



IRISH TIMES

Newsletter of the
Irish-American Society of New Mexico
www.irishamericansociety-nm.com

JANUARY 2024

Note: Irish-American Society meetings are usually held on the second Friday of each month, **except during July and August** (and for special events), at the German American Club at 4821 Menaul Blvd NE.

Next Meeting:
Friday, January 12
7 PM at the GAC
A Musical Performance by
Wandering the Burren!

The band *Wandering the Burren* grew out of a long-running Irish session in Albuquerque, New Mexico, and includes friends who sit in from time to time to join band members Rebecca Keeshan, Mike



Maulsby, Susan Sponar, Barbara Herrington, Doug Cowan, Harlow Pinson, and Aaron Mahr. They explore the traditional music of Ireland, Scotland, the Isle of Man, Brittany, Galicia and Asturias, as well as Quebec. They also play original music that celebrates these traditions. Of course, this music was made for sharing, and they hope to share it with all of you at our first meeting of the New Year!

[Note: For anyone not sure what “the burren” is, the Burren (BURR-ən; Irish: Boirinn, meaning “rocky district”) is a karst/glaciokarst landscape centered in County Clare, on the west coast of Ireland. It measures 200 square miles around the villages of Lisdoonvarna, Corofin, Gort and Kinvara. The Burren National Park covers a small part of the Burren and is the smallest of the six National Parks in Ireland, while the adjacent territory, including the Cliffs of Moher, is included in the Burren and Cliffs of Moher Geopark.]

We hope to see you there and we hope that you will bring a sweet or salty snack to share!

Your membership dues for the year 2024 are now due!

To renew (and we hope you please do!), you can go online and pay with a credit card (www.irishamericansociety-nm.com), or you can mail in a check with the updated application form on the last page of this newsletter. You can also pay in person with cash or check at our January meeting. We hope you will continue to be part of our fun organization—wait till you see what kinds of shenanigans we’ll be up to next year!

2024 Board Members and Committee Chairs

President	Caren Garcia careng225@msn.com	505-908-0786	Health & Welfare	Don Hardy dbhardy725@gmail.com	505-259-3016
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Frankie's Irish Tours
Frankie Davis
Owner / Tour operator
575-706-4923
frankiesirishtours@yahoo.com
www.frankiesirishtours.com

Would you like to place a sponsorship in the *Irish Times* newsletter?

Business-card-sized ads are a mere \$5 a month. Larger-sized ads can be negotiated with the editor, Ellen Dowling (edowling@standuptrainer.com 505-307-1700). Your sponsorship will also appear on the IAS website

(www.irishamericansociety-nm.com) at no extra charge.

President's Message

By Caren Garcia

Merry Christmas, Happy Holidays, and welcome to 2024! If you didn't make it to our annual Christmas Party, we missed you and hope to see you at our General Meeting on January 12th, when we will be entertained by a new group formed by an old friend, Harlow Pinson, called *Wandering the Burren*.

Thanks are due to Don Hardy, Kathleen Norvell Begay, and Colleen Wolfe for being the best Santa and Elves ever! We greatly appreciated the wonderful performances we were treated to by the Brightburn Academy of Irish Dance, from international champs to tiny cuties, including my own granddaughter who was among the newbie dancers. We also had step dancers who performed and shared their skills by teaching Ceili dances to party-goers to the accompaniment of our friends from the Duke City Ceili Band. A special thank you to everyone who brought a dish to share and to Molly Martin and Loni Muisener for the extra time and work involved in setting up the buffet.

Most of you know our own Kathy Wimmer, whom I want to thank for so many things. This woman has so many projects going you would not believe it, yet, when we are short-handed, she will always volunteer to do what needs to be done. She is our long-time Treasurer but served a dual role as Board Vice President this year. She had a performance of her own on Sunday afternoon but was on the scene to set up the raffle with specially made bags for each item before heading out for her OTHER gig. Thanks from the heart, Kathy.

