

# **ARTIST/PERFORMER INTRODUCTION**

Mill & Max Contemplative Arts Gallery

Thank you for your interest in joining our contemplative art community. Our gallery provides a multi-use space for a wide array of visual art exhibits, performances, individual or group shows, lectures, seminars, classes and events.

Please help us get to know you by completing as many of the fields as possible (mandatory fields are indicated with an \*). Please understand that our staff is all-volunteer, and having complete info helps us respect their time and energies.

- \* Artist/Group Name:

- Artist Alias/Pen-Name/aka/Press:

- \* Artist/Group contact info:

- Artist/Group website:

- Artist/Group Bio:

- Artist/Group CV: Please indicate the number and names of CV's being provided. You may attach them to this form (if hard copy), or add as attachment(s) to the same email by which this form is submitted.

- Exhibit/Performance/Project Title:

•\* Please provide a narrative description of the work you wish to exhibit/perform in the gallery. You may be specific or broad, as long as you provide some reference to the portfolio (entered below), so we may see where you are coming from.

- Artist/Group mission statement:

•\* Please share with us your initial impressions of how you feel your work (generally and/or this specific project) resonates with Contemplative.Arts.or.our gallery's mission.  
~ Our Mission: The Mill & Max Contemplative Arts Gallery is the latest part of the Lexington Shambhala Center's non-profit mission of enhancing the awareness about mindfulness and meditation in the community at large. To us, art is not a thing, but an expression of our pure potential. Whether as maker or as audience, art helps us be in the present. The gallery provides a multi-use community space to foster engagement with the whole of art, so that we may enliven, awaken, and connect to the world as inspired human beings. ~

•\* Artist/Group Portfolio and Background: Please provide either examples of your work, or background materials relevant to the activity you wish to engage in at the gallery. Please provide quality copies. You may submit the exact works that you wish to present, or works that are representative of what you plan to present. For our records, we require electronic files (on cd or downloadable) of photos or videos, or scans of your hard copies. Hard copies may be submitted, but we require electronic backup of anything submitted. Due to technical limitations, links to web pages do not satisfy the portfolio requirement.

Document Instructions:

This completed form, and copies of all submitted materials, should be emailed to [MillAndMaxGallery@gmail.com](mailto:MillAndMaxGallery@gmail.com), with "Introduction Form – YOURNAME" in the subject line.

Documents should be in .pdf or plain .txt format. Photos should in .jpg or .png format, 300dpi minimum, max vertical size of 8 inches or max horizontal size of 10 inches. If a work's orientation is not obvious, please include an indicator marking the top of the work.

Videos should be in .mp4 or .mov format, and at least 640x480 or 640x360 resolution. Maximum length of 5 minutes.

Images files should be labeled with the artists last name first, then 01,02,03 etc. (for example: lastname\_01). Please also provide an image list in .txt or .rtf format, describing each work's number, title, medium, size, price (if applicable) and any special notes. The numbers must correlate exactly with the image list.

- To send us downloadable electronic files, please provide a link to download a .zip file via a common download service (dropbox, hightail, etc). 700MB max. Please paste the link below.
- To send us a CD containing electronic files of your work, please send us three identical CD copies (and please test them for readability after burning). Please label the cd's with your name and contact info.
- Color photos or quality color photocopies in clear sheet protectors are acceptable. Items should be clearly labeled with your name, title, medium, and dimensions of the artwork. As above, digital photos or scans of any hard copies should also be emailed to us.
- NOTE: If you wish to include detailed piece descriptions, you may also include .txt files or hard copy notes.
- NOTE: All material provided is non-returnable.

Please list the material provided and any links required:

Sales and Fees:

Gallery participants may sell their works or charge a fee for their event. The gallery will orient the staff to the content and logistics of the works/event so they may assist with sales and collections. While we are a nonprofit gallery, we respectfully request a pledge agreement from participants for a donation of a portion of the proceeds to support our nonprofit mission. Such pledge agreements typically range between 20%-40% of gross.

Do you plan to sell works or charge an admission/fee? If so, would you like to discuss offering a pledge?

Hard copies of any materials or forms, samples, discs, etc. may be mailed to:

Mill & Max Gallery

c/o Lexington Shambhala Center

315 W. Maxwell St.

Lexington, KY 40508