

Keynote: Jennifer Sheridan Moss - **"Whose Antiquities Are They Anyway?"**

Description: "Whose Antiquities Are They Anyway?" will explore some of the ethical questions of archaeology and museum collecting. How do artifacts end up in museums outside their place of origin? Should museums return artifacts to their native lands?

Bio: Jennifer Sheridan Moss teaches Latin and Classics at Wayne State University in Detroit. She does research in the areas of papyrology and Latin and Classics pedagogy. She is also Chief Reader for the Latin AP Exam.

Colloquia sessions in no particular order:

Melissa Morison - **"Meals and Cooking"**

Description: Food is an important part of the study of cultures both ancient and modern. Archaeological study of the ways ancient peoples chose, cooked, and consumed their food helps us to better understand their economies, their family relationships, and their sense of identity. Food for thought! We'll talk about recipes, Roman attitudes to nutrition, and skeletal studies that reveal Roman food choices.

Bio: Melissa Morison is Chair and Associate Professor of Classics at Grand Valley State University, and Coordinator of the Interdisciplinary Archaeology Program at Grand Valley. She is an archaeologist excavating on multiple Roman sites in Greece and elsewhere. Her current research concerns neighborhood relationships, cemeteries, trash dumps & landfills, and other aspects of ancient Roman city life.

Charles Pazdernick - **Common Misconceptions about the "Fall(s?)" of the Roman Empire**

Description: All of us know (or have been told) that the Roman empire "fell," but deciding how, when, and why it fell poses real challenges and problems of definition. The period from roughly 300 to 700 CE witnessed transformations and adaptations that continue to shape the world we live in today. Should we think of it as an end, or a beginning, or something in between?

Bio: Prof. Charles Pazdernick joined the Department of Classics at Grand Valley State University in 2001. He teaches Greek and Latin and courses on classical civilization, including Roman law. Research interests include Greek historiography, political and legal history, and late antiquity.

Charles Ham - **"Most famous art inspired by myths"**

Charles Ham (GVSU) Dr. Charles Ham is an Associate Professor of Classics at Grand Valley State University in Allendale, Michigan. He teaches a wide range of courses on the ancient Greek and Roman worlds and their modern reception. His main research interest has been in

Roman poetry (especially the poetry of Ovid) and its relationship to the Greek and Roman philosophical traditions, but he has also recently become interested in the topic of ancient literature and the (non-human) environment. He is very excited to attend his fourth MJCL conference!”