Welcome to the Board of Directors for 2024! There have been a few changes of roles and a new member-at-large has been added—Don Hardy is our newest BOD member. Here is the roster: President—myself; VP—Tracee Edwards in a new role; Treasurer—Kathy Wimmer; Secretary—Belinda Martorelli, moving up from an “at-large” slot; Membership Chair—Molly Martin; and Directors-at-Large—Tom Garrity, Cian Fulton, and Don Hardy. These folks work for the IAS year-round and never complain!

Best wishes for the New Year to every one of you. Please don't forget to renew your membership and make an appearance every chance you get. The entertainment alone is worth the trip to the GAC!

Treasurer's Report November 1 – 30, 2023*

Kathy Wimmer, Treasurer

Category	Income		Category	Expenses
Membership—electronic/Square (less fees; see expenses)	\$25.00		Ck#332: Mary Templeton (for Colleens and Lassies, December entertainment)	\$100.00
Membership—cash/checks	\$90.00		Square fee (membership)	\$1.03
GAC associate membership	\$5.00			
IAS T-shirt sales	\$20.00			
Total Income	\$140.00		Total Expenses	\$101.03
			IAS Account prior month's ENDING balance	\$4,555.94
			Plus Income (current month)	\$140.00
			Less Expenses (current month)	(-\$101.03)
			*Ending Balance as of date of report	\$4,594.91

Membership Report

By Molly Martin

Cead Mile Failte: A hundred thousand welcomes to new members Tracy Skaggs & family, Erika Gerety & family, and Ann Lorenz & family! We are excited to have you all as new members. We now have a grand total of 180 members: one student, 61 singles, and 116 family memberships. Hope to see you all at our next meeting and Happy New Year to all!

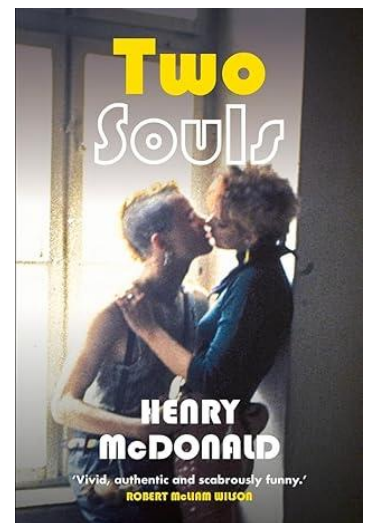
Renewal time is upon us. Please feel free to contact Kathy Wimmer or me to get your renewal done, or you can renew online on the [IAS website](https://www.facebook.com/groups/2022642747761043/).

The Irish Book Club

If you are on Facebook, just type The Irish Book Club into the search bar (or click on <https://www.facebook.com/groups/2022642747761043/>) and you'll find us. Our book for November was *Two Souls* by Henry McDonald; we read *Yeats is Dead* by Joseph O'Connor (et al) for December; and in January we'll be discussing *Close to Home* by Michael Magee.

Two Souls by Henry McDonald

Amazon's description: "Robbie McManus is tortured. His psychopathic comrade 'Padre Pio' McCann is never far from wreaking havoc, his punk cousin 'Rex Mundi' has arrived from England and is getting in the way, his father is imploring him to finish his A-levels and get the hell out of Belfast—and then there's Sabine, the mysterious loner in The Pound who shimmers, trancelike, on the dancefloor to the opening track of David Bowie's *Low*. Her hair dyed jet black in a Cleopatra cut, she is a moving hieroglyphic that Robbie is desperate to decipher. From the summer of 1978 to a frenzied Irish Cup Final day nine months later, and, through a series of smuggled 'prison comms,' to the paramilitary-stalked Belfast streets of the late '80s, all threads collide in a tense, thrilling denouement. At turns shocking and heart-breaking, *Two Souls* is a deeply affecting novel that crackles and enthralls, tragically exposing human nature's futile efforts to make the right decisions and to choose a life worth living."



