

BLACK WOMEN & SOCIAL JUSTICE EDUCATION

Edited by

Stephanie Y. Evans
Andrea D. Domingue,
And Tania D. Mitchell

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**BLACK WOMEN & SOCIAL JUSTICE EDUCATION:
LEGACIES AND LESSONS**

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"For, after all, Social Justice, the desired goal, is not to be reached through any panacea by mass production. . . . As I see it then, the patient persistence of the individual, working as Browning has it, "mouth wise and pen-wise" in whatever station and with whatever talent God has given, in truth and loyalty to serve the whole, will come as near as any other to proving worthwhile."

~Anna Julia Cooper, 1930

Description

Social justice education (SJE) is a critical pedagogy where intersectionality and human rights converge. This collection explores Black women's experiences and expertise in teaching and learning about justice in a range of formal and informal educational settings. *Black Women and Social Justice Education: Legacies and Lessons* bridges historical legacies with contributions of groundbreaking leaders in the field.

In twenty chapters, this volume examines, evaluates, posits, and reinforces Black women's values of social justice in education at all levels. Grounded in Black feminist and womanist texts, this work advances educational philosophy by engaging foundational Black women's studies theorists. Authors offer resource guides, bibliographic citations, praxis, reflections, and best practices for broad use and reference in communities, schools, universities, agencies, and organizations.

Over two dozen authors write to expand conversation about community engagement, student affairs, and academic affairs. This collection simultaneously enriches existing SJE scholarship and also expands the impact of SJE innovations on humanities, social sciences, higher education, school development, counseling, and professions such as social work, policy, law, business, and non-profit work.

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Andrea D. Domingue, Ed.D., is a 14-year veteran in the field of Student Affairs and Social Justice Education. Dr. Domingue currently holds the position of Assistant Dean of Students and Director for the office of Multicultural and International Student Services at Hampshire College. Prior to this role, she taught and worked as consultant on leadership, social justice education, intergroup dialogue and anti-racism initiatives in both academia and in the non-profit world. Lastly, Domingue is a recognized leader in higher education professional associations and is currently serves of the Leadership Assembly as Coordinator for Commissions for ACPA International.

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Authors

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Dr. Bettina L. Love is an author and Associate Professor of Educational Theory and Practice at the University of Georgia. Her research focuses on urban youth negotiate Hip Hop music and culture to form social, cultural, and political identities to create new and sustaining ways of thinking about urban education and intersectional social justice. Her research also focuses on how teachers, schools, parents, and communities build communal, civically engaged, anti-racist, anti-homophobic, and anti-sexist educational, equitable classrooms. In 2016, Dr. Love was named the Nasir Jones Hiphop Fellow at the Hutchins Center for African and African American Research at Harvard University. She is also the creator of the Hip Hop civics curriculum GET FREE.

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Katie McCabe is the co-author, with lawyer and minister Dovey Roundtree, of *Justice Older than the Law*, which received the 2009 Letitia Woods Brown Memorial Book Prize from the Association of Black Women Historians. Her National Magazine Award-winning *Washingtonian* article on black cardiac surgery pioneer Vivien Thomas, “Like Something the Lord Made,” formed the basis for the 2004 Emmy and 2005 Peabody Award-winning HBO film *Something the Lord Made*. The American Film Institute called it “a revelation...a bittersweet story that is an important tool for America as it continues to search for a public vocabulary to discuss issues of race.”

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