The Science Factory
Publication: Autumn 2021
Length: 70,000 words



ONCE UPON A TIME I LIVED ON MARS

Space, Exploration and Life on Earth

Kate Greene

'Enlightening...Greene's eloquent memoir is equal parts escape and comfort.' *Publishers Weekly*

'Greene is a talented writer, and her words shine throughout, whether discussing science or its influence on her. This engaging account will interest sf lovers, scientists, and dreamers who see the red planet in the night sky and wonder, what if.' *Library Journal*

'In her thoughtful, well-written account of the mission, Greene not only discusses what it was like to spend several months cooped up indoors with five strangers and limited resources but also reflects on what this and other space missions can teach us about ourselves and life on Earth.' *Physics Today*

When it comes to Mars, the focus is often on how to get there: the rockets, the engines, the fuel. But upon arrival, what will it *actually* be like?

In 2013, Kate Greene moved to Mars. That is, along with five fellow crew members, she embarked on NASA's first HI-SEAS mission, a simulated Martian environment located on the slopes of Mauna Loa in Hawai'i. For four months she lived, worked, and slept in an isolated geodesic dome, conducting a sleep study on her crew mates and gaining incredible insight into human behavior in tight quarters, as well as the nature of boredom, dreams, and isolation that arise amidst the promise of scientific progress and glory.

In *Once Upon a Time I Lived on Mars*, Greene draws on her experience to contemplate humanity's broader impulse to explore. The result is a twined story of space and life, of the standard, able-bodied astronaut and Greene's brother's disability, of the lag time of interplanetary correspondences and the challenges of a long-distance marriage, of freeze-dried egg powder and fresh pineapple, of departure and return.

By asking what kind of wisdom humanity might take to Mars and elsewhere in the Universe, Greene has written a remarkable, wide-ranging examination of our time in space right now, as a pre-Mars species, poised on the edge, readying for launch.

About the Author

Kate Greene was the crew writer and second-in-command on the first simulated Mars mission for the NASA-funded HI-SEAS project. A poet, essayist, and former laser physicist, her work has appeared in multiple publications and radio shows. She's taught writing at Columbia University, San Francisco State University, and the Tennessee Prison for Women. She lives in New York City.

LPA controls: Translation, excluding Japan and Korea

Publisher: St Martin's Press (editor: Karen Wolny)

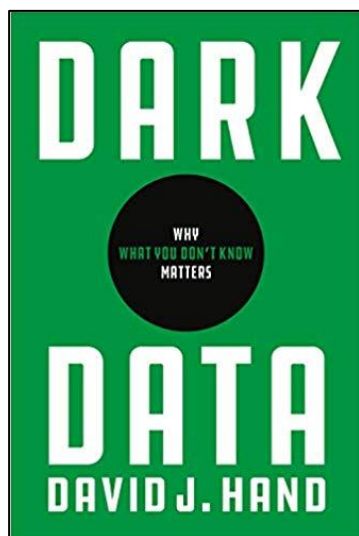
Material: Finished copies

Rights sold: Chinese, simplified characters (Ginkgo (Beijing) Book Co)

On behalf of: The Science Factory

Publication: July 2020

Length: 240 pages



DARK DATA

Why What You Don't Know Matters

David Hand

'David Hand shines a bright light onto the dark corners of statistics. This is a learned book but a witty, readable, and important one. I learned a lot and so will you.'

Tim Harford, author of *Fifty Inventions that Shaped the Modern Economy* and presenter of the BBC series 'More or Less'

'It is hard to think of anyone having anything at all to do with data-driven decisions who couldn't benefit from reading this book. David Hand effortlessly guides the reader through the many pitfalls of dark data.' Arno Siebes, Universiteit Utrecht

A much-needed counterpoint to the big-data hype of recent years – and a clarion call for us all to be on the alert to unknown unknowns, as well as the known unknowns.

In the era of big data, it is easy to imagine that we have all the information we need to make good decisions. But, in fact, the data we have are never complete, and may be only the tip of the iceberg. Just as much of the universe is composed of dark matter, invisible to us but nonetheless present, the universe of information is full of dark data that we overlook at our peril. In *Dark Data*, data expert David Hand takes us on a fascinating and enlightening journey into the world of the data we *don't* see.

Dark Data explores the many ways in which we can be blind to missing data and how that can lead us to conclusions and actions that are mistaken, dangerous, or even disastrous. Examining a wealth of real-life examples, from the Challenger shuttle explosion to complex financial frauds, Hand gives us a practical taxonomy of the types of dark data that exist and the situations in which they can arise, so that we can learn to recognize and control for them. In doing so, he teaches us not only to be alert to the problems presented by the things we don't know, but also shows how dark data can be used to our advantage, leading to greater understanding and better decisions.

Today, we all make decisions using data. *Dark Data* shows us all how to reduce the risk of making bad ones.

About the author

David Hand is Senior Research Investigator and Emeritus Professor of Mathematics at Imperial College, London. He is also Chief Scientific Advisor to Winton Capital Management. He is a Fellow of the British Academy, an Honorary Fellow of the Institute of Actuaries, and has served (twice) as President of the Royal Statistical Society. He has published 300 scientific papers and 28 books.

LPA controls: Translation, excluding Japan and Korea

Publisher: Princeton University Press (editor: Ingrid Gnerlich)

Material: Finished copies

Rights sold: Chinese, simplified characters (CITIC Press), Chinese, traditional characters (Locus Publishing Co), Italian (Rizzoli), Korean (Gilbut), Russian (Alpina)

On behalf of: The Science Factory

Publication: January 2020

Length: 344 pages



EXQUISITE MACHINE

The New Science of the Heart

Professor Sian Harding

To the poet, the heart is the seat of the emotions: hearts ache, explode with love, they are tender but can harden with rage, they can entwine with others and break with pain. To the cardiologist, the normal heart is a reassuring fist-sized meaty ball, tough and solid, the red of a steak rather than of a valentine card. To the engineer, it is simply the most perfect machine ever encountered.

Exquisite Machine is an enthralling and magisterial account of the glories of the human heart that will transform our understanding and profoundly deepen our appreciation of the organ that keeps us alive every second of our lives. Penetrating and poetic, it will show how new science has given us insights into the heart beyond our imagination, gleaning information from the world too small even for the reach of light, and from data banks that are so large we need artificial intelligence to interpret them. It will show you how this miraculous organ works, how it fails, and how it does actually *break*.

About the author

Professor Sian Harding of Imperial College London is a world leader in cardiac research who has made seminal contributions to our understanding of heart failure over the past thirty years. She appears frequently on radio and television and was a special advisor to the House of Commons.