Irish Book Club members were divided on this one. Ellen wrote, "I will admit that I almost quit reading *Two Souls* at about 50% already read (on my Kindle). The scene where Padre Pio (a punk IRA teenager in Belfast) takes a large dump in the stands at an Irish football game (as a protest against the Brits of course) was bad enough; then a few pages later, we find our hero ("Ruin," AKA Robbie), in a flat where a 10 or 11-year-old boy lies on the floor drawing pictures beneath a large screen TV showing a porno movie, while the adults in the room make comments about the size of the male porno actor's immense 'instrument.' Yuk. Still, I persevered, but don't really like thinking about the book or the characters very much." IAS and Book Club member Bill Nevins somewhat disagreed, writing "I am stunned. For me, it is not just a novel but a revisiting of some very disturbing history. I was in Belfast and Derry in 1987 at the time of the horrible internecine feud inside the splintered Irish Republican socialist movement, which is described here. . . . This novel is disturbing and just too close to reality for comfort. McDonald is a brilliant writer, but sadly, he died last February, at the age of 57. Alas. He did leave us some valuable testimony in his writings. Whew! What a ride *Two Souls* is!"

St. Andrew Scottish Society Annual Robert Burns Supper!



Saturday, Jan. 27th, 2024
Crowne Plaza Hotel
1901 University Blvd NE
Albuquerque, NM 87102

The Evening's Schedule

5:00-6:30 Cocktails
6:30-9:30 Dinner and Entertainment
-Celtic Music
-Address to the Haggis
-Highland Dancing
-Bagpipes
-Flowers of the Forest Memorial
-Silent Auction
-And More
10:00 Closing



Tickets \$75 per person

Menu

Filet Mignon, salad, sides, cheesecake, and beverage

Or

Salmon, salad, sides, cheesecake, and beverage

Or

Butternut Squash Ravioli, garden salad, sorbet, and beverage

To pay by check: make your check payable to SASSNM and mail it to SASSNM, P.O Box 37288, Albuquerque, NM 87176-7288. Please include names and dinner choices with your check.

To pay via credit card: email the SASSNM Treasurer (John Glynn) at: glvnstewart@yahoo.com and request a SASSNM PayPal invoice. Include the names and meal choices. PayPal will email you an invoice from the SASSNM account and you can pay via either a PayPal account or your credit card.

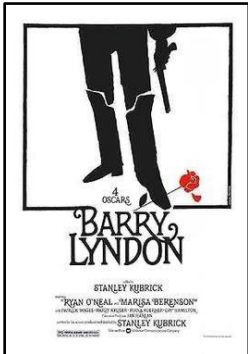
The Chieftains' Music in Movies

By Elena Gallegos

My son had to read Robert Louis Stevenson's *Strange Case of Dr. Jekyll and Mr. Hyde* for his English class. I told him that RLS wrote other classics as well, but rather than having him read another book (oh, the horror!), I decided to get the movie *Treasure Island*. We watched the 1990 Charlton Heston adaptation that his son, Fraser Heston, wrote and directed. It also starred a young Christian Bale as Jim Hawkins, Christopher Lee as Blind Pew, and a host of other fine actors. As the movie began, my other son asked if this was an Irish movie because of the Irish music (those dance lessons paid off!). I looked it up and sure enough, The Chieftains did the entire music score for this version of *Treasure Island*. So, it got me wondering, what other movies did The Chieftains provide music for? I will answer that after I add a little more about the score for *Treasure Island*.

