Art From the Kingdom of Earth
Works by Yamaguchi on lark in Albany

Written by Jim Robinson
Continued from Gucci Times Issue 55

In the GT 55 issue, Gucci 7 introduced the criticism of Yamaguchi’s art stand on lark in Albany based in Christian principles about idols against God. These idols were commonly used in Biblical days to provoke nations foreign to Israel to attack and hate the God of Israel. Today, many of these fallen angel gods (idols) come in our entertainment media. Buy has that caused the nature of art in the mainstream to change also? When is it art and when is it idolatry?

With the advent of God separating the world into 4 kingdoms, 3 of which exist on the earth, can we look at this art in a different light? The subject matter and philosophies of an artist very often are a result of his environment. Many times he is commenting on it or trying to assimilate it into his work. In the Kingdom of Earth, there is the presence of false gods always trying to tempt the people to turn away from God. So an artist naturally can tag onto them as subject matter. It seems that Yamaguchi is very comfortable on lark, and the girls there like his art and it is well accepted, but to the Kingdom of God, some of it would be considered idolatry, as would be many other artist’s work such a Boris Vallejo and Frank Frazetta.

Jim 7 thought that by offering one last project for which Yamar “really could not make an error on” would patch up the confusion between him and I. But I don’t think Yamar agrees he needs to do that as he is satisfied with his position about his art, I’m sure he feels he made no error on those two jobs for me, or otherwise that all I had to do was ask him to do them again correctly.

Either way, I am giving him the benefit of the doubt by grouping his art with much of the other material out there as art that comes from the Kingdom of Earth. This Kingdom lives by a slightly different set of rules (or should I say more freedom to sin) than the Kingdom of God.

So I will be stopping by his stand to see his new pieces, or the work of anyone else displaying there. And I had successfully commissioned Yamar to do a beautiful woodcut of Dr. Martin Luther King which was hung at Berben and Wolff's next door.

This drawing I did for Jim7 (to satisfy his longings concerning the Capture of Ciro) is not very Christian in nature but it depicts the deep-seated emotions of a man who was appalled by the works of Ciro and desired to “mark his enemy.” If Jim can have me do this kind of drawing, not even suitable for a child to look at, how does he criticize Yamaguchi’s more adult-like art pieces?