### **EDUCATION**

2016 Master of Fine Arts, Photography and Video, Arizona State University,

Tempe, Arizona

Bachelor of Fine Arts, Photography, University of Oregon,

Eugene, Oregon

## **FACULTY EXPERIENCE**

## 2018 Digital Photography for Non-Majors,

Arizona State University, Adjunct Faculty

Duties: Built a new course with an emphasis on giving upper division non-art majors an introduction to digital photography, digital capture, digital edit, printing, and critique. Lectures structured to guide students through a conceptual approach to the medium, while encouraging them to explore their non-art degree interests through photography.

### 2018, **History of Photography,**

2017 Estrella Mountain Community College, Adjunct Faculty

Duties: Lecture on a survey of the world history of photography from beginning to present. Emphasis on the medium's impact upon society and other visual arts, while focusing on technical developments, aesthetic concerns, and individual photographers.

#### 2018 Computer Photographic Imaging,

Scottsdale Community College, Adjunct Faculty

Duties: Lesson plan and facilitate lectures, demos, and critiques. Emphasis on the introduction of all aspects of digital imaging, including but not limited to: Adobe Lightroom, Adobe Bridge, Adobe Photoshop, digital capture, digital edit, and printing.

### 2018 Drawing and Composition II & III,

Estrella Mountain Community College, Adjunct Faculty

Duties: Course structured around lectures, demos, critiques, and discussions covering advanced drawing and composition techniques, color theory, conceptual art, theory, and the history of the medium and artists.

### 2017, Introduction to Digital Photography,

2016 Estrella Mountain Community College, Adjunct Faculty

Duties: Lesson plan and facilitate lectures, demos, and critiques focusing on beginning digital photography, and its technical and aesthetic aspects as a contemporary artform.

#### 2016, Introduction to Digital Media,

Arizona State University, Faculty Associate

Duties: Lecture, demo, and critique with a focus on raster graphics, vector graphics, animation, sound, and video art through the Adobe Creative Suite (Photoshop, InDesign, Illustrator, Premier Pro, Audition).

#### 2016, Photography I Introduction to B&W and Digital,

2015 Arizona State University, Instructor of Record

Duties: Lesson plan, lecture and demo, scheduling and grading, instruct lab sections of the course including both film and digital camera controls, analog film and darkroom printing, as well as digital editing, sequencing, and bookmaking.

## 2015, Gallery Director,

2014 Arizona State University, Night Gallery

Duties: Cover a wide range of responsibilities pertaining to solely directing a fine art gallery in a public market place, such as, recruiting and scheduling artists, managing gallery workers, managing sales and finances, and managing gallery supplies.

## 2013 Still Image in Digital Culture,

Arizona State University, Teaching Assistant

Duties: Assist the professor with lectures, demos, grading, and student feedback.

## 2012 **Digital Photography I**

University of Oregon, Teaching Assistant

Duties: Assist the professor with demos and grading, and assist students with camera and computer questions.

### RELATED WORK EXPERIENCE

## 2018, Art Documentation Photographer,

2017 Curator Engine, Phoenix, AZ

Duties: Document public art installations and photograph artists for work-in-progress shots. Editing images for publications.

## 2018, Freelance Printer,

2016 Parra Photography, Tempe, AZ

Duties: Editing and printing large format prints for local and international artists. Calibrating monitor and paper profiles, maintenance and troubleshooting of Epson SureColor P6000 and software. Packaging and shipping large quantities of prints.

#### 2018, Freelance Photographer,

2016 Parra Photography, Tempe, AZ

Duties: Photographing and editing work for a wide range of clients, such as installation shots for solo and group shows, studio shots of individual artwork, headshots, portraits, and photojournalism for local publications.

#### 2012, MFA Art Documentation,

2011 University of Oregon Exhibition Catalog, Eugene, OR

Duties: Photographing and editing graduate work for the Department of Art Master of Fine Arts Exhibition Catalog.

## 2011 **Photojournalist,**

Oregon Department of Transportation, Eugene, OR

Duties: Document work in progress of the I-5 bridge and edit images for publication.

## 2010, **Photographer and Office Coordinator,**

2008 Modern Studio, Springfield, OR

Duties: Assist photographers with portrait photography, studio lighting, and office work.