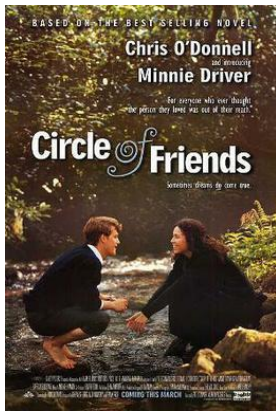
On the DVD (and Blu-ray), there is director commentary in the special features section by Fraser Heston. This is well worth listening to for the details of the screenplay, actors, and music score, which Paddy Moloney composed entirely for the movie and performed with his band, The Chieftains. Mr. Fraser said that Paddy Moloney could not write music, so he wrote the entire score in Tonic Sul-fa (which I will not explain here) and he would write "diddly dum diddley dee" on a legal pad. Along with the uilleann pipes, tin whistle, fiddle, etc., Paddy Moloney incorporated the didgeridoo, an Australian aboriginal wind instrument, during the more dangerous, wilder scenes of the movie. Heston goes on to say that Paddy Moloney even brought in a Galician piper (I'm going to go out on a limb here, but Carlos Núñez comes to mind). This adaptation of *Treasure Island* is well worth watching for the top-notch acting, beautiful scenery, and of course the most excellent musical score.

Before *Treasure Island*, The Chieftains did the entire musical score for another movie, a 1985 documentary from National Geographic, *Ballad of the Irish Horse*. From the description by National Geographic, the movie "Focuses on the horses of Ireland and their role in history, tradition, and business of the Irish people who ride, tame, train, and breed these horses, for pleasure as well as for work. Accompanied by Irish folk tunes." The documentary can be watched in its entirety at <https://m.youtube.com/watch?v=sKSoQA3u1j0>, and if you love horses, I highly recommend it. There is also a CD released by The Chieftains with the same title available to borrow on Hoopla.



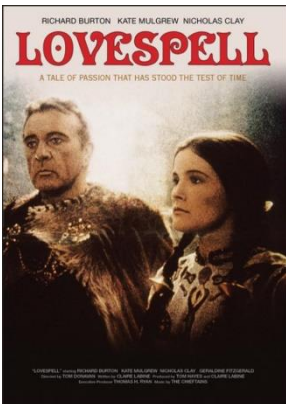
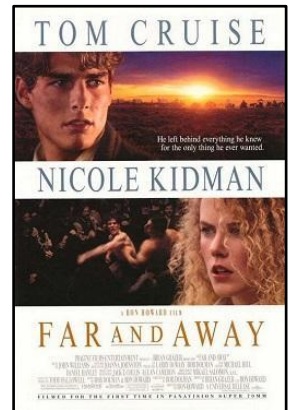
Barry Lyndon is a historical drama written and directed by Stanley Kubrick, adapted from the book *The Luck of Barry Lyndon* by William Makepeace Thackeray. It stars [the late] Ryan O'Neal as Barry Lyndon. In 2020, film critic contributors to *The Irish Times*, Donald Clarke and Tara Brady, rated *Barry Lyndon* #1 out of the 50 best Irish films ever made. The list can be found here: <https://www.irishtimes.com/culture/film/the-50-best-irish-films-ever-made-in-order-1.4238979>. The film really grew on me because of the final duel scene and of course, the music. The Chieftains provide the traditional Irish music for the first half of the movie, including the Grammy winning song, *Women of Ireland*. The Oscar-winning soundtrack is epic with works also by Handel, Schubert, Vivaldi, Bach, and more.

The Grey Fox is a 1982 Canadian film that won seven Genie Awards (equivalent to the Oscars in Canada), including best musical score. Richard Farnsworth (*Misery*) is perfectly cast as Bill Miner, the infamous stagecoach robber turned train robber after his release from a 33-year sentence in San Quentin prison. (The phrase, "Hands up!" is credited to Bill Miner.) The Chieftains contribute to half the musical score, composed by Paddy Moloney, including the song, *Sea Image*.



