

JA-DA

BY

JIM MAHAFFEY

JAZZ ENSEMBLE

INSTRUMENTATION

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUM SET

THE PARTS LISTED BELOW ARE OPTIONAL AND MAY BE ADDED TO EXPAND YOUR ENSEMBLE

FLUTE (OPTIONAL)

CLARINET (OPTIONAL)

FRENCH HORN (OPTIONAL)

TUBA (OPTIONAL)

BandT Publications

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FULL SCORE

Ja-Da

Bob Carlton

Easy Basie Groove @ 76-80

Arr. Jim Mahaffey, A.S.C.A.P.

The musical score is arranged for a jazz ensemble. It begins with a piano introduction in 4/4 time, marked *mf*. The main section is an 8-measure groove, also in 4/4 time, marked *mf*. The piano part features a series of chords: FMaj9, Eb9, D9, D7b9, G9, C13(b9), FMaj9, FMaj9, Eb9, D9, G9, Gm7, and C7b9. The bass line provides a steady eighth-note accompaniment. The saxophones and trumpets play melodic lines with various articulations and dynamics. The drums play a consistent groove pattern.

A.Sax1

A.Sax2

T.Sax1

T.Sax2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Piano
Gtr.
Bass

Drums

9 10 11 12 13 14 15 16

Am7 Abm7 Gm7 C13(b9) Am7 Abm7 Gm7 C7b9(#5)FMaj9 Eb9 D9 Eb6 D9 G9 C9/13 FMaj9

A. Sax1
A. Sax2
T. Sax1
T. Sax2
Bari
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Piano
Gtr.
Bass
Drums

17 18 19 20 21 22 23 24

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves for saxophones (Alto 1 & 2, Tenor 1 & 2, Baritone), four staves for trumpets (1-4), four staves for trombones (1-4), and three staves for piano, guitar/bass, and drums. The saxophone parts are active, with many notes and triplets. The brass parts are mostly silent, with some activity at the end of the page. The piano, guitar, and bass parts provide a harmonic and rhythmic foundation, with the guitar/bass part featuring a triplet in measure 20. The drum part has a consistent rhythmic pattern. The page is numbered 17-24 at the bottom.

A. Sax1

A. Sax2

T. Sax1

T. Sax2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Piano

Gtr. Bass

Drums

25 26 27 28 29 30 31 32

FMaj9 Abo Gm7 C9 FMaj9 Abo Gm7 C7b9(#5) FMaj9 Eb9 D9 Bbo7 D7#9 G7b9 C7#9 GbMaj9 FMaj9

Open for jazz....

A.Sax1 DMaj9 C9 B9 E9 A9 DMaj9 DMaj9 C9 B9 E9 A9

A.Sax2 Open for jazz....

T.Sax1 Open for jazz.... GMaj9 F9 E9 A9 D9 GMaj9 GMaj9 F9 E9 A9 D9

T.Sax2 Open for jazz....

Bari Open for jazz....

Tpt. 1 Open for jazz....

Tpt. 2 Open for jazz...change to trumpets GMaj9 F9 E9 A9 D9 GMaj9 GMaj9 F9 E9 A9 D9

Tpt. 3 Open for jazz....

Tpt. 4 Open for jazz....

Tbn. 1 Open for jazz.... FMaj9 Eb9 D9 G9 C9 FMaj9 FMaj9 Eb9 D9 G9 C9

Tbn. 2 Open for jazz....

Tbn. 3 Open for jazz....

Tbn. 4 Open for jazz....

Piano Open for jazz....

Gtr. FMaj9 Eb9 D9 G9 C9 FMaj9 FMaj9 Eb9 D9 G9 C9

Bass Open for jazz....

Drums Open for jazz....

33 34 35 36 37 38 39 40

A.Sax1	DMaj9	Fo7	Em7	A9	DMaj9	Fo7	Em7	A9	DMaj9	C9	B9	E9	A9	DMaj9
A.Sax2														
T.Sax1	GMaj9	Bbo	Am7	D9	GMaj9	Bbo	Am7	D9	GMaj9	F9	E9	A9	D9	GMaj9
T.Sax2														
Bari														
Tpt. 1	change to trumpets													
Tpt. 2	GMaj9	Bbo	Am7	D9	GMaj9	Bbo	Am7	D9	GMaj9	F9	E9	A9	D9	GMaj9
Tpt. 3	change to trumpets													
Tpt. 4	change to trumpets													
Tbn. 1	FMaj9	Abo	Gm7	C9	FMaj9	Abo	Gm7	C9	FMaj9	Eb9	D9	G9	C9	FMaj9
Tbn. 2														
Tbn. 3														
Tbn. 4														
Piano	FMaj9	Abo	Gm7	C9	FMaj9	Abo	Gm7	C9	FMaj9	Eb9	D9	G9	C9	FMaj9
Gtr.	FMaj9	Abo	Gm7	C9	FMaj9	Abo	Gm7	C9	FMaj9	Eb9	D9	G9	C9	FMaj9
Bass														
Drums	[Drum notation]													
	41	42	43	44	45	46	47	48						

A. Sax1

A. Sax2

T. Sax1

T. Sax2

Bari

Tpts...
Tpts...
Tpts...
Tpts...

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Piano

Gtr. Bass

Drums

Ab6 Cm7 Gb9 F9 Bb9 Eb13 AbMaj9 Ab6 Cm7 F9 Bb9 Eb9

49 50 51 52 53 54 55 56

A.Sax1
A.Sax2
T.Sax1
T.Sax2
Bari
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Piano
Gtr.
Bass
Drums

Chord changes: Cm7 Fo7 Bbm7 Eb9 Cm7 Fo7 Bbm7 Eb9 Eb9(#5) AbMaj9 Gb9 F9/13 F7#9 F9/13 Ab6

57 58 59 60 61 62 63 64

A.Sax1

A.Sax2

T.Sax1

T.Sax2

Bari

Tpt. 1 change to flgs. Flgs.

Tpt. 2 change to flgs. Flgs.

Tpt. 3 change to flgs. Flgs.

Tpt. 4 change to flgs. Flgs.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Piano Solo.FMaj9 Eb9 D9 D7b9 G9 C13(b9) FMaj9 FMaj9 Eb9 D9 G9 Gm7 C7b9

Gtr. Bass

Drums

m2 65 66 67 68 69 70 71 72

A. Sax1

A. Sax2

T. Sax1

T. Sax2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Piano

Gtr.

Bass

Drums

73 74 75 76 77 78 79 80

FMaj9 Abo Gm7 C9 FMaj9 Abo Gm7 C7b9(#5) Solo.. Eb9 D9 D7b9 G9 C7(no 5th) F6 D7b9(#11)

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