LPA controls: Translation

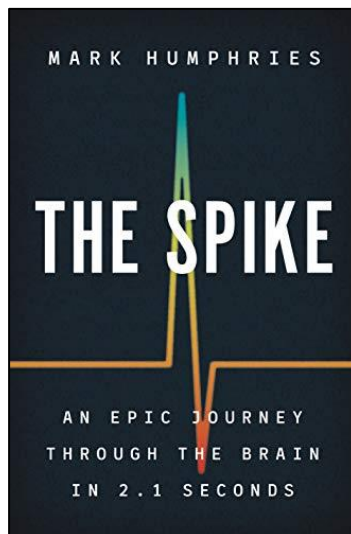
Publisher: MIT Press (editor: Bob Prior)

Material: Proposal (ms due for delivery autumn 2020)

On behalf of: J.P. Marshall Agency

Publication: Spring 2021

Length: 70,000 words



THE SPIKE: An Epic Journey Through the Brain in 2.8 Seconds

Mark Humphries

'The Spike gives a brilliant overview of our current understanding of brain function, from perception to action, based on our knowledge of systems neuroscience. Conveying ideas and concepts with impressive clarity, Humphries covers an astonishing amount of scientific literature. A joy to read.' Matthias Hennig, University of Edinburgh

The story of a neural impulse and what it reveals about how our brains work

We see the last cookie in the box and think, can I take that? We reach a hand out. In the 2.1 seconds that this impulse travels through our brain, billions of neurons communicate with one another, sending blips of voltage through our sensory and motor regions. Neuroscientists call these blips “spikes.” Spikes enable us to do everything: talk, eat, run, see, plan, and decide. In *The Spike*, Mark Humphries takes readers on the epic journey of a spike through a single, brief reaction. In vivid language, Humphries tells the story of what happens in our brain, what we know about spikes, and what we still have left to understand about them.

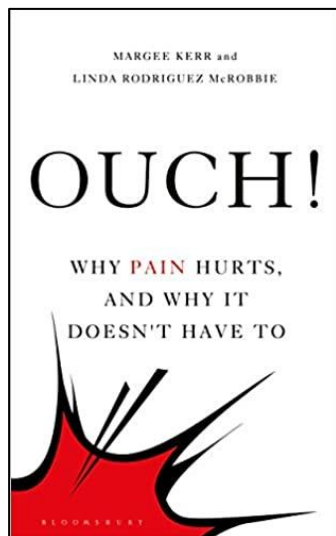
Drawing on decades of research in neuroscience, Humphries explores how spikes are born, how they are transmitted, and how they lead us to action. He dives into previously unanswered mysteries: Why are most neurons silent? What causes neurons to fire spikes spontaneously, without input from other neurons or the outside world? Why do most spikes fail to reach any destination? Humphries presents a new vision of the brain, one where fundamental computations are carried out by spontaneous spikes that predict what will happen in the world, helping us to perceive, decide, and react quickly enough for our survival.

Traversing neuroscience’s expansive terrain, *The Spike* follows a single electrical response to illuminate how our extraordinary brains work.

About the author

Mark Humphries is a chair in computational neuroscience at the University of Nottingham, UK. There he holds the prestigious seven-year senior fellowship from the UK’s Medical Research Council – the only computational scientist ever to have been awarded one. He previously spent five years as a senior research fellow at the University of Manchester, a three-year fellowship at École Normale Supérieure in Paris and postdoctoral and PhD training at the University of Sheffield. His work has been published in the leading scientific journals, including *Neuron*, *eLife* and *Nature Communications*. In 2016 he founded the *Medium* publication ‘The Spike’ to bring the unheralded golden age of systems neuroscience to the general public. His stories there have amassed close to half a million views in the publication’s first two years.

LPA controls:	Translation, excluding Japan and Korea	On behalf of:	The Science Factory
Publisher:	Princeton University Press (editor: Hallie Stebbins)	Publication:	March 2021
Material:	Edited manuscript	Length:	240 pages



OUCH!

Why Pain Hurts, and Why It Doesn't Have To Margee Kerr and Linda Rodriguez McRobbie

Pain seems like a fairly straightforward experience – you get hurt and it, well, hurts. But how would you describe it? By the number of broken bones or stitches? The cause – the crowning baby, the sharp knife, the straying lover? What does a 7 on a pain scale of 1 to 10 even mean?

Pain is complicated. But most of the time, the way we treat pain is superficial -- we avoid it at all costs, or suppress it, usually with drugs. That's left us hurting all the more. Through in-depth interviews, investigation into the history of pain and original research, *Ouch!* paints a new picture of pain as a complex and multi-layered phenomenon.

Authors Margee Kerr and Linda McRobbie Rodriguez tell the stories of sufferers and survivors, courageous kids and their equally brave parents, athletes and artists, people who find healing and pleasure in pain, and scientists pushing the boundaries of pain research, challenging the notion that all pain is bad and harmful. They reveal why it matters who defines pain and how history, science, and culture shape how we experience it. In asking 'What is pain?', *Ouch!* dismantles prevailing assumptions about pain and uncovers a truth that we instinctively know but seem to have lost in a misguided quest for a state of perfect painlessness: not all pain is bad, not all pain should be avoided. And in the right context, pain can even feel good.

Understanding how pain works and why we need it, how it is expressed, how we think and talk about it can help us lay the foundation to build a healthier relationship with it. Once we understand how pain is made, we can remake it.

About the author

Margee Kerr is a sociologist who received her PhD from the University of Pittsburgh and has been teaching and conducting research since 2004. Her writing has appeared in the *New York Times*, *Slate*, *Salon*, and the *New York Post* and her first book, *Scream: Chilling Adventures in the Science of Fear*, was published in 2015. Linda Rodriguez McRobbie is a freelance writer and journalist whose career is driven by curiosity, a love of science, and a respect for history; her work has appeared in the *Guardian*, *Smithsonian Magazine*, *The Boston Globe*, *Slate*, *Atlas Obscura*, and others. Her first book, *Princesses Behaving Badly*, was published in 2013. She lives in Surrey.