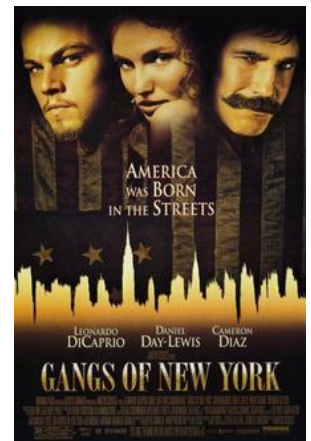
Circle of Friends is a 1995 movie based on the novel of the same name from Irish writer, Maeve Binchy. It is directed by Irish filmmaker Pat O'Connor and filmed in Ireland. Set in 1950s Ireland, it is a story about three college-age girlfriends and their Catholic guilt and shame about sex, societal expectations, and betrayal. All heavy topics, but the movie touches them with a light, comedic hand thanks to Maeve Binchy's writing. The score is a variety of rock n' roll, slow dance, and traditional Irish music, provided by The Chieftains, of course. The song, *You're the One*, co-written by Michael Kamen and [the late] Shane MacGowan is the ending credits song. MacGowan, front man for the Irish punk band, The Pogues, sings the duet with Máire (Moya) Brennan, lead singer for Clannad. It is also heard in the movie as an air played by The Chieftains. A video of the song mixed with clips of the movie can be viewed at <https://youtube.com/watch?v=dwX2ftzmXuc>

Far and Away is a movie directed by Ron Howard and filmed in part in Ireland. Howard co-wrote the story with Bob Dolman about Irish immigrants who come to America to take part in the 1893 Cherokee Strip Land Race in Oklahoma. In the special features section of the DVD, Howard says he became enamored with Ireland after an airport layover on the island as a child. One night he was at The Chieftains concert and they played a tragic song about a couple in love, torn apart when one of them departs to America. After hearing that song, he resolved to make a movie about Irish immigrants. Howard, having some Irish ancestry, learned that three of his great-grandparents took part in the famous race, so he centered the immigration story around that event. The Chieftains play three tracks written by composer John Williams, *The Fighting Donellys*, *Fighting for Dough*, and in the end credits.



Lovespell is the tragic Irish love story of Tristan and Isolde. The 1981 movie stars Richard Burton, Kate Mulgrew (*Star Trek Voyager*), and Nicholas Clay (*Excalibur*). The title theme was composed and arranged by Paddy Moloney and played by The Chieftains. The song is included in some of their CDs and in their live performances. The movie was filmed entirely in Ireland around Cahir, Co. Tipperary, Corofin, Co. Clare, and Oughterard, Co. Galway. Ballyportry Castle and Cahir Castle were also used in the movie. The movie can be seen at <https://m.youtube.com/watch?v=QGmKw9DvPJc>

Gangs of New York is a historical fiction crime drama directed by Martin Scorsese. The ambitious movie depicts gang life in the extremely crowded Five Points district of Lower Manhattan before the Civil War, the Draft Riots, and the crooked politician William "Boss" Tweed. The story centers around the rivalry between the immigrant Irish gang, the Dead Rabbits, and the Nativist gang led by Bill "The Butcher" Cutting, played by Daniel Day-Lewis (*My Left Foot*). The storyline is loosely adapted from the non-fiction historical book, *The Gangs of New York*, by Herbert Asbury. Two songs arranged by Paddy Moloney can be heard in the movie: *Paddy's Lamentation*, performed by Mary Black, and *Kerry Slides*, performed by The Chieftains. That other little ole band from Ireland, U2, wrote and performed the main theme for the movie, *The Hands That Built America*. Bono performs the traditional *Báidín Fheidhlimí*.

