

Bel Suono Ensemble



belsuonoensemble.com

724-217-4694

dolceflauto685@yahoo.com



Bel Suono Ensemble

Bel Suono = “beautiful sound”

The Bel Suono Ensemble is a chamber group comprised of professional musicians located in the Pittsburgh, Pennsylvania area.

We strive for high quality performances of a diverse range of music from the chamber music repertoire.

Our musicians are available for concert/recital performances, special events (weddings, receptions, fundraisers, charity events, etc.), education and outreach programs, and more.

Join or hire us for a concert of exquisite classical and pop music. When this four-person woodwind ensemble shares their sublime music, you'll see why the name suits them perfectly. Please feel free to contact us with any questions or for more information!

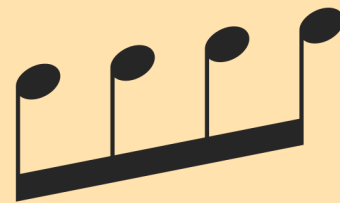
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Musician Bios



Amanda is a professional Pittsburgh area flutist and private teacher. She has served as principal flute with the Pittsburgh Philharmonic, principal flute and second flute/piccolo with the Undercroft Opera, as well as substitute flute/piccolo for the Edgewood, Westmoreland, and Johnstown Symphonies. She also performs in various solo, chamber, and/or larger ensemble roles in a variety of venues throughout the Pittsburgh area. As an educator, she has nearly 10 years of experience in private instruction, in addition to her many years of experience teaching both instrumental and general music (K-12). Amanda currently teaches at Mercyhurst University in Erie, Pennsylvania, and West Virginia Northern Community College in Wheeling, West Virginia. An ardent advocate of early music and historical performance, Amanda also plays the baroque flute. She has performed in master classes for internationally known baroque flutists Kim Pineda, Janet See, and Barthold Kuijken.

Amanda received a Bachelor of Music degree in music education from Seton Hill University, and a Master of Music degree in flute performance from Duquesne University, where she studied under Damian Bursill-Hall, formerly of the Pittsburgh Symphony Orchestra.



Amanda Sage, flute



Louise is an active oboe and English horn player throughout Allegheny and Westmoreland counties. She currently serves as the principal oboist for the Westmoreland Symphonic Winds and Sinfonia at Seton Hill University as well as substitute oboe/English horn for the Westmoreland, Johnstown and Edgewood Symphony Orchestras. She enjoys performing solo, chamber and small ensemble works and occasionally can be seen playing the alto or tenor saxophone with jazz ensembles in the area.

In addition to performing, Louise is a full-time K-6 general music and chorus teacher at Homer-Center School District in Indiana County. In the summer time, she can be found at Chatham University's Art and Music DayCamp teaching woodwind lessons, camp band, music theory and jazz history to students from ages 8-14. She has over 5 years of private lesson instruction and continues to teach woodwind lessons to students of all ages.

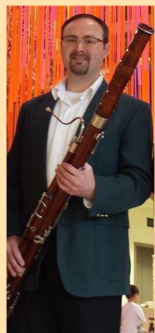
Louise holds a Bachelor's degree in music education from Indiana University of Pennsylvania (2012) and Master of Music in oboe performance degree from The Ohio State University (2014). Her teachers include Rise' Kostilnik, Dr. Stephanie Caulder and Robert Sorton.

Louise Vranesevic, Oboe

Nolan Petote holds Master's and Advanced Music Studies Degrees in music performance from Carnegie Mellon University. While at Carnegie Mellon, Nolan was a member of the National Music Honor Society Pi Kappa Lambda, Theta Xi chapter. He is also a 2012 Magna Cum Laude graduate of Duquesne University with a Bachelor's Degree in music performance. While at Duquesne, he was a winner of the 2010 Duquesne University Symphony Concerto Competition and 2012 Charles Bruno Wind Symphony Concerto Competition. He is also a scholarship winner of the 2008 Blackwood Theater Organ Society, 2012 Tuesday Musical Club. Nolan has substituted numerous times with the Orchestras of Charleston (SC), South Florida, Albany (NY), Wheeling, Westmoreland, and Johnstown. He is the woodwind coordinator for the PYCO youth orchestra, an active chamber musician, and maintains a large private teaching studio. His primary teachers were Richard Page, Michael Rusinek, Ron Samuels and Brian Hysong.



Nolan Petote, clarinet



Steve is a freelance musician in the western Pennsylvania area. He is a member of the Butler County and Johnstown Symphony Orchestras and has played with many of the other regional symphony orchestras in the area. In addition to his orchestral work, he is an active chamber musician as the bassoonist with the Aeolian Winds of Pittsburgh and now joining the Bel Suono Ensemble. Steve is a graduate of the Mary Pappert School of Music at Duquesne University. Besides his work as a performance artist, he is a dedicated professional musical instrument repair technician specializing in woodwind and brass instruments.

Steve Ehrin, bassoon

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sample programs

FRENCH CONNECTION

woodwind music by the great French composers

Jacques Ibert
Eugene Bozza
Jean Francaix
Georges Auric
Jacques Ibert

Cinq Pièces en Trio
Trios Pièces
Quartet
Trio
Deluxe Mouvements

VARIOUS TRIOS

breaking the quartet into trios to showcase all the colors

Malcolm Arnold
Paul de Wailly
Francois Devienne
Diana Cotoman
Joseph Haydn

Divertimento
6 Duets
Trio in Bb
Divertimento
London Trio

WEDDINGS & RELIGIOUS

music for worship

Traditional
Marc-Antoine Charpentier
Traditional
Hymn
Jeremiah Clarke

Amazing Grace
Te Deum
Dona Nobis Pacem
Sing with All the Saints in Glory
Trumpet Voluntary

POP

fun music for any occasion

Scott Joplin
Traditional
George Frederich Handel
Traditional
John Philip Sousa

The Entertainer
Polka
Air in F
When the Saints Go Marching In
The Stars and Stripes Forever

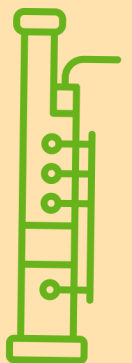
CHILDREN'S CONCERT

educational recital to teach students

Fred Rogers
Johann Sebastian Bach
Niccolo Paganini
Felix Mendelssohn

It's Such a Good Feeling
Bouree
La Chasse
Spinning Song

many other repertoire options possible



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Sp Adobe Spark



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Hope to hear from you soon!