HAYDEN ADAMS

SAG-AFTRA, AEA, WGA

FILM

A SIGHT FOR SORE EYES	Lead	Dir. Shane Stanley
GRACE	Lead	Dir. Adrienne Alitowski
A PLACE APART	Lead	Dir. Douglas Hunter
IRA & ABBY	Supporting	Dir. Robert Cary
KISSING JESSICA STEIN	Supporting	Dir. Charles Herman-Wurmfeld
PENELOPE	Supporting	Dir. Jon Herrera
TOM'S NU HEAVEN	Supporting	Dir. Dale Launer

TELEVISION

CLOSE TO HOME	Guest Star	CBS/dir. Jeffrey Hunt
WANTED	Recurring	TNT/dir. Guy Norman Bee
I'M WITH HER	Recurring	ABC/dir. Robbie Benson
WITHOUT A TRACE	Co-Star	CBS /dir. David Nutter
GEORGE LOPEZ SHOW	Co-Star	ABC/dir. Joe Regalbuto
SKIN	Co-Star	FOX/dir. Greg Yaitanes
WHAT I LIKE ABOUT YOU	Co-Star	WB/dir. Shelley Jensen
WEDNESDAYS 9:30	Co-Star	ABC/dir. Ted Wass
EVE	Co-Star	UPN/dir. Art Manke
THE LATE LATE SHOW	Sketch Performer	CBS

THEATRE

LES MISERABLES	Marius	National Tour	Dirs. T. Nunn & J. Caird
THE WANNABE JEW (also writer)	Wannabe Jew	Coast Playhouse	Dir. Art Manke
STAR QUALITY (Noel Coward)	Bryan	Pasadena Playhouse	Dir. Art Manke
BETRAYAL	Robert	Ensem Theatre Santa Barbara	Dir. Robert Weiss
HAMLET	Laertes	Independent Shakes	Dir. Cassandra Johnson
AS YOU LIKE IT	Oliver	Independent Shakes	Dir. Sandy Robbins
THE GLASS MENAGERIE	Tom	Riverside Theatre	Dir. Allen Cornell
OTHELLO	Cassio	Indiana Rep.	Dir. Scott Wentworth
STRICTLY PERSONAL	James	Soho Playhouse	Dir. Donna Drake
THE THREE MUSKETEERS	Rochefort	Pioneer Theatre	Dir. Charles Morey
ROMEO & JULIET	Tybalt	NJ Shakespeare Fest	Dir. Bonnie Monte
THE TAMING OF THE SHREW	Petruchio	Colorado Shakes	Dir. Sean Kelley
TROILUS AND CRESSIDA	Troilus	Colorado Shakes	Dir. Tom Markus
THE DEATH OF KLINGHOFFER	Ensemble	Brooklyn Academy of Music	Dir. Peter Sellers
ARCADIA	Septimus	Hartshorn Theatre	Dir. Jewel Walker
A DOLL'S HOUSE	Torvald	Hartshorn Theatre	Dir. Peter Bennett
THREEPENNY OPERA	MacHeath	Hartshorn Theatre	Dir. Heinz Uwe Haus
WEST SIDE STORY	Tony	European Tour	Dir. Jeffrey Dunn
CAROUSEL	Billy	Maine State Music Theatre	Dir. Barry Ivan
OKLAHOMA!	Curly	Gateway Playhouse	Dir. Philip Giberson
SOUTH PACIFIC	Lt. Cable	Gateway Playhouse	Dir. Bob Turoff
THE FANTASTICKS	Matt	The Barter Theatre	Dir. Ken Porter

WRITING
WHO IS DARLENE LOVE?, Reel Good Productions (WGA), Based on the Autobiography: My Name is Love Original Screenplays: THE WANNABE JEW; Original Pilots: DEER LAKE LEGAL, SHINY APPLE Spec Scripts including: THE GOOD WIFE, WHITE COLLAR, BOARDWALK EMPIRE

TRAINING

M.F.A. University of Delaware, Professional Theatre Training Program, Acting B.Music Indiana University, Jacobs School of Music, Voice Acting: Uta Hagen, Michael Howard, Jose Quintero, Sandy Robbins, Caryn West, Alice Carter, Improv Olympic Writing: Jen Grisanti, Charlie Craig, Dan Vining, Greg Elliot