KELOWNA KIWANIS FESTIVAL

CLASSICAL VOICE

March 11 & 12, 2018

Mary Irwin Theatre
Rotary Centre for the Arts
421 Cawston Ave, Kelowna, BC

Adjudicator
Dale Throness

On-line Registration: **December 1, 2017 – February 10, 2018**
www.kelownakiwanisfestival.com

Classical Voice
Syllabus

CATEGORIES

(Age as of December 31, 2017)

Junior Voice **Age 14 & under**	The **Junior Voice** category will include the following divisions: 10 yrs & under; 12 yrs & under; 14 yrs & under
Intermediate Voice **Ages 15-18**	The **Intermediate Voice** category will include the following divisions: 16 yrs & under; 18 yrs & under
Senior Voice **Ages 19 - 28**	The Senior Voice category is for participants, who are 19 to 28 years of age.
Open Voice **Age 29 and over**	The **Open Voice** category is for participants who are 29 years and over.

CLASSES

1. **Traditional Folk Song**: Select a song from the traditional folk song repertoire. Traditional folk songs are often arranged by a composer, but are not credited to a particular person.

2. **Art Song**: Select a song intended primarily to be sung in recital, typically set to a poem and having subtly interdependent vocal and piano parts. Brahms, Faure, Giordanni, and R. Strauss are examples of composers in the Art Song category. Although the song may be sung in English translation at earlier grade levels, original language is preferred and will be reflected in the adjudication. Singers must not select a sacred song or a selection from oratorio for this vocal class.

3. **Baroque:** Select a song from the Baroque Period (1600-1750.) Adjudicators pay particular attention to singing in the Baroque style including ornamentation for this vocal class.

4. **Sacred Traditional**: Select a song used in worship and/or in a traditional liturgy. This vocal class does not include contemporary Christian or Gospel repertoire. Selections must fall under the traditional definition of sacred repertoire.

5. **Canadian**: Select a song from a recognized Classical Canadian composer.

6. **List A:** Select a song from the List A from RCM voice syllabus.

7. **List B:** Select a song from the List B from RCM voice syllabus.

8. **List C**: Select a song from the List C from RCM voice syllabus. Please note that not all grades in the syllabus include a list C.

9. **German Lieder:** Select a Lied (a German song), particularly an art song for voice and piano of the late 18th or 19th Century. Schubert, Schumann, and Brahms are examples of composers of Lieder.

10. **Opera**: Select an aria from any standard opera sung in the original language of the opera. Include the recitative where appropriate. Must be enrolled in Grade 9 or higher level of RCM or Conservatory Canada to enter this class.

11. **Operetta**: Select an aria from a recognized, light, musical, dramatic work that is classified as an Operetta such as Gilbert and Sullivan. Include the recitative where appropriate. *(Must be enrolled in Grade 7 or higher level of RCM or Conservatory Canada to enter this class.)*

12. **Oratorio**: Select an aria from a recognized narrative/dramatic work that is classified as an Oratorio such as Handel's *Messiah* or Mendelssohn's *Elijah*. Include the recitative where appropriate. *(Must be enrolled in Grade 8 or higher level of RCM or Conservatory Canada to enter this class.)*

13. **Vocal Duet:** Select a song arranged for two voices. Enter the vocal category and RCM level of the oldest and most advanced member of the group.

14. **Vocal Trio:** Select a song arranged for three voices. Enter the vocal category and RCM level of the oldest and most advanced member of the group.

Classical Voice
REGISTRATION FEES

Junior Voice	$25.00/class
Intermediate Voice	$30.00/class
Senior Voice	$30.00/class
Open Voice	$30.00/class

Classical Voice

CONCERT & RECITAL CLASSES

1. **Vocal Recital:** Choose three contrasting selections to form a vocal recital that is 20 minutes or less in duration. These three selections must be from three contrasting styles, genres, and/or periods. *(The recital class is only available for intermediate, senior, and open voice.)*

2. **Concert Group:** Choose up to three complementary selections to form a concert group that is 20 minutes or less in duration. Vocalists must not select opera, oratorio, or musical theatre songs for this concert program class. *(The concert group class is only available for intermediate, senior, and open voice.)*

REGISTRATION FEES

*(The following fees are for the **Concert and Recital Classes**)*

Intermediate	$45.00/class
Senior Voice	$45.00/class
Open Voice	$45.00/class

Classical Voice Rules & Guidelines

1. Participants will enter one category, as determined by age.

2. Participants can submit one, or more entries in Classical Voice. However, only **one song per class** is accepted. For example, a participant is not eligible to enter two songs in the Opera Class.

3. Acoustic accompaniment is encouraged. **No** recorded music is permitted.

4. Memorization is mandatory. No song sheets are permitted on stage.

5. Microphones will **NOT** be used by participants during the performance.

6. Participants are required to introduce their selection prior to performing.

7. Participants and accompanists **must use** original scores (or authorized scores), and are required to be provided to the adjudicator prior to performing.

8. To be eligible for awards and scholarships, participants are required to enter a minimum of **two different classes in Classical Voice**. For example, a participant can enter one song in the Opera Class and one song in the Operetta Class.

9. To be recommended to advance to the Provincial Festival, junior vocalists **must** be performing at a Grade 4 or higher level; intermediate vocalists must be performing at a Grade 7 level or higher; and senior vocalists must be performing at a Grade 9 level or higher.

Please see the <u>General Rules and Information Guidelines</u> for important information about the Festival.