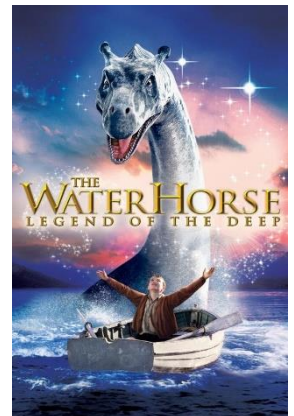


Rob Roy is a biographical drama about the historical Scottish outlaw and folk hero, Rob Roy MacGregor. Filmed entirely in Scotland, the movie begins in 1713 with a sweeping view of Lock Leven. The song *O'Sullivan's March*, written by Michael Tubridy and performed by The Chieftains, can be heard two times in the movie. Slightly off topic, but interesting nonetheless, if you are planning a trip to Scotland, there is a 79-mile trail called Rob Roy Way that visits many of the places linked with Rob Roy. The trail even passes Pitlochry, a 3600-year-old stone circle. Visit <https://www.robroyway.com/>



The Nightingale is a 2018 Australian movie set in 1825 Tasmania during Australia's Black War. In the September 2020 IAS newsletter IAS member, Larry Compton, wrote an excellent synopsis and review of this film. The Chieftains contribute one song to the movie, *The Strayaway Child*, and include a didgeridoo in the track played by Steve Cooney. Aisling Franciosi, who plays Clare in the movie, beautifully sings the traditional Irish songs in Gaelic (thus, the movie name). Traditional Aboriginal songs are also sung in the movie by Billy (Baykali Ganambarr), the Aborigine she meets during her quest for revenge. This movie is violent, and I agree with Larry's assessment of the violence in that it shows an honest depiction of the horrors of colonialism.

The Water Horse: Legend of the Deep is one of the best family movies around. It has a great storyline that all ages will enjoy with lots of humor and just a wee bit of scares for the little ones. My boys have watched this movie over and over again since they were little and it would make a great Celtic movie night. Set in Scotland during WWII, a lonely little boy, Angus MacMorrow (Axel Etel), finds a mysterious egg on the beach and takes it home. When the egg hatches, the magical creature and Angus help each other in ways neither one of them expected. The Chieftains can be heard playing traditional Irish music throughout the movie and in the end credits. The late Irish singer Sinéad O'Connor wrote and sings the theme to the movie, *Back Where You Belong*.



This listing is by no means exhaustive. The Chieftains have also contributed to various TV mini-series, TV shows and other movies not listed here. I've only included the movies that would be most readily available to view by streaming or borrowing from a public library. This long list proves the magnitude of their influence on the music and movie industry. I have enjoyed watching or in some cases, re-watching these movies and listening for the songs in the movies and I hope you do, too.

Radio Siamsa: Your Home of Irish Traditional Music

Experience the Music of Ireland, Anytime, Anywhere.

At Radio Siamsa, we bring the world of Irish traditional music right to your fingertips. As the only Irish radio station specializing in traditional Irish music, we are dedicated to keeping the rich legacy of Ireland's musical heritage alive. Whether you're at home or on the go, Radio Siamsa is your go-to Irish music radio station for an authentic Irish experience. <https://siamsa.ie/>

Support Your Local Irish/Scottish/Celtic Musicians/Performers

Bardic Sisters

Storytelling, narratives, readings and poetry with and through musical accompaniment. Gwen Easterday and Kathy Wimmer on Celtic harps, other folk instruments, and vocals. Contact Kathy at kmillewimm@comcast.net (505-249-7012).

Colleens and Lassies

Featuring Irish and Scottish songs and tunes with Mary Templeton and Kathy Wimmer on fiddle, Celtic harp, and other instruments. Contact Kathy at kmillewimm@comcast.net (505-249-7012).

Saoirse ("seer shih," Irish for "freedom")

Celtic music from Scotland, Ireland, Brittany, and Galicia, spiced with jazz and world beat. Contact: Harlow Pinson at hpinson@indepthl.com or 994-2135.

A Jug O'Punch

A trio playing Irish music galore! Contact Suzanne Taichert: suzannetaichert@gmail.com

The Duke City Ceili Band will entertain you with fast paced jigs and reels, lilting waltzes, and rousing sea shanties from the Irish traditional repertoire. Find them on Facebook or contact Jim Crowley: jabbas40@yahoo.com.

