

Elizabeth Ashe

www.elizabethashe.com

1735 Kilbourne Pl NW, #B, Washington, D.C. 20010 (773)559-9836 lizasheart@gmail.com

Education

- 2010-2012 **Maryland Institute College of Art (MICA)**, Baltimore, MD
Master of Fine Arts, The Mount Royal School of Art
- 2007-2009 **Chatham University**, Pittsburgh, PA
Master of Fine Arts in Creative Writing
- 2005-2006 **School of the Art Institute of Chicago (SAIC)**, Chicago, IL
Bachelor of Fine Arts in Sculpture
- 2000-2004 **Cornell College**, Mount Vernon, IA
Bachelor of Arts in English and Art

Curatorial Experience

- 2020 **Lead Curator, “Not So Concrete.”** Co-curator, Mary Pat Norton.
Received a FY2020 Curatorial Grant from the DC Commission on the Arts and Humanities to curate an exhibit for March-April, 2020. \$25,000 Budget.
Selected seven of the nine artists through multiple studio visits.
The concept is based on contemporary architecture, with gentrification, socio-political structures, materials, abstraction, and magical realism.
Due to Covid-19, the exhibit went digital with a custom built viewing room gallery for July 3-August 14th and portfolio at www.ashe-and-norton.com
- 2019 **Curator, “Play, Protection, or Peril”** at H Space Gallery, Washington, DC
Bringing artists and activists together to address gun violence; built relationships with other groups that address gun violence such as Moms Demand Action. Funds received from the DC Commission on the Arts and Humanities, Humanities DC, the Puffin Foundation Ltd., OCTFME, and private donations. Interviewed by the Kojo Nnamdi Show on NPR, and the local ABC and NBC news stations.
- 2016 **Installation Art Curator**, Figment Baltimore
- 2013 **Art Program Director**, TedEx Adams Morgan
- 2010-2011 **Director, Mavi Contemporary Art**. Tacoma, Washington
Lead gallery re-branding, website design, and remodeled the space. Built collaborative relationships with local artists and arts businesses to strengthen the arts community. Trained gallery staff, curated a dozen exhibitions, and installed several exhibitions.
- 2007 **Curator, “Cut and Run”** at Morpho Gallery, Chicago
Curator, “Visible, Audible, Tangible” at 707 Penn, Pittsburgh, PA.

Solo Exhibitions

- 2017 Takoma Park Community Center, Takoma Park, MD. Gallery Three – *Paintings*.
Corridor Gallery - *Wire Birds, Maquettes*,
- 2015 Artomatic, Hyattsville, MD – *Terramoto*
Open Studio at Can Serrat, El Bruc, Spain – *Terre Modo* and *Alcove*
- 2013 TedEx Adams Morgan, Sitar Arts Center – *Kiosk, Adams Morgan Map*
- 2012 Decker Gallery, MICA – *Re-move 30*, MFA Thesis Exhibition
- 2011 Mavi Contemporary Art – *Remodel*
Gallery 500, MICA – *Proclivities*. (curator and exhibited in)
- 2007 Franconia Sculpture Park, MN – *Island Meditation, Draco Athene, Shadow Calligraphy*

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- 2006 G2, Chicago, IL – *Art of (Concept)*. BFA Thesis, Installation
Base Space Gallery, SAIC, Chicago – *Show and Tell*
2004 Peter Paul Luce Gallery, IA – *Paradox*