LPA controls: Translation, excluding Japan and Korea

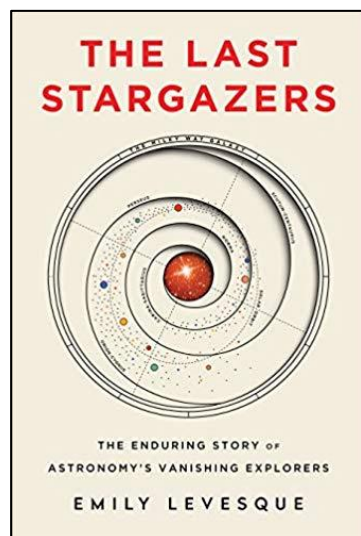
Publisher: Bloomsbury Sigma

Material: Page proofs

On behalf of: The Science Factory

Publication: January 2021

Length: 320 pages



THE LAST STARGAZERS

Surprisingly True Tales from the Colourful, Vanishing World of Observational Astronomy

Emily Levesque

Astronomer Emily Levesque pulls back the curtain on the “rigors and delights and jerry-rigging absurdity” of the past century of observational astronomy, while looking ahead to a future in which robots, not humans, peer skyward in pursuit of the universe’s secrets

Emily Levesque’s fifteen-year career as an observational astronomer has been full of surprises, hardships, worldwide travel, and awe-inspiring discoveries. She’s shared that road with a unique cohort, a group of astronomers braving mountain passes, subzero temperatures, poisonous or otherwise hostile fauna and flora, and the pulse-quickening technical difficulties of telescopes the size and weight of apartment buildings. In *The Last Stargazers*, she weaves together the incredible episodes and experiences of over 100 astronomers and observatory employees to build a narrative history of observational astronomy, offer a tour d’horizon of the research behind our current understanding of the universe, and reveal the transformative developments in the field’s immediate future.

That future includes the rise of robotic telescopes such as the LSST—a triumph of modern technology, able to map the universe in unprecedented detail and generate dozens of terabytes of data in a single night. The LSST will usher in a new age rich in data and potential discoveries, but it will also signal the end of a certain type of human discovery and creativity that has been with us since Galileo.

The Last Stargazers tells these human stories, not simply to preserve them, but to remind us that our analog ingenuity and curiosity should not be wholly sacrificed in the pursuit of gleaming columns of big data. Levesque’s own story shows us that brilliant scientists can do more than move the wheel of scientific progress forward; they can also inspire future generations to take up the effort.

About the author

Emily Levesque is Assistant Professor of Astronomy at the University of Washington. She has a rare combination of scientific expertise and writing talent: as an astronomer she has won the American Astronomical Society’s Annie Jump Cannon Prize, been named an Alfred P. Sloan Research Fellow in Physics, and authored two academic works (one textbook and one monograph) on astrophysics. As an undergraduate at MIT, she minored in creative writing, and was recognized as a Burchard Scholar and as a two-time recipient of the Robert A. Boit Writing Prize. Levesque was recently profiled on NPR’s All Things Considered: <https://www.npr.org/2018/03/06/590976091/how-a-budding-astronomer-found-her-universe-in-a-wrinkle-in-time>.

LPA controls: Translation, excluding Japan and Korea

Publisher: Sourcebooks, US (editor: Grace Menary-Winefield)
Oneworld, UK

Material: Edited manuscript

Rights sold: Chinese, simplified characters (Beijing Guangchen Culture Communication Co), Korean (Sigongsa)

On behalf of: The Science Factory

Publication: August 2020
August 2020

Length: 336 pages



WONDROUS TRANSFORMATIONS A Maverick Physician, the Age of Hormones and the Transsexual Phenomenon

Alison Li

The story of hormone therapy told through the fascinating life of Dr Harry Benjamin, who pioneered the use of hormones to assist in gender transitions.

Today it's unexceptional to think of ourselves as hormonal beings. We hold hormones responsible for making our bodies morph through our lifetimes and for sparking quixotic changes in temper. We blame 'raging hormones' for the tempests of puberty and midlife and spend our days 'running on adrenalin' in 'testosterone-fuelled' workplaces. Yet this view is relatively recent.

In *Wondrous Transformations*, Alison Li tells the fascinating history of the rise of hormones through the life of one of its foremost pioneers. A daring explorer in the areas of sex and ageing, as well as a celebrity doctor in 1920s' New York, German-born physician Harry Benjamin (1885–1986) first became acquainted with the science of hormones in 1916. He then devoted his life to using this new technology to help people transform themselves – from old to young, in his famed practice on Central Park West, or, decades later, from male to female. Benjamin's sympathetic work with those who wanted to transition from one biological sex to another was groundbreaking in mid-century America, when homosexuality and any behaviour that crossed gender lines was not just pathologized but criminalized, too.

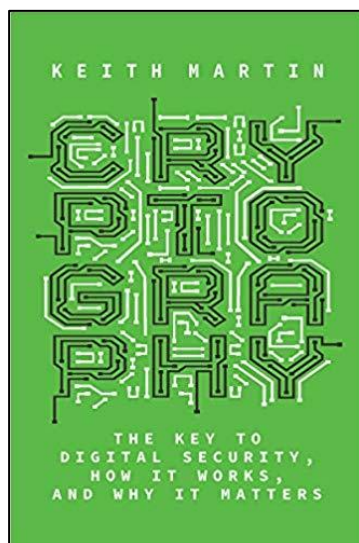
Li shows how, over the course of the twentieth century, Benjamin helped pave the way for our understanding of ourselves as chemically malleable, exquisitely receptive to hormone manipulations as subtle as the tweaks needed to dial down the symptoms of menopause or as radical as the re-shapings undertaken by body builders. In doing so, she traces the development of the influential concept of biological control and the then-revolutionary idea that we can transform our bodies to match our minds. It's ultimately a tale not only about the chemical transformation of our bodies but also about the transformation of the very concept of identity and self.

About the author

Alison Li is an historian of science and medicine. The author of the biography *J. B. Collip and the Development of Medical Research in Canada* (McGill-Queen's University Press, 2013), she has lectured at universities as well as to the public, presented papers at numerous conferences and appeared in a television documentary about the discovery of insulin. She holds an MA and a PhD in the history and philosophy of science and technology from the University of Toronto and completed her postdoctoral studies at the University of Wisconsin-Madison. Previously an assistant professor of science and technology studies at York University in Toronto, she now writes full-time. She lives in Toronto with her husband and two children.

LPA controls: Translation, excluding Japan and Korea
Publisher: University of North Carolina Press
Material: Proposal (ms due autumn 2021)

On behalf of: The Science Factory
Publication: Autumn 2021
Length: 80,000 words



CRYPTOGRAPHY: The Key to Digital Security, How It Works, and Why It Matters

Keith Martin

'Encryption is both one of the most fiercely contested and one of the least understood tech-policy issues of our time. Keith Martin has written an indispensable guide to the ongoing crypto wars—balanced, gripping, and in plain English.' Thomas Rid, professor of strategic studies, Johns Hopkins University, and author of *Active Measures*

'In his typical low-key style, Keith Martin explains how digital security is necessarily based on cryptosystems, secret keys, and public keys. A must-read for anyone who wants to participate competently in discussions on the role of cryptography in our society.' Vincent Rijmen, co-designer of the Advanced Encryption Standard

A concise, accessible and authoritative guide that tells you everything you need to know about cryptography.

