

# Speak To The Mountains

www.praisecharts.com/76796  
Chris McClarney

Key: G · Tempo: 140 · Time: 6/8  
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## Intro

G / | / Am/G | G / | / / | F / | C / |  
G / | / Am/G

## Verse 1

G  
Why would I worry  
C/G G  
When giants come calling my name  
F C  
My God is so much bigger  
G Am/G  
Than troubles I face  
G C/G G  
Why would I hunger for power or riches or fame  
F C  
My God is so much better  
G  
Than all of these things

## Chorus 1

Em C G D/F#  
I won't be shaken, I won't be moved  
Em C Dsus D  
My God is faithful, His promise is true  
Em C  
So I speak to the mountains  
G D/F# Em  
Oh it's time to move  
D Am7 G/B  
'Cause my God is bigger, better  
C D G  
Stronger, greater than you

## Verse 2

G  
My enemies scatter  
C/G G  
'cause they know the battle is done  
F  
My God is stronger  
C G Am/Ab  
The victory's already won  
G  
Yeah He died for my ransom  
C/G G  
And rose up on the third day

F

'Cause my God is greater than  
C G  
Death, hell, and the grave

## Chorus 2

Em C G D/F#  
I won't be shaken, I won't be moved  
Em C Dsus D  
My God is faithful, His promise is true  
Em C  
So I speak to the mountains  
G D/F# Em  
Oh it's time to move  
D Am G/B  
'Cause my God is bigger, better  
C D Am7  
Stronger, greater than you

## Interlude

(Am7) G/B | C D |

## Bridge (2x)

Am7 G/B C  
There's no mountain too high  
D Am7  
No valley too low  
G/B C  
There's no fear that I have  
D Am7  
He doesn't already know  
G/B C  
There's no problem too big  
D Am7  
There's no weapon too strong  
G/B C  
There is nothing for God  
D Am7  
That's im - possi - ble

## Interlude

## Chorus 3

(D) Em D/F#  
I won't be shaken, no I won't be moved  
Em C Dsus D  
My God is faithful, His promise is true

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So I speak to the mountains

Oh, it's time to move

Cause my God is bigger, better

Stronger, greater

## Tag (4x)

Bigger, better, stronger, greater

## End

Than You

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The image displays 13 guitar chord diagrams arranged in two rows. Each diagram shows a six-string guitar fretboard with dots indicating finger positions and 'x' marks for muted strings. The chords are: G (002333), Am/G (022333), F (x02333), C (x02345), C/G (023333), Em (022555), D/F# (023455), Dsus (xx0232), D (xx0232), Am7 (x02033), G/B (023333), Am/Ab (023333), and Am (x02233).