



MUSIC REVIEW

Jack Mouse

RANGE OF MOTION

by Michael Czokus, Audiophile Online - Poland

Translated from Polish....

The American jazz drummer Jack Mouse has led a very rich musical career, having played with many well known artists on stage (or in the studio), for example, Stan Kenton, Clark Terry, Randy Brecker, Kenny Burrell, Bill Evans, Reeves, Sheila Jordan, Rufus Reid, John Laporte.

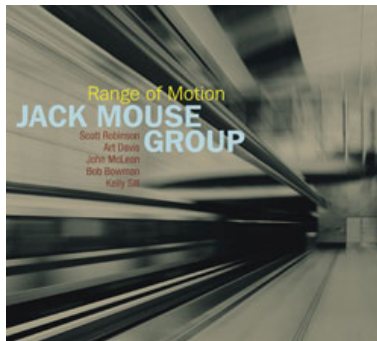
He's a member of the Janice Borla Group and Dan Haerle Trio with more albums released, but the appearance of his own group on disc had to wait until 2013. Recently - American Origin Records - released the "Range of Motion" album. More than an hour of play time with 10 compositions housed within to which the vast majority are from the pen of Mouse. The only exceptions "Loose Weave" and "LaPorte" were co-written by Scott Robinson, and the latter being orchestrated by John McLean.

This musical substance convincing evidence that virtually "any" theme music born. An example is "Winterset," which was inspired by a Chicago winter day. The "Hip CHECK" - one of the greatest hockey players of all time and the highest-saver, Bobby Orr (who was a Boston Bruins player) inspired the tune. Furthermore, the repertoire is another composition with which the musicians pay tribute to another great human achievement. Philadelphia jazz legend John LaPorte was 84 years old when he died in 2004, and "LaPorte" is dedicated to him.

The production also contributes to the diversity of the disk with different feels coexisting side by side in New Orleans (Slow Helen) and African melodies (the raucous Caucus).

At the end of the album, we overhear good friends Mouse and Scott Robinson "free soaring" on a duo piece.

In light of all this material, we express our wish that the Jack Mouse Group returns many times to the studio, creating similar images to the one above.



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