Michele Buchanan, Harper 765-1288
(tmbuchs@gmail.com)

Mountain Road

Featuring Dain Forsyth on flute, whistles, bodhrán, and vocals, and Scott Estes on DADGAD Guitar and Irish Bouzouki, Mountain Road provides gorgeous airs, driving reels and jigs, stories and songs for all occasions.

Contact: dleeforysthe@gmail.com
<https://www.tradbodhran.com/>

Rye Creek

Folk, Irish, western and good old mountain music. Contact Terry Ryan Axline, 293-8924 (neomexicana@hotmail.com) or Ron Trellue, 505-362-2551 (trellue@swcp.com) or visit www.myspace.com/ryecreeknm.

Celtic Coyotes

Traditional music from Scotland, Ireland, Wales, and Brittany. Contact: Doug Cowan celticcoyotes@yahoo.com (710-0583).

Friends Forever

Michael and Donna Coy play Celtic, Folk, Cowboy and Originals. Contact: 296-2017 or 250-4429; mmcoy3@msn.com.

Sullivan & Forsyth: Irish Traditional Fiddle & Flute

Eileen Sullivan and Dain Forsyth's classic combination of fiddle and flute is rare these days, and these two deliver from the heart. Contact: Dain at dleeforsythe@gmail.com.

Thursdays at 7 PM Open Irish Music Session

Hops Brewery
7222 4th St NW, Los Ranchos De Albuquerque

Please support our venue, Hops Brewery. They are great people and brew some excellent beer. Food is also available.

Culture All Around

Dance Classes:

Brightburn Academy of Irish Dance (formerly Celtic Steps Arizona/New Mexico), at the McDermott Athletic Center, 801 Loma Colorado, Rio Rancho. Call 505-415-4390 or visit <https://www.brightburnacademy.com> for further information.

Ceili dance classes are held every Wednesday at the GAC. The **new** time is 6:30 - 8 PM, \$5.00. No experience necessary! (For info, call Steve Laverty at 505-688-4756.)



FOR INFORMATION ON CLASSES FOR CHILDREN AGES 4 & UP, AS WELL AS ADULTS,
SEE OUR WEBSITE OR CONTACT KATE PADILLA, MSW, AT
(505) 415-4390
OR BRIGHTBURNACADEMY@GMAIL.COM

<https://www.brightburnacademy.com>


Celtic Music on the Radio and the Web:

♣ **The Thistle and Shamrock** program, featuring Fiona Ritchie, airs on KANW 89.1 FM, Sundays at 12:00 noon.


♣ **Celtic and Beyond**, with co-hosts Ellie Blair and Kelly Clement, 7:00 PM each Wednesday on KTAOS 101.9 FM. (Also broadcast on the Web at www.ktao.com.)

Two Fools Tavern®

where the Craic is Mighty!



Albuquerque's only authentic Irish pub
Food Served Daily 11am-11pm
Friday and Saturdays until 12am



Enjoy the best Fish and Chips this side of the Pond, along with a perfectly poured Guinness or sample New Mexico's most extensive Scotch Whisky Selection.

www.2foolstavern.com
(505) 265-7447 • 3211 Central Ave. N.E. in historic Nob Hill

Free Genealogy Research Days!

Interested in learning more about your family history but don't know where to start? Come to THE GENEALOGY CENTER at the ABQ Library (2nd floor), on the corner of 5th and Copper, where volunteers will help you one-on-one in your quest. Celtic Research is held from 1-3 PM on the last Tuesday of the month.

Free parking for two hours at the parking garage on the SE corner from the library, just get your ticket stamped at the library.