Group Exhibitions

- 2020 “House of Mount Royal,” MICA – VR exhibition *Beauty Bound 1*, *Montserrat* paintings
“Wallmountables,” DC Arts Center, Washington, DC. – *Mini Montserrats*
“Art for Mutual Aid DC,” Capitol Hill Arts Workshop (CHAW), *Great Falls Nostalgia*
“Spotlight, Group Exhibit,” VR Touchstone Gallery, WDC. *Beauty/Bound*
- 2019 “Art as a Self-Portrait – Alumna Exhibit” Luce Gallery, Cornell College – *Buzz Buzz*
Bemidji Sculpture Walk, Bemidji, MN – *Red-Winged Blackbird*
Sukkahwood Festival, Inwood Hill Park, NYC – *Sukkah Oculi Septum*
“Wallmountables,” DC Arts Center, Washington, DC. - *Buzz Buzz*
“Synergy” DC Commission on the Arts and Humanities AHFP FY20 showcase,
Washington, DC -- *Women's March: Blossoms on the Tidal Basin*
“Women Who Work,” 1111 Sculpture Space, Washington DC – *Adam/God Finger Trap*
“Love in All Media,” Zenith Gallery – *Hirshhorn's Orchids*
“Atlas Theater, Art All Night DC” – Washington, DC - *Copper Playground, Side Fort*
- 2018 “Wallmountables,” DC Arts Center, Washington, DC. - *Pomegranates, Barbed Flight*
Sukkahwood Festival, Inwood Hill Park, NYC – *Sukkah Oculi*
“Unframed,” Willow Street Gallery, Washington, DC. - *Climbing Hands*
Cuisine des Artistes, DC Arts Center
“Hats, Marvelous Hats!,” Artists & Makers Studios, Rockville, MD *Pussy Hat w/ Teeth*
- 2017 Takoma Park Community Center, Takoma Park, MD. Corridor Gallery, *Paintings*.
Gallery Three – *Wire Birds, Maquettes*,
“Resist,” Zenith Gallery, Washington, DC. - *Women's March*
Wallmountables, DC Arts Center, Washington, DC – *Barbed Raven*
“One House,” Touchstone Gallery, Washington, DC. – *Great-Grandpa Cossack*
“Artists Femina,” Zenith Gallery, Washington, DC. – *25 Sunrises in 30 Days*,
Dangerous Cliffs, Women's March, Blossoms on the Tidal Basin
Art All Night, Station House, Washington, DC. - *Helix, an Interactive Installation*
H St Festival, Washington, DC. - *Fort, an Interactive Installation*
- 2016 Wallmountables, DC Arts Center, Washington, DC. – *Flamingo, Violet-Backed Starling*
Franconia in the City @ Casket Gallery, Minneapolis, MN
“20th Year Anniversary Exhibit, Small Sculpture” – *Scissor-tailed Flycatcher*
Figment, Baltimore – *Pick-up Sticks*
Cuisine des Artistes, DC Arts Center
- 2015 Figment, DC at Anacostia Park – *Of Two Rivers*
- 2014 “Wallmountables,” DC Arts Center, Washington, DC. – *V-Bird*
“Metal-urge,” Mod Curio Gallery, Tacoma, WA – *(de)Form Series*
- 2013 “Wallmountables,” DC Arts Center, Washington, DC. – *Kassel Poppies*, other works
Art Works Studio, Faculty Exhibit – *Moves 1-18*
Casket Gallery, “Maquette and Small Sculpture Exhibition” – *Shoeteri: Fybris*
TedEx Adams Morgan, The Sitar Arts Center, Washington DC. – *Drawing History*
- 2012 Figment, DC, Navy Yards Park – *Houseplants*

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- 2011 “Art in a Box,” by Art Whino at the National Fairgrounds, Washington DC. – *Move 31*
Gallery 500, MICA – Multiples; Big Fuzzy Teeth
Gallery 500, MICA – Proclivities (curator, exhibited in)
Fox 3, MICA – Fort : Telephone Booth Mount Royal School of Art, Fall Exhibition.
Pinkard Gallery, MICA – Shoeteri Mount Royal School of Art, First Years Exhibition
- 2008 Artists Space, New York, NY – Night of 1,000 Drawings. Participant artist
C. G. Murphy Gallery, St. Paul, MN – The Synergy Project, submission of text
Kimball Gallery, Pittsburgh, PA – Bag the Bag, Kayak
- 2006 U.S. Steel & Ballpark, Gary, Indiana – Group collaborations for GaryWorks