Despite its reputation as a language only of spies and hackers, cryptography plays a critical role in our everyday lives. Though often invisible, it underpins the security of our mobile phone calls, credit card payments, web searches, internet messaging, and cryptocurrencies: in short, everything we do online. Increasingly, it also runs in the background of our smart refrigerators, thermostats, electronic car keys, and even the cars themselves. As our daily devices get smarter, cyberspace—home to all the networks that connect them—grows.

Cryptography enables us to protect and share our information. Understanding the basics of cryptography is the key to recognizing the significance of the security technologies we encounter every day, which will then help us respond to them.

What are the implications of connecting to an unprotected Wi-Fi network? Is it really so important to have different passwords for different accounts? Is it safe to submit sensitive personal information to a given app, or to convert money to bitcoin? In clear, concise writing, information security expert Keith Martin answers all these questions and more, revealing the many crucial ways we all depend on cryptographic technology. He demystifies its controversial applications and the nuances behind alarming headlines about data breaches at banks, credit bureaus, and online retailers. We learn, for example, how cryptography can hamper criminal investigations and obstruct national security efforts, and how increasingly frequent ransomware attacks put personal information at risk. Yet we also learn why responding to these threats by restricting the use of cryptography can itself be problematic. Essential reading for anyone with a password, *Cryptography* offers a profound perspective on personal security, online and off.

About the author

Keith Martin is a professor of information security at Royal Holloway, University of London. He has worked in cryptographic research for 30 years, and is the author of *Everyday Cryptography* (OUP).

LPA controls: Translation, excluding Japan and Korea

Publisher: W W Norton (editor: Quynh Do)

Material: Page proofs

Rights sold: Chinese, simplified characters (CITIC Press), Korean (ROK Media), Russian (Eksmo)

On behalf of: The Science Factory

Publication: May 2020

Length: 320 pages



WHY WE WENT EXTINCT

An Illustrated Encyclopedia of the Species That Just Didn't Make It

Takashi Maruyama and Tadaaki Imaizumi

The Japanese bestselling phenomenon, with 680,000 copies of the two volumes sold.

Since life first arose on Earth, 99.9% of all species that have ever lived have gone extinct. If your species happens to be alive *right now* – never mind just you specifically! – you are already among the *very* lucky. *Why We Went Extinct* is an illustrated encyclopedia of the animals that weren't as lucky, that wound up on Darwin's bad side through poor physical traits or unfortunate timing, or simply had the massive misfortune to run up against the rise of human civilization.

Every spread in the book consists of an illustration of the departed animal in question, various scientific facts about it (era, size, habitat, diet, etc.) and a monologue from the animal itself about why it went extinct. Readers learn about *Platybelodon*, an elephant ancestor whose jaw was too heavy to survive; *Cameroceras*, a cephalopod whose body was too straight to survive; the Laughing Owl, who went extinct because it laughed too loud; and a whole host of other mammals, reptiles, birds, amphibians, and fish that just didn't make it.

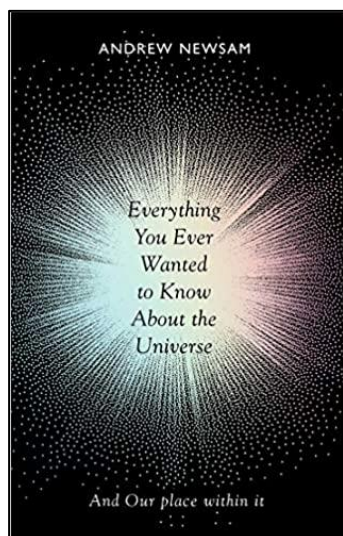
These are sad stories, of course, but the endearing illustrations and charming voices of the animals bring them back to life, if only briefly, to teach readers about their lives and times, and to give us all a deeper appreciation for life on Earth. Plus, to prevent the book from being an endless parade of doom and gloom, the final chapter – You Would Think We're Extinct, But We're Not! – highlights some of the unexpected survival stories, such as the pygmy hippopotamus, which by all accounts doesn't seem well-equipped by Darwinian standards, but has basically survived by hiding in the forest.

About the author

Tadaaki Imaizumi graduated from Tokyo University of Marine Science and Technology, and studied mammal taxonomy and ecology at the National Museum of Science. He participated in the International Biological Project (IBP) survey by the Ministry of Education and the Ecological Survey of the Iriomote Wildcat by the Ministry of the Environment. After working as an animal-science educator at Ueno Zoo, he is now councillor at the Tokyo Zoo Association. He likes cheetahs and leopards because they are independent, quiet, and are strict parents. **Takashi Maruyama** is a zoology writer and creator of illustrated encyclopedias. After working for Nature Pro Editorial Office, he engaged in the research of hyraxes in the Negev Desert. His favourite animal is the armadillo because it is the only remaining living species of the order Tubulidentata.

LPA controls: Translation, excluding China, Japan and Korea
Publisher: Harper Children's US
Material: Japanese copies, sample English translation

On behalf of: The Science Factory
Publication: Autumn 2021
Length: 104 pages



EVERYTHING YOU EVER WANTED TO KNOW ABOUT THE UNIVERSE

And Our Place Within It

Professor Andrew Newsam

'A compendious survey of the cosmos... unpatronizing, direct and comprehensible.' Sky at Night Magazine

An awe-inspiring guide to the cosmos and how we exist within it.

The universe is a beautiful, awe-inspiring place – from glowing nebulae to the sweeping majesty of the Milky Way, from complex cloud patterns on Jupiter to the rippling curtains of aurorae. Intriguing discoveries are constantly being made that can help further our understanding. But many of us struggle to grasp the complex ideas and science behind it all, or to see how it relates to our everyday lives.

In this mind-expanding book, Professor Andrew Newsam draws on his vast experience and expertise to show us what's going on beyond the limits of our planet, from our solar system to distant galaxies – and what this tells us about our own place in this vast expanse called 'the Universe'.

Will our explorations of our neighbouring planets reveal life or a new place to settle? What happens inside black holes? Is dark matter real? Could a solar flare have a devastating effect on our planet? Could we do anything to prevent being wiped out by an approaching asteroid? What can observations of stars reveal about our origins – and our future?

