

# JOHN WILLIAMS IN CONCERT

#23

E♭ ALTO SAXOPHONE 1

Arranged by PAUL LAVENDER

Broadly "Theme From E.T."

25923026

THE MISSION THEME  
 (From "STAR WARS")  
 Music by JOHN WILLIAMS  
 © 1977, 1980 WARNER TAMERLANE PUBLISHING CORP. & BANTIA MUSIC  
 & BASTIA MUSIC  
 All Rights Reserved

THE OLYMPIC SPIRIT  
 By JOHN WILLIAMS  
 © 1988, 1990 LIVING MUSIC, INC. (BMI)  
 All Rights Reserved

STAR WARS MAIN TITLES  
 Music by JOHN WILLIAMS  
 © 1977, 1980 WARNER TAMERLANE PUBLISHING CORP. & BANTIA MUSIC  
 All rights administered by WARNER TAMERLANE PUBLISHING CORP.  
 All Rights Reserved

CANTINA BAND (From "STAR WARS")  
 Music by JOHN WILLIAMS  
 © 1977, 1980 WARNER TAMERLANE PUBLISHING CORP. & BANTIA MUSIC  
 All rights administered by WARNER TAMERLANE PUBLISHING CORP.  
 All Rights Reserved

THE IMPERIAL MARCH (DARTH VADER'S THEME)  
 (From "THE EMPIRE STRIKES BACK")  
 Music by JOHN WILLIAMS  
 © 1980, 1990 WARNER TAMERLANE PUBLISHING CORP. & BASTIA MUSIC  
 All rights administered by WARNER TAMERLANE PUBLISHING CORP.  
 All Rights Reserved

THEME FROM JAWS  
 Music by JOHN WILLIAMS  
 © Copyright 1975 by DUCHESNE MUSIC CORPORATION  
 This arrangement © Copyright 1990 by DUCHESS MUSIC CORPORATION  
 Rights Administered by MCA MUSIC PUBLISHING, A Division of MCA, Inc., New York, NY  
 International Copyright Secured. All Rights Reserved  
**MCA MUSIC PUBLISHING**

THEME FROM E.T. (THE EXTRA-TERRRESTRIAL)  
 Music by JOHN WILLIAMS  
 © Copyright 1982 by MUSIC CORPORATION OF AMERICA, INC., 1755 Broadway, New York, NY 10019  
 This arrangement © Copyright 1990 by MUSIC CORPORATION OF AMERICA, INC., 1755 Broadway, New York, NY 10019  
 International Copyright Secured. All Rights Reserved  
**MCA MUSIC PUBLISHING**

E♭ ALTO SAXOPHONE 1



54 Slowly "Star Wars"

Hrn.

58 Bright Two-Beat

Play

"Cantina Band"



75



Play



97 With Nobility "Olympic Spirit"

**B♭ ALTO SAXOPHONE 1**

Musical notation for measures 97-112. Measure 97 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a triplet of eighth notes marked with a '3' above the staff and a dynamic marking of *f*. The melody continues through measures 107 and 112, ending with a double bar line.

117 Slow, Deliberate "Theme From Jaws"

122 Pulsating

Musical notation for measures 117-122. Measure 117 begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a triplet of eighth notes. Measure 122 features a four-measure rest, indicated by a '4' above the staff.

126 Play 3 times

*f* Play 2nd and 3rd times only

Musical notation for measures 126-131. Measure 126 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It includes a first ending bracket and a dynamic marking of *f*. The notation continues through measure 131.

132 Slowly "Theme From E.T."

Musical notation for measures 132-135. Measure 132 begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a series of eighth notes with accents. Measure 135 contains a four-measure rest, indicated by a '4' above the staff.

136 Piu mosso

*mp cresc.*

*rit.*

Musical notation for measures 136-141. Measure 136 starts with a treble clef, a key signature of one flat (B♭), and a 4/4 time signature. The melody is marked with *mp cresc.* and *rit.*

142 Boldly

146 Broadly

*rit.*

*fff*

Musical notation for measures 142-145. Measure 142 begins with a treble clef, a key signature of one flat (B♭), and a 4/4 time signature. It includes a dynamic marking of *fff*.

*sfz*

Musical notation for measures 146-151. Measure 146 starts with a treble clef, a key signature of one flat (B♭), and a 4/4 time signature. It features a dynamic marking of *sfz*.