

- 1926 Born: October 15, Yakima, Washington
- 1942 Displaced: Japanese-American, entered a U.S. appointed internment camp
- 1943 Enlisted: The United States Army, stationed in Italy-1945
- 1948 Enrolled: Moholy-Nagy's Institute of Design, Chicago
- 1951 Bachelor of Arts in Visual Design, Institute of Design, IIT, Chicago:
Student of Harry Callahan: photography, John Walley and Richard Dobby
- 1962-73 Professor: University of Illinois at Chicago
- 1974-75 Professor: North Carolina State University, School of Design
Teaching Communications Design & Typography, Undergraduate and Graduate Studios
- 1976-96 Professor: University of Illinois at Chicago (Emeritus)
Teaching Communications Design, Undergraduate & Graduate Programs
Colleagues included Morris Barazini, Leon Bellin, Eugene Dana, Donald Dimmit, Martin Hurtig, Richard Koppe, Joseph Jachna,
Robert Nickle, Ray Pearson, Denise Steiner, Irene Siegel, all formerly of the Institute of Design 1982
- Invented: "BIGS" robotic machine to explore one-of-a-kind cybergram gelatin silver fiber prints
- 1982-93 Experimented and Produced: 4000 cybergram™ one-of-a-kind prints;
- 2010 Deceased: May 22, Chicago, Illinois
- 1988 Fairweather Hardin Gallery, Chicago, Drawing with Light exhibition
A one man show featuring Takano's cybergrams. Reviewed by Alan Artner, art critic of the Chicago Tribune.
- 2013 Ukrainian Institute of Modern Art, Chicago, August 9 – September 29
Chicago's Bauhaus Legacy exhibition curated by T. Paul Young and Stanislav Grezdo; this museum exhibition was created in partnershi with the Bauhaus Chicago Foundation and featured works by some one hundred students and teachers of Moholy-Nagy's New Bauhaus/ Institute of Design.

Tad Takano's work is represented in the permanent collections of the Bauhaus Chicago Foundation and the Ukrainian Institute of Modern Art, Chicago. In addition, his work is represented in many distinguished private collections. Takano is also represented in the Artist's Archive of the Chicago Public Library.

- 2016 Bauhaus-Archiv Museum fur Gestaltung Exhibition of photography is currently in the planning stages for Bauhaus photographers ito include Tad Takano's cybergrams™
- 1984-86 Cover designs; Five Design Issues periodical, MIT Press:
Volume 1, Number 1, Spring 1984, Volume 1, Number 2, Fall 1984,
Volume 2, Number 1, Spring 1985, Volume 2, Number 2, Fall 1985,
Volume 3, Number 1, Spring 1986.
- 1986 Design Issues; Six cybergrams are illustrated, pages 78-84.
Volume 3, Number 1, Spring 1986, MIT Press. Six cybergrams are illustrated, pages 78-84.
- 1988 Alan Artner, "Pioneering Art Shows Unique Expression," Chicago Tribune, October 21, 1988.
- 1989 "89 People to Watch in 1989," by the Style staff; Chicago Tribune,
Style Section 7, Wednesday, January 4, 1989.
- 2006 Richard Buchanan, Dennis Doordan, Victor Margolin, "Twenty Two Years of Pluralistic Discourse," The Radical Designer, A Design Culture Journal,
August 2006, MIT Press.
- 2013 Chicago's Bauhaus Legacy, Volume 2 exhibition catalog,

Ukrainian Institute of Modern art, Chicago, illustrating three works shown in the exhibit and a four paragraph statement on his cybergrams™ written in 1988.

- 2014 Design Issues, Volume 30, Number 2, Spring 2014, MIT Press.
The introduction refers to Tad Takano's "typographic cybergrams™ "
- 2015 Pinterest Website: MIT Press noted Design Issues covers by Tad Takano, along with renowned designers Massimo Vignelli, Katherine McCoy and Michael Beirut.