## **SOLO EXHIBITIONS**

2018	Vivarium, Modified/Arts Gallery, Phoenix, AZ
2018	Desert Imprint, Vision Gallery, Chandler AZ
2017	Wander/Invent, Residency Exhibition, Joshua Tree Art Gallery, Joshua Tree, CA
2017	Vivarium, Phoenix Institute of Contemporary Art, Phoenix, AZ
2016	Vivarium, MFA Thesis Exhibition, Northlight Gallery, Phoenix, AZ
2014	Health and Wellness, Health Services Building, ASU, Tempe, AZ
2012	Barcode, BFA Thesis Exhibition, LaVerne Krause Gallery, Eugene, OR

## **SELECT GROUP EXHIBITIONS**

2018	Natural: Studies of Wonder, Specto Art Space juried show, Bridgewater, VA
2018	Flora 2018, Columbus State University Rankins Arts Photography Center. Juried by Paula Tognarelli, Executive Director and Curator of the Griffin Museum of
	Photography, Columbus GA
2018	Scientific Illustration, Fe Gallery juried show, Sacramento, CA
2018	In Sight II: An Ekphrastic Collaboration between Artists and Writers, New City Studio,
	Phoenix, AZ
2018	Art Faculty Exhibition, Estrella Mountain Community College, Avondale, AZ
2017	Good Wonder, Juried and Curated by Lily Reeves Montgomery, Gallery 100, Tempe, AZ
2017	At the Intersection of Memory and Conjecture: Exhibition Honoring William Jenkins,
	Curated by Liz Allen, Northlight Gallery, Phoenix, AZ
2015	Convergence / PHX-BG, Curated by Maida Gruden, City Cultural Center Gallery,
	Belgrade, Serbia
2014	Convergence / PHX-GB, Curated by Maida Gruden, Combine Studios, ASU Art
	Museum, Phoenix, AZ
2014	Curator of Photo Solandra, Night Gallery, Tempe, AZ
2014	Impromptu, Tilt Gallery, Scottsdale, AZ
2014	MFA Summer Juried Show, Juried by Grant Vetter, Harry Wood Gallery, ASU, Tempe,
	AZ
2013	New Graduate Student MFA Show, Harry Wood Gallery, ASU, Tempe, AZ
2012	Underexposed, Washburn Gallery, Eugene, OR
2012	Everybody, Eugene Store Front Art Project, Eugene, OR
2012	If Only You Could Follow, Broadway Commerce Center, Eugene OR
2012	BFA Group Show, LaVerne Krause Gallery, University of Oregon, Eugene, OR

## **ACCOLADES**

2018	Work Published, In Sight II: An Ekphrastic Collaboration between artists and writers,
	Four Chambers Press, Phoenix, AZ, http://fourchamberspress.com/insight-ii/
2017	Artist Research and Development Grant, Arizona Commission on the Arts, Phoenix, AZ
2017	Residency, Joshua Tree Highlands Artist Residency, Joshua Tree, CA

2016	Work Published, LensScratch.com The States Project,
	http://lenscratch.com/2016/09/ryan-parra-the-states-project-arizona/
2016	Work Published, LightLeaked.com Feature,
	http://lightleaked.blogspot.com/2016/04/ryan-parra.html
2016	Graduate Completion Fellowship, Arizona State University, Tempe, AZ
2015	Nathan Cummings Travel Grant Award Winner, Arizona State University, Tempe, AZ
2015	Gerry Grout Visual Arts Scholarship, Arizona State University, Tempe, AZ
2015	Society for Photographic Education Travel Scholarship, SPE New Orleans Conference
2014	Commission, ASU Health and Wellness Services, Arizona State University, Tempe, AZ,
	Photographs of edible and medicinal plants out in their natural environment,
	created for their permanent collection.
2014	Herberger Institution Special Talent Award, Arizona State University, Tempe, AZ
2013	Dean's Fellowship, Arizona State University, Tempe, AZ
2012	David McCosh Memorial Scholarship in Fine Arts, University of Oregon, Eugene, OR
2011	David McCosh Memorial Scholarship in Fine Arts, University of Oregon, Eugene, OR

# **COLLECTIONS**

2018	Columbus State University Rankins Arts Photography Center, Columbus, GA
2017	Joshua Tree Art Gallery / Joshua Tree Highlands Artist Residency, Joshua Tree, CA
2017	Northlight Gallery Special Collection, Phoenix, AZ
2014	Health and Wellness Permanent Collection, Health Services Building, Arizona State University, Tempe, AZ

## REFERENCES

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