

Florescia™

AT THE COLONY GOLF & BAY CLUB™

23850 Via Italia Circle • Bonita Springs, FL 34134

APPLICATION FOR WINDOW FILM INSTALLATION

Owner's Name: _____ Unit # _____

Contractor Firm: _____

Contact Person: _____

Phone: _____ Fax: _____

Signature of Owner _____ Date _____

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The Architectural Window Films Approved are:

3M Brand - Prestige Series: This has **4** levels of darkness. (From lightest to darkest)

- ☐ PR 70 (lightest tint with least overall Total Solar Energy Rejected 59%)
- ☐ PR 60 (slightly darker tint with overall Total Solar Energy Rejected 60%)
- ☐ PR 50 (darker tint with overall Total Solar Energy Rejected 63%)

Solar Gard Brand – TrueVue Series: This has **4** levels of darkness. (From lightest to darkest)

- ☐ TrueVue 40 (lightest tint with least overall Total Solar Energy Rejected 52%)
- ☐ TrueVue30 (slightly darker tint with overall Total Solar Energy Rejected 61%)

SunTek Brand – Ultra-VisionDS Series: This has **3** levels of darkness. (From lightest to darkest)

- ☐ ULVDS 70 (lightest tint with least overall Total Solar Energy Rejected 40%)
- ☐ ULVDS 50 (slightly darker tint with overall Total Solar Energy Rejected 53%)
- ☐ ULVDS 40 (darker tint with overall Total Solar Energy Rejected 60%)

Huper Optik - SECH 60: This has **1** levels of darkness.

- ☐ Huper Optik SECH 60 - (lightest tint with least overall Total Solar Energy Rejected 54%)
(Total Infrared heat rejection, real world heat transfer side by side at 69%)

Date approved: _____

General Manager or Maintenance Engineer

Approved Architectural Window Films

Why use architectural window films?

First and foremost, they will greatly reduce the overall heat which certain rooms in all of our units are being subjected to. There are other benefits but based on the high quality of our current windows and doors, these do not really have a high selling point as to why you would choose to install window film in your home. Two direct benefits are reduced electric consumption and keeping ambient temperatures lower during the hot ours of the day.

Why were 4 specific Architectural Window Film Brands selected?

The 4 films selected were done so after researching the major brands / manufacturers. The Florencia Community was trying to get a uniform high quality product that would allow each unit owner to achieve the maximum heat reduction capable while at the same time maintaining the overall outside aesthetic curb appeal of the entire building. The 4 brands selected were chosen to give the individual home owners the choice of how dark to tint the windows while at the same time giving the owners a choice as to the cost of the material they would be choosing. Keep in mind that the cost per square foot of having the film installed is based not only on the product chosen but also on the total number of windows i.e. square footage of material being purchased. The average cost of the materials runs somewhere in the neighborhood of \$7.00 - \$10.00 / S.F.

What are the 4 approved Architectural Window films Approved by Florencia?

Each manufacturer has a specific line that has been selected and within that line, there is a variation in the darkness of the tint which also affects the overall heat reduction capability of the product. The darkness of the tint will give the unit owner the choice of sacrificing some overall heat reduction supplied by the tint in exchange for not changing the overall darkness of the existing windows as they appear looking from inside to outside.

The Architectural Widow Films selected are:

3M Brand - Prestige Series: This has 4 levels of darkness. (From lightest to darkest)

PR 70 (lightest tint with least overall Total Solar Energy Rejected 59%)

PR 60 (slightly darker tint with overall Total Solar Energy Rejected 60%)

PR 50 (darker tint with overall Total Solar Energy Rejected 63%)

Solar Gard Brand – TrueVue Series: This has 4 levels of darkness. (From lightest to darkest)

TrueVue 40 (lightest tint with least overall Total Solar Energy Rejected 52%)

TrueVue30 (slightly darker tint with overall Total Solar Energy Rejected 61%)

SunTek Brand – Ultra-VisionDS Series: This has 3 levels of darkness. (From lightest to darkest)

ULVDS 70 (lightest tint with least overall Total Solar Energy Rejected 40%)

ULVDS 50 (slightly darker tint with overall Total Solar Energy Rejected 53%)

ULVDS 40 (darker tint with overall Total Solar Energy Rejected 60%)

Huper Optik - SECH 60: This has 1 levels of darkness.

Huper Optik SECH 60 - (lightest tint with least overall Total Solar Energy Rejected 54%)

(Total Infrared heat rejection, real world heat transfer side by side at 69%)

The Approved Vendors to Contact are:

Protective Films Inc. – Contact is Marc Peterson with Protective Films Inc. – 3M Brand – providing the Prestige Series of Architectural Window Film – contact # is **239-246-8306**

Email: protectivefilms@aol.com

Heiser Film Co., Inc. – Contact is Mike Heiser & Rick Heiser with Heiser Film Co., Inc. – Solar Gard Brand – providing the TrueVue Series of Architectural Window Film – contact # is **239-775-0691**

Email: mgheiser@gmail.com

Window Genie of Naples – Contact is Bruce Dove with Window Genie of Naples – SunTek Brand – providing the ULVDS Series of Architectural Window Film – contact # is **239-676-1469**

Email: bjdove@windowgenie.com

Naples Tint Company – Contact is Matt Sandherr – Huper Optik window films providing the highest performing, most optically clear and durable products in the market. It is 100% dye free and metal free. This film will not fade. - Contact # is **239-571-9551**

www.NaplesTintFL.com; www.huperoptikusa.com