With chapters exploring the history of looking up, the Sun, stars, the solar system, galaxies and the Big Bang, *Everything You Ever Wanted to Know about the Universe* is a brilliantly vivid and entertaining guide to the incredible phenomena of outer space – and to ourselves.

About the author

Andrew Newsam is Professor of Astronomy Education and Engagement at Liverpool John Moores University. After studying cosmology at Glasgow University, and working as an observational astronomer at the University of Southampton, he joined LJMU in 1998 to help set up the educational arm of the Liverpool Telescope, which later became the National Schools' Observatory, one of the largest astronomy education projects in the world. As well as astronomical research and education he is a keen science communicator, giving talks to many thousands of schoolchildren, amateur astronomers and the general public throughout the UK and beyond, as well as working with artists of all kinds on new ways - from show gardens to street theatre - to bring the delights of astronomy to as many people as possible.

LPA controls: Translation

Publisher: Elliott & Thompson, UK

Material: Finished copies

On behalf of: Elliott & Thompson

Publication: November 2020

Length: 256 pages



THE RACE FOR THE COVID-19 VACCINE

John Rhodes

A concise history of vaccination and definitive overview of the science behind the covid-19 vaccines in development, by a vaccine-discovery expert and former collaborator with leading White House coronavirus advisor Anthony Fauci.

It is widely accepted that a vaccine is the only way to end the covid-19 pandemic.

In this book, John Rhodes, an international expert in immunology and vaccine discovery, unravels the mysteries of how vaccines against coronavirus will be designed, tested and produced at scale by public health services around the world, setting this against the colourful backdrop of the story of immunology. Most importantly, he explains in everyday language just how a vaccine will work.

As Rhodes says, no new discoveries are necessary to build a vaccine. No new concepts will be called on. We won't depend on some unanticipated breakthrough and we won't need to advance the frontiers of scientific knowledge. Today the complex workings of the immune system are well understood. The tools needed by biomedical scientists are ready and waiting to be used and no new technologies will be required to produce the vaccine at large scale.

Good progress has already been made in research laboratories around the world: according to the World Health Organization, the number of coronavirus vaccine projects currently underway is over 169, with some 26 already in human trials.

But how long will it take? What must be done to ensure the vaccine is safe and effective? How do we produce the billions of doses we'll need to vaccinate enough people around the world? How much protection would a vaccine offer and for how long? And then there is the question of how we maintain the public's confidence in vaccines in the face of conspiracy theories and pseudoscience.

By setting this ongoing story in the wider context of the history of vaccination and the global war against infectious disease, Rhodes provides an authoritative yet readable primer with a much longer shelf-life than many of the other titles being rushed out on the coronavirus pandemic.

About the author

John Rhodes is an international expert in immunology and vaccine discovery. He has held research fellowships at the US National Institutes of Health and the University of Cambridge, and from 2001 to 2007 he was director of strategy in immunology at GlaxoSmithKline. He is a fellow of the Royal College of Pathologists, has served on UK government international vaccine missions and has published in leading scientific journals such as *Nature*, *Science* and the *Lancet*. His book *The End of Plagues: The Global Battle Against Infectious Disease* was published by Palgrave Macmillan in 2013.

LPA controls: Translation, excluding Japan and Korea

Publisher: Chicago University Press (editor: Joe Calamia)

Material: Draft manuscript

On behalf of: The Science Factory

Publication: Spring 2021

Length: 40,000 words



THE PATRIARCHS: How Male Domination Began and How It Might End

Angela Saini

Praise for *Superior*:

'Deeply researched, masterfully written, and sorely needed, Superior is an exceptional work by one of the world's best science writers.' Ed Yong

'Angela roundly debunks racism's core lie - that inequality is do with genetics rather than political power.' Reni Eddo-Lodge

'...Brilliant analysis of race science past and present... A thought-provoking combination of science, social history and modern politics.' Financial Times

From the author of *Superior: The Return of Race Science* – a book of the year in the *Financial Times*, *Guardian*, *Telegraph*, *New Statesman*, *Sunday Times*, *Nature*, *Smithsonian* and shortlisted for the Foyles book of the year.

Historians and anthropologists agree that the ways in which we live now are not how we have always lived. Monogamous marriage, nuclear families, all our varied social structures and gender norms across the globe are social and cultural constructions, sometimes in part underscored by biology, but certainly not defined by it. When it comes to the oldest and most pervasive hierarchical human system of all – patriarchy – this too, was an invention. It emerged in some place at some time in our past, and spread through the world. Like a beast with many heads, the effect of patriarchal power reaches everywhere. It is the reason why, today, women are losing their rights to abortion in the United States. It is why women in Nepal die because they are banished to unsafe menstrual huts during their periods. It is why women in Iran and Saudi Arabia are forced to wear veils. And it is the reason why people still struggle to imagine that God could be anything other than a man.

The Patriarchs will, for the first time, explore the genesis of patriarchy and attempt to unpick how and why it has become the force it is today. The question nobody has yet fully answered is when things changed for women and what came before. How old is patriarchy? How did it emerge? Ground-breaking new genetic evidence from ancient skeletons is offering fresh insights into human history, helping to pinpoint the time period and geographical region from which what we now recognise to be patriarchy emerged and spread thousands of years ago. Combined with decades of detailed archaeological, anthropological and historical data, we may now be in a position to piece together the fragments into a powerful new narrative that could explain the origins of patriarchy. And now is the time for this story, as the world grapples with issues of equality, identity and how to build a bold new society based on egalitarian principles.

About the author

Angela Saini is an award-winning science journalist and broadcaster. She presents documentaries for the BBC and has written features for the *Guardian*, *Sunday Times*, *Science*, *New Scientist*, *Wired*, *National Geographic* and many other publications. She has a Master's degree in Engineering from Oxford University and was a fellow at the Massachusetts Institute of Technology.

LPA controls: Translation, excluding Japan and Korea
Publisher: Fourth Estate, UK (editor: Louise Haines)
Material: Proposal (ms due autumn 2022)
Rights sold: Dutch (Ten Have)

On behalf of: The Science Factory
Publication: Autumn 2023
Length: 100,000 words

Previous title: *Superior*: Dutch (Ten Have), Italian (HarperCollins Italia), Spanish (Circulo de Tiza)



THE ELEPHANT IN THE UNIVERSE

33 Glimpses of Dark Matter and How They Might Unlock the Secrets of the Cosmos

Govert Schilling

Praise for *Ripples in Spacetime*:

'Schilling's deliciously nerdy grand tour takes us through compelling backstory, current research, and future expectations.' Barbara Kiser, *Nature*

Some 80 per cent of all matter in the Universe consists of unknown particles, but despite decades of research by the most brilliant minds on Earth, no one knows what the stuff really is. It's a thought-provoking and humbling conclusion: even the matter we are composed of is little more than the visible tip of a weird, non-luminous iceberg.

