

Special Thanks!

Andy Robertson and The Lake Washington School District
Ruth Barton and the staff of the Redmond Performing Arts Center

Our tireless board members:

President: Jeff Evans Vice-President: Tony Macciarella
Treasurer: Dayna Hall Concert Manager: Lisa Hedley
Personnel Manager: Maureen Stone Librarian: Stephanie Reed
Secretary: Sandy Wells

Our donors

Concert Sponsors - \$1000 or more

Microsoft • 4 Culture • Anne Briggs • Maureen Stone & Doug Wyatt

Donors - \$500-\$999

Eric Gold • Andrew Rich • Julie Shanklund • Robert & Barbara Wright

Partners -\$250-\$499

Scott Binette • Christian & Malia Hampson • Sally West • Seung (Steven) Hong • John Payton •
Irina Doliov • Shane & Dayna Hall • Ricardo Birmele • Dennis & Laura Haack • David & Juanita
Harwood • Lyle & Rosemary Wilcox * Jeff Evans and Patricia Carbon * Jim & Pam Evers • Alan &
Carol Karlak • Paul Bartos • Brian & Esther Kelly • Sandra Wells • Chris Peterson

Associates - \$100- \$249

Anthony & Jennifer Macchiarella • Grace Blum • Michael & Lisa Hedley • Lily Tao • Linda & Robert
Vogt • Boeing Inc. • Javier Lopez Ullod & Yurika Kurakata • Ryann Roberts • Michael & Carolyn
Tanksley • Marshall & Carol Winget • Michael & Pamela Lindner • Tamara Wierks • Mark & Wendy
Baker • Kay Doces • Kris Reekie • William & Vicki O'Hargan • Nordstrom Matching • Avis Ferguson
• Bob & Wendy Forgrave • David & Nancy Pearce • Richar & Jutta Simonson • Roya Sharifian •
Fidelity Charitable Gift Foundation • John & Mary Maciejewski • Amir Ajami • Dick Simonson •
Adrian Smallwood • Clifford & Theodora Argue • Anthony & Jennifer Burgess • Amazon Smile

Flowers provided by Anchi Tan Miller: <http://atmflorist.wixsite.com/anchitanmiller>

Be sure to preorder tickets for our Holiday Concert!

Sunday, December 11, 3:00 p.m.

www.eastsidesymphony.org

email: eastsidesymphony@gmail.com

Box 651 Redmond, WA 98073-0651

Eastside Symphony is a 501(c)(3) nonprofit organization.

EASTSIDE SYMPHONY

Redmond's Community Orchestra

Music Director Alexei Girsh



FALL PROGRAM October 15, 2016

1. Taylor: Of Kings and Queens *for brass and percussion*

I. Henry VII II. Louis XIV III. Napoleon I IV. Victoria

2. Lalo: Cello Concerto in D minor

soloist: Stephen Leou, 2016 Young Soloist

I. Lento, Allegro maestoso

II. Andantino con moto

III. Andante, Allegro vivace

intermission

3. Beethoven: Symphony No. 7 in A Major

I. Poco Sostenuto, Vivace

II. Allegretto

III. Presto

IV. Allegro con brio



Stephen Leou, 14, is a ninth grader at Bellevue High School. He began studying the cello at age four with Mary Walters and has studied with Leslie Marckx for the past six years. In May, Stephen soloed with the Philharmonia Northwest Orchestra as one of the 2016 Seattle Young Artists Music Festival Association Concerto Division winners. Most recently, Stephen and his sister, a violinist, were finalists in the 2016 KING-FM Young Artist Award competition. The duo performed live on Seattle's 98.1 Classical KING-FM's Northwest Focus LIVE. In 2014, he was the featured soloist with the Cascade Symphony as their "Rising Star"

Concerto Competition Winner under the baton of Michael Miropolsky. He and his sister will be making their debut with the Seattle Symphony in December as winners of the 2016 Seattle Symphony Young Artist Auditions.

The orchestra

Conductor and Music Director: Alexei Girsh

Violin 1: Linda Vogt, concertmaster. Amir Ajami, Amanda Ambrosio, Anita Bao, Grace Blum, Nozomi Gale, Dennis Haack, Tony Macciarella, Lily Tao

Violin 2: Valentina Giovanetti*, Jeff Evans, Anthea Fernandes, April Harr, David Harwood, Kristina Inghram, Matt Reynolds, Michael Tanksley, Sandy Wells

Viola: Paul Covert*, Rachel Bulger, Laura Haack, Gwen Kelts, Christian Hampson, Alexandra Poseukova, Lyle Wilcox

Violincello: Marshall Winget*, Samantha Bannon, Kevin Kauth, Esther Kelly, John Perlic

Bass: Alan Karlak*, Brian Hodgson, Gerry Lawrence, Stephen Phillips

Flute: Lisa Hedley*, Janet Roberts

Oboe: Maureen Stone*, Alan Shepherd

Clarinet: Julie Shankland*, Eric Carlson

Bassoon: Eric Shankland*, John Morel

Horn: Ryan Roberts*, Oleg Gouts, Andy Rich, Rebecca Thompson

Trumpet: Mark Baker*, Charles Miller, Maria Osborne

Trombone: Dan Lewis*, Megan Lawson, Dick Simonson

Tuba: Jeff Taylor*

Percussion: Doug Wyatt*, Scott Binette

* principal. Otherwise alphabetical.

Taylor: Of Kings and Queens

I. Henry VIII (1491-1547), known for dealing harshly with his wives, also wrote music - his "Pastime with Good Company" finds its way into this movement.

II. Louis XIV (1638-1715), known for war and for the grand palace at Versailles, was also a dancer. This movement reflects all three aspects of the king.

III. Napoleon I (1769-1821), known for brilliant battle tactics, did not always get the results he wanted - his climactic defeat at Waterloo is found here in a great dissonant chord and his resulting first exile at Elba appears musically as E-L(E)-B-A .

IV. Queen Victoria (1819-1901) was known to be playful in youth, but our image of her has been influenced by her depression and seclusion after the death of her husband, Prince Albert. Yet with help from her friends she became one of England's most significant leaders.

-Jeff Taylor

Lalo: Concerto in D and Beethoven: Symphony No. 7

Lalo's cello concerto sounds Spanish to me, but Lalo was a Belgian who worked in Paris. This highly dramatic concerto has a joyful center section in which the cello figures gaily as the orchestra sounds in syncopated pizzicato. It is appropriate for any age, but perhaps especially for a young soloist.

...

When I think of Beethoven's many great melodies it seems odd that one of the first to come to mind is the beginning of the 2nd movement of his 7th symphony. Just the one pitch: E, as the harmony shifts behind it:



But then a lot happens to that simple idea. What is it about? Just itself. If you saw the poster for this concert you may have wondered what that image of a distant galaxy could have to do with music. It's about being universal. As with the Lalo, this Beethoven is abstract. It references nothing: there are no motifs to recall the sound of the cuckoo, nor are there any folk tunes known to the listener. Everything in it is just itself, and since the intervals and scales derive from physical principles that are the same even in other galaxies, we can assume that a sentient creature out there gifted with hearing would be able to make sense of it. What it means is not expressible in words, and that is another way to be universal.

-Jeff Evans