



**SAN JOSÉ STATE**  
UNIVERSITY  
School of Music and Dance

**MUSC 202, Graduate Seminar in Music Systems & Theory**  
**Spring 2020**  
**Dr. B. Belet**

***Final Project Guidelines***

Final Project (formal analytical paper + oral presentation) = 25% of total course grade

Paper => 100 points (normalized)

Introduction

- |   |    |
|---|----|
| * Thesis or Abstract                          | 5  |
| * <u>Brief</u> historical, contextual context | 5  |
| -----   |    |
| * Explanation of analytical methods           | 10 |

Main body of paper

- |                           |    |
|---------------------------|----|
| * Analysis                | 60 |
| * <u>Brief conclusion</u> | 5  |
| Overall paper format      | 5  |

Bibliography 10

Include available published analytical references for the music in your paper  
Include scholarly sources you consulted (WWW URLs OK with annotations)

Paper format details:

SJSU Graduate Thesis format guidelines:

(<http://www.sjsu.edu/gup/gradstudies/thesis/index.html>)

*Chicago Manual of Style* (<http://www.chicagomanualofstyle.org/home.html>);

plus Holoman: *Writing About Music: A Style Sheet*.

Use third person formal style

1-inch margins

Page numbers (after first page, which is not numbered) in upper right corner,  
or centered at bottom of page

Double-spaced (this leaves room for my grading annotations and comments)

NOTE: single-space extended quotations and Bibliography (with extra space  
between entries)

Embedded music notation excerpts as needed (Finale™ or Sibelius™ software)

Print one-sided, and staple once in upper left corner (i.e., no fancy binding!)

Properly cite quotations within text

Consecutively numbered Footnotes (not Endnotes, please)

A brief synopsis of your paper will be presented in class during the weeks leading up to the Final Exam period. Individual presentations will follow the standard academic scholarly conference format: 20 minutes for your presentation with a 10-minute Question & Answer period. This graded oral presentation will be factored into the Final Project grade.

*\* Issues from your paper that need to be incorporated into your oral presentation.*

Final paper due:  
Monday, May 18, 2020