Current wisdom has it that dark matter consists of a so far undiscovered type of elementary particle that hardly interacts with normal matter, making it almost impossible to detect. A whole industry of detectors is looking for the enigmatic particle – usually installed in deep underground laboratories to shield the sensitive equipment from spurious cosmic rays. Meanwhile, other physicists are searching for evidence of decaying dark matter in the wider Universe, or trying to create dark-matter particles in collider experiments. But so far none of these approaches has yielded any results.

Little surprise, then, that some scientists have started to doubt that dark-matter particles really exist. Who knows, the mysterious stuff may be a new state of matter, more akin to an all-pervasive field. Dark matter's properties may be somehow connected to the equally puzzling discovery that empty space must also contain loads of mysterious 'dark energy' to account for the accelerating expansion of the Universe. Or our current understanding of gravity may be all wrong, leading us to believe in the existence of huge amounts of dark matter while there may be none at all.

In *The Elephant in the Universe*, Govert Schilling take readers on a comprehensive tour through space and time and across the globe to explore the story of the dark-matter mystery and the researchers working to crack it. The book takes the form of 33 brief chapters, each giving a separate insight into just what this strange missing stuff might be. Taken together they provide a unique, state-of-the-art overview of the latest ideas and findings.

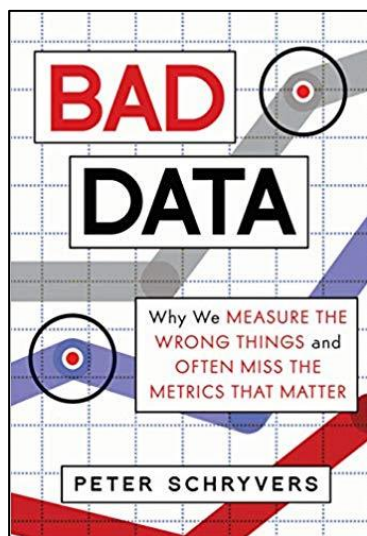
About the author

Govert Schilling is an acclaimed astronomy writer, based in the Netherlands. His articles appear in Dutch newspapers and magazines and he also has written for *New Scientist*, *Science* and *BBC Sky at Night Magazine*, and he is a contributing editor of *Sky & Telescope*. He regularly lectures for a wide variety of audiences and has written more than 50 books on a wide variety of astronomical topics.

LPA controls: Translation, excluding Japan and Korea
Publisher: Harvard University Press (editor: Janice Audet)
Material: Proposal (ms due spring 2021)
Rights sold: Chinese, simplified characters (CITIC Press)

On behalf of: The Science Factory
Publication: Autumn 2021
Length: 75,000 words

Previous title: *Ripples in Spacetime*: US (Harvard University Press), Chinese, simplified characters (CITIC), Dutch (Fontaine), German (Piper), Italian (Codice) in Italy, Polish (Proszynski), Russian (Alpina)



BAD DATA

Why We Measure the Wrong Things and Often Miss the Metrics that Matter

Peter Schryvers

'Not everything that counts can be counted, and not everything that can be counted counts.'
William Bruce Cameron

Big data is often touted as the key to understanding almost every aspect of contemporary life. This critique of "information hubris" shows that even more important than data is finding the right metrics to evaluate it.

The author, an expert in environmental design and city planning, examines the many ways in which we measure ourselves and our world. He dissects the metrics we apply to health, worker productivity, our children's education, the quality of our environment, the effectiveness of leaders, the dynamics of the economy, and the overall well-being of the planet. Among the areas where the wrong metrics have led to poor outcomes, he cites the fee-for-service model of health care, corporate cultures that emphasize time spent on the job while overlooking key productivity measures, overreliance on standardized testing in education to the detriment of authentic learning, and a blinkered focus on carbon emissions, which underestimates the impact of industrial damage to our natural world.

He also examines various communities and systems that have achieved better outcomes by adjusting the ways in which they measure data. The best results are attained by those that have learned not only what to measure and how to measure it, but what it all means.

By highlighting the pitfalls inherent in data analysis, this illuminating book reminds us that not everything that can be counted really counts.

About the author

Peter Schryvers is a senior planner for the city of Calgary. He has devoted his career to uncovering metrics-based errors in an attempt to create a more productive relationship between the measurements we make and the lessons we draw from those measurements.

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Publication: January 2020
Length: 352 pages



THE INVENTION OF TOMORROW

How Foresight Conquered the World

Thomas Suddendorf, Jon Redshaw & Adam Bulley

The first trade book dedicated to the emergence of foresight, how this prodigious capacity drove human evolution and how we'll continue to rely and improve on it in the future.

Chimpanzees tend to grunt excitedly to say hello. But, curiously, our closest animal cousins never say goodbye. In fact humans may well be the only animals who bid one another farewell in mutual recognition that we are going our separate ways, and often in the hope our paths may cross again.

Your mind is a virtual time machine. You can relive past events and imagine future possibilities – even ones that you have never experienced or which may never materialize. Because you are a mental time traveller, you can prepare for threats and opportunities well in advance and deliberately shape the future to your own design. Humans run the zoos not because we are stronger than other animals, but because we can foresee what these animals need and what they can do. Foresight is essential to our dominance on the planet.

In *The Invention of Tomorrow*, three pioneering researchers in the field of mental time travel provide a ground-breaking exploration of one of humanity's greatest powers, showing that humans are fundamentally a species of farsighted vision, not one of myopia and impulsivity. Far from being unequipped to deal with the challenges it now faces, our species has evolved to deal with future dangers more than any other creature that has ever existed.

An avalanche of discoveries in the past decade has dramatically transformed our understanding of our mental time machines and how we use them to envisage, predict and control the future. Drawing on cutting-edge research from many disciplines – cognitive neuroscience, archaeology, psychology, economics, evolutionary biology, and more – *The Invention of Tomorrow* tells a revolutionary story of discovery that is providing a new perspective on the story of humanity.

About the author

Thomas Suddendorf is a full professor in the School of Psychology at the University of Queensland, Australia. His research on how memory and foresight are part of the same mental time machine is some of the most widely cited research in psychology and neuroscience. His first trade book was *The Gap: The Science of What Separates Us from Other Animals* (Basic Books, 2013). Jon Redshaw is a postdoctoral fellow at the University of Queensland who has published extensively on the development and evolution of mental time travel. Adam Bulley is a postdoctoral fellow in the Department of Psychology at Harvard University, where he researches the cognitive neuroscience of foresight.

