

# Kelowna Kiwanis Festival

2017 Celebrating Canada 150

## Concert Band



Creekside Theatre

April 24,25,26

**Adjudicator: Dr. Gerald King**

Registration Opens December 1, 2016 – February 15, 2017

[www.kelownakiwanisfestival.com](http://www.kelownakiwanisfestival.com)

# Concert Band Festival Syllabus

**Creekside Community Theatre**  
Lake Country, BC

**April 23,24,26**

The 2017 Kelowna Kiwanis Band Festival will be held April 23, 24, 25  
at the Creekside Community Theatre: 10241 Bottom Wood Lake Rd, Lake Country, BC.

The 2017 Concert Band Festival is pleased to have Dr. Gerald King as our adjudicator.

## Concert Band Classes

Concert Bands may enter one of the following classes.

**Registration Fees: \$250.00/Concert Band**

1. **B100A (Grade Seven):** Select three contrasting compositions and/or arrangements that are classified as grade one concert band repertoire. This class is for school concert bands whose members are currently enrolled in grade seven.
2. **B100B (Grade Eight):** Select three contrasting compositions and/or arrangements that are classified as grade one concert band repertoire. This class is for school concert bands whose members are currently enrolled in grade eight.
3. **B200** Select three contrasting compositions and/or arrangements that are classified as grade two concert band repertoire.
4. **B300** Select three contrasting compositions and/or arrangements that are classified as grade three concert band repertoire.
5. **B400** Select three contrasting compositions and/or arrangements that are classified as grade four concert band repertoire.
6. **Open Community Concert Band:** Open for community concert bands.

## **Concert Band Festival Rules and Guidelines**

1. Concert Bands must complete their online registration accurately—including accurate times for the selections performed.
2. Concert Bands must arrive 30 minutes before their performance time and stay within the practice/pre-performance room (the small gym to the left of the back stage door) until they are called up to the stage by the stage manager.
3. Concert Bands must provide a seating plan to the stage manager prior to their performance.
4. Scores must be given to the adjudicator prior to the performance along with the band registration form. The adjudicator will return the music scores to the conductor on stage after the adjudication.
5. All concert bands will be recorded during their performance. The Band Conductor will receive a recording for the performance along with a recording of the adjudicator's comments.
6. Chairs and stands will be provided at the Creekside Theatre. The Creekside Theatre stage crew will set up the stands and chairs for each concert band prior their performance according to the seating plans provided by the Band Conductor.
7. The adjudicator will return the music scores to the conductor on stage after the adjudication.
8. Refer to the General Rules and Information section at the front of this syllabus for additional guidelines and information regarding the festival protocol, entry procedure, etc.

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## Concert Band Awards

### Awards

Commemorative plaque for the top band in each concert band class

Gold Medal Awards for top individual performers.

Canada 150 Award for Best Performance of a Canadian Composition

(note: additional awards/scholarships will be announced in the 2017 festival programme.)



**Dr. Gerald King**  
**Concert Band Festival Adjudicator**  
**2017**



*“Conductors/Teachers must be thoughtful leaders who guide each individual and ensemble to reach their own best creative potential.”*

Dr. King is Professor of Music at the University of Victoria where he is the Head of Music Education, Graduate Wind Conducting, and serves as the conductor of the UVIC Wind Symphony. From 2004-2012 he served as Director of the School of Music. Among his many achievements as Director, with his leadership and guidance the University of Victoria School of Music was awarded the designation as Canada's first and only All-Steinway School.

Internationally recognized as one of Canada's most respected conductors, adjudicators, educators and keynote speakers, Dr. King is the recipient of numerous honors and awards, including the *Order of the Phoenix* by the Western International Band Clinic where he has made 7 separate conducting appearances; election into Phi Beta Mu; election into the American Bandmasters Association (2003) when he served as guest conductor of the United States Army Band (Pershing's Own) from Washington, DC; recipient of the British Columbia Music Educators' *Honorary Life Award* "in recognition of a lifetime of commitment of time, talent, and energies to music education in British Columbia;" and, in September 2015 he was inducted as an Honorary Member of the Naden Band of the Royal Canadian Navy "for fostering tremendous goodwill towards the band, heightened morale and esprit de corps, and providing an exceptional liaison between the military and the public."

Dr. King's background is varied. Although he is primarily recognized as a conductor of Wind Bands, he is equally comfortable conducting Orchestras and Choirs. He is a former student of internationally renowned conductor, Maestro Kazuyoshi Akiyama with whom he studied the Saito Conducting Technique. His professional career has taken him throughout Canada, the United States, Great Britain, Denmark, Sweden, Holland, Germany, Italy, France, Spain, Japan, Mexico, Hong Kong, Australia, and Switzerland. Dr. King's conducting appearances with Regional, National, International Honor, and Professional Ensembles have been praised for performance quality, artistry, and creativity. Throughout his career he has been a champion of new music, premiering over 30 compositions. As well, he has worked with over 50 guest artists. In addition to conducting, Dr. King has many years of performing experience as a professional clarinetist having performed with numerous ensembles, including the La Scala Opera of Milan, Italy during their Canadian tour. Most recently, during July 2013 he performed with the New Edmonton Wind Sinfonia on their concert tour of Europe—he previously toured with them in 2000 and 2004.

In addition to his passion for making music he is also widely recognized as an expert for his ability to link theory and practice in the field of teaching and learning. Among his many recordings and publications is a chapter in the book, *Creativity and Music Education* written by seventeen authors from the United States, Canada, Israel, Australia, Great Britain, Spain, and Scotland. The book includes a forward by noted author on Creativity, Mihalyi Csikszentmihalyi. Dr. King has also completed a well-received DVD—*The Craft of Conducting*.

Dr. King is in great demand as a conductor, adjudicator, clinician, and keynote speaker. Over the past 25 years he has worked with over 10,000 ensembles and soloists representing more than 500,000 musicians. Dr. King is a Yamaha *Artist Educator/Conductor*.