

for the OPUS Online: Choral Writing with Ily Matthew Maniano

MAKE ME A CHANNEL OF YOUR PEACE

for SATB a cappella and female solo

based on the Prayer of Saint Francis
words and music by Sebastian Temple (1928-1997)

arranged by Jude Antoine Lugsanay

peaceful and calm (♩ = 66)

FEMALE SOLO

SOPRANO

ALTO

TENOR

BASS

5 *poco a poco cresc.*

Soprano

Alto

Tenor

Bass

9 atmospheric Enter Female Solo
p

Make me a chan-nel of Your peace where there is hat-red, let me bring Your

pp mmm - - - - -

pp mmm - - - - -

pp mmm - - - - -

pp mmm - - - - -

13

love, where there is in-ju-ry, Your par-don, Lord, and where there's doubt, true faith in

pp

pp

pp

pp

17

You.

p

- - Make me a chan-nel of Your peace where there's des-pair in life, let me bring

p

- - Make me a chan-nel of Your peace where there's des-pair in life, let me bring

p

- - Make me a chan-nel of Your peace where there is des-pair,—

p

- - Make me a chan-nel of Your peace where there is des-pair,—

21

hope, where there is dark-ness, on-ly light, and where there's sad-ness, e-ver

hope, where there is dark-ness, on-ly light, and where there's sad-ness, e-ver

bring me hope, where there is dark-ness,— on-ly light, and where there's sad-ness, e-ver

bring me hope, where there is dark-ness,— on-ly light, and where there's sad-ness, e-ver

25 *pp* *mf*

joy. O Mas - ter, grant that I may ne - ver seek so much to be con-soled as to con -

pp *mp*

joy. ooh - - - - -

pp *mp*

joy. ooh - - - - -

pp *mp*

joy. ooh - - - - -

29 *mp* *poco a poco decresc.*

sole, _____ to be un - der - stood as to un - der - stand, to be loved as to love with all my

p

- - - un - der - stood as to un - der - stand, loved love

p

- - - un - der - stood as to un - der - stand, loved love

p

- - - un - der - stood as to un - der - stand, loved love

*ignore fermata upon repeat
*2nd time *mp*

33 *pp* 1. *mp*

soul. Make me a chan-nel of Your peace. It is in par-don-ing that we are

soul. dooh dooh dooh

soul. dooh dooh dooh

soul. dooh dooh dooh

37

par-doned, in giv-ing to all man that we re-ceive, and in dy-ing that we are born to e-ter-nal

dooh dooh dooh dooh dooh dooh dooh

dooh dooh dooh dooh dooh dooh dooh

dooh dooh dooh dooh dooh dooh dooh

41 *pp* *lightly, connected*

life. O Mas-ter, grant that I may ne-ver seek so much to be con-soled as to con

O Mas-ter, grant that I may ne-ver seek so much to be con-soled as to con

O Mas-ter, grant that I may ne-ver seek, ne-ver seek, so much to be con-soled as to con

O Mas-ter, grant that I may ne-ver seek, so much to be con-soled as to con

Soprano Obligato
grandioso

45

2. *p* *mf* *f*

sole, _____ to be ah _____ Make me a chan - nel of Your peace where

sole, _____ to be ah _____ Make me a chan - nel of Your peace where

sole, _____ to be ah _____ Make me a chan - nel of Your peace where

sole, _____ to be ah _____ ah - - - -

49

there is hat - red, let me bring Your love. Where there is in - ju - ry, Your par - don, Lord, and

there is hat - red, let me bring Your love. Where there is in - ju - ry, Your par - don, Lord, and

there is hat - red, let me bring Your love. Where there is in - ju - ry, Your par - don, Lord, and

- - - - -

53

ff *rit. mp* *a tempo*

where there's doubt, true faith in You, ah _____ and where there's doubt, true faith in You.

where there's doubt, true faith in You, ah _____ and where there's doubt, true faith in You.

where there's doubt, true faith in You, ah _____ and where there's doubt, true faith in Make me a chan - nel of Your

- - - - - ooh ah _____ and where there's doubt, true faith in You.

58

Make me a chan - nel of Your peace. A - - - men.

A - - - men.

peace. A - - - men.

A - - - men.

p *pp* *p* *pp* *p* *pp*

Detailed description: This is a musical score for four voices, likely SATB. The score is written in a key with one flat (B-flat) and a common time signature. It consists of four staves. The first staff (Soprano) begins with a treble clef and a key signature of one flat. The lyrics 'Make me a chan - nel of Your peace. A - - - men.' are written below the notes. The second staff (Alto) also has a treble clef and the lyrics 'A - - - men.' below. The third staff (Tenor) has a treble clef and the lyrics 'peace. A - - - men.' below. The fourth staff (Bass) has a bass clef and the lyrics 'A - - - men.' below. Dynamics markings are placed above the staves: *p* (piano) above the first and third staves, and *pp* (pianissimo) above the second and fourth staves. The music features a mix of quarter, eighth, and half notes, with some rests and a final fermata on the word 'men.' in each part.