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On behalf of: The Science Factory

Publication: Autumn 2022

Length: 90,000 words



A WORLD WITHOUT STARS

How the Night Sky Made Us Who We Are

Roberto Trotta

An astrophysicist's reappraisal of humanity's history that takes readers on a wonder-filled journey to discover the human connection with our cosmic environment.

Imagine looking up to the sky on a dark night and seeing... nothing. Imagine Earth permanently shrouded in clouds – a thick blanket of dark grey clouds, blotting out even the face of the Sun during the day and that of the full Moon at night. Imagine a star-starved civilization struggling to take hold with our ancestral connection to the sky severed.

The night sky makes us feel small and insignificant, yet proud of our ability to marvel at it and to decrypt its mysteries. Beyond the stars, at the beginning of time, at the origin of the universe, religion and science meet and collide. Amazingly, these indifferent pinpricks of light inspired the highest expressions of human creativity: beauty and meaning, courage and hope, sprung from remote balls of gas burning away in the coldness of space. We are stardust imbued with the longing to understand where we come from and to sing what we cannot comprehend.

In *A World Without Stars*, Roberto Trotta explores the surprisingly deep influence of astronomical phenomena in shaping the trajectory of human history. From mythology, religion, farming and the creative arts, to mathematics, astronomy, technology and pop culture, he reveals how the very fabric of who we are has been shaped by our ability to see the stars. What's more, by daring us to imagine other worlds without stars – from lifeforms beneath the icy crust of distant moons, to the prospect of pure energy beings emerging in a dark, cold, empty universe – he impresses on us just how special and important our own view of the cosmos is.

About the author

Roberto Trotta is a professor of astro-statistics at Imperial College London, where he studies dark matter, dark energy and the early universe, and the director of Imperial's Centre for Languages, Culture and Communication. He is also a visiting professor of cosmology at Gresham College, London. After earning a PhD in theoretical physics at the University of Geneva, he was Lockyer Fellow of the Royal Astronomical Society at Oxford University before being appointed to Imperial College in 2008.

LPA controls: Translation, excluding Japan and Korea

Publisher: Basic, US (editor: T J Kelleher)
Basic, UK (editor: Georgina Laycock)

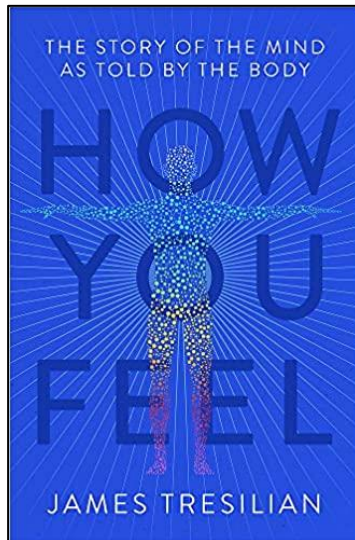
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Rights sold: Italian (Il Saggiatore)

On behalf of: The Science Factory

Publication: Autumn 2022
Autumn 2022

Length: 70-80,000 words



HOW YOU FEEL

The Story of the Mind as Told by the Body

James Tresilian

'Once you have read How You Feel, I promise you cannot help but become mindfully aware of the inner intricate machinery that is our body and the spooky relationship it has with our mind. From the everyday sensations of aches and pains we all know to rare exotic syndromes that distort reality, this book is a fascinating and superb read.' Professor Bruce Hood, bestselling author of *The Self Illusion*

'An astonishing, gripping and beautifully told story, with out-of-body experiences, phantom limbs, imaginary heads, perceptions without sensations, and much more. Sparkles with insights and surprises.' Professor Nick Chater, author of *The Mind is Flat*

A compelling, perspective-shifting work by a top behavioural neuroscientist on the science of how we sense our bodies – how we feel the world beneath the skin – and how our bodies create the very experience of being alive.

Close your eyes and ask yourself, 'what do I feel?' You might feel thirsty or tired. You might feel healthy and well or perhaps a little under the weather. Maybe you can feel that you are standing or that you are leaning over. You may also feel the world around you - the shape and texture of an apple in your hand, the feel of a chair you're sitting on.

All these feelings have something in common, say psychologists and neuroscientists. They are all mental events, things that happen in the mind. But what if this is all wrong?

What if it's not just the mind, but also the body itself that feels? And not merely physical sensations, but other feelings that seem to have nothing to do with bodies. Things like 'emotions' and 'intuitions' - joy or rage, anxiety or optimism, or the feeling of being hard done by or misunderstood?

Drawing on the latest research and a range of classic and contemporary thought, *How You Feel* shows you that your brain and your body are two parts of a single system that creates your mind and mental life. You will discover that you don't have feelings, thoughts and emotions *inside* your body, you have them *with* your body. There can be no mind without the body.

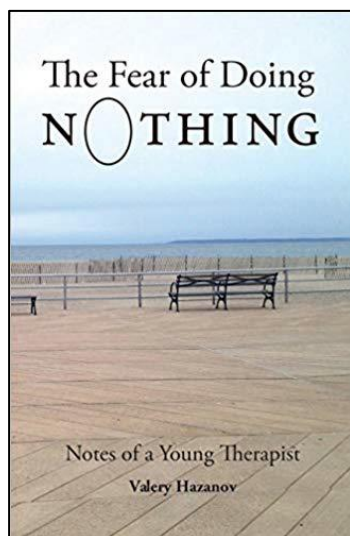
Psychology is no longer about the brain, or about 'mind and body', it is about the whole that is you.

About the author

James Tresilian is a behavioural neuroscientist and one of the world's leading experts in the study of human sensory perception and the control of bodily movement. He is a professor and former chair of the Department of Psychology at the University of Warwick, UK and the author of *Sensorimotor Control & Learning*.

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On behalf of: J.P. Marshall Agency
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THE FEAR OF DOING NOTHING

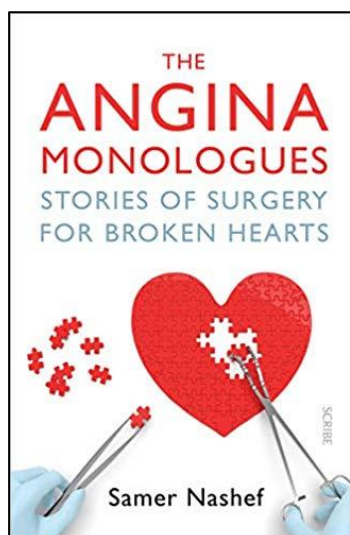
Notes of a Young Therapist

Valery Hazanov

In the spirit of Mikhail Bulgakov's *A Young Doctor's Notebook* and Sandeep Jauhar's *Intern*, a deeply honest, searching examination of psychotherapy based on the experiences of a young sceptical trainee in New York City.

