

Copyright Rules for Performance IES 2019

Securing performance rights for performance Individual Events materials

It is the responsibility of entrants to obtain permission for the use of copyrighted material. In certain cases, permission is not required.

- The performance of a song from a published musical in an adjudicated IE program is considered a fair use, and no permission is required.
- The performance of a monologue or scene from a non-musical play at chapter conference/festival or in an adjudicated IE program may be subject to one of a number of agreements negotiated between EdTA and several major publishers. Determine the identity of the publisher (check the title page of the script or consult an internet database like findaplay.com or doollee.com), then check the following listing for that publisher's most recent policy. If the work is published by a house not included below, an entrant must apply for an IE Exemption using the exemption form posted under IE documents on indianathespians.org.
- If there is permission required as noted above (e.g., Neil Simon plays), complete the appropriate sections of the NIEs Rights Application and Permission Form and mail it to the publisher or leasing agent. The name and address of the publisher or agent should be in a notice of copyright published with the script.

Acceptable material for non-musical IEs are selections from full-length or one-act plays and musicals published by:

- Broadway Play Publishing Inc: <https://www.broadwayplaypub.com/performance-rights/>
 - All competitions require a performance-rights license **with the exception of those five minutes or under in duration** for which no license is required. For competitions with a duration of greater than five minutes a standard fee of \$50.00 per performance applies for full-length plays and \$35.00 per performance for short plays.
- Dramatic Publishing Co: <http://www.dramaticpublishing.com>
 - There is no charge for use in Thespian national or chapter conferences/festivals Individual Events as long as the piece is under 10 minutes.
- Dramatists Play Service: <http://www.dramatists.com>
 - All Dramatists Play Service properties are pre-approved for Thespian national or chapter conferences/festivals, with no written permission required and for no royalty unless the student is selected to perform as Best of Show.
 - If the student is selected for Best of Show, the student must secure performance rights within 48 hours of the showcase: <https://www.dramatists.com/cgi-bin/db/secure/scenenpa.asp>.
 - The exceptions to this guide are the works of Samuel Beckett and Edward Albee. In both of these cases, the student must secure the rights in advance and for each time it is performed.
- Heuer Publishing: <https://www.hitplays.com/>
 - There is no charge for use in Thespian national or chapter conferences/festivals Individual Events as long as the piece is under 10 minutes.
- Music Theatre International
- Pioneer Drama: Pioneer Drama: <https://www.pioneerdrama.com/>
 - There is no charge for use in Thespian national or chapter conferences/festivals Individual Events as long as the piece is under 10 minutes.
- Playscripts, Inc.: <https://www.playscripts.com/help/rights>
 - Royalties are waived for the performance of excerpts lasting less than 10 minutes at adjudicated school theatrical festivals or auditions, unless otherwise noted in the script. These particular performances, and only these, are automatically authorized by the playwright when you purchase books from Playscripts. (Note: Any other cuttings must receive prior approval from Playscripts.)
- Rodgers & Hammerstein Theatricals

- Samuel French, Inc.: <http://www.samuelfrench.com>
 - o Monologues and brief excerpts of less than 10 minutes do not require a license or other permission from Samuel French. If the piece is under 10 minutes, there is NO need to ask or pay for the rights.
 - o The exception to this guide are works of Neil Simon and the musical Grease
 - ☒ If Neil Simon, the rights need to be secured, in advance, EVERY time it is performed (the minimum rate is \$125).
 - ☒ If Grease, a single song is OK, but if any dialogue or scenes are used, you must ask and secure the rights in advance.
 - o A license must be obtained through www.samuelfrench.com for any performance of a copyrighted work, including cuttings and excerpts over 10 minutes.
 - o For more information, please visit www.samuelfrench.com or for a list of state specific licensing reps: <http://www.samuelfrench.com/contact-representative>.
- Smith and Kraus: <http://www.smithkraus.com>
 - o Most Smith and Kraus collections include a blanket permission statement for use. Remember, however, the particular piece you're interested in performing **must** be found in one of these collections that include blanket permission.
- Stage Partners: <https://www.yourstagepartners.com/>
 - o There is no charge for use in Thespian national or chapter conferences/festivals Individual Events as long as the piece is under 10 minutes.
- Stage Rights: www.stagerights.com
 - o There is no charge for use in Thespian national or chapter conferences/festivals Individual Events as long as the piece is under 10 minutes.
- Tams-Witmark
- The Musical Company
- Theatrefolk: www.theatrefolk.com
 - o Monologues and scenes/excerpts lasting 10 minutes or less taken from scripts published by Theatrefolk may be performed in any Thespian national or chapter conferences/festivals program without royalty.
- Theatrical Rights Worldwide
- YouthPLAYS: www.youthplays.com
 - o Royalties are waived for the performance of monologues and scenes/excerpts lasting less than 10 minutes for adjudicated competition at Thespian national or chapter conferences/festivals. Permission is granted automatically for this purpose only **as long as each participating performer is in possession of a legally purchased script.**
- Any public domain play written prior to 1923

The only D.M. Larson selection available for use in IEs are from the plays listed below. All other D.M. Larson monologues will result in a disqualification.

- *Beauty IS a Beast* - ISBN-13: 978-1511495967
- *Big Nose* - ISBN-13: 978-1542471077
- *Death of an Insurance Salesman* - ISBN-13: 978-1518665547
- *Ebony Scrooge* - ISBN-13: 978-1537655239
- *Flowers in the Desert* - ISBN-13: 978-1530169085
- *Holka Polka!* - ISBN-13: 978-1502445490
- *Operation Redneck* - ISBN-13: 978-1540824349

- *Somebody Famous* - ISBN-13: 978-1539753483
- *Superhero Support Group* - ISBN-13: 978-1540471772
- *My William Shatner Man Crush* - ISBN-13: 978-1505910155
- *To Be A Star* - ISBN-13: 978-1541300200

Exceptions can be made for publishing companies not listed above (e.g., foreign publishing houses). Exceptions will need to be submitted to Corrine Reed by **Dec 21, 2018**. All exceptions will need to be approved by EdTA Deputy Executive Director, Doug Berlon. Publishing Exemption Request Form is available under documents on indianathespians.org.

The following are **unacceptable** material for non-musical Individual Performance Events:

- Author-only permission.
- Any play (or monologue from a musical) not published by one of the publishers listed above or by a pre-approved publishing company.

Acceptable material for **musical** performance Individual Events:

- Songs from a musical that have been used in a musical (regardless of its previous publication as a classical or popular song – e.g., *Forever Plaid*, *Mamma Mia*, etc.).
- It must be publically available for sale in a vocal selection or musical score.
- There must be a copyright mark on the music.**

The following are **unacceptable** material for musical performance Individual Events:

- A cappella songs UNLESS originally written to be performed a cappella in the script.
- Songs from films.
- Songs from television.
- Popular songs not used in a published work for the theatre.
- Classical songs not used in a published work for the theatre.
- Tracks with any background vocals.

It's difficult to address every situation in this document, but fundamentally, the guide is that the piece must either have:

- publisher permission (NOT author-only permission); or
- available for sale in a libretto, play, vocal selection, or musical score.