Questions? Contact Robert Harper at
robertharper48@comcast.net

Calendar of Events

IAS Events

Date	Day	What
January 4	Thursday	IAS Board of Directors meeting , 7 PM on Zoom. All members are invited to attend. (Email Kathy Wimmer for the link.)
January 12	Friday	IAS General Meeting and Program , 7 PM at the GAC. A musical performance by Wandering the Burren!
February 8	Thursday	IAS Board of Directors meeting , 7 PM on Zoom. All members are invited to attend. (Email Kathy Wimmer for the link.)
February 9	Friday	IAS General Meeting and Program , 7 PM at the GAC. Performance and talk by bagpiper Aden Kemp!
March 16	Saturday	The IAS Annual St. Patrick's Day Party! Details to come.

Celtic/GAC Events

The GAC phone number is 888-4833 (call after 4 PM)

(The Club is closed Monday, Tuesday, Thursday, and Sunday—unless a special event is happening.)

January 2 & 16	Tuesdays	Irish Sessions at the Taos Ale House/Burger Stand, 401 Paseo del Pueblo Norte (across from the Post Office), from 7-9 PM. For more information, call Jamie at 575-779-1018.
January 2, 9, 16, 23, 30	Tuesdays	The Irish Slow session meets Tuesdays at 6:30 PM in the Manzano Mesa Multi-Generational center, near Central and Eubank. For info, contact Kip Malone on Facebook .
January 3, 10, 17, 24, 31	Wednesdays	Ceili Dancing Classes at the GAC , 6:30 - 8 PM, \$5.00. No experience necessary! (Call Steve Laverty at 505-688-4756 for info.)
January 3, 10, 17, 24, 31	Wednesdays	Celtic Music Session at the Singing Arrow Community Center (13200 Wenonah Ave SE) from 5:45-7:45 PM. This is a sheet-music-discouraged (but not prohibited) format and the music is the High & Dry list. For more info, contact Bob Deaver (bpdeaver@gmail.com).
January 4, 11, 18, 25	Thursdays	Albuquerque Traditional Irish Music Open Session from 7-9 PM at Hops Brewery, 7222 4 th Street. For more info, contact Harlow Pinson at hpinson@indepthl.com .
January 7 & 21	Sundays	Two Leaf Clover (Nikelle Gessner and David Garcia) play for Sunday Brunch at Two Fools Tavern every 1 st and 3 rd Sunday of the month from 11 AM – 2 PM.
January 21	Sunday	Jazz Sunday at the GAC , jam session and performance, hosted by the Rio Grande Jazz Society. Dancers welcome! \$5 entry for non-members. Free for current members of the GAC. 2:00 to 5:30 PM.
January 27	Saturday	Scottish Society Annual Burns Night Dinner! 5:00 to 10:00 PM at the Crowne Plaza Hotel, 1901 University Blvd. \$75 per person for entertainment and dinner. For more info, visit https://sassnm.org/ or email John Glynn at glynstewart@yahoo.com . See flyer on p. 5.

Irish-American Society of New Mexico

Membership Application/Renewal Form

Please Check One: ☐ Membership Application ☐ Membership Renewal

First Name: _____ Last Name: _____

If this is a renewal, has your contact information changed? Yes ☐ No ☐

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____

Email: _____

Please choose your membership level:

☐ Student (\$25) ☐ Individual (\$30) ☐ Family (\$35) *

☐ (Optional) Additional Associate Membership to the German-American Club (\$5 per person)*

* If you opt to add the additional GAC fee to a family IAS membership, please indicate which members of your family should receive a GAC associate membership card (and add \$5 per person to your total dues):

☐ (Optional) If you receive your newsletter by US mail (instead of electronically), please consider adding an extra \$5 to your annual membership to help offset the costs of mailing and postage.

Enclosed is a total of \$_____

Please make checks payable to "The Irish-American Society" and mail to:
P.O. Box 13435, Albuquerque, NM 87192-3435

OR

You can also visit our website (www.irishamericansociety-nm.com) and pay by credit card.

How did you hear about us? _____

You can also visit our Facebook page: <https://www.facebook.com/The-Irish-American-Society-of-New-Mexico-175569365825710>