Translation, ex. Japan and Korea on behalf of The Science Factory

Rights sold: UK/US (Sphinx/Aeon)



THE ANGINA MONOLOGUES

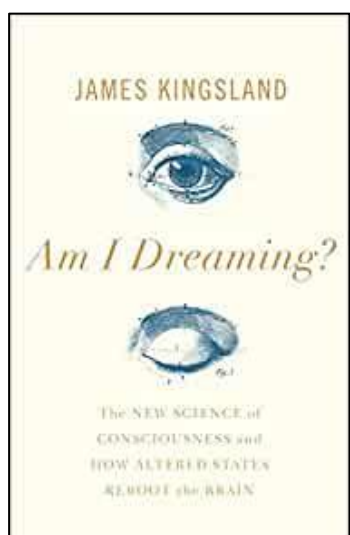
Stories of Surgery for Broken Hearts

Samer Nashef

True stories from the cutting edge of heart surgery. *The Angina Monologues* speeds from the transporting of a donor's heart up the motorway hard shoulder, to cautionary stories of excessive intervention gone awry in US hospitals, to a traumatic trip to bring advanced cardiac surgery to the Palestinian West Bank. Consultant cardiac surgeon Samer Nashef tells heart-stopping stories of transplants, bypasses, coronary artery repair, and cardiac arrest.

Translation, ex. Japan and Korea on behalf of The Science Factory

Rights sold: UK (Scribe), Chinese, simplified characters (Tianjin Science and Technology), Russian (Alpina)



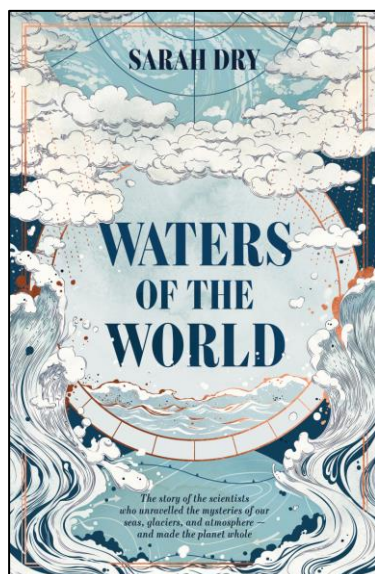
AM I DREAMING? Adventures in Altered States of Consciousness

James Kingsland

A growing body of research, in fields ranging from neuroscience and clinical psychology to molecular biology and statistics, shows that the realms of experience that can be reached through lucid dreaming, virtual reality, hypnotic trance, meditation and even video games can heighten and refine our capacity for clear-sighted awareness. James Kingsland explains how regular journeys into alternative realms of consciousness can bolster our wellbeing – and how research into these adventures of the mind is exposing the unsettling truth about how the brain creates ordinary conscious awareness.

Translation, excluding Japan and Korea for The Science Factory

Rights sold: UK (Atlantic)

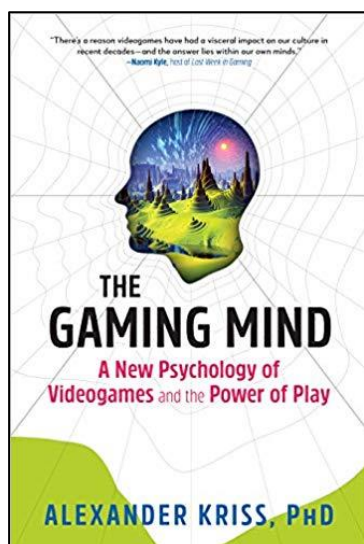


WATERS OF THE WORLD: The Story of the Scientists Who Unravelling the Mysteries of Our Oceans, Atmosphere and Ice Sheets and Made the Planet Whole

Sarah Dry

How is the weather where you are? And how did it get that way? How does the great complex global interaction of ice, ocean, and atmosphere combine to generate the rain that sustains us? And who figured all its secret processes out? This is the history from the mid-nineteenth century onward of our developing understanding of how the weather grows, lives, and dies. It tells the story of the remarkable individuals who worked on their corner of the weather puzzle and then, together, cumulatively, gave us a joined-up theory of the life-cycle of our climate.

Translation, excluding Japan and Korea on behalf of The Science Factory Rights sold: UK (Scribe), US (Chicago University Press), Japanese (Kawadeshobo-Shinsha), Russian (Alpina)

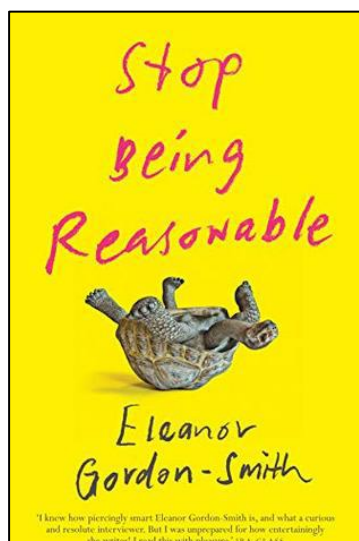


THE GAMING MIND: A New Psychology of Videogames and the Power of Play

Alexander Kriss

Society has come to malign videogames and their players, suggesting that videogames promote violence or indulge antisocial behavior. *The Gaming Mind* is the antidote to this rhetoric. Clinical psychologist Alexander Kriss sees videogames as a window into the mind, and he weaves together case studies, professional insight, and his personal history in a gripping narrative that disrupts our assumptions about gaming and 'gamers'. Sometimes the way we play reveals who we are—and what we want from our lives.

Translation, excluding Japan and Korea on behalf of The Science Factory Rights sold: UK (Robinson), US (The Experiment)



STOP BEING REASONABLE: Seven Stories of How We Really Change Our Minds

Eleanor Gordon-Smith

A philosopher and journalist tells seven gripping stories that show the limits of human reason. From the woman who realised her husband harboured a terrible secret, to the man who left the cult he had been raised in, all of the people interviewed radically altered their beliefs about the things that matter most. What made them change course? How should this affect how we think about our own beliefs? And in an increasingly divided world, what do they teach us about how we might change the minds of others?

Translation, excluding Japan and Korea on behalf of The Science Factory Rights sold : ANZ (NewSouth), UK (Scribe), US (Public Affairs), Chinese, simplified characters (Beijing Xinchang Cultural Media Co), Dutch (Ten Have)