Publications

- 2020 Studio Visit Magazine, vol. 46
Can Serrat International Artists Residency, “Annual Catalogue 2015-2018 Projects”
Review, “Art of Palestinian Women,” exhibit at Museum of the Palestinian People,
Artscope Magazine
“Build A Brother” sequence, Bourgeon
“Thanksgiving,” “My Mother's Dating Profile,” Tribes Magazine tribes.org, December
Review, “The Impossible Dream at Palestine Museum US,” exhibit at 1111 Sculpture Space,
Washington, DC. Artscope Magazine, 10/2/2020
Re-printed as “Palestinian Artists Depict Hope and Joy in “The Impossible Dream,”
Washington Diplomat, 11/2/2020
“Art during COVID-19: Painting Mountains in Isolation,” The DC Line, 10/30/2020
- 2019 “Guarded Recognition,” Secret Destinations, Fourth River
“Flea Market Finds,” photography. High Shelf Press, Issue 5
Review, “enDANGERed” exhibit at Zenith Gallery, ArtScope Magazine 11/11/2019
Review, “Andrea Limauro & Arnaud Leclere at WAS Gallery,” New Art Examiner, Vol 33.5
Review (with Nancy Schreiber), “Vanishing Into Infinity,” Kusama at the Hirshhorn. New Art
Examiner, Vol. 33.3
- 2018 “If Only,” Cliterature Press, June
“Romantic Poetry,” Lavender Review
- 2017 “Born After 9/11,” *Nasty Women and Bad Hombres*, Lascaux Press, Summer
- 2016 “Sage,” “13 Ways,” Red Ink: An International Journal of Indigenous Literature
- 2015 “Coffee,” Le Petite Press, *Eat/Ate*, February
“Federal Border,” “Family Religion,” “Déjà Desert,” Four Winds Literary Magazine, fall
“Closed In,” “The Last Six Blocks,” “Pie Town, New Mexico,” Badlands Lit. Journal
“Artist to Artist,” “Guarded Recognition,” *Ars Poetica* anthology, White Stag Publishing
“Cunnilingus,” Control Literary Magazine, Issue 5
“Being California,” Blast Furnace
- 2014 “How to be Restless,” “Muddled Memory,” “#1-18,” Or/With Journal, September issue
“Garden of the Gods,” Yellow Medicine Review, Fall issue
“Negative Space,” VimFire Magazine
Guest Reader for Sundress Press' *Best of the Net, 2014*
- 2013 “French Press” in *Haiku for Lovers* by Button Tapper Press
“Bridesmaid Dress,” Dressing Room Poetry Journal
“On the Crow Reservation,” *Best of the Net, 2012*: Sundress Press

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- 2012 “Without Titles,” “In Your Absence” in *Love Notes*: Vagabondage Press
“Staring Contest,” Bird’s Eye reView, Volume 7
“How to Talk Away Spiders,” “How Ashes Sees the Missing Piece,” Subliminal Interiors
“On the Crow Reservation,” Flycatcher: A Journal of Native Imagination, volume 1
- 2011 “A Change,” Vagabondage Press, August 2011
“Your Jacket,” “A Letter to Rose,” The Legendary
“At Lightning Field,” Dot Dot Dash, Winter 2011
“Reverse the Faultline,” in *Maintenant 5*: Son of a Pony Press
“Baltimore Winter” and “Hitler’s Suicide,” Heavy Hands Ink
- 2010 “Anatomy Lesson,” “Degas’ Studio,” Open Wide, 2.1.
“At Uncle Suzie’s,” Battered Suitcase
“Cat’s Cradle,” “Charlie’s Ice Cream Truck,” Insert Content, Vol.1

Grants, Memberships, Awards

- FY21 DCCAH Arts and Humanities Fellowship Award, \$5,750 (independent artist)
FY20 DCCAH Curatorial Grant, \$25,000 (independent curator)
FY20 DCAH Buildings & Facilities grant, \$50,000 (Zenith Community Arts Foundation, ZCAF)
FY20 EventsDC - Creative Economy grant \$100,000 (ZCAF)
FY19 DCCAH Projects, Events, and Festivals, \$14,500 (ZCAF)
FY19 The Puffin Foundation Ltd., \$750 (ZCAF)
FY19 OCTFME, \$500 (ZCAF)
FY19 Humanities DC, \$1,000 (ZCAF)
FY19 YSA Hilton, \$2,500 (ZCAF)
FY18 Target Foundation, \$500 (ZCAF)
FY18 DCCAH Lift Off Grant, \$15,500 (ZCAF)

Emerging Arts Leaders DC (EALDC), steering committee member
Washington Sculptors Group
Carving Studio and Sculpture Center

Art Residency at Portico Studios, Brentwood, MD, 2020
3rd Place for *Sukkah Oculi Septum*, at the Sukkahwood Festival, 2019 & *Sukkah Oculi*, 2018
VIDA partial scholarship, Art Residency at Sundress Academy for the Arts, 2018
Workshop Scholarship - “Carving in Stone,” Carving Studio and Sculpture Center, 2017
Certificate of Appreciation, Artomatic, 2015
Art Residency at Can Serrat International Artists Residency, El Bruc, Spain 2015
Student Leadership Award, SAIC 2007
2nd Place for *Urban Raven* in the Iron Artist Challenge, Tacoma Art Museum, 2009
2nd Place for *A Letter to Rose* in the Letter Contest, The Legendary, 2008
Artemisia Gentileschi Award, Cornell Art Department, 2004