**Honors Questions for Chapters 11**

1. How do historians on pages 310-311 view the character of slavery?
2. Describe King Cotton and explain how is affected the development of southern society?
3. Describe the southern economy.
4. Using the map on page 301, how were plantations designed in Louisiana?
5. How was life different for people living in the north as opposed to the south, especially the women?
6. Describe what live was like for the “planter class” in the south.
7. Explain the lives of “plain folk” in southern society
8. What are the specific elements of American slavery that makes is “peculiar?
9. What were the political, economic and moral arguments for slavery?
10. What are the political economic and moral arguments against slavery?
11. Compare and contrast urban slavery with rural slavery.
12. What were the main ways slaves resisted their masters (and dealt with their condition)?
13. Who were Gabriel Prosser, Denmark Vesey and Nat Turner? What did they do? What was the result of their actions?
14. Describe the importance of religion, music and the family to the slave?

*Use page 315 and lecture notes to answer the following questions*

1. What two instruments were brought over from Africa and used by the slaves?
2. How and why was double entendre used by the slaves?
3. Explain the double entendre used in the following songs “Oh Canaan,” “Go Down Moses” and “Swing Low Sweet Chariot.”
4. What was the point of the song “Follow the Drinking Gourd”?