Kay Newnam, a native of Los Alamos, graduated from the Curtis Institute of Music in Philadelphia, studying with Jascha Brodsky, Ivan Galamian, and members of the Guarneri and Budapest Quartets. We are fortunate that Kay has been with Taos Soundscapes since it's first season.

She was concertmaster and violin soloist of the Orchestra of Santa Fe for twenty-two years, during which time she performed throughout the western United States, Mexico, the West Indies, Germany, and Greece. She has performed with the Santa Fe Pro Musica. She plays a violin by Giovanni Francesco Celaniatus of Turin, Italy, c. 1735.