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Wonder Drink

1. OUTDOOR / STREET PERFORMANCE TECHNICAL REQUIREMENTS
2. THEATRE PERFORMANCE TECHNICAL REQUIREMENTS

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NOTE: THESE TECHNICAL REQUIREMENTS FORM AN INTEGRAL PART OF THE CONTRACT



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MANTEGA OUTDOOR/STREET PERFORMANCE (20 to 45 minutes performance) TECHNICAL REQUIREMENTS

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SOUND*:

- 1 x DI boxes (Direct Input) for an instrument JACK cable
- 1 x CD players input (JACK OR MINI JACK) & extension lead.
- 1 x PA system* Can also be brought by performer on request.

STAGE:

- PERFORMANCE AREA: minimum 5 meters wide x 4 meters deep 4 meters high (unless otherwise agreed to)
- PERFORMANCE STAGE HEIGHT: Lower than, level with or circa 30 cm higher than the audience.
- LIGHTING: Adequate lighting if required: IDEAL 8 PAR CAN lights or Equivalent (6 directed towards the performance, 2 directed towards the audience).

SET UP AND BUMP OUT TIME THEATRE PERFORMANCE:

- Stage, light and sound set up time: preferred 15 min
- Stage get-out time: preferred 10 min
- Time between performances: Minimum 20 minutes

SHOW DURATION:

- +/- 35 minutes (or to be negotiated)

DRESSING ROOM:

- Table & chair
- Towel • Mirror
- Drinking water
- Secure storage space



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MANTEGA THEATER PERFORMANCE (35 minutes performance) TECHNICAL REQUIREMENTS

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SOUND:

- 1 x DI boxes (Direct Input) for an instrument JACK cable
- 1 x CD players
- 1 x PA system
- Sound & light technician for technical run and during performance (unless Mantega's technicians are present)

STAGE REQUIREMENTS:

- PERFORMANCE AREA: minimum 5 meters wide x 4 meters deep 4 meters high (unless otherwise agreed to)
- PERFORMANCE STAGE HEIGHT: Lower than, level with or circa 30 cm higher than the audience.
- AUDITORIUM: raked (inclined) seating in semicircular formation if possible • If raked seating not possible, either normal seating or minimum 6 flat bench type seating in two rows in semicircular formation.
- INDOOR auditorium capacity.

LIGHTING: • For full lighting requirements refer to attached lighting plan and lighting focus notes

- Full technical run-through and rehearsal prior to the performance
- Minimum 24 channel lighting mixer
- Light & sound technicians needed for indoor performance...including installation and technical run (unless Mantega's technicians are present).

SET UP AND BUMP OUT TIME THEATRE PERFORMANCE:

- Stage, light and sound set up time: preferred 2 hours
- Technical rehearsal: preferred 1 hour • Stage get-out time: preferred 2 hours (30 minutes minimum for clearing stage)
- NOTE: it is possible to remove set off-stage quickly
- Time between performances: Minimum 30 minutes

SHOW DURATION: • +/- 35 minutes (or to be negotiated) with NO interval

DRESSING ROOM:

- Table & chair
- Towel • Mirror
- Drinking water
- Secure storage space

ATTACHED FILES:

- Lighting