COLLIS VATICANUS THE INVITATION TO THE HOUSE OF THE FATHER

The purpose of this illustration is to ascertain the possible spiritual implications of the statement made by the current Pope, Frances during his first visit to the West Bank city of Bethlehem. This was an unprecedented visit by the Pope to the Middle East in that for the first time in Papal history, the Pope first landed directly in the West Bank instead of Jerusalem. Pope Francis also is the first Pope to call the West Back the 'State of Palestine'. As the Kerry Peace initiative Peace talks between the Palestinian Authority and the State of Israel have stalled, the Pope has infused the dialog with a personal invitation to Abbas and Peres to unite and meet at the Vatican on June 8, 2014. This date happens to be on Pentecost, as observed in the western traditional calendar. What was sticking and perhaps prophetic are the words the Pope used for this historic invitation. He stated, *1 extend a personal invitation to my House, in the Vatican to unite and meet for prayer and discussion', etc.*, as the Pope would officiate the religious celebration of Pentecost observance on behalf of the Roman Catholic Church. What is monumental in prophetic scope is the timing and the place and who gave this 'Pentecost Invitation'. What this time and place could prophetically represent is the Vatican's quest for the spiritual authority over YHVH's Feast of Pentecost and all that it represents. In a prophetic perspective, it is an issue of who will have ultimate spiritual authority on Earth.





Thus the Pope's Pentecost Invitation echoes a type of how the Heavenly Father invited the Disciples to His House. The invitation of the Father is to His Church to enter into His Heavenly Tabernacle, to unite in His Inner Chamber for prayer and fellowship. It is the Heavenly Upper Room, on Mt. Zion. This is foretold to occur at the point of the Resurrection and Rapture of the Church which composed of 2 members as one, the Jew and the Gentile fused as the New Man in Christ, the New creation